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Mrs. Rudolph Herings
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TRAVANTELLE

(in A')

for the

PIANO

by

S. B. WHITNEY.

OP. 23.

W.F. Walker Day

10

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8-----

p legato e leggero.

♯ Ped. ♯ Ped. *

Ped. ♯ Ped. ♯ Ped. ♯ Ped.

8-----

veloce. *ff.*

♯ Ped. ♯ Ped. *

p

Ped. ♯ Ped. ♯ Ped. *

8-----

Ped. ♯ Ped. ♯ Ped.

First system of a piano score. The right hand features a melodic line with a slur and an accent (^) over the final note. The left hand has a bass line with a slur and a dynamic marking of *ped.* (pedal) under the first measure. A dashed line with the number '8' above it spans the first two measures of the right hand.

Second system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with a slur and a dynamic marking of *ped.* under the first measure. The word *veloce.* (allegretto) is written above the right hand in the third measure.

Third system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with a slur and a dynamic marking of *ped.* under the first measure. The word *ped.* appears under the third and fourth measures of the left hand.

Fourth system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with a slur and a dynamic marking of *ped.* under the first measure. The word *veloce.* is written above the right hand in the first measure. The dynamic markings *f* and *ff* are present in the left hand.

Fifth system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with a slur and a dynamic marking of *ped.* under the first measure. The word *dim.* (diminuendo) is written above the right hand in the third measure. The instruction *Basso ben marcato* is written above the left hand in the fourth measure.

First system of a piano score. The right hand features a melodic line with eighth-note patterns. The left hand has a bass line with accented notes. A dynamic marking *p* is present. Pedal markings are indicated by a circled 'Ped.' symbol.

Second system of the piano score. The right hand continues with a melodic line. The left hand has a bass line with accented notes. Pedal markings are indicated by a circled 'Ped.' symbol.

Third system of the piano score. The right hand features a melodic line with a dashed box labeled '8' above it. The left hand has a bass line with accented notes. Pedal markings are indicated by a circled 'Ped.' symbol.

Fourth system of the piano score. The right hand features a melodic line with a dashed box labeled '8' above it. The left hand has a bass line with accented notes. Pedal markings are indicated by a circled 'Ped.' symbol.

Fifth system of the piano score. The right hand features a melodic line with a dashed box labeled '8' above it. The left hand has a bass line with accented notes. Pedal markings are indicated by a circled 'Ped.' symbol.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a rhythmic accompaniment with chords and eighth notes. The key signature has two flats. The system concludes with a double bar line.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a rhythmic accompaniment with chords and eighth notes. The key signature has two flats. The system concludes with a double bar line.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a rhythmic accompaniment with chords and eighth notes. The key signature has two flats. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a rhythmic accompaniment with chords and eighth notes. The key signature has two flats. The system concludes with a double bar line.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a rhythmic accompaniment with chords and eighth notes. The key signature has two flats. The system concludes with a double bar line.

8

First system of musical notation. The right hand features a melodic line with a slur and an '8' above it. The left hand has a bass line with several chords marked with a circled 'Ped.' symbol.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a circled 'Ped.' symbol and a dynamic marking of *ff*.

Third system of musical notation. The right hand has a dynamic marking of *p*. The left hand has a circled 'Ped.' symbol and a dynamic marking of *ff*.

Fourth system of musical notation. The right hand has a dynamic marking of *leggero.*. The left hand has a circled 'Ped.' symbol.

Fifth system of musical notation. The right hand has a slur and an '8' above it. The left hand has a circled 'Ped.' symbol.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and performance markings:

- System 1:** Treble clef has a long melodic line with a *cresc.* marking. Bass clef has chords with *sf* dynamics. A dashed box labeled '8' spans the first four measures.
- System 2:** Treble clef has a melodic line with *f* dynamics. Bass clef has chords with *sf* dynamics. A dashed box labeled '8' spans the first two measures. Pedal markings (*Ped.*) are present.
- System 3:** Treble clef has a melodic line with *ff* dynamics. Bass clef has chords with *ff* dynamics. Pedal markings (*Ped.*) are present.
- System 4:** Treble clef has a melodic line with *p* dynamics. Bass clef has chords with *ff* dynamics. Pedal markings (*Ped.*) are present.
- System 5:** Treble clef has a melodic line with *p legato.* dynamics. Bass clef has chords with *p* dynamics. Pedal markings (*Ped.*) are present.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The treble staff contains a series of eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

8-----

Second system of musical notation. The treble staff continues with melodic lines, and the bass staff has a more active accompaniment. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Pedal markings (*Ped.*) are present in the bass staff.

8-----

8-----

8-----

Third system of musical notation. The treble staff has a more complex melodic line with some triplets. The bass staff features a mix of eighth and sixteenth notes. Dynamic markings include *fff con fuoco.* (fortissimo con fuoco). Pedal markings (*Ped.*) are used throughout the system.

8-----

8-----

Fourth system of musical notation. The treble staff continues with melodic lines, and the bass staff has a steady accompaniment. Dynamic markings include *ff* (fortissimo). Pedal markings (*Ped.*) are present in the bass staff.

8-----

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *ff* (fortissimo). Pedal markings (*Ped.*) are present in the bass staff.

This page of musical notation is divided into five systems, each with a treble and bass staff. The music is written in a minor key, indicated by three flats in the key signature. The right hand carries a complex, flowing melody with many slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Key performance markings include:

- Dynamic:** *p* (piano) is marked in the first system.
- Articulation:** *legato* is written in the first system.
- Pedal:** *Ped.* markings are present at the end of the first, second, and fourth systems.
- Repeat/Section:** The number '8' with a dashed line indicates a repeat or section marker, appearing in the first, second, third, and fourth systems.

The notation includes various rhythmic values, slurs, and ties, creating a sense of continuous motion throughout the piece.

First system of a piano score. The right hand features a complex melodic line with many accidentals and a long slur. The left hand has a steady accompaniment. A dashed box labeled '8' spans the first two measures. The dynamic marking *ff* is present. The system concludes with a *Ped.* symbol.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains its accompaniment. The system concludes with a *Ped.* symbol.

Third system of the piano score. A dashed box labeled '8' spans the first two measures. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. The system concludes with a *Ped.* symbol.

Fourth system of the piano score. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. The system concludes with a *Ped.* symbol.

Fifth system of the piano score. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. The system concludes with a *Ped.* symbol.

First system of musical notation. The right hand features a melodic line with slurs and a crescendo leading to a fortissimo (*ff*) section. The left hand provides harmonic support with chords and a few notes. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. The right hand continues the melodic line with a slur and a *veloce.* marking. The left hand has a more active bass line. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. The right hand has a rhythmic, eighth-note pattern. The left hand has a steady bass line. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a steady bass line. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a steady bass line. Pedal points are indicated by 'Ped.' and asterisks. A measure rest of 8 measures is indicated by '8-----' above the staff.

8

p

Ped.

Ped.

Ped.

cresc. poco a poco ad fine

Ped.

Ped.

8

f

ff

Ped.

v

v

v

v

v

8

veloce con fuoco

Ped.

ff

Ped.

Ped.

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