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Masterpieces for Violin and Piano.

Accolay, J. B., Concerto No. 1. A minor 1 50
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— Op. 42. L'Aragonesa, Valse de Concert 1 00
— Op. 47. Faust, Fantaisie de Concert (rev. and fing.) 1 25
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No. 8. Berceuse and Tyrolienne (rev. and fing.) 75
No. 10. Brindisi Waltz (rev. and fing.) 75
Artot, J., Op. 4. Souvenir de Bellini, Fantaisie brillante 75
Bach, Joh. Seb., Celebrated Air, arr. by A. Wilhelmj 40
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Chopin, Fr., Op. 9. No. 2. Notturno, Arr. by A. Wilhelmj 40
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Ries, Franz, Op. 26. Suite I. No. 5. Introduction and Gavotte. 75
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— Dreams 50
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— Op. 19. Two characteristic Mazurkas "Obertass" and "Dudziarz" (Le Menetrier Mazurka) rev. and fing. by Pollitzer 1 00
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— — Romance from the same (rev. and fing.) 60
— — A la Zingara from the same (rev. and fing.) 75
— Kuiawiak, Second Mazurka 50
Wilhelmj, August, Op. 10. Romance 50
— Paraphrase on Walther's Prize Song from "The Mastersingers" 75
— Swedish Melody 50
Zarzycki, Alex., Op. 26. Mazurka 75

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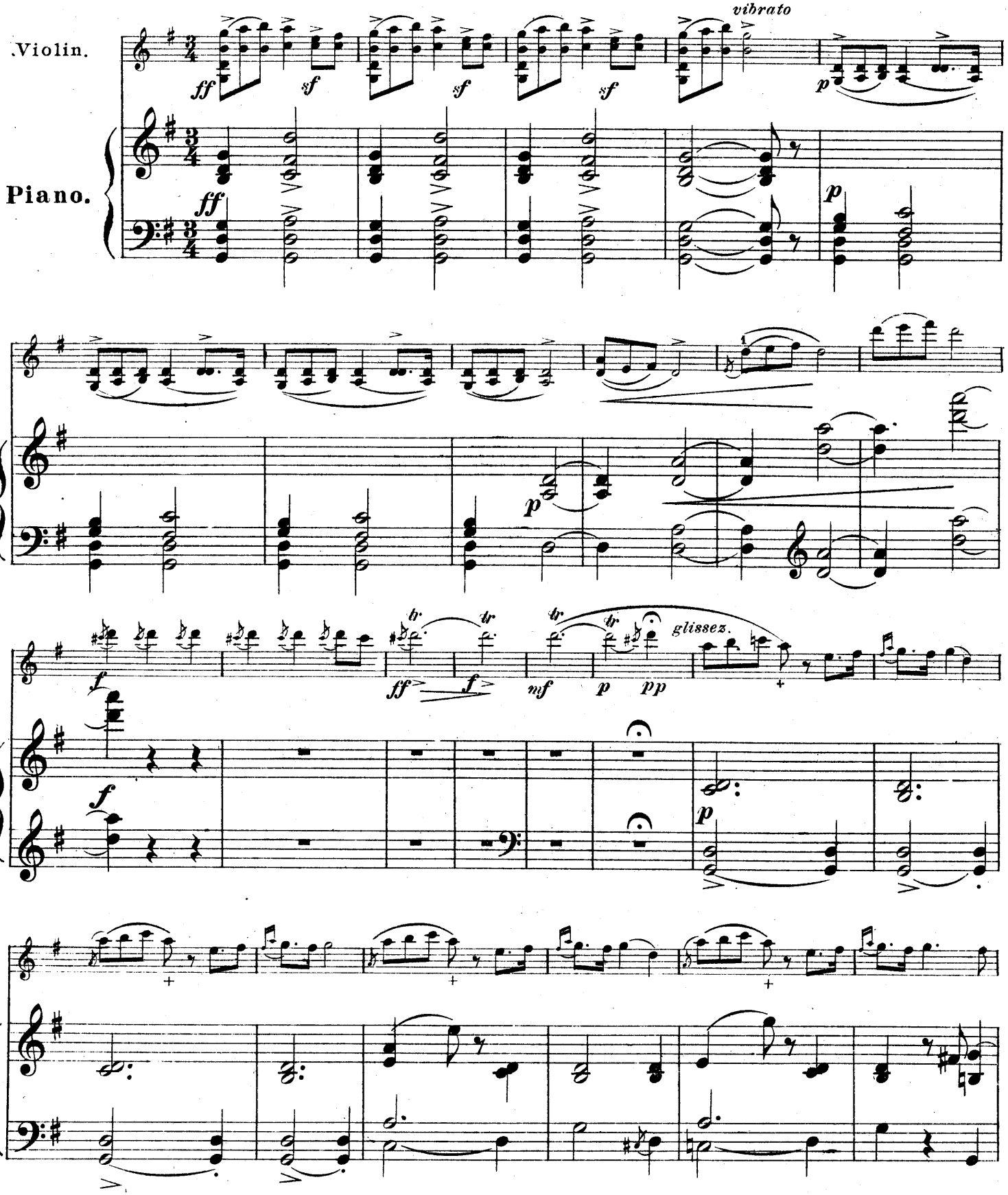
OBERTASS.

Mazurka.

Revised & fingered by
A. POLLITZER.

H. WIENIAWSKI, Op. 19.

I.



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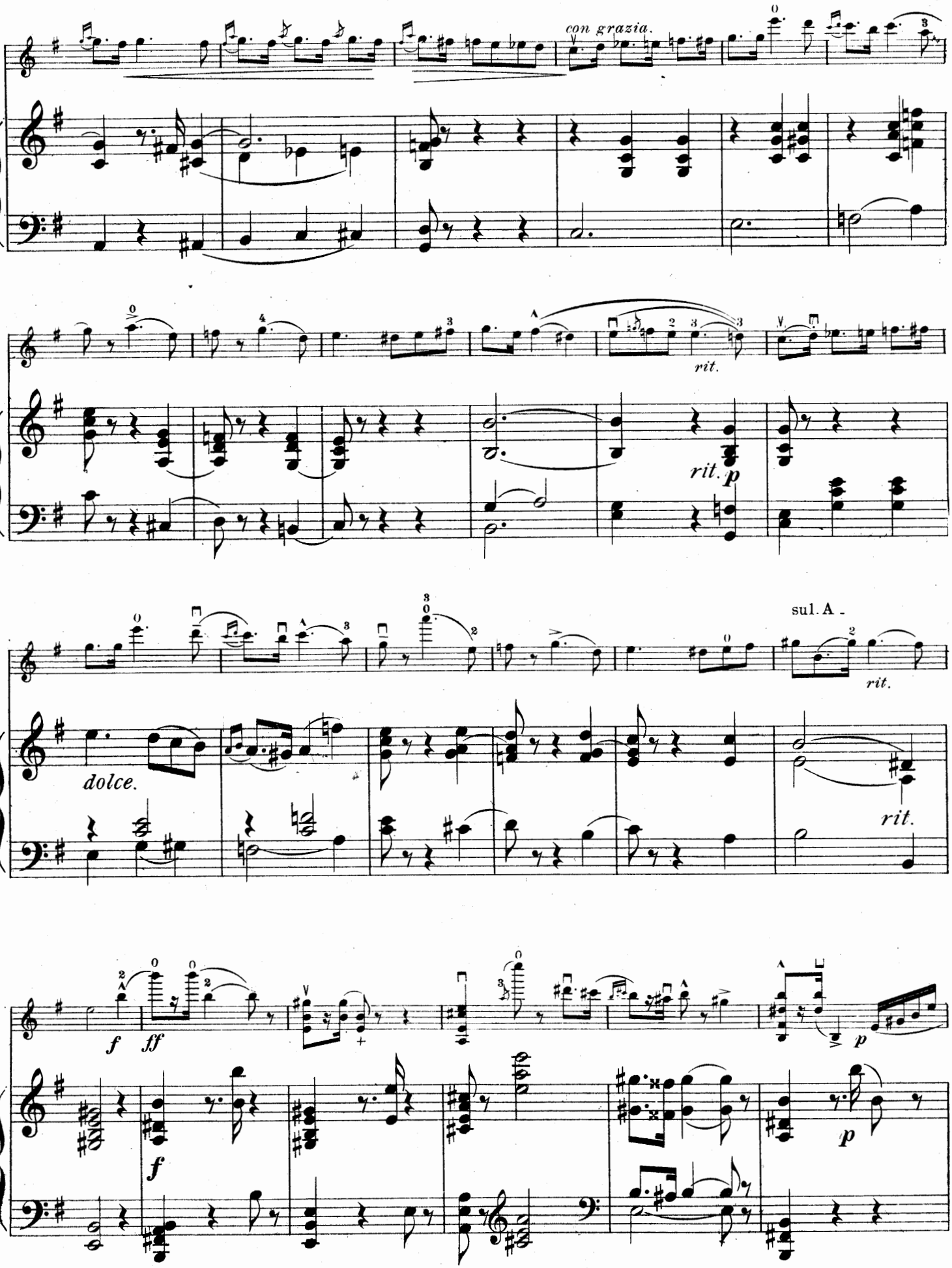
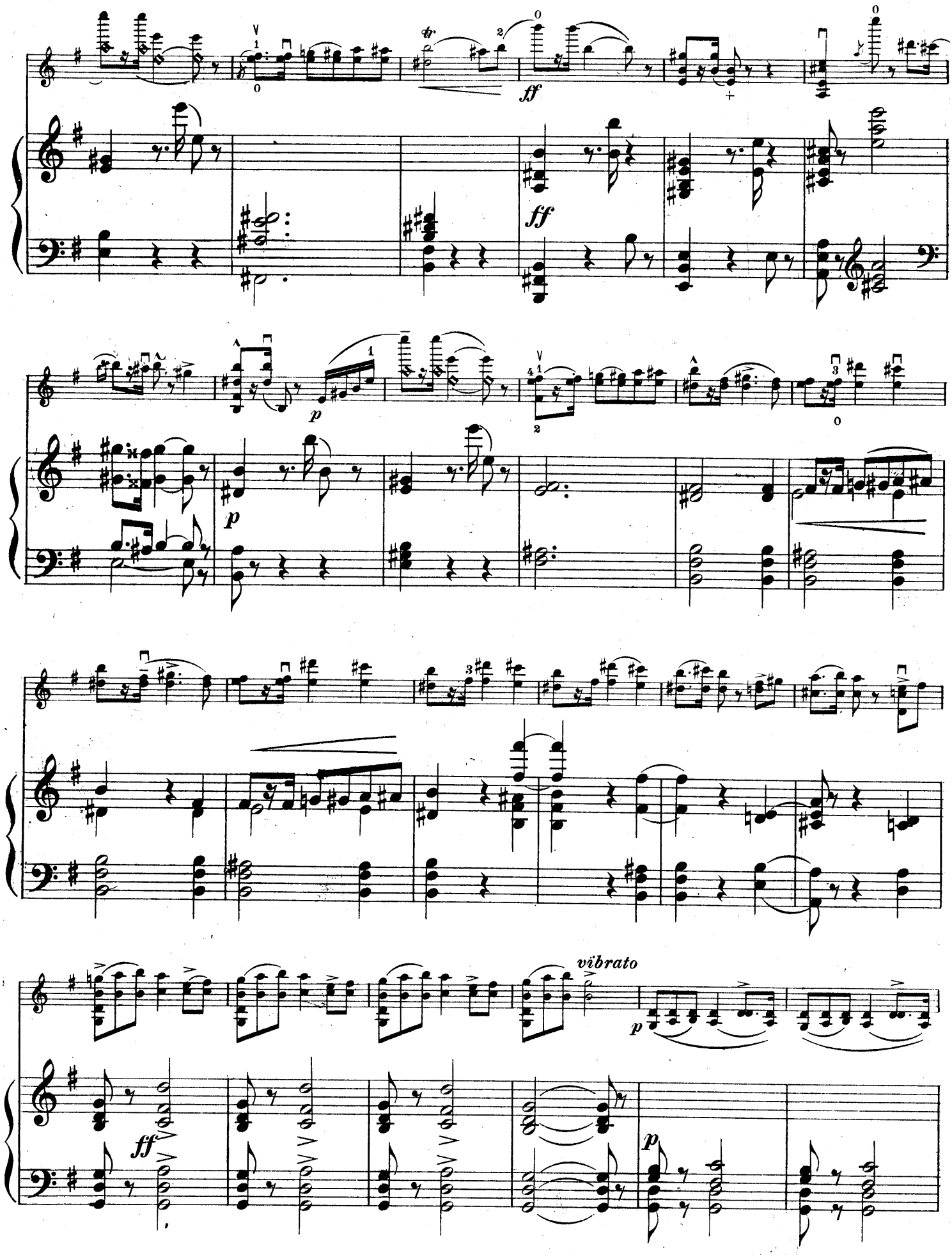

con grazia.
rit.
rit. p
sul. A
rit.
dolce.
rit.
f
ff
f
p
p


ff
ff
p
p
vibrato
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ff
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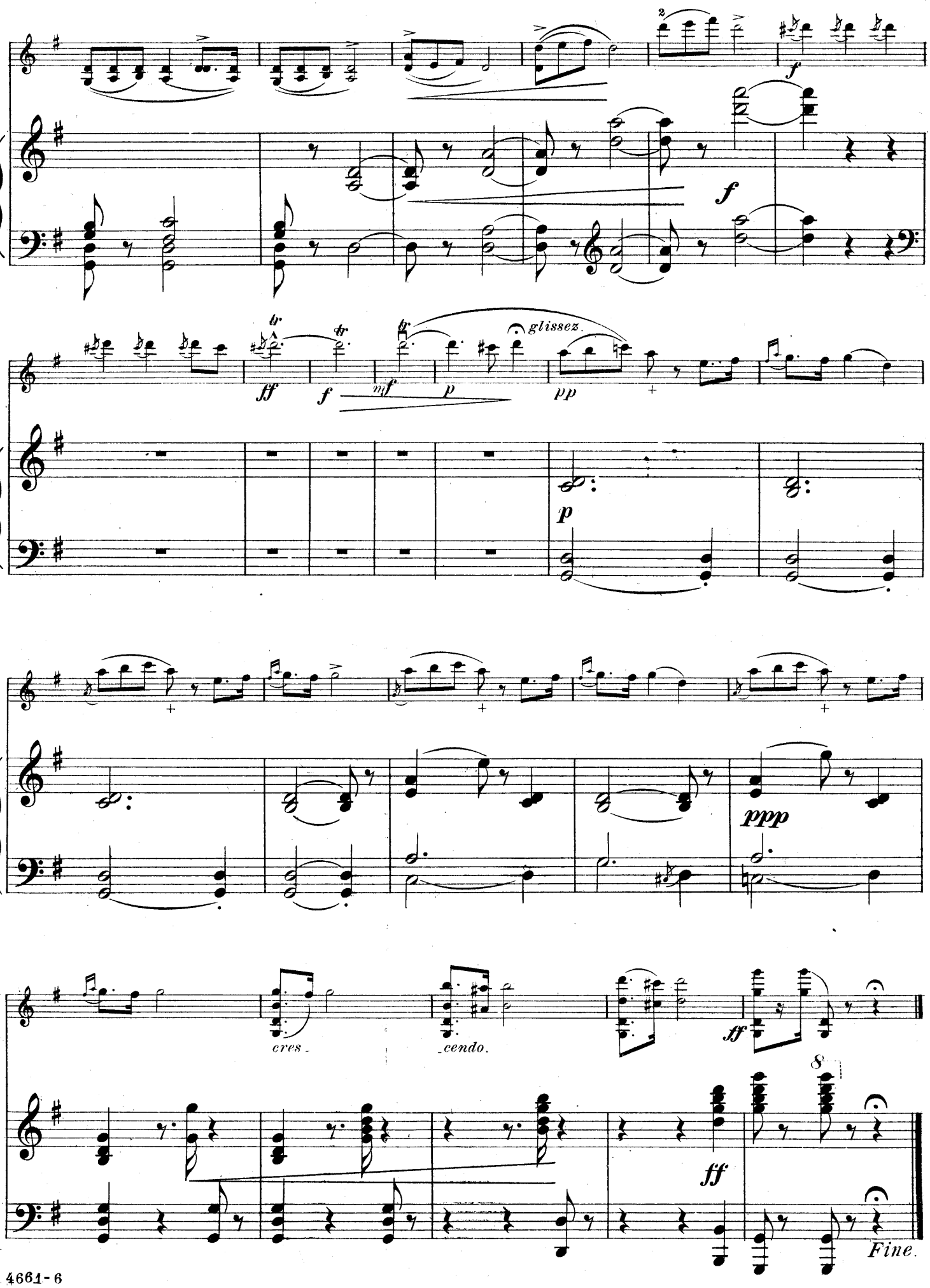

f
ff
f
mf
p
glissez.
pp
p
ppp
cres-
-cendo.
ff
8
ff
Fine.

DUDZIARZ.

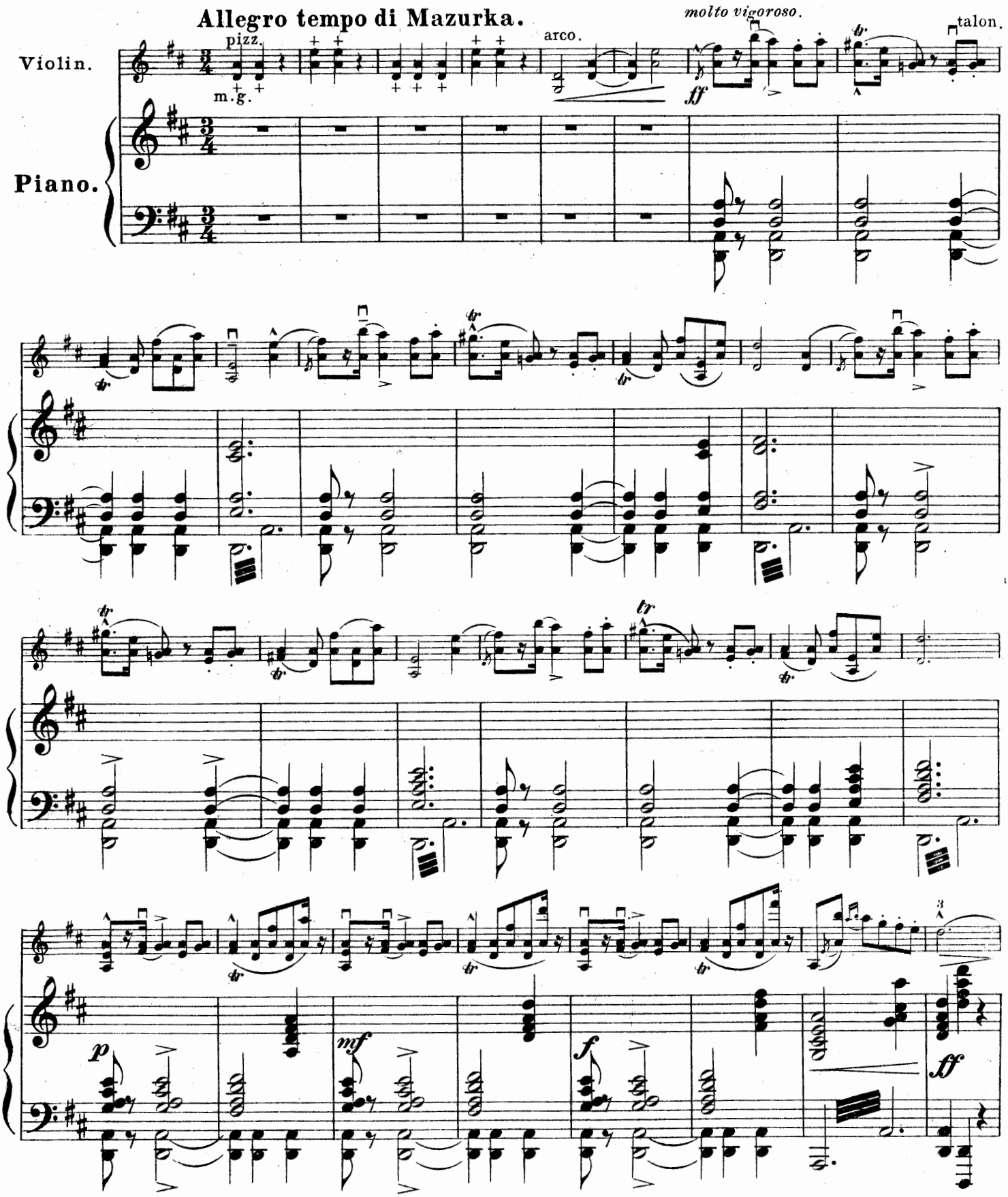
Le Ménétrier - Mazurka.

Revised & fingered by
A. POLLITZER.

II.

H. WIENIAWSKI, Op. 19.

Allegro tempo di Mazurka.



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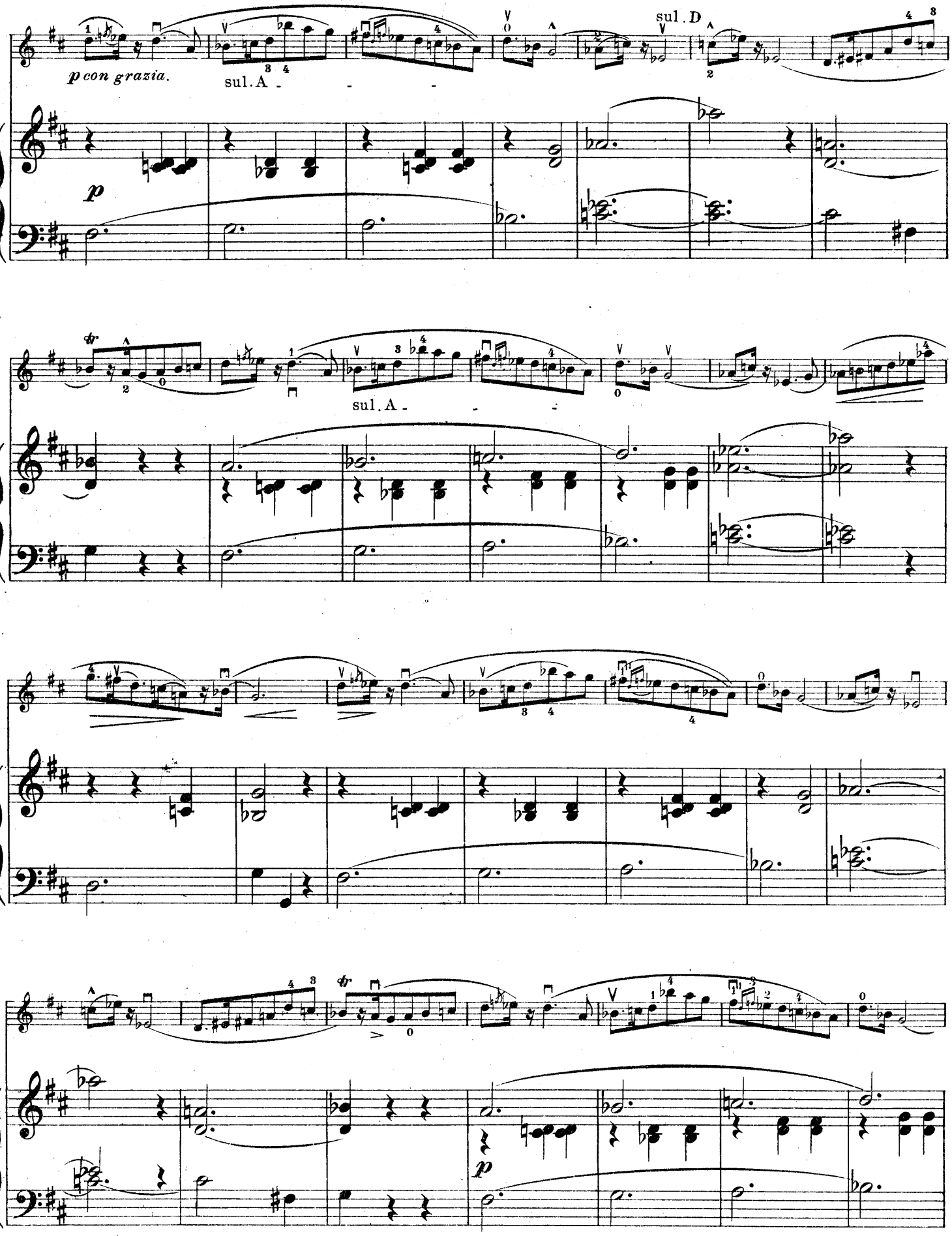
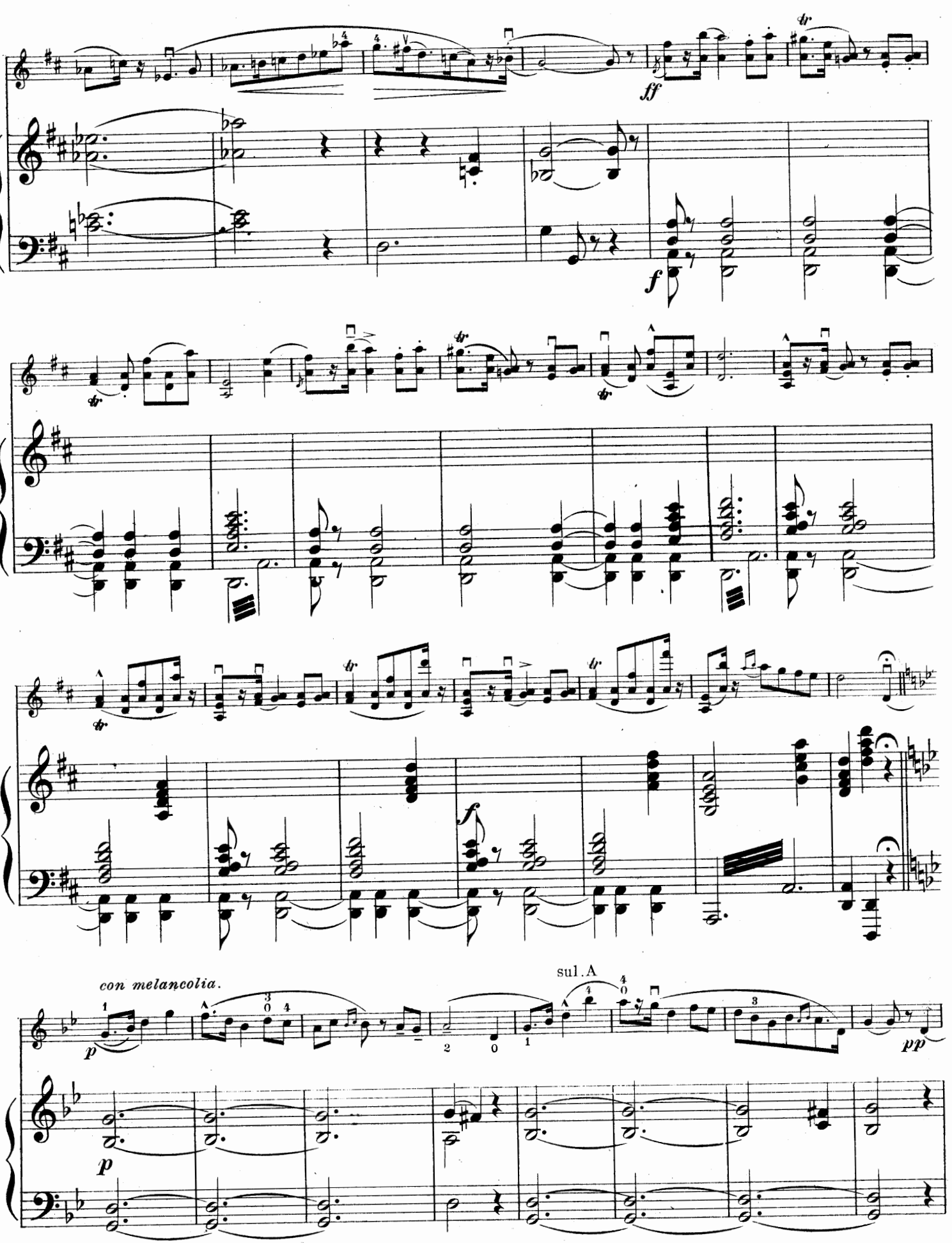
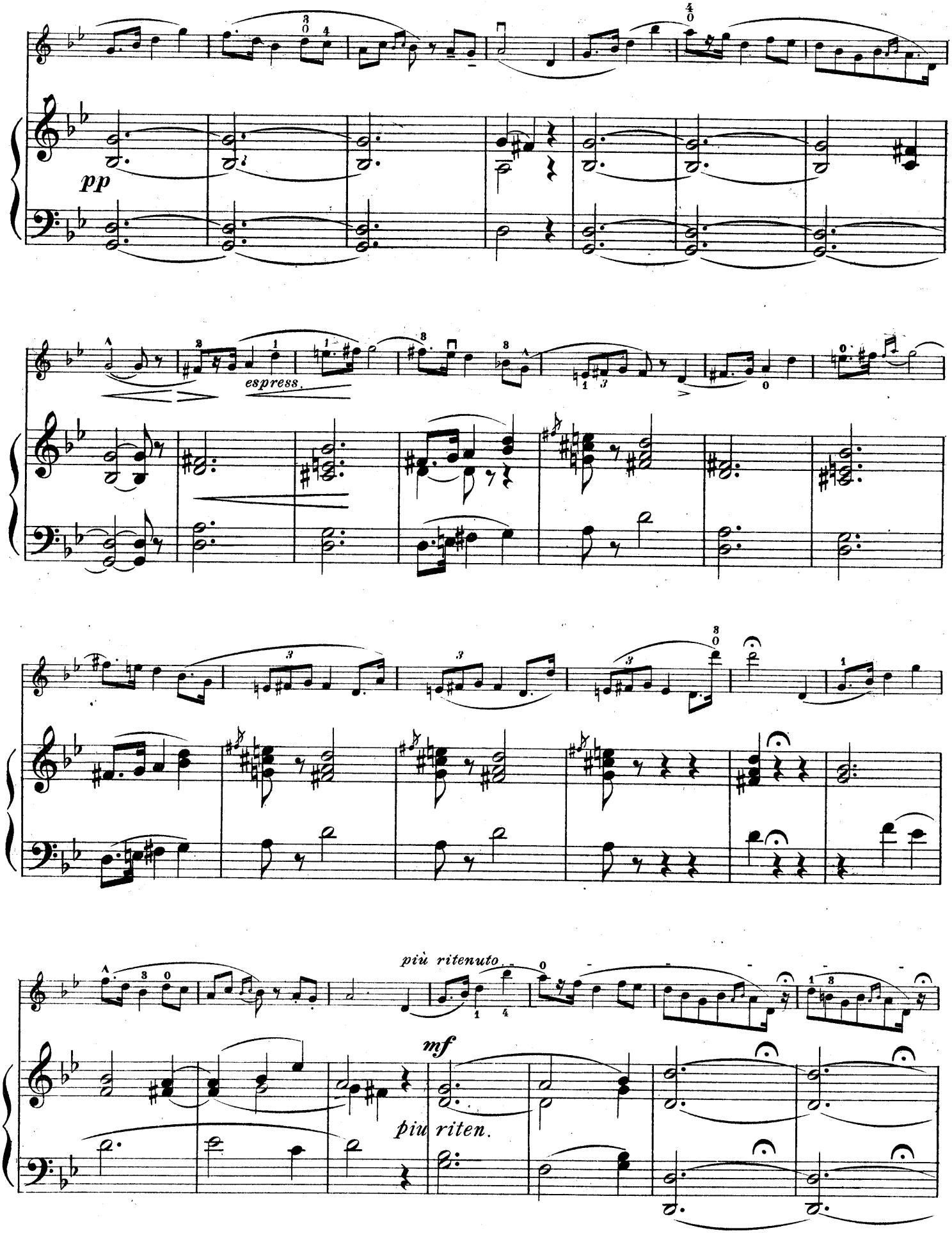
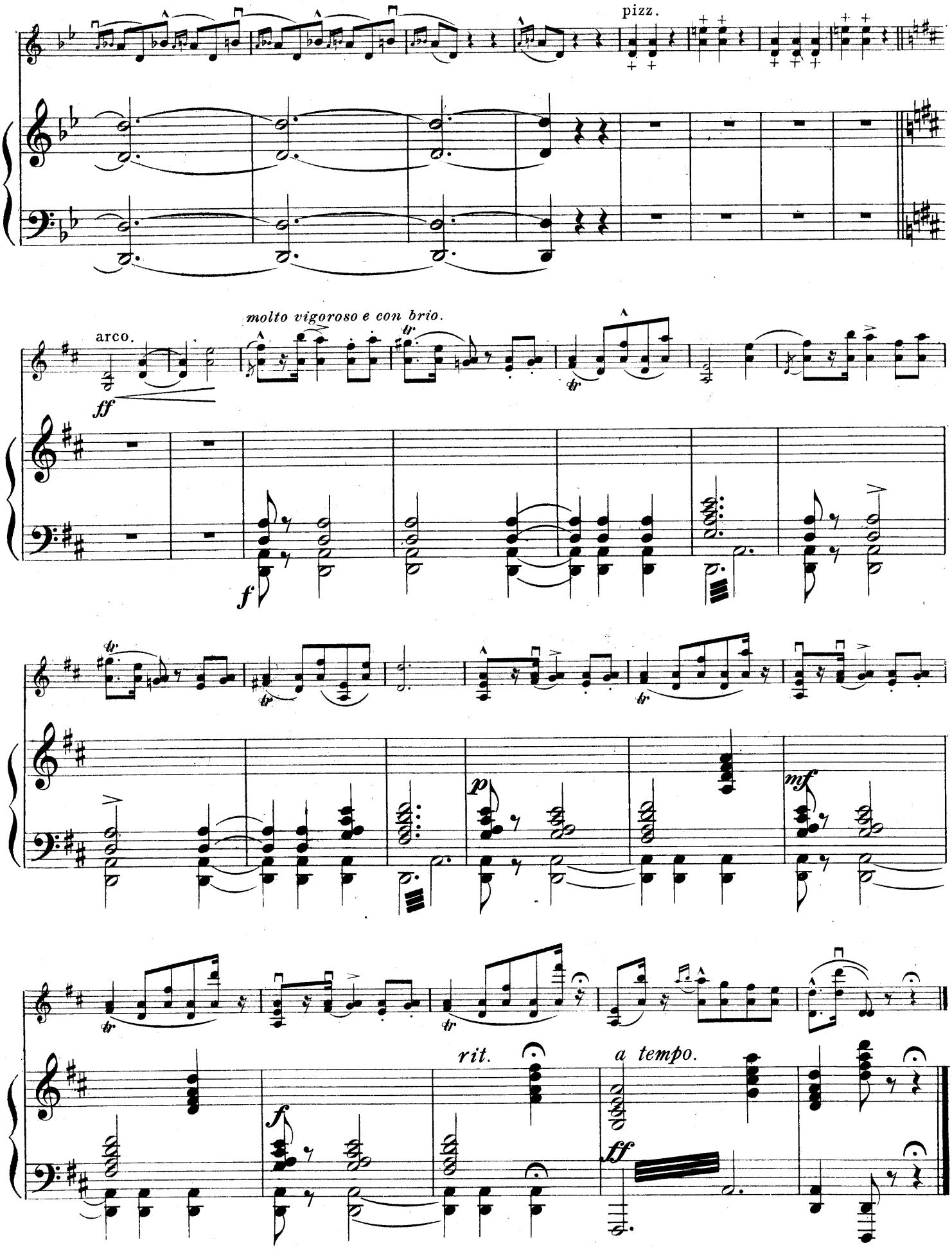

p con grazia.
sul. A
sul. D
p
sul. A
p


ff
f
f
con melancolia.
p
sul.A
pp
p


pp
espress.
più ritenuto
mf
più riten.


pizz.
arco.
molto vigoroso e con brio.
ff
f
p
mf
rit.
a tempo.
ff