

Compositionen

VON

LUDWIG WIEDEMANN.

Op. 1. Concert-Arie im italienischen Styl, für Clarinette und Pianoforte	2,—	Op. 13. Jägers Abschied. Serenade für Oboe, Horn und Pianoforte	1,50
— — für Clarinette und Orchester	2,50	— — für Oboe, Horn und Orchester	2,—
Op. 3. Gesangsscene , für Clarinette und Pianoforte	2,25	— — für Oboe, Cello und Pianoforte	1,50
— — für Clarinette und Orchester	3,—	— — für Oboe, Cello und Orchester	2,—
Op. 4. Concertino , für Clarinette und Pianoforte	2,50	— — für Violine, Viola und Pianoforte	1,50
— — für Clarinette und Orchester	3,—	— — für Violine, Viola und Orchester	2,—
Op. 5. Walzer-Arie , f. Clarinette u. Orchester	2,—	Op. 14. Air hongrois (Ungarisches Lied), für Violine und Pianoforte	1,50
Op. 7. Militair-Fantasie , für Clarinette und Pianoforte	2,50	— — für Violine und Orchester	2,—
— — für Clarinette und Orchester	3,—	Elegie , für Clarinette und Pianoforte	1,25
— — für Clarinette und Militairmusik	3,—	— — für Clarinette und Quartett	1,25
Op. 11. Rondo brillant , für Clarinette u. Pianoforte	1,50	— — für Cello und Pianoforte	1,25
— — für Clarinette und Orchester	2,—	— — für Cello und Quartett	1,25
— — für Cello und Pianoforte	1,50	Souvenir de Wittekind. Notturmo für Flöte und Pianoforte	1,—
— — für Cello und Orchester	2,—	— — für Flöte und kleines Orchester	2,—
— — für Violine und Pianoforte	1,50	21 Etuden für Clarinette	2,—
— — für Violine und Orchester	2,—	30 leichte, gefällige Duette für 2 Clarinetten.	
Op. 12. Auf den Lagunen. Barcarole für Clarinette und Pianoforte	1,50	Heft I	1,50
— — für Clarinette und Orchester	2,—	— Heft II	1,50
— — für Violine und Pianoforte	1,50		
— — für Violine und Orchester	2,—		
— — für Cello und Pianoforte	1,50		
— — für Cello und Orchester	2,—		
— — für Flöte und Pianoforte	1,50		
— — für Flöte und Orchester	2,—		
— — für Viola und Pianoforte	1,50		
— — für Viola und Orchester	2,—		
— — für Oboe und Pianoforte	1,50		
— — für Oboe und Orchester	2,—		
— — für Fagott und Pianoforte	1,50		
— — für Fagott und Orchester	2,—		
— — für Horn und Pianoforte	1,50		
— — für Horn und Orchester	2,—		
Op. 13. Jägers Abschied. Serenade für Clarinette, Horn und Pianoforte	1,50		
— — für Clarinette, Horn und Orchester	2,—		
— — für Clarinette, Cello und Pianoforte	1,50		
— — für Clarinette, Cello und Orchester	2,—		
— — für Violine, Cello und Pianoforte	1,50		
— — für Violine, Cello und Orchester	2,—		
— — für Flöte, Horn und Pianoforte	1,50		
— — für Flöte, Horn und Orchester	2,—		
— — für Flöte, Cello und Pianoforte	1,50		
— — für Flöte, Cello und Orchester	2,—		

Eigenthum des Verlegers.

Bremen, A. E. FISCHER.

New-York, Carl Fischer.

Rondo brillant.

Ludwig Wiedemann, Op. 11.

Allegretto grazioso (schwungvoll.) M. ♩ = 72.

Clarinete in B.

Pianoforte.

Musical notation for measures 1-2. The Clarinet part is on a single staff, and the Piano part is on a grand staff. Dynamics include *f*, *rfz*, and *sf*.

Musical notation for measures 3-5. Measure 3 is marked with a '3' and 'Solo'. Dynamics include *sf*, *risoluto*, *fz*, and *p*.

Musical notation for measures 6-8.

Musical notation for measures 9-11.

12

Musical score for measures 12-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 features a melodic line in the treble staff with a slur and a fermata over the final note. The grand staff accompaniment includes dynamic markings *sf*, *p*, and *dim.*. Measure 13 has a *p* marking. Measure 14 continues the melodic and accompanimental lines.

15

Musical score for measures 15-18. The system consists of three staves. Measure 15 has a melodic line with a slur and a fermata. The grand staff accompaniment features a *sf* marking. Measure 16 has a *f* marking. Measures 17 and 18 continue the melodic and accompanimental lines.

19

Musical score for measures 19-22. The system consists of three staves. Measure 19 has a melodic line with a slur and a fermata. The grand staff accompaniment features a *fz* marking. Measure 20 has a *p* marking. Measure 21 has a *p* marking. Measure 22 has a *cresc.* marking. The grand staff accompaniment includes a fermata over the final note of measure 22.

23

Musical score for measures 23-26. The system consists of three staves. Measure 23 has a melodic line with a slur and a fermata. The grand staff accompaniment features a *f* marking. Measure 24 has a *f* marking. Measure 25 has a *p* marking. Measure 26 has a *sf* marking. The grand staff accompaniment includes a fermata over the final note of measure 26.

27

Musical score for measures 27-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 27 features a melodic line in the treble staff with a slur and a fermata over the final note. The grand staff provides accompaniment with chords and moving lines. Measure 28 includes dynamic markings *fz* and *p*. Measure 29 continues the accompaniment.

30

Musical score for measures 30-32. The system consists of three staves. Measure 30 has a melodic line in the treble staff with a slur. The grand staff accompaniment includes dynamic markings *f* and *mf*. Measure 31 shows more complex accompaniment with slurs and accents. Measure 32 continues the accompaniment with slurs and accents.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 features a melodic line in the treble staff with a slur. The grand staff accompaniment includes dynamic markings *p* and *mf*. Measure 34 shows more complex accompaniment with slurs and accents. Measure 35 includes dynamic markings *p*. Measure 36 concludes the system with a final chord in the grand staff.

37

Musical score for measures 37-40. The system consists of three staves. Measure 37 features a melodic line in the treble staff with a slur. The grand staff accompaniment includes dynamic markings *fp*. Measure 38 shows more complex accompaniment with slurs and accents. Measure 39 includes dynamic markings *fp*. Measure 40 concludes the system with a final chord in the grand staff.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 41 features a melodic line in the top staff with a trill (tr.) and a dynamic marking of *sf*. The grand staff accompaniment includes chords and moving lines in both hands.

44

Musical score for measures 44-46. The system consists of three staves. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *sf*. Measure 46 has dynamic markings of *sf* and *risoluto*. The grand staff accompaniment is more active, with a *ffz* marking in measure 46. The top staff is mostly empty in these measures.

47

Musical score for measures 47-50. The system consists of three staves. Measure 47 has a dynamic marking of *ffz*. The top staff contains a melodic line with a trill in measure 49. The grand staff accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line.

51

Musical score for measures 51-54. The system consists of three staves. Measure 51 has a dynamic marking of *ffz*. The top staff contains a melodic line with a trill in measure 53. The grand staff accompaniment includes chords and moving lines in both hands.

55

sf p dim. p

This system contains measures 55 through 58. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *sf*, *p*, *dim.*, and *p*. The key signature has two flats, and the time signature is 4/4.

59

f f^z p

This system contains measures 59 through 62. The piano part has dynamic markings of *f*, *f^z*, and *p*. The key signature has two flats, and the time signature is 4/4.

63

p cre - - - - - scen - -

poco a poco cre - - scen - - - do

This system contains measures 63 through 65. It includes vocal lyrics. The piano part has a dynamic marking of *p*. The key signature has two flats, and the time signature is 4/4.

66

f f^z

do

This system contains measures 66 through 69. It includes vocal lyrics. The piano part has dynamic markings of *f* and *f^z*. The key signature has two flats, and the time signature is 4/4.

Più animato ♩. = 76.

69

pp

mf

73

p

mf

76

sf

fp

p

fz

80

Tempo I.

dolce

p

sfz

pp

83

87

rfz

91

fz *p* *p* *f*

meno mosso

cre

94

scen - - do

f

scen - - do

decresc. *dim.*

97

Lento.

p *pp* *perdendosi*

perdendosi

101

Allegretto.

f *ff* *sp*

sp