

Corrupticrats

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Shamelessly m.m. 80

Corrupticrats are spoiled brats who lie and steal like two legg'd rats. The

goal of our entire party: to lie steal and commit a dultery. When

there's a chance to scam someone you'll never find us shirking, but

there's one thing we never do. You'll

never catch us working.

11. **1.**

Back in old en his tor y we sup por ted sla ver y. Made

Musical notation for measures 11-12, including treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Back in old en his tor y we sup por ted sla ver y. Made".

13

folks pick cot ton all day long; start ing from the break of dawn.

Musical notation for measures 13-14, including treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "folks pick cot ton all day long; start ing from the break of dawn."

15

We would hunt and sing and dance while you had to tend our plants.

Musical notation for measures 15-16, including treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We would hunt and sing and dance while you had to tend our plants."

17

While by hot sun you were scorched we sipped ju leps on our porch.

Musical notation for measures 17-18, including treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "While by hot sun you were scorched we sipped ju leps on our porch."

19

Then came a ca tas tro phe; a bo li tion ists set our slaves free.

Musical notation for measures 19-20, including treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Then came a ca tas tro phe; a bo li tion ists set our slaves free."

21
Since then we've worked cunningly to

bring back servitude gradually.

23
Cor

2.

One of our most subtle tricks: the

25
clever phrase of taxing the rich.

They should gladly help the poor by

27
paying taxes more and more. But

did you ever wonder

29
who are these rich nobs? The

rich to politicians is

31

ev ery one with jobs. The poor in whom we do de light are

33

lobby ists act i vists and par a cites. Cor

35 3.

To seize more of your sal a ry we start ed So cial Sec u ri ty.

37

It will help the old we say to pre pare for rain y days.

39

It's true that you should be save. For the fu ture you should save but

41

where's the mon ey that you paid for your own con tri bu tion? We

Musical notation for measures 41-42, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "where's the mon ey that you paid for your own con tri bu tion? We".

43

spent it all on buy ing votes for

Musical notation for measures 43-44, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "spent it all on buy ing votes for".

45

cor rupt pol i ti cians. Cor

4.

A brand new con we have to share.

Musical notation for measures 45-46, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "cor rupt pol i ti cians. Cor" and "A brand new con we have to share.".

47

We named it O - bam - a - care. We tax and reg u late a way


Musical notation for measures 47-48, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "We named it O - bam - a - care. We tax and reg u late a way".

49


full time jobs that used to pay. For what must you pay more and more a de

Musical notation for measures 49-50, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "full time jobs that used to pay. For what must you pay more and more a de".

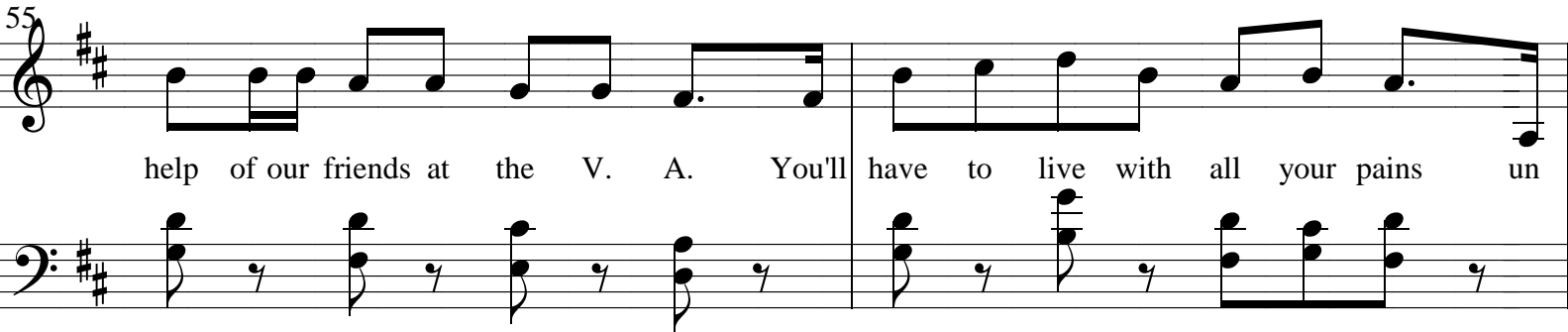
51
duct i ble high as Mount Rush more? The cov erage lev el sure ly stinks but it



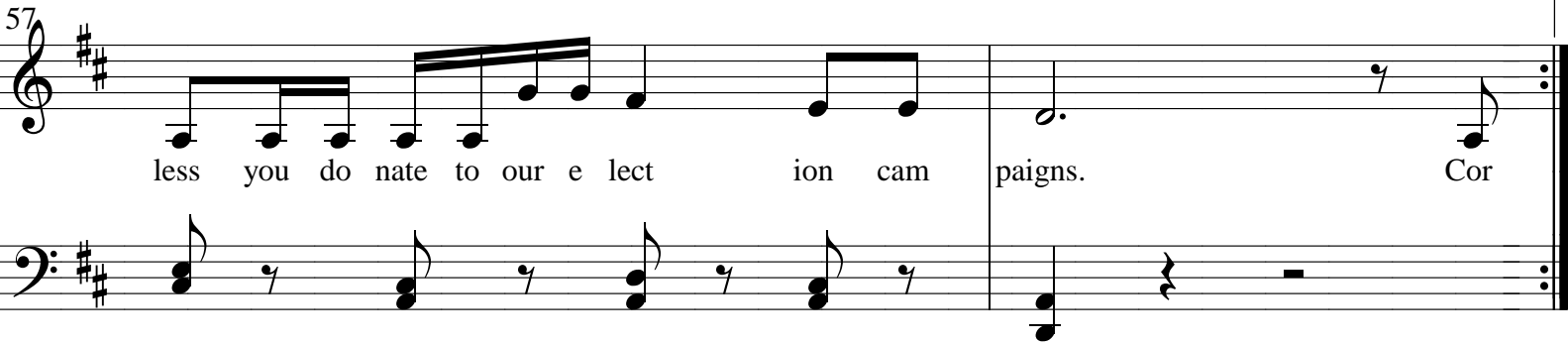
53
sub si diz es our drugs and drinks. If you need treat ment we de lay with the



55
help of our friends at the V. A. You'll have to live with all your pains un



57
less you do nate to our e lect ion cam paigns. Cor



59
5.
Ed u ca tion we've re placed with race and gender stu dies that are men tal tox ic waste. To



61

hide our scan dals in days of yore we in sti ga ted Com mon Core. We

Musical notation for measures 61-62. The system consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with quarter notes and rests. The key signature is two sharps (F# and C#).

63

of fer loans to help you pay for toad ies to brain wash your kids each day. Our

Musical notation for measures 63-64. The system consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with quarter notes and rests. The key signature is two sharps (F# and C#).

65

col lege plans have come to fru it ion by quad ru ple ing ev ery one's tu i tion. You'll

Musical notation for measures 65-66. The system consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with quarter notes and rests. The key signature is two sharps (F# and C#).

67

be in debt till the end of your days and have to work for us like our for mer slaves. You'll

Musical notation for measures 67-68. The system consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with quarter notes and rests. The key signature is two sharps (F# and C#).

69

work for us work like slaves!

Musical notation for measures 69-70. The system consists of a treble and bass staff. The treble staff contains a melody with quarter notes and rests. The bass staff contains a bass line with quarter notes and rests. The key signature is two sharps (F# and C#).