

The Nymph's Complaint for the Death of her Fawn.

Poem

for Oboe (or Violin) Viola and Piano

after

ANDREW MARVELL.

FELIX WHITE.

Oboe (or Violin.)

Andante con moto.

Piano *p espr.*

p

Viola

p *mf*

pp *p*

mf *f*

Più lento, poco a poco.

f *mf* *mp* *p* *p*

molto espressivo

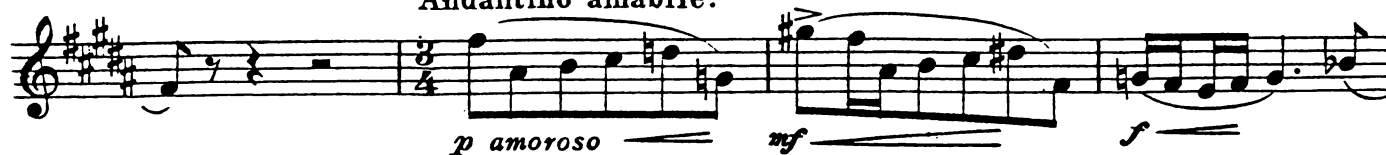
Viola

Oboe (or Violin.)

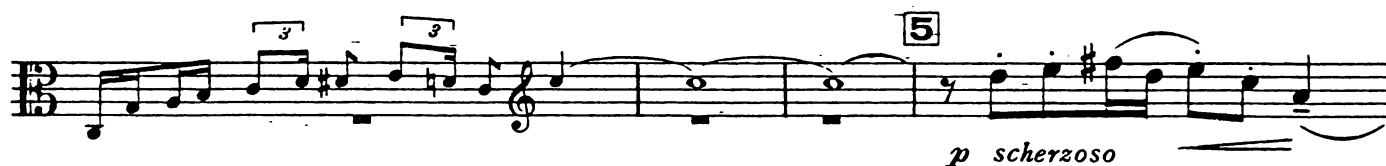
Molto lento.



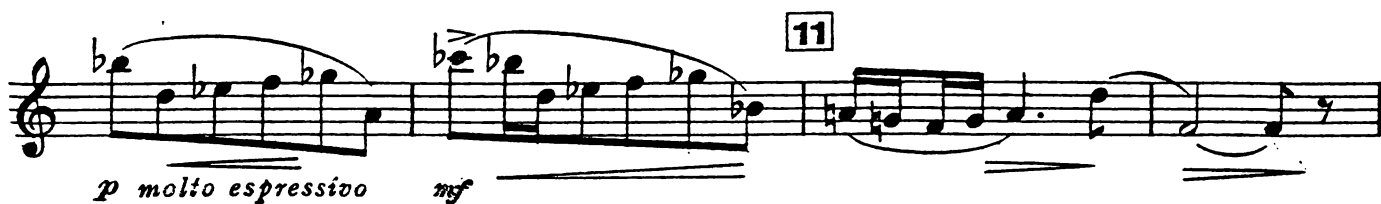
Andantino amabile.



Allegro molto vivace.



Oboe (or Violin.)



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FELIX WHITE.

Viola.

Andante con moto.

Piano.

Oboe.

mf espr. *f*

mf *p* *poco*

1 *p* *mf*

3 *Piano.* *mf* *ben f*

mf *ben f* **2** *f*

Più lento poco a poco *Oboe.*

p

The musical score for the Viola part is written on a single staff in C major, 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante con moto.' The score is divided into several systems. The first system shows the Viola playing a series of eighth notes, with a piano (Piano.) marking. The second system shows a more complex passage with slurs and dynamic markings of *mf espr.* and *f*. The third system continues with slurs and a *poco* marking. The fourth system starts with a first ending bracket (1) and includes dynamics *p* and *mf*. The fifth system starts with a third ending bracket (3) and includes dynamics *Piano.*, *mf*, and *ben f*. The sixth system includes a second ending bracket (2) and dynamics *mf*, *ben f*, and *f*. The final system is marked 'Più lento poco a poco' and includes an Oboe part. The Viola part ends with a piano (*p*) marking.

Viola.

3

p molto espress.

Molto lento.

pp p p

Oboe.

Andantino amabile.

pp mf

Oboe.

4

pp p

1

mp p f

amoroso

Allegro molto vivace.

mf p f

leggero e fantastico

ff f p f sfz

5

pp p

gincoso

p

6 *mf* *f* *p* *assai crescendo*

7 *p* *p* *f sfz* *mf* *molto crescendo*

ben f

8 *p* *f* *pp* *pp* *poch. a tempo* *1 rit.*

9 *p* *f* *mp* *ben f*

mf *f* *p*

Viola.

10

p *p* *mf* *p*

f *mf* *f*

Come Prima. (lento)

poch rit. *ff* *mf*

p *p molto espressivo* *mf*

11

p *pp* *pp* *p* *p*

Morendo e più lento, poco a poco.

Tempo Primo, ma più lento.

pp *p molto espressivo*

mf *f* *mp* *p* *pp*

To L'Ensemble Moderne. (Los Angeles)
M^{rs} Blanche Loff, Emil Férir and Henri de Busscher.

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Poem

for Oboe (or Violin) Viola and Piano

after

ANDREW MARVELL.

FELIX WHITE.
(October, 1921.)

Andante con moto.

OBOE.

VIOLA.

PIANO.

p

espr.

arpeggiando

poco

And. con discrezione

f

mf espr.

f

mf

mf

p

poco

p

And.

8 * 8 *

S. & B. 2412.

Musical score for piano and voice, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

System 1:

- Voice: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *p*, *mf*.
- Piano: Treble and Bass clefs. Dynamics: *pp*, *p*. Includes a first ending bracket labeled **1** and a trill marked with an '8'.

System 2:

- Voice: Treble clef. Dynamics: *pp*.
- Piano: Treble and Bass clefs. Dynamics: *mp*, *pp*, *p*. Includes a trill marked with an '8' and a first ending bracket labeled **8**.

System 3:

- Voice: Treble clef. Dynamics: *p*, *mf*, *f*. Includes a *ben f* instruction.
- Piano: Treble and Bass clefs. Dynamics: *mf*. Includes a *simile* instruction and a *Red. at every crotchet* instruction.

System 4:

- Voice: Treble clef. Dynamics: *mf*, *ben f*. Includes a triplet marked with a '3'.
- Piano: Treble and Bass clefs. Dynamics: *f*. Includes a second ending bracket labeled **2** and a *Red.* instruction.

Additional markings include asterisks (*) and *Red.* (Reduction) throughout the score.

Poco a poco più lento.

molto espressivo

Poco a poco più lento.

*dolce**ben p*

Red.

* Red.

*molto espressivo**p*

Red.

* Red.

* Red.

* Red.

Red.

*Molto lento.**p**pp**p**Molto lento.*

L.H.

Red.

* Red.

*

Red.

*

Red.

*

*pp**p**pp*

Red.

* Red.

* Red.

*

Andantino amabile.

p amoroso *mf* *f*

pp *mf*

Andantino amabile.

p dolce *mf*

pp *p* *pp* *p*

4

p

f *amoroso* *pp* *poco*

mp *p* *f*

mf *p* *f* *p* *pp*

Red. * *Red.* * *Red.* *

p *mf* *p* *pp*

Red. * *Red.* *

S. & B 2412.

Allegro molto vivace.

f *ff*

f *p* *f*

8 *leggiero e fantastico*

f *p* *f*

leggiero e fantastico

sempre molto delicato e

mf *p*

p *pp*

scheroso

giocoso

mf

5 *senza Pedale.*

simile *p*

p *p*

8 *loco*

8

leggero e fantastico

p *f* *mf* *f*

6 *pp* *p* *simile*

mf *f* *p* *assai*

mf *f* *p* *pp*

(senza *Red.*) (senza *Red.*)

mf *molto* *ben f* *p* *sfz*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

giocoso

p

pp

p sopra

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

f

pp

p

p

Red. * *Red.* * *Red.* *

pp

f

poch. rit.

poch. rit.

cresc.

dim.

R.H.

Red. * *Red.* *

a tempo

pp a tempo

a tempo

pp

p

Red. * *Red.* * *Red.* *

f *mf*

mf *dim* *inu* *endo* *p*

senza Pedale *Red.* *

p *f* *subito pp* *poco cres* *cendo* *mp* *dim* *inu* *endo*

loco *Red.* *

mp *ben f* *mf* *f*

p *mp* *Red.* * *Red.* * *Red.* * *Red.* *

First system of the musical score. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The top staff begins with a melody marked *mf* and contains several triplet markings. The middle staff has a few notes marked *p*. The bottom grand staff features a complex accompaniment with many triplet markings and slurs. Below the grand staff, there are nine measures of a single bass line, each marked with a repeat sign and the tempo marking *And.*.

Second system of the musical score. It follows the same three-staff layout. The top staff has notes marked *p* and *f*. The middle staff has notes marked *p* and *f*. The bottom grand staff includes dynamic markings *mf*, *f*, *p*, *pp*, *cresc.*, and *mf*. A bracketed section of the grand staff is marked with a box containing the number 10. Below the grand staff, there are nine measures of a single bass line, each marked with a repeat sign and the tempo marking *And.*. The first measure of this section is labeled *(senza And.)*.

Third system of the musical score. It follows the same three-staff layout. The top staff has notes marked *mf* and *f*. The middle staff has notes marked *f*. The bottom grand staff includes dynamic markings *f* and *f*. Below the grand staff, there are nine measures of a single bass line, each marked with a repeat sign and the tempo marking *And.*.

f *ff*

pp *p* *mf* *f*

senza Red. *Red.* * *senza Red.* *Red.*

Poch. rit. *Come Prima (lento).*

ff *f*

Poch. rit. *Come Prima (lento).*

con dolore *sfz* *ff* *f*

* *Red.* * *Red.* *

ff *f* *mp* *p*

ff *mf* *p*

ff *f* *mf* *p*

* *Red.* * *Red.* * *Red.* *

p molto espressivo *mf* *p* *pp*

dolce

3

Red. *

p *pp*

11

8

dolcissimo

8

Red. *

Morendo e più lento poco a poco.

p *p* *pp*

Morendo e più lento poco a poco.

Red. *

