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# MERTON MUSIC

## WICHTL

### Three Duos for Two Violins Opus 62

### VIOLIN II

Merton Music  
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2208

□ tirez.  
△ poussez.

# DUO I.

2 Violinen.

## VIOLINO II.

G. Wichtl, Op. 62. N<sup>o</sup> 1.

Allegro vivace.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *fz*, *dim.*, and *fz*. There are also articulation marks like accents (*^*) and slurs. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes several triplet markings (3) and a fermata at the end of the piece.

VIOLINO II.

The musical score for Violino II on page 3 consists of 15 staves of music. The key signature is G major. The score includes various dynamics such as *ff*, *fz*, *f*, *mf*, *p*, *pp*, and *cresc.*. Technical markings include *tr* (trills), *2* (fingerings), and *3* (trios). The music features complex sixteenth-note patterns and trills throughout.

VIOLINO II.

Andante.

VIOLINO II.

VIOLINO II.

*dolce*  
*p*  
*cresc.*  
*fz* *p<sup>3</sup>* *cresc.* *fz* *f*  
*f* *p* *cresc.* *ff*  
*f* *p* *ff* *p<sup>3</sup>* *ff* *p* *ff*  
*p* *ff* *p* *ff* *p* *p* *cresc.* *f* *pp*  
*p* *f* *f* *fz* *fz* *ff* *fz* *fz* *ritar. pp*  
*a tempo.*  
*p* *cresc.* *f* *p*  
*p* *cresc.*

VIOLINO II.

*cresc.* *f*  
*p*  
*cresc.* *f* *dim.*  
*p* *tr* *tr*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

RONDO.

Allegro.

VIOLINO II.

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VIOLINO II.

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VIOLINO II.

*p* *cresc.* *fz* *p*

*f* *fff* *f* *fff* *ff*

*ff*

*Andantino.* *p* *fz*

*Poco più mosso.* *fz* *p* *f* *f* *risol.*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *p* *cresc.*

*ritar.* *f* *fz*

*p* *p* *pp* *pp*

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VIOLINO II.

*f* *p* *3*

*cresc.* *ff* *fz*

*fz* *fz* *ff*

*p* *pp*

*pp*

*cresc.* *p*

*f* *fz* *decrec.* *dim.* *p*

*fz* *fz*

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VIOLINO II.

pp

pp

cresc.

f

p

fz

f

p

cres - - - - - cen - - - - - do

ff

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VIOLINO II.

sempre f

tr

p

fz

fz

fz

fz

fz

fz

fz

fz

cresc.

f

ff

f

tr

fz

p

p

f

fz

p

fz

p

cresc.

fz

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2 Violinen.

# DUO III.

Allegro con brio.

VIOLINO II.

G. Wichtl, Op. 62. No 3.

ff f p cresc. f ff f p f f p f p f p f f p f ff

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2 Violinen.

# DUO II.

Allegro moderato.

VIOLINO II.

G. Wichtl, Op. 62. No 2.

p f dim. p dolce pp p cresc. f p f cresc. dim.

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VIOLINO II.

Musical score for Violino II on page 14. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *pp*. The third staff has *pp* and *cre*. The fourth staff has *fz* and *f*. The fifth staff has *fz*. The sixth staff has *pp* and *cre*. The seventh staff has *p*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*.

Lyrics: *scen - - - do* (under the fourth staff), *cre - - - scen - - - do.* (under the sixth staff).

VIOLINO II.

Musical score for Violino II on page 15. The score consists of ten staves of music. The first staff has a dynamic marking of *p*. The second staff has *p*. The third staff has *cresc.* and *f*. The fourth staff has *p*. The fifth staff has *cresc.*, *f*, *dim.*, and *p*. The sixth staff has *f*. The seventh staff has *fz*. The eighth staff has *ff*, *fz*, and *fz*. The ninth staff has *cresc.*, *ff*, *cresc.*, and *ff*. The tenth staff has *ff*.

VIOLINO II.

*p*  
*cresc.*  
*f*  
*cresc.*  
*dim.*  
*f*  
*p*  
*cresc.*  
*ff*  
*fz*  
*sempre f*  
*fz*  
*sempre f*

VIOLINO II.

*cresc.*  
*f*  
*dim.*  
*dolce.*  
*1*  
*pp*  
*p*  
*2*  
*0*  
*fz*  
*fz*  
*pp*  
*cre - - - scen - - - do.*  
*f*  
*ff*  
*ff*

VIOLINO II.

Andante.

Musical score for Violino II, Andante section, measures 1-24. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' The dynamics range from *p* (piano) to *fz* (forzando). Performance instructions include 'cresc.' (crescendo), 'poco più mosso.' (a little more motion), and 'tempo I.' (first tempo). There are also some numerical markings like '3 4' and '1 2' above notes.

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VIOLINO II.

Musical score for Violino II, Rondo section, measures 1-24. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto.' The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'sempre p' (always piano), 'cresc. f' (crescendo to forte), and 'fz' (forzando). There are also numerical markings like '3' and '2' above notes.

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## WICHTL

### Three Duos for Two Violins Opus 62

### VIOLIN I

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NoveckOlanderOnslowOrrellanaOuseleyParryPergerPleyelPassingerPragerProustPuchatRafRaimondiRehbaumReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinst

Duo I  
2 violins  
VIOLIN I

G. Wichtl.  
Op. 62 No. 1

The musical score for Violin I consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff includes a 'V' marking above a measure. The second staff has a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a crescendo (*cresc.*) leading to a piano (*p*) dynamic, with triplets marked '3'. The eighth staff has a piano (*p*) dynamic. The ninth staff has a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a decrescendo (*dim.*) to a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*fz*) dynamic with triplets marked '3'. The twelfth staff has a forte (*fz*) dynamic. The thirteenth staff has a forte (*fz*) dynamic.



VIOLINO I.

The musical score for Violino I on page 3 consists of 15 staves of music. The key signature is G major. The score includes various dynamics and technical markings:

- Staff 1: *fz* (forzando), ending with a fermata.
- Staff 2: *ff* (fortissimo), featuring a trill (*tr*) and a fermata.
- Staff 3: *tr* (trill), *2* (fingerings), *4* (fingerings).
- Staff 4: *p* (piano).
- Staff 5: *pp* (pianissimo).
- Staff 6: *p* (piano), *dim.* (diminuendo), *2* (fingerings), *p* (piano).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *p* (piano), *f* (forte), *ff* (fortissimo).
- Staff 9: *f* (forte), *p* (piano).
- Staff 10: *cresc.* (crescendo), *p* (piano), *3* (fingerings), *4* (fingerings).

VIOLINO I.

Andante.

VIOLINO I.

VIOLINO I.

*dolce. p* *cresc.*  
*p*  
*p* *3* *0* *cresc.* *3* *0* *3* *0* *3* *0* *fz* *p* *cresc.* *fz*  
*f* *p* *f* *p* *p*  
*cresc.* *f* *p* *4* *cresc.* *ff*  
*p* *3* *ff* *p* *ff* *p* *ff*  
*p* *3* *ff* *p* *ff* *p* *cresc.*  
*3* *3* *4* *fz* *f* *pp* *p* *a tempo.* *mf*  
*f* *ff* *fz* *fz* *ritar. pp* *p* *cresc.*  
*f* *p* *p*

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VIOLINO I.

*cresc.* *f* *p*  
*cresc.*  
*f* *dim.* *p*  
*tr* *tr* *3* *2*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

RONDO.  
Allegro.

VIOLINO I.

*p*  
*fz*  
*pp*  
*pp*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*p*  
*fz*  
*p*  
*f*  
*cresc.*  
*1*  
*4*  
*4*

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VIOLINO I.

*p*  
*pp*  
*pp*  
*cresc.*  
*fp*  
*cresc.*  
*fz*  
*p*  
*pp*  
*RONDO.*  
*Allegro non tanto.*  
*p*  
*cresc.*  
*f*  
*p*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*ff*  
*p*  
*ff*  
*ff*  
*p*  
*ff*  
*ff*  
*p*  
*ff*  
*f*  
*fz*  
*fz*  
*p*  
*f*

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VIOLINO I.

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VIOLINO I.



VIOLINO I.

pp

pp

p

cresc. f

p

f

f

p

cres - cen - do

ff

VIOLINO I.

ff

ff

ff

cresc. f

ff

f

p

p

p

cresc. ff



# DUO III.

Allegro con brio.

VIOLINO I.

G. Wichtl, Op. 62. No 3.

Musical score for Duo III, Violino I. The score consists of 14 staves of music. Dynamics include *ff*, *f*, *cresc.*, *p*, *fz*, *pp*, and *f sempre*. There are several first and second endings marked with '1.' and '2.'. The music is in a key with one sharp (F#) and a 2/4 time signature.

# DUO II.

Allegro moderato.

VIOLINO I.

G. Wichtl, Op. 62. No 2.

Musical score for Duo II, Violino I. The score consists of 14 staves of music. Dynamics include *p*, *f*, *fz*, *dim.*, *p dolce.*, *cresc.*, *pp*, and *fz dim.*. There are several first and second endings marked with '1.' and '2.'. The music is in a key with one sharp (F#) and a 2/4 time signature.

VIOLINO I.

*p*

*pp*

*pp*

*cre* - - - *scen*

*do.* *f* *fz*

*pp* *cresc.*

*f* *f*

*p*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

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VIOLINO I.

*p*

*cresc.* *f*

*p*

*cresc.* *f* *dim.* *p*

*f*

*f*

*ff* *fz*

*fz* *fz* *fz*

*fz* *cresc.*

*ff* *cresc.* *ff*

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VIOLINO I.

*p* *cresc.* *f* *p* *cresc.* *dim.* *f* *p* *f* *cresc.* *ff* *fz* *fz sempre f* *fz* *fz* *3* *fz sempre f* *ff*

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VIOLINO I.

*cresc.* *f* *dim.* *dolce.* *pp* *p* *fz* *p* *fz* *fz* *pp* *cre - scen - do* *f* *ff* *ff*

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VIOLINO I.

Andante.

Handwritten musical score for Violino I, first page. It begins with the tempo marking "Andante." and a dynamic of *p*. The score consists of ten staves of music. The first staff has a *p* dynamic. The second staff has a *cresc.* marking. The third staff has *fz* and *p* dynamics. The fourth staff has *cresc.*, *f*, *fz*, and *p* dynamics. The fifth staff has *p poco più mosso.*, *fz*, *p*, and *fz* dynamics. The sixth staff has *p* and *fz* dynamics. The seventh staff has *cresc.* dynamic. The eighth staff has *f* dynamic. The ninth staff has *tempo I.*, *p*, and *cresc.* dynamics. The tenth staff has *fz*, *p*, *cresc.*, *f*, *fz*, and *pp* dynamics.

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VIOLINO I.

Handwritten musical score for Violino I, second page. It begins with a *cresc.* marking and a dynamic of *f*. The tempo changes to "RONDO. Allegro molto." and the dynamic becomes *fz*. The score consists of ten staves of music. The first staff has *cresc.*, *f*, *fz*, *p sempre.*, and *pp* dynamics. The second staff has *f* and *fz* dynamics. The third staff has *fz* dynamic. The fourth staff has *tr* and *p* dynamics. The fifth staff has *f* and *fz* dynamics. The sixth staff has *fz* and *fz* dynamics. The seventh staff has *fz* dynamic. The eighth staff has *fz* dynamic. The ninth staff has *f* dynamic. The tenth staff has *f* dynamic.

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MERTON MUSIC

WICHTL

Three Duos for Two Violins  
Opus 62

PARTS

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