

Compositions
 AND
 Arrangements
 for the
ORGAN
 BY
S. B. WHITNEY.

1. Processional March	<i>Whitney</i>	9
2. Canon	<i>Whitney</i>	4
3. Song without words (Duet.)	<i>Mendelssohn</i>	5
4. Canon	<i>Bungert</i>	2½
5. Pastorale in G	<i>Whitney</i>	3½

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 Music Department

Boston: Arthur H. Schmidt 146 Tremont St.

To Mr. Wm. H. Clarke.

PASTORALE IN G.

Med. and Dulc.

S. B. Whitney.

ORGAN.

Sv. Oboe and St. Diap.

Ped. Soft 16 and 8 ft.

Sv. p

Gt.

Gt. without reeds or mixtures

Ped. to Gt.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of complex chords and melodic lines in both hands.

Second system of musical notation. Includes the instruction *Sv.* above the treble clef, *Gt. Mel. & Dul.* above the bass clef, and *rit.* at the end of the system.

Third system of musical notation. Includes the instruction *Gt.* above the treble clef, *a tempo.* above the bass clef, and *Sv.* below the bass clef.

Fourth system of musical notation. Includes the instruction *Cadenza ad lib.* above the bass clef, *rit.* above the bass clef, and *Gt.* above the treble clef, *a tempo.* above the bass clef, and *Sv.* below the bass clef.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of chords and melodic lines. A 'Gt.' marking is present in the middle staff.

Second system of musical notation, continuing the piece with similar chordal and melodic textures across the grand staff.

Sw. Viola, or Voc Humana and St. Diap.

Third system of musical notation, including performance directions: *rit.*, *Gt. Dulc. alone.*, and *pa tempo.* The notation continues with chords and melodic fragments.

Soft 16 ft. coup. to Gt.

Fourth system of musical notation, concluding the piece with dynamic markings: *Tremolo ad lib.*, *poco*, *a poco dim.*, *rit.*, *pp*, and *ppp*.

Gt. to Ped. off.