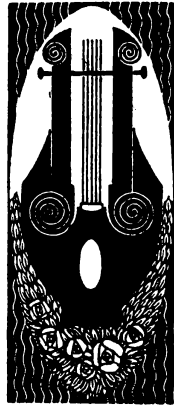


FELIX WHITE

EINE ALTE GESCHICHTE THEREBY HANGS A TALE

PIANO SOLO



UNIVERSAL-EDITION

Nr. 779

Klavier-Compositions kompositionen for Piano

von

by

FELIX WHITE

U. E. No.

7779 Eine alte Geschichte

7780 Schmeichelei

7781 Das Blüten-Idyll

7782 Der bittere Strom der Zeit

7783 Neaeras wirres Haar

7784 Wildes Wappenbild

Thereby hangs a Tale

Cajolery

The Blossoming Idyll

Time's Bitter Flood

The Tangles of Neaera's Hair

The Dread Emblazonry



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Felix White.

Allegro risoluto.

Piano.

pp stealthily *p marcato* *pp* *p marcato*

sva bassa.....
No Pedal

pp

sva bassa..... *sva* bassa..... *sva* bassa..... *sva* bassa.....

p *mp* *pp*

sva bassa..... *sva* bassa..... *sva* bassa..... *sva* bassa.....

p *f*

sva bassa..... *sva* bassa.....

ff *Drammatico e molto marcato*

sva bassa..... *sva* bassa..... *sva* bassa.....

Ben ritmato.
mf
f
Turbulent
Ped *

mf
f
Ped *

mf
pp
svabassa.....

sfz
p
3
pp
sfz
sfz
assai

p
mf
3
f
Ped *

f
pp

First system of musical notation. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with triplets and slurs. Dynamics include *p*, *sfz*, *mf*, and *f*.

Second system of musical notation. The section title *Trionfale* is written above the staff. Dynamics include *sfz* and *ff*. A *molto* marking is present below the staff. There are asterisks and *ped* markings below the staff.

Third system of musical notation. The right hand (R.H.) and left hand (L.H.) are indicated. Dynamics include *sfz* and *fff*. There are asterisks and *ped* markings below the staff.

Fourth system of musical notation. Dynamics include *f* and *ff*. There are asterisks and *ped* markings below the staff.

Fifth system of musical notation. The section title *Tenebroso* is written above the staff. Dynamics include *p* and *pp*. There are asterisks and *ped* markings below the staff.

Sixth system of musical notation. Dynamics include *mf* and *p*. There are asterisks and *ped* markings below the staff.

First system of musical notation. The upper staff (treble clef) features a melodic line with accents and dynamic markings of *f* and *sfz*. The lower staff (bass clef) provides a harmonic accompaniment with a dynamic marking of *p*. The system concludes with a *sfz* dynamic marking.

Second system of musical notation. The upper staff begins with a *sfz* dynamic marking and includes a triplet. The lower staff starts with a *mf* dynamic marking. The system ends with a *sfz* dynamic marking.

Third system of musical notation. The upper staff features a melodic line with accents and dynamic markings of *sfz* and *ff*. The lower staff has a *mf* dynamic marking. The system concludes with a *f* dynamic marking.

Fourth system of musical notation. The upper staff has a *ff* dynamic marking. The lower staff includes a triplet and a *ff* dynamic marking. The system ends with a *ff* dynamic marking and a triplet.

Fifth system of musical notation. The upper staff is marked *R.H.* and contains triplets. The lower staff is marked *L.H.* and contains triplets. The system concludes with a *mf* dynamic marking.

pp
8va bassa...
8va bassa.....
8va bassa

p
8va bassa...
Ped
* Ped
* Ped
* Ped
* Ped
f
sfz
marcato

Sonoramente.
sfz
Ped
*
Ped
*
Ped
*

Martellato.
sfz
ff
Ped
*
Ped
*
Ped
*

8va.
sfz
fff
sfz kurz
Ped
*
Ped
*
Ped
*

(Dec. 14. 1913)

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