

# SALVUM FAC POPULUM TUUM

(1916)

CH.-M. WIDOR

Op. 84

**Andante**

3 TROMPETTES en UT

3 TROMBONES

TIMBALES

ORGUE

(Ped G P R)

TROMBONES

à 3

ff

NOTA - Au cas où l'exiguïté de la tribune ne permettrait que deux timbales, on supprimera la plus aigüe, MI<sup>b</sup>, qui n'a que six mesures (lettre E) et dont le morceau peut à la rigueur se passer.

à 3

First system of musical notation, featuring a piano accompaniment with treble and bass staves. The music is in 3/8 time and includes a triplet of eighth notes in the first measure.

TROMPETTES

A

à 3

ff

TIMBALES

p

ff

f

f

Second system of musical notation, including parts for Trompettes and Timbales. The piano accompaniment continues. The Trompettes part has a dynamic marking of *ff* and a triplet. The Timbales part has dynamic markings of *p*, *ff*, *f*, and *f*.

à 3

1<sup>re</sup> et 2<sup>e</sup>

3<sup>e</sup>

Third system of musical notation, including parts for 1<sup>re</sup> et 2<sup>e</sup> and 3<sup>e</sup> Trumpets. The piano accompaniment continues. The 1<sup>re</sup> et 2<sup>e</sup> Trumpet parts have a dynamic marking of *f*. The 3<sup>e</sup> Trumpet part has a dynamic marking of *f*.

192°

3<sup>o</sup>  
1<sup>er</sup> et 2<sup>e</sup> TROMBONES  
3<sup>e</sup> TROMBONE  
à 3  
à 2

à 3  
B  
à 3  
B

P. R.  
P. R.  
mf

(Ped. Fonds)

TROMPETTE SOLO

Poco animato

(G. P. Fonds)

Poco animato

Musical score for Trompette Solo and Piano accompaniment. The score is in 3/4 time and features a key signature of two flats. The Trompette Solo part is written in a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The score includes dynamic markings such as *p* and *pp*, and articulation marks like *R* and *3*. The tempo is marked *Poco animato*. The score is divided into measures by vertical bar lines.

1<sup>o</sup>

3<sup>o</sup> TROMBONE

*pp cresc.*

Musical score for 3<sup>o</sup> Trombone and Piano accompaniment. The 3<sup>o</sup> Trombone part is written in a single staff with a bass clef. The piano accompaniment consists of two staves (treble and bass clefs). The score includes dynamic markings such as *pp cresc.* and *p*. The tempo is marked *Poco animato*. The score is divided into measures by vertical bar lines.

1<sup>o</sup>

1<sup>o</sup> et 2<sup>o</sup> TROMPETTES

D

3<sup>e</sup> TROMPETTE

2<sup>e</sup> TROMBONE

*pp*

*ff*

*ff*

*ff*

*fff*

*fff*

G.P.R.

Musical score for 1<sup>o</sup> et 2<sup>o</sup> Trompettes, 3<sup>e</sup> Trompette, 2<sup>e</sup> Trombone, and Piano accompaniment. The 1<sup>o</sup> et 2<sup>o</sup> Trompettes part is written in a single staff with a treble clef. The 3<sup>e</sup> Trompette part is written in a single staff with a treble clef. The 2<sup>e</sup> Trombone part is written in a single staff with a bass clef. The piano accompaniment consists of two staves (treble and bass clefs). The score includes dynamic markings such as *pp*, *ff*, and *fff*. The tempo is marked *Poco animato*. The score is divided into measures by vertical bar lines.

à 2

pp

à 2

pp

R.

(G. et P. Fonds)

(Ped. Fonds)

E

1<sup>o</sup>  
2<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup> à 3

sostenuto

pp

E

f

p

pp

(Ped. R) p

TROMPETTE SOLO

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE

*p*

G.P.R. *f* R piano

G.P.R. *f*

*pp* *p*

*pp* *pp*

R. *pp*

*p*

1<sup>er</sup> et 2<sup>e</sup> TROMPETTES

*pp* *pp* *pp* *pp*

F

G.P.R. *mf*

R.

*mf* *mf* *mf*

3 3 3 3

Ped. G.P.R.

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

pp

1<sup>o</sup>

pp

1<sup>o</sup>

pp

mf

mf

3

3

3

pp

1<sup>o</sup>

pp

pp

pp

R.

G.P.R.

3

3

3

3

TROMPETTES

TROMBONES

TIMBALES

R.

G.P.R.

Poco allarg.

à 3

G

à 3

ff

ff

f

G<sup>8</sup>

ff

ff

cresc.

First system of musical notation. It consists of five staves. The top two staves are vocal lines with lyrics, marked with a 3-measure rest (a 3) and a 3-measure rest (3). The bottom three staves are piano accompaniment. The piano part includes a section marked with a dashed line and the number 8, and dynamic markings of *sf*.

Second system of musical notation, continuing the vocal and piano parts from the first system. It features similar vocal lines and piano accompaniment.

Third system of musical notation. The piano part includes dynamic markings of *sp*, *ff*, and *f*, along with a first ending bracket labeled 'I'.

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

2<sup>e</sup> Solo

3<sup>e</sup> TROMPETTE

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE

(G. et P. Fonds)

R.

(Ped. Fonds)

1<sup>o</sup> Solo

Poco rit.

pp

pp

pp

pp

Poco rit.

G.P.R.

K a Tempo

1<sup>re</sup> 2<sup>e</sup> TROMPETTES

1<sup>re</sup> 2<sup>e</sup> TROMPETTES *pp*

*pp* *pp* *p* *p*

*pp* *pp* *p* *p*

*p* *p*

K a Tempo

(R.) *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

1<sup>re</sup> et 2<sup>e</sup> TROMPETTES

2<sup>e</sup>

3<sup>e</sup> TROMPETTE

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*cresc.*

crescendo

G. P. R.

*crescendo*

G. P. R.

2<sup>o</sup> à 2 L

This system contains two systems of staves. The upper system consists of two staves, likely for woodwinds, with a tempo marking 'L' and a dynamic marking 'à 2'. The lower system consists of two staves for piano accompaniment, featuring a 'tr' (trill) and a dynamic marking 'ff'.

3<sup>o</sup> segue

This system contains two systems of staves. The upper system consists of two staves, likely for woodwinds, with a tempo marking '3' and a dynamic marking 'ff'. The lower system consists of two staves for piano accompaniment, featuring a 'tr' (trill) and a dynamic marking 'ff'. The word 'segue' is written above the second staff of the upper system.

M *con brio*  
*ff*

M *fff con brio*  
*ff*

8

*à 2*

*Poco allarg.*

8