

AUGENER'S EDITION

№ 11771.

WIENIAWSKI

Capriccio-Valse

OP. 7.

FR. HERMANN.

(Violon & Piano.)

Augener & Co's Edition.

# OEUVRES CHOISIS

POUR

# Violon

avec accompagnement de Piano

PAR

# HENRI WIENIAWSKI.

7492	Gigue.	
7493	Kuyawiak.	(2 <sup>de</sup> Mazourka.)
7491	Polonaise de Concert.	Op. 4.
7498	Adagio élégique.	Op. 5.
7499	Souvenir de Moscou.	Op. 6.
11771	Capriccio Valse.	Op. 7.
11772	Romance sans Paroles.	Op. 9.
11773	Carnaval russe.	Op. 11.
7494	Deux Mazourkas.	Op. 12.
11774	Scherzo Tarantelle.	Op. 16.
7595	Légende.	Op. 17.

Augener & Co. London.

199, REGENT STREET, W.

City Branch.  
22, NEWGATE STREET, E. C.

Library & School Department.  
6, NEW BURLINGTON STREET, W.

# Capriccio Valse.

Revue par Fr. Hermann.

Andante.

H. Wieniawski. Op.7.

VIOLINO.

PIANO.

The first system of the score shows the beginning of the piece. The Violino part starts with a whole note chord in the treble clef. The Piano part begins with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p*, *sf*, and *p*.

The second system continues the musical development. The Violino part has a whole rest. The Piano part features a melodic line with a piano (*p*) dynamic and a bass line. Dynamic markings include *p*.

The third system includes a section marked *appassionato*. The Violino part has a whole rest. The Piano part features a melodic line with a piano (*p*) dynamic and a bass line. Dynamic markings include *f*.

The fourth system concludes the piece. The Violino part has a whole rest. The Piano part features a melodic line with a piano (*p*) dynamic and a bass line. Dynamic markings include *sf* and *p*.





Allegretto.

*p*

*p*

*cresc.* *appassionato* *f p leggero poco string.*

*cresc.* *f p poco string.*

**A** *rit.* *a tempo* *a poco cresc.* *p* *a tempo*

*cresc.* *appassionato* *f p leggero poco string.*

*cresc.* *f p poco string.*

**B**

*ritenuto poco a poco cresc. . . . . f p cresc.*

*a tempo*

*rit.*

*f a tempo p*

*f p cresc.*

*p leggiero e stacc. cresc.*

**C**

*presto*

*f pp*

**D**



Tempo I.

*cresc.* *f* *p*

Tempo I.

*cresc.* *f* *p*

*sempre e staccato*

*p*

**E**

*cresc.* *f ritenuto*

*ritenuto*

*animato*

*cresc.* *f*

**F**

*a tempo* *dolce*

*a tempo* *p*

*rit.*  
G

*ff* *a tempo*  
*ff* *a tempo*  
*p* *delicatamente e sempre staccato*



Tempo I.

Tempo I.

*p*

*appassionato* *f p leggiero poco string.* *riten.*

*f poco stringendo rit.*

**K** *a tempo* *poco a poco cresc.* *f p cresc.* *f p*

*a tempo* *f p cresc.* *f*

*cresc.* *f p* **L** *presto*

*cresc.* *p cresc.* *f pr* *presto*



sempre staccato

This system contains two staves of music. The upper staff features a melodic line with a long, sweeping slur over the first half. The lower staff provides a harmonic accompaniment. The instruction "sempre staccato" is written in the lower staff.

Tempo I. **M**

Tempo I.

*p* *cresc.*

This system contains two staves of music. The upper staff begins with a tempo change to "Tempo I." and a dynamic marking of "M". The lower staff includes dynamic markings of "p" and "cresc.".

*f* *p*

This system contains two staves of music. The upper staff has dynamic markings of "f" and "p". The lower staff continues the accompaniment.

**N** *cresc.* *f* *riten.* *animato* *cresc.* *mf*

This system contains two staves of music. The upper staff features a large section marked "N" with dynamic markings of "cresc.", "f", and "riten.". The lower staff includes dynamic markings of "riten." and "mf".

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked "a tempo" with a "0" above it. Dynamics include *f* and *p*.

Second system of musical notation. It continues the single melodic line and piano accompaniment. Dynamics include *p*.

Third system of musical notation. It features a grand staff for piano accompaniment and a single melodic line. Dynamics include *P*, *dimin.*, and *al pp*.

Fourth system of musical notation. It features a grand staff for piano accompaniment and a single melodic line. Dynamics include *pp*, *perdendosi*, and *pizz.*.