

G. Schirmer's Octavo Church Music



General + +
Anthems

No. 6448

John E. West

While All Things Were
In Quiet Silence

A Christmas Anthem

For Mixed Chorus with Solo Quartet ad libitum
And Organ Accompaniment

Price, 15 cents net

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

"While all things were in quiet silence"

Christmas Anthem

For Mixed Chorus (with Solo Quartet ad lib.)

Wisdom xviii: 14, 15
Isaiah xxv: 9
Hymn by H.W. Baker

John E. West

Andante tranquillo *pp sostenuto*

Soprano
Alto
Tenor
Bass

While all things were in quiet

Andante tranquillo (♩ = 72) *Sw. p*

Organ

si - lence, and the night in the midst of her

si - lence, and the night in the midst of her

si - lence, and the night in the midst of her

si - lence, and the night in the midst of her

Più mosso *f marcato*

course; the Al-mighty Word of the *f marcato*

course; the Al-mighty Word of the *f marcato*

course; the Al-mighty Word of the *f marcato*

course; the Al-mighty Word of the *f marcato*

Più mosso (♩ = 88)

(to Oboe) *p*

Gt. *f* Full Sw. coupled *marcato*

Ped. Gt. to Ped.

poco rit. *Tempo I^o*

Lord came down from Hisroyal Throne.

poco rit.

Lord came down from Hisroyal Throne.

poco rit.

Lord came down from Hisroyal Throne.

poco rit.

Lord came down from Hisroyal Throne.

Tempo I^o *rit. poco a poco*

poco rit. Sw. Full (to Oboe) *p*

Sw. to Ped.

Con moto moderato

mf cresc.

Lo, this is our God, lo, this is our God, we have
 Lo, this is our God, lo, this is our God, we have waited for Him,
 Lo, this is our God, lo, this is our God, we have
 Lo, this is our God, lo, this is our God, we have waited for Him,

Con moto moderato (♩ = 76)

Gt. *f* *mf* *cresc.*

Gt. to Ped.

waited for Him, and He will save us, will save us. — This is the
 and He will save us. — This is the
 waited for Him, and He will save us, will save us. — This is the
 and He will save us, will save us. — This is the

f add Full Sw.

mf
 Lord, — this is the Lord; — we have waited for Him,
mf
 Lord, — this is the Lord; — we have waited for Him,
mf
 Lord, — this is the Lord; — we have
mf
 Lord, — this is the Lord; — we have
 Full Sw. *mf*

f
 We will be glad and re-joice in His sal - vation,
f
 We will be glad and re - joice, —
f
 waited for Him, — We will be glad and re-joice in His sal - vation,
f *cresc.*
 waited for Him, — We will be glad and re-joice in His sal - vation, re-
 Gt. *f* *cresc.*

cresc. *ff* \wedge

re - joyce in His sal - va - tion.

cresc. *ff* \wedge

re-joyce in His sal - va - tion, re - joyce. —

cresc. *ff* \wedge

re-joyce in His sal - va - tion, re - joyce. —

joyce in His sal - va - tion, re - joyce. —

Quartet or Semi-Chorus

Meno mosso e tranquillo

p sostenuto

Thou — from the *p sostenuto*

Thou from the *p sostenuto*

Thou, — Thou from the *p sostenuto*

Thou, — Thou from the *p sostenuto*

Meno mosso e tranquillo (♩ = 60)

Solo stop 8'

p
Sw. 8'

Sw. to Ped.

Father's Throne — didst come —

Father's Throne — didst come To call His ban-ish'd chil - dren —

Father's Throne — didst come To call His ban-ish'd chil - dren

Fa - ther's Throne didst come —

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The lyrics are: "Father's Throne — didst come —", "Father's Throne — didst come To call His ban-ish'd chil - dren —", "Father's Throne — didst come To call His ban-ish'd chil - dren", and "Fa - ther's Throne didst come —".

To call His banish'd chil - - dren home;

home, to call His ban - ish'd chil - dren home;

home, to call His ban - - ish'd children home;

To cali His ban - ish'd chil - dren home; And Heav'n, and

The second system of the musical score continues the vocal and piano parts. The lyrics are: "To call His banish'd chil - - dren home;", "home, to call His ban - ish'd chil - dren home;", "home, to call His ban - - ish'd children home;", and "To cali His ban - ish'd chil - dren home; And Heav'n, and". The piano accompaniment continues with similar harmonic support.

p cresc.

And Heav'n, and Earth, and sea and

p cresc.

And Heav'n, and Earth, and sea and

p cresc.

And Heav'n, and Earth, and sea and

p cresc.

Earth, and sea and shore, and Heav'n and Earth, and sea and

p

shore — His love, — His love, Who

p

shore — His love, — His love, Who

p

shore — His love, — His love, Who

p

shore — His love, — His love, Who

rit. **Tempo I^o**

sent Thee here, — a - dore. —

sent Thee here, — a - dore. —

sent Thee here, — a - dore. —

sent Thee here, a - dore. —

Tempo I^o

rit. *Gt. mp* *cresc.*

Gt. to Ped.

Full

f *mf cresc.*

Lo, this is our God, lo, this is our God, we have

f *mf*

Lo, this is our God, lo, this is our God, we have waited for Him,

f *mf cresc.*

Lo, this is our God, lo, this is our God, we have

f *mf* *cresc.*

Lo, this is our God, lo, this is our God, we have waited for Him,

f cresc. *rit.*

waited for Him. — Lo, this is our God, — lo, this is our

f cresc. *rit.*

Lo, this is our God, — lo, this is our

f cresc. *rit.*

waited for Him. — Lo, this is our God, — lo, this is our

f cresc. *rit.*

Lo, this is our God, — lo, this is our

ff *a tempo* *mp*

God. — Al - le -

ff *a tempo* *mp*

God. — Al - le - lu - ia!

ff *a tempo* *mp*

God. — Al - le -

ff *a tempo* *mp*

God. — Al - le - lu - ia!

ff *a tempo* *r.h.* *cresc. poco a poco*

mp

f rit. poco a poco
 lu - ia! Al - le - lu -

mf *f rit. poco a poco*
 Al - le - lu - ia! Al - le - lu -

f rit. poco a poco
 lu - ia! Al - le - lu -

mf *f rit. poco a poco*
 Al - le - lu - ia! Al - le - lu -

Maestoso

ff
 ia! O Lord, the Vir - gin - born, to Thee

ff
 ia! O Lord, the Vir - gin - born, to Thee

ff
 ia! O Lord, the Vir - gin - born, to Thee

ff
 ia! O Lord, the Vir - gin - born, to Thee

Maestoso (♩ = 60)

— E - ter - nal praise and glo - ry be,

— E - ter - nal praise and glo - ry be,

— E - ter - nal praise and glo - ry be,

— E - ter - nal praise and glo - ry be,

— Whom with the Fa - ther we a - dore And

— Whom with the Fa - ther we a - dore And

— Whom with the Fa - ther we a - dore And

— Whom with the Fa - ther we a - dore And

Ho - ly Ghost for ev - er - more. Al - -

Ho - ly Ghost for ev - er - more. Al - -

Ho - ly Ghost for ev - er - more. Al - -

Ho - ly Ghost for ev - er - more. Al - -

poco rit. *ff* *molto rit.*

- le - lu - ia! A - men, A - men.

poco rit. *ff* *molto rit.*

- le - lu - ia! A - men, A - men.

poco rit. *ff* *molto rit.*

- le - lu - ia! A - men, A - men.

poco rit. *ff* *molto rit.*

- le - lu - ia! A - men, A - men.

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Christmas Anthems

4255	O come, O come, Emmanuel	F. F. Bullard	8
4328	It came upon the midnight clear	H. N. Bartlett	12
4329	The night song of Bethlehem	Dudley Buck	12
4360	Sing, O sing, this blessed morn	H. R. Shelley	12
4409	Hark! the loud celestial hymn	Frank E. Ward	15
4460	And there were shepherds	Frank E. Ward	8
4463	Brightest and best	H. W. Parker	12
4464	Star of the Orient	H. R. Shelley	15
4483*	Angels from the realms of glory	F. F. Harker	8
4518	He shall feed His flock	F. F. Harker	8
4596*	While shepherds watched	G. B. Nevin	6
4598*	The Christ-Child	H. Clough-Leighter	8
4606	Sing, O sing, this blessed morn (School and Choir)	W. W. Gilchrist	20
4609*	Come, gentles, rise	H. W. Parker	6
4625	Shout the glad tidings	S. R. Avery	12
4748*	Two Christmas Carols: Over the world at Christmas The sky can still remember	Ralph Kinder	6
4750	The Word Incarnate	H. Clough-Leighter	15
4762*	When I view the mother	Gerrit Smith	8
4790	The dawn of hope	C. W. Coombs	12
4807	While shepherds watched their flocks	W. H. Neidlinger	12

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

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