

Allegro vivo.

TRIO.

The musical score is written for Violino 1^{mo} and consists of 14 staves. It begins with a **TRIO** section. The tempo is *Allegro vivo*. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dolce*. It also features trills (*tr*) and ornaments (*be*). The music is highly rhythmic and technical, with many sixteenth and thirty-second notes, triplets, and slurs. The piece concludes with a *ff* marking.

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 186
 Op. 13

VIOLINO 1^{mo}

The musical score for Violino 1^{mo} consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics including *f*, *p*, *cresc.*, and *pp*. Trills (*tr*) are used throughout, often with fingerings 1, 2, and 3. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets. The piece concludes with a *pp* dynamic and a repeat sign.

VIOLINO 1^{mo}

Andante cantabile.

The musical score for Violino 1^{mo} consists of 12 staves of music. The tempo is marked 'Andante cantabile'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the middle of the page. The piece concludes with a trill (tr) and a fermata.

Allegro.

VIOLINO 1^{mo}

RONDO.

The musical score is written for Violino 1^{mo} and is titled "RONDO." with the tempo marking "Allegro." The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a *cresc.* (crescendo) marking. The fourth staff starts with a forte (*f*) dynamic. The fifth staff continues the piece. The sixth staff includes a piano (*p*) dynamic. The seventh staff continues the melody. The eighth staff includes a forte (*f*) dynamic. The ninth staff continues the piece. The tenth staff includes a trill (*tr*) marking. The eleventh staff continues the melody. The twelfth staff concludes the piece with a final cadence.

VIOLINO 1^{mo}

1
f

p

f

ff *p*

dim. *a Tempo.* *p*

cresc. *f*

Detailed description: This is a page of musical notation for the first violin part. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a forte dynamic 'f'. The second staff starts with a piano dynamic 'p'. The third staff continues with a forte dynamic 'f'. The fourth staff features a fortissimo dynamic 'ff'. The fifth staff has a fortissimo dynamic 'ff' and includes a key signature change to two flats (B-flat and E-flat). The sixth staff starts with fortissimo 'ff' and ends with piano 'p'. The seventh staff begins with a decrescendo 'dim.' and a piano 'p' dynamic, followed by the tempo marking 'a Tempo.'. The eighth staff continues with a piano 'p' dynamic. The ninth staff has a piano 'p' dynamic. The tenth staff starts with a crescendo 'cresc.' and a forte 'f' dynamic.

VIOLINO 1^{mo}



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VIOLA

Allegro vivo.

(In Ermanglung des Violoncella.)

G. Wichtl, Op. 13 N. 1.

TRIO.

The musical score for the Trio section of the Viola part is written in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and includes a trill (tr) over a note. The second staff also starts with f and includes another trill. The third staff features a sequence of eighth notes with fingerings 1 through 8 indicated above. The fourth staff continues with eighth notes and includes a crescendo (cresc.) marking. The fifth staff has a piano (p) dynamic and includes a trill. The sixth staff starts with f and includes a trill. The seventh staff begins with f and includes a trill. The eighth staff starts with p and includes a trill. The ninth staff begins with a piano (p) dynamic and includes a trill. The tenth staff starts with f and includes a trill. The eleventh staff begins with f and includes a trill.

VIOLA

f *p*

f *ff* *tr*

p *f* *tr* *p*

1 2 3 4 5 6 7

f *p*

cresc. *p*

f *f*

f *p* *f* *f* *f*

p *p* *pp*

p

p

Audante

VIOLA

Musical staff 1: Treble clef, 3/8 time signature. Starts with a 7-measure rest, followed by a triplet of eighth notes. Dynamics include *f* and *f*.

Musical staff 2: Treble clef, 3/8 time signature. Dynamics include *f*, *f*, *f*, *f*, *p*, and *f*.

Musical staff 3: Treble clef, 3/8 time signature. Dynamics include *f*, *f*, and *sp*. Features a diamond-shaped dynamic marking above the staff.

Musical staff 4: Treble clef, 3/8 time signature. Features a series of eighth notes with accents.

Musical staff 5: Treble clef, 3/8 time signature. Dynamics include *p* and *pp*. Ends with a *pp* dynamic marking.

Allegro
RONDO. Musical staff 6: Treble clef, 3/8 time signature. Starts with a 7-measure rest, followed by eighth notes. Dynamics include *p*.

Musical staff 7: Treble clef, 3/8 time signature. Dynamics include *f*.

Musical staff 8: Treble clef, 3/8 time signature. Dynamics include *p*.

Musical staff 9: Treble clef, 3/8 time signature. Dynamics include *p*.

Musical staff 10: Treble clef, 3/8 time signature. Dynamics include *cresc.* and *p*.

Musical staff 11: Treble clef, 3/8 time signature. Dynamics include *f*, *p*, *f*, and *p*.

Musical staff 12: Treble clef, 3/8 time signature. Dynamics include *cresc.* and *p*. Includes first endings numbered 1, 2, and 3.

Musical staff 13: Treble clef, 3/8 time signature. Dynamics include *f*. Includes first endings numbered 4, 5, 6, 7, 8, 9, and 10.

VIOLA

f

p *ff*

1 2 3 4 5 6 7 8
f *ff*

f *ff* *f* *ff* *f* *ff* *p*

5 *ritard.* *a Tempo.*
p *p*

p *f*

p *f*

p *cresc.* *p*

p *f*

p *f*

1 2 3 4 5 6 7 8
fp

9 10
cresc. *f* *ff* *ff*

2609 2.1.55

M. H. Müller

Herrn J. H. Goldschmid

in Winterthur

freundlichst zugeeignet.

LEICHTE TRIOS

für

Zwei Violinen und Violoncell oder Viola.

Componirt von

JOHANNES BRAHMS

OP. 13.

N^o 1. G dur. N^o 2. C dur. N^o 3. F dur.

Mk. 2. 60.

Mk. 3. 60.

Mk. 3. 60.

Eigenthum des Verlegers.

OFFENBACH^o/M, bei JOH. ANDRÉ

E 18643

VIOLONCELLO

G. Wichtl, Op: 13 N: 1.

Allegro vivo.

TRIO.

f *tr.* *p*

f *tr.*

f 1 2 3 4 5 6

7 8

p *cresc.*

f *f* *f* *p*

f *f* *f* *p*

cresc. *f*

tr. *p* *pp*

cresc. *f*

VIOLONCELLO

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and fingerings. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fz*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic and includes a trill (*tr.*) and a piano (*p*) dynamic. The fifth staff starts with a fortissimo (*f*) dynamic, includes a trill (*tr.*), a piano (*p*) dynamic, and ends with a fortissimo (*f*) dynamic. The sixth staff contains fingerings 2, 3, 4, 5, 6, and 7, and ends with a fortissimo (*fz*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with a crescendo (*cresc.*) and a piano (*p*) dynamic. The ninth staff features fortissimo (*f*) and fortissimo (*fz*) dynamics. The tenth staff begins with a piano (*p*) dynamic, includes fortissimo (*fz*) dynamics, and ends with a piano (*p*) dynamic. The final dynamic of the piece is pianissimo (*pp*).

VOLONCELLO

Andante.

First staff of music, bass clef, 4/4 time signature. It begins with a piano (*p*) dynamic marking. The melody features a series of eighth notes with slurs and accents.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, starting with a piano (*p*) dynamic marking. The melody continues with slurs and accents.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, featuring triplets of eighth notes. Dynamics include *f*, *fp*, and *fz*.

Sixth staff of music, continuing the melodic line with dynamics *fz*, *fz*, *fz*, and *fz*.

Seventh staff of music, starting with a piano (*p*) dynamic marking. Dynamics include *ffz*, *fz*, and *fz*.

Eighth staff of music, starting with a mezzo-piano (*sp*) dynamic marking. It features a crescendo leading to a piano (*p*) dynamic marking.

Ninth staff of music, continuing the melodic line.

Tenth staff of music, ending with dynamics *p*, *pp*, and *pp*.

Allegro.

RONDO

Eleventh staff of music, bass clef, 6/8 time signature. It begins with a piano (*p*) dynamic marking.

Twelfth staff of music, continuing the melodic line.

VIOLONCELLO

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte).

Second musical staff in bass clef, continuing the melodic line from the first staff.

Third musical staff in bass clef, featuring a complex texture with multiple voices. It starts with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking leading to another *p* marking.

Fourth musical staff in bass clef, continuing the complex texture. It features a *cresc.* marking and ends with a dynamic marking of *f*.

Fifth musical staff in bass clef, showing a melodic line with dynamic markings of *p*, *f*, and *p*.

Sixth musical staff in bass clef, featuring a melodic line with a *cresc.* marking and a *p* marking. It includes fingering numbers 1, 2, and 3.

Seventh musical staff in bass clef, featuring a melodic line with a *cresc.* marking and a *f* marking. It includes fingering numbers 4 through 10.

Eighth musical staff in bass clef, featuring a melodic line with a dynamic marking of *f* and a hairpin indicating a decrescendo.

Ninth musical staff in bass clef, featuring a melodic line with a dynamic marking of *p* and a *f* marking.

Tenth musical staff in bass clef, featuring a melodic line with a dynamic marking of *f* and fingering numbers 1 and 2.

Eleventh musical staff in bass clef, featuring a melodic line with a dynamic marking of *f* and fingering numbers 3 through 8.

Twelfth musical staff in bass clef, featuring a melodic line with dynamic markings of *f*, *f*, *f*, *ff*, and *f*, and a final fingering number of 5.

VIOLONCELLO

a Tempo.

p *ritard.* *p* *f* *p* *p* *f* *fp* *cresc.* *f*

1 2 3 4
5 6 7 8 9 10

VIOLINO 2^{do}

Allegro vivo.

G. Wichtl, Op:13 N:1.

TRIO.

The musical score for Violino 2do, Trio section, consists of ten staves of music in G major, 2/4 time. The first staff begins with a *f* dynamic and includes a trill (*tr*) and a *p* dynamic. The second staff also starts with *f* and includes a trill. The third staff features a *f* dynamic. The fourth staff includes a *p* dynamic. The fifth staff is marked *cresc.* and ends with a *p* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes *f*, *sf*, *p*, *f*, and *fz* dynamics. The eighth staff includes *f* and *p* dynamics. The ninth staff is marked *cresc.* and includes a *p* dynamic. The tenth staff includes *f* and *pp* dynamics. The score concludes with a *cresc.* marking and a *ff* dynamic.

VIOLINO 2^{do}



VIOLINO 2^{da}

Andante cantabile.

The musical score for Violino 2^{da} is written in 3/4 time and begins with the tempo marking "Andante cantabile." The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues with eighth-note patterns. The third and fourth staves feature a dense texture of sixteenth notes with slurs. The fifth staff has a similar sixteenth-note texture. The sixth staff introduces a forte (*f*) dynamic and includes triplet markings. The seventh staff features fortissimo (*ff*) dynamics and a second triplet. The eighth staff shows a dynamic shift from *ff* to piano (*p*). The ninth staff continues with *f* dynamics and includes a slur. The tenth staff begins with a piano (*p*) dynamic. The eleventh and twelfth staves conclude the page with eighth-note patterns and a final piano (*p*) dynamic.

pp *Allegro.*

RONDO. *p*

VIOLINO 2^{do}

3

f

p

f

fz *fz* *fz* *fz* *fz* *fz* *fz*

5 *ritard.* *a Tempo.*

pp *p*

p

p

f *p* *f*

cresc. *sp*

cresc.

ff