

*Jacques Lork*

# IN AN IRISH JAUNTING CAR

*Composed by*  
KATHRYN THOMAS WHITFIELD



For Violin and Piano  
For Piano

Price, each, 60 cents, net

New York • G. SCHIRMER • Boston

# In an Irish Jaunting Car

Kathryn Thomas Whitfield

Allegro vivo (♩. = 144)

Violin

Piano

*mf*

*mf ben ritmato*

*Red.*

*f*

*mp*

*3*

*8*

♩ = 120

*f* *sf*

*sf*

*dim.*

*senza ritard.*

*p*

*dim.*

*f* *mf* *p* *pp*

*f* *mf* *mp rit.*

*senza ped.*

Largo e legatiss.

*mf marcato*

*a poco a poco accel.*

*cresc.*

*cresc.* *molto rit.*

Andante; a poco a poco accelerando Tempo I°

*mf*

dim. p pp ppp  
senza ritard.  
dim.

# RECITAL NUMBERS FOR VIOLIN

By Mischa Elman, Albert Spalding, Cecil Burleigh and Edwin Grasse

EXCELLENT COMPOSITIONS BY EMINENT VIOLINISTS

## In a Gondola Impromptu

Mischa Elman

Violin *Con moto*

Piano *p*

*a tempo*

*poco rit*

*a tempo*

*passionato*

*cresc.*

Copyright, 1916, by G. Schirmer

To Efram Zimbalist

## Alabama

Melody and Dance in Plantation Style

Albert Spalding

Violin *Allegretto*

Piano *dolce ma marcato*

*mf*

*Andante con moto*

*moderato e calmo*

*poco cresc.*

*rall.*

*dim.*

*a tempo*

*mf*

*p*

*a tempo*

Copyright, 1916, by G. Schirmer

## To Albert Spalding The Village Dance

Cecil Burleigh, Op. 1, No. 3

Violin *Con abbandono (♩ = 168)*  
(With abandon)

Piano *p staccato*

*cresc.*

*cresc.*

*dim.*

*p*

Copyright, 1914, by G. Schirmer

## Wellenspiel (Waves at Play) CHARACTERISTIC PIECE

Edwin Grasse

Violin *Andante*

Piano *pp cantabile*

*pp con sordino*

*mf*

*p cresc.*

*pp*

Copyright, 1916, by G. Schirmer