



OUVERTURE
Espagnole

pour Orchestre par

CH.-M. WIDOR

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AU MÉNÉSTREL
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OUVERTURE

Espagnole

Ch. M. Weber

OUVERTURE ESPAGNOLE

Ch. M. WIDOR.

All: con moto (♩ = 72)

FLÛTES.

HAUTOIS.

CLARINETTES
en LA.

BASSONS.

CORNS
en MI.

CORNS
en FA.

TROMPETTES
en MI.

PISTONS
en LA.

TROMBONES.

TIMBALES
SOL-SI-RÉ.

TRIANGLE.

GROSSE-CAISSE
et CYMBALES.

All: con moto (♩ = 72)

Viol G.
ff

Viol G.
ff

ALTS.
ff

VIOLONCELLES.
ff

CONTREBASSES.

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Paris, 40, MÉNESTREL, 2bis, rue Vivienne.

FÉLIX et C^o Éditeurs.

A

Vn I
Vn II
Vla
Vcllo
Cb

Vn I
Vn II
Vla
Vcllo
Cb

Vcllo
Vn I
Vn II
Vla
Cb

Fl.
 Coro
 en Fa.
 Timp.
 Vln.
 Vln.
 Alto.
 Vcllo.
 C. B.^o

Coro
 en Fa.
 Timp.
 Vln.
 Vln.
 Alto.
 Vcllo.
 C. B.^o

Poco rit.

Poco rit.

C A tempo **F**

Fl.
Ob.
Clar.
Bass.
Horn.
Tr.
Timb.

Change Ré en Mi.

This system contains the first seven staves of the score. The Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets parts are marked with *ff* and *f* dynamics. The Timpani part includes the instruction "Change Ré en Mi." The music is in common time (C) and marked "A tempo F".

C A tempo **F**

V.
Vla.
Vcllo.
Cb.

This system contains the last four staves of the score. The Violin I and Violin II parts are marked with *ff* and *f* dynamics. The Viola, Violoncello, and Contrabasso parts are marked with *f* dynamics. The music is in common time (C) and marked "A tempo F".

Fl.

Clar.

Bass.

Oboe

Cor.

Trump.

Tromb.

Tub.

Trpt³

Vln^I

Vln^{II}

Vla.

Cello

E

Fl.

Oob.

Clar.

Bass.

Cora.

Timb.

Vn.

Vn.

Vla.

Vcl.

E

B. & C^o 15101.

Solo

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (Fl. I):** Features a solo section with dynamic markings of *f* and *p*. A note is marked "Pizzicato in Fl. II.".
- Flute II (Fl. II):** Mirrors the dynamics of Flute I.
- Clarinet (Clar.):** Mirrors the dynamics of Flute I.
- Bassoon (Fag.):** Mirrors the dynamics of Flute I.
- Violin I (Vln. I):** Mirrors the dynamics of Flute I.
- Violin II (Vln. II):** Mirrors the dynamics of Flute I.
- Viola (Vla.):** Mirrors the dynamics of Flute I.
- Cello (Vcl.):** Mirrors the dynamics of Flute I.
- Double Bass (Cb.):** Mirrors the dynamics of Flute I.
- Trumpet (Tromp.):** Mirrors the dynamics of Flute I.
- Tuba (Tub.):** Mirrors the dynamics of Flute I.
- Violoncello Solo (Vcl. Solo):** Features a solo section with dynamic markings of *f* and *p*. A note is marked "Diss.".
- Alto Saxophone (Sax. Alt.):** Mirrors the dynamics of Flute I.
- Violoncello (Vcl.):** Mirrors the dynamics of Flute I. A note is marked "Diss.".
- Double Bass (Cb.):** Mirrors the dynamics of Flute I. A note is marked "Diss.".

Fl.¹
 Fl.²
 Bsn.
 Clar.
 B¹
 Cors.
 Tromp.
 Timb.
 V¹
 V²
 Alto.
 Vln.
 C.B.¹

Musical score for a full orchestra and strings. The score is arranged in 14 staves. The instruments are: Flute 1 and 2, Bassoon, Clarinet, Bassoon 1, Cor Anglais, Trumpet, Timpani, Violin 1, Violin 2, Viola, and Cello 1. The score includes various musical notations such as notes, rests, dynamics (p), and articulations (accents, slurs). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is divided into measures by vertical bar lines.

1st Fl. *p* *mf* *f* **F**
 2nd Fl. *p* *mf* *f* **F**
 Clarinet *p* *mf* *f* **F**
 Bassoon *p* *mf* *f* **F**
 Trumpet *p* *mf* *f* **F**
 Trombone *p* *mf* *f* **F**
 Tuba *p* *mf* *f* **F**
 Triangle *p* *mf* *f* **F**
 Violin *p* *mf* *f* **F**
 Viola *p* *mf* *f* **F**
 Cello *p* *mf* *f* **F**

C[♯] Fl. *ff*
 F[♯] Fl. *ff*
 Clar. *ff*
 Bass. *ff*
 Oboe *ff*
 Cor. *ff*
 Trump. *ff*
 Picc. *ff*
 Tromb. *ff*
 Timb. *ff* Change 513 to 512
 Tub. *ff*
 Vn. *f*
 Vn. *f*
 Vla. *f*
 Vcllo. *f*
 Cb. *f*

Oboe (Ob.)
 Flute (Fl.)
 Clarinet (Cl.)
 Bassoon (Fg.)
 Trumpet (Tr.)
 Trombone (Tbn.)
 Violin (Vn.)
 Viola (Vla.)
 Violoncello (Vcllo)
 Contrabass (Cb.)

The score is written for a full orchestra. The Oboe, Flute, Clarinet, Bassoon, and Trumpet parts feature melodic lines with various ornaments and dynamics. The Trombone part has a prominent melodic line in the middle section. The Violin, Viola, Violoncello, and Contrabass parts provide harmonic support and rhythmic patterns. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

Fl.

Oboe. *Repeats in 2^{da} Fl.*

Clar.

B^{so}

Corn.

Trump.

Trbn.

Trbn.

Trbn.

V^{ln}

Alto.

V^{ln}

C. B^{ss}

H

ff

Pizz.

ff

Pizz.

ff

Pizz.

ff

Pizz.

ff

Pizz.

ff

Pizz.

Violin I
Violin II
Viola
Violoncello
Contrabasso

p

Violoncello
Violin I
Violin II
Viola
Violoncello

Solo. sf

con

trampolante.

Horn I
Clarinet
Bassoon
Violin I
Violin II
Viola
Violoncello
Contrabasso

Solo. p

pp

con

f

1 *ad lib.*

Bath. *pp* *ppp cresc.* *pp* *Arco.*

Vⁿⁱ *pp* *pp* *Arco.*

Alto. *pp* *pp*

V^{cllo} *pp* *pp*

C. B^{ass} *pp* *pp*

Detailed description: This system contains the first five staves of the score. The vocal part (Bath.) begins with a melodic line in 2/4 time, marked *pp* and *ppp cresc.*, with a dynamic shift to *pp* and the instruction *Arco.* later. The violin (Vⁿⁱ) and cello (V^{cllo}) parts play a rhythmic accompaniment of eighth notes, marked *pp*. The alto and double bass (C. B^{ass}) parts are mostly rests, with some notes appearing later in the system.

Fl. *p*

Bath. *p*

Clar. *p*

B^{ass} *p*

Corn. *p*

Tromp. *p*

Timb. *p*

Vⁿⁱ *Arco.* *p*

Alto. *p* *Arco.*

V^{cllo} *p* *Arco.*

C. B^{ass} *p* *Arco.*

Detailed description: This system contains the remaining staves of the score. The woodwinds (Fl., Clar., B^{ass}, Corn., Tromp., Timb.) and strings (Vⁿⁱ, Alto, V^{cllo}, C. B^{ass}) play sustained notes, marked *p*. The violin (Vⁿⁱ) and cello (V^{cllo}) parts are marked *Arco.* and *p*. The vocal part (Bath.) continues with sustained notes, marked *p*. The score is written in 2/4 time and features a variety of dynamics and articulations.

G \sharp Fl.
 Fl. *Piano 1^{re} Fl.*
 Horn
 Clar.
 C \sharp
 Ctr.
 Tramp.
 Pot.
 Trunk.
 Trunk.
 Trunk.
 Vln.
 Alto.
 C \sharp
 C \sharp

L 95

Fl.

Fl.

Clar.

Bass.

Cor.

Cor.

Trump.

Tromb.

Tromb.

Tub.

Tamb.

Vln.

Vln.

Vcl.

Cb.

ff

p

trist.

stacc.

L

95

Fl.
 Fl.
 Clar.
 Bass
 Cor.
 Tromp.
 Pic.
 Trum.
 Tuba
 Tuba
 V.
 Alt.
 V.
 C. B.

Change to $\text{sol } \flat, \text{re } \flat, \text{re } \flat$.

1^a Fl.
 2^a Fl.
 Basson.
 Clar.
 Corn
 ou ml.
 V¹
 V²
 Alto.
 V¹
 C. B.¹

1^a Fl.
 2^a Fl.
 Basson.
 Clar.
 B¹
 Corn.
 V¹
 V²
 Alto.
 V¹
 C. B.¹

N Poco meno
 pp
 f
 con sord.
 N Poco meno
 pp
 f
 Arco.
 pp
 f
 Arco.
 pp
 f

Animo.

Fl.

Bass.

Clar.

B^o.

Corn.

Tromb.

Tromb.

Animo.

V^o.

Alto.

V^o.

C. B^o.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Bassoon, Clarinet, Bassoon) and brass (Cornet, Trombone, Trumpet). The bottom section includes strings (Violin, Viola, Cello/Double Bass) and a vocal soloist. The tempo is marked 'Animo.' and the dynamics range from piano (p) to fortissimo (ff). The score is in 3/4 time with a key signature of two flats.

Oboe Fl. *p*
 Flute *p*
 Bassoon *p*
 Clarinet *p*
 Bassoon
 Horn
 Trumpet *pp*
 Trombone *pp*
 Violin
 Viola
 Cello *p*
 Double Bass

Gtr. Fl.
 Fl.
 Oboe
 Clar.
 Bass.
 Bass
 Horn
 Trump.
 Tromb.
 Viol.
 Viol.
 Alto
 Cello
 C. Bass

Musical score for page 21, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Bass, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f* (forte) and *p* (piano).

This page of a musical score, numbered 33, contains the following parts and staves from top to bottom:

- Fl. (Flute)
- Hornb. (Horn)
- Clar. (Clarinet)
- Bsn. (Bassoon)
- Cor. (Cornet)
- Trump. (Trumpet)
- Pos. (Posaune)
- Tromb. (Trombone)
- Tub. (Tuba)
- Gr. (Glockenspiel)
- Orch. (Orchestra)
- Viol. (Violin)
- Alto. (Viola)
- Vcllo. (Violoncello)
- C. B. (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Cymb. Schlag" is visible in the Percussion staff.

Fl.

Hautb.

Clar.

Fag.

Horn

Trump.

Tromb.

Timp.

Cymb.

Vn.

Vla.

Vcllo

Cb.

Change at 301, 302, 303

ff

ff

ff

Fl.
Ob.
Clar.
Bass.
Trp.
Tbn.
Vn.
Vla.
Vcllo
Cb.

The musical score is arranged in a standard orchestral format. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Trp.), Trombone (Tbn.), Violin (Vn.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The score is in 2/4 time and features various melodic and rhythmic patterns across the instruments. The Flute part has a melodic line with slurs. The Oboe part is mostly rests. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Trumpet part has a rhythmic pattern. The Trombone part has a rhythmic pattern. The Violin part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern.

Fl.
 Hautb.
 Clar.
 Fag.
 Cor.
 Tromp.
 Viol.
 Tromb.
 Tymb.
 Tromp. B \flat .
 Vln.
 Vln.
 Vcllo.
 Vcllo.
 Cb.

S
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

Ob.
Fl.
Bass.
Clar.
B.
Horn.
Trump.
Perc.
Tromb.
Timb.
Tri.
Vln.
Vla.
Cl.

Fl.
 Ob.
 Clar.
 Bass.
 Cor.
 Trump.
 Fag.
 Tromb.
 Timb.
 Viol.¹
 Viol.²
 Viola.
 Viol.^{cello}
 Contr.^{basso}

Musical score for a symphony orchestra, page 29. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Fagot, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts feature a prominent tremolo pattern starting in the third measure, marked with *fff* and *f* dynamics. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics.

T

Sul G. *forte piano.*

Violin I (V¹) *ff* *Sul G.* *f*

Violin II (V²) *ff* *Sul G.* *f*

Viola (Alto) *ff* *f*

Violoncello (V³) *ff* *f*

Contrabasso (C. B¹) *ff* *f*

Violoncello (C. B²) *f* *p*

Violin I (V¹) *f* *p*

Violin II (V²) *f* *p*

Viola (Alto) *f* *p*

Violoncello (V³) *f* *p*

Contrabasso (C. B¹) *f* *p*

Clarinete (Clar.) *trappoloniato*

Violoncello (C. B²) *f* *pp* *f*

Tromba (Timb.) *pp* *pp*

Violin I (V¹) *pp* *f*

Violin II (V²) *pp* *f*

Viola (Alto) *pp* *f*

Violoncello (V³) *pp* *f*

Contrabasso (C. B¹) *pp* *f*

Horn, *p*
 Clar. *pp*
 B[♭]
 V^{tr}
 Alto. *pp*
 V^{cl} *pp*
 C. Bass

Clar. Fl.
 Horn, *pp*
 Clar.
 B[♭]
 Coro. in F₃
 Trump.
 Timb.
 V^{tr} *pp* *Arco*
 Alto. *pp* *Arco*
 V^{cl} *pp*
 C. Bass *p*

V

Fl.
 Oboe
 Clar.
 Bass.
 Horn
 Trump.
 Tromb.
 Tuba
 Snare
 Cym.
 Viol.
 Viola
 Violon.
 Double Bass

Musical notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *p*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and strings in the lower staves.

G[♯] Fl. X
 F[♯] Fl. *ff*
 Clar. *f*
 Bass. *f*
 Cor. *f*
 Tramp. *f*
 Pic. *f*
 Tromb. *f*
 Timb. *f* Chorus in 3/4
 Tri[♯] *f* Cresc.
 V¹ *f* X
 V² *f*
 Altos. *f*
 V^{cllo} *f*
 C. B^{ss} *f* *ff*

Clar. 23

B⁷

V¹ *Pizz.*

Alto

V²

C. B¹

p

Bass

Clar.

B⁷ *p*

Corn.

Tromp. *Solo.*

Timb. *p*

V¹ *Arco. p*

Alto

V²

C. B¹

1^{re} FL.
 2^e FL.
 Hautb.
 Clar.
 Bass.
 Cor.
 Tromp.
 Pist.
 Tromb.
 Tuba.
 V¹.
 V².
 Alt.
 V^{cllo}.
 Cont.

Musical score for a symphony orchestra, page 24. The score is divided into two systems. The first system includes Flutes (1^{re} and 2^e), Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Trombone, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including dynamics (p, f, *pp*, *pppp*), articulation (acc.), and performance instructions (1^{er} Solo). A section marker 'Z' is present at the beginning of the second system.

10
AA

G^o FL. *ff*
 F^o FL. *ff*
 Bass. *ff*
 Clar. *ff*
 B^o *ff*
 Cor. *ff*
 Tromp. *ff*
 Pist. *ff*
 Tramb. *ff*
 Tr^o *ff*
 G. C^o *ff*
 Cymb. *ff*
 AA *ff*
 V^o *ff*
 Alto. *ff*
 V^o *ff*
 C^o *ff*

Cymb. Solo *ff*
ff

8

BB

Gr. Fl.

Fl.

Boob.

Clar.

Bⁿ

Corn.

Tromp.

Pic.

Trum.

Tim.

Trpt^b

G. C^{ym}
or Cymb.

BB

V^{ln}

Alto.

V^{cl}

C. B^{ass}

This page of a musical score contains the following parts and staves from top to bottom:

- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Clarinet** (Clarinet)
- Bassoon** (Bassoon)
- Cor Anglais** (English Horn)
- Trumpet** (Trumpet)
- Violin** (Violin)
- Viola** (Viola)
- Cello** (Cello)
- Double Bass** (Double Bass)
- Timpani** (Timpani)
- Drum** (Drum)
- Bass Drum** (Bass Drum)

The score is written in a common time signature and features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwind and string parts show complex rhythmic patterns, while the brass parts have more sustained notes. The percussion parts are marked with rests, indicating they are silent during this section.

Oboe
 Clarinet
 Bassoon
 Bassoon
 Bassoon
 Bassoon
 Bassoon
 Bassoon
 Bassoon
 Bassoon
 Bassoon
 Bassoon
 Bassoon
 Bassoon

Musical score for a symphony orchestra, numbered 56. The score is arranged in 15 staves, each labeled with an instrument. The instruments are: Oboe, Clarinet, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

DD

1st Fl.

2nd Fl.

Reed.

Clar.

B♭

Cor.

Tromp.

Flut.

Tromb.

Timb.

Trpt[♯]

G. C[♯]
& Cymb.

DD

V^o

Alto

V^o

C. B[♭]

G⁴ FL.
 F⁴ FL.
 Horns.
 Clar.
 Bass.
 Cors.
 Trump.
 Pot.
 Tromb.
 Timb.
 Trp^B.
 G. C.
 or Cymb.
 Vln.
 Viola.
 C. B.

