

Unto the Paschal Victim bring.

ANTHEM FOR EASTER.

Words translated from the Easter Sequence—"Victimæ Paschali."

Composed by JOHN E. WEST.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato e maestoso. ♩ = 76.

Gt. f

Ped.

SOPRANO. *f*

ALTO. *f* Un - to the Pas - chal Vic - tim bring, . . Chris - tians,

TENOR. *f* Un - to the Pas - chal Vic - tim bring, . . Chris - tians,

BASS. *f* Un - to the Pas - chal Vic - tim bring, . . Chris - tians,

Un - to the Pas - chal Vic - tim bring, . . Chris - tians,

your thank - ful of - - fer - ing. . .

your thank - ful of - - fer - ing. . .

your thank - ful of - - fer - ing. . .

your thank - ful of - - fer - ing. . .

UNTO THE PASCHAL VICTIM BRING.

mf
The Lamb the sheep hath ran-som-ed ;

mf
The Lamb the sheep hath ran-som-ed, the Lamb the sheep hath ran-som-ed ;

mf
The Lamb the sheep hath ran-som-ed ;

mf
The Lamb the sheep hath ran-som-ed, the Lamb the sheep hath ran-som-ed ;

Sw. mf

mp
Christ, the un-de - filed, Christ, the un-de - filed, Hath sin - ners to His

mp
Christ, the un-de - filed, Christ, the un-de - filed, Hath sin - ners to His

mp
Christ, the un - de - filed, Christ, the un-de - filed, Hath sin - ners to His

mp
Christ, the un-de - filed, Christ, the un - de - filed, Hath sin - ners to His

Ch. Flutes.

Sw. with 8 ft. Reed.

cres.

cres.

cres.

cres.

cres.

God and Fath - er re - - con - ciled. . . Un-to the

God and Fath - er re - - con - ciled. . . Un-to the

God and Fath-er re - - con - ciled. . . Un - to the

God and Fath - er re - - con - ciled. . . Un-to the

Gt. f

Ped.

eres.

UNTO THE PASCHAL VICTIM BRING.

cres. *ff* *con maest.* *rall.*

Pas - chal Vic - tim bring, . . Chris - tians, your thank - ful of - - fer -

cres. *ff* *con maest.* *rall.*

Pas - chal Vic - tim bring, . . Chris - tians, your thank - ful of - - fer -

cres. *ff* *con maest.* *rall.*

Pas - chal Vic - tim bring, . . Chris - tians, your thank - ful of - - fer -

cres. *ff* *con maest.* *rall.*

Pas - chal Vic - tim bring, . . Chris - tians, your thank - ful of - - fer -

a tempo.

- ing. . .

a tempo.

- ing. . .

a tempo.

- ing. . .

a tempo.

- ing. . .

f *a tempo.* *Solo Tuba (or Full Sw.)* *Full Sw.*

mf

Death and Life, in won-drous strife, Came to con-flict sharp and sore, . .

mf

Death and Life, in won-drous strife, Came to con - flict sharp and sore, . .

mf

Death and Life, in won-drous strife, 'Came to con-flict sharp and sore, . .

mf

Death and Life, in won-drous strife, Came to con-flict sharp and sore, . . came to

mf

Ped.

UNTO THE PASCHAL VICTIM BRING.

cres. poco a poco.
mf.
came to con-flict sharp . . and sore, . . came to con-flict sharp . . and
cres. poco a poco.
mf.
came to con - flict sharp and sore, . .
mf. cres. poco a poco.
cres. poco a poco. came to con - flict sharp and
con-flict sharp . . and sore, . . came to con-flict sharp . . and sore, . . came to
cres. poco a poco.
f. cres. e poco accel.
sore, . . came to con - flict sharp and sore, . .
came to con - flict sharp and sore, . .
cres. e poco accel. *f.*
sore, came to con - flict sharp and
con-flict sharp . . and sore, . . came to con - flict sharp and
Gt. *cres. e poco accel.* *Gt.*
rit. *ff* *Tempo lmo.* sharp and sore : . . Life's Mon-arch, He That
rit. sharp and sore : . . Life's Mon-arch, He That
rit. sore, sharp and sore : . . Life's Mon-arch, He That
sore, sharp and sore : . . Life's Mon-arch, He That
rit. *ff* *Tempo lmo.* *Su. mf*
Ped.
(4)

UNTO THE PASCHAL VICTIM BRING.

Musical score for vocal soloists (Soprano, Alto, Tenors, Basses) and piano accompaniment. The vocal parts are in G minor with lyrics: "died, . . . Now dies no more." The piano accompaniment includes markings for *rall.*, *ff*, *Andante assai.*, and *Gt. 8 ft.* with dynamics *mf* and *mf*.

Musical score for Tenors and Basses. The vocal parts are in G minor with lyrics: "What thou saw - est, Ma - ry, say, As thou went - est on thy way. . ." The piano accompaniment includes markings for *mf*, *rit.*, and *Ped.*.

Musical score for Soprano Solo. The vocal part is in G minor with lyrics: "I saw the Slain One's earth-ly pris-on ; . . . I saw the" The piano accompaniment includes markings for *mf*, *mp*, *f Gt. 8 ft. Reed.*, *Sw.*, and *Man.* (Manicello).

Musical score for Soprano Solo. The vocal part is in G minor with lyrics: "glo - ry, the glo - ry of the Ris - en ; . ." The piano accompaniment includes markings for *f* and *f > Gt. 8 ft. Reed.* with *Man.* (Manicello).

UNTO THE PASCHAL VICTIM BRING.

a tempo.
mp

The wit-ness an-gels by the cave; And the gar-ments of the grave. . . .

a tempo.
p Sw. *dim.*
Ped.

Quasi Recit. *cres.*

The Lord, .. my Hope, is ris-en; and

pp *mf Sw. with 16 ft. and Reed. cres.* *add to Sw.*

ff

He Be-fore you goes to Ga-li-lee, . . . to Ga- . . .

f *mf*
Ped. *Ped.*

Allegro con spirito.

li-lee."

FULL. *f* We know that Christ is ris-en from death in-deed: Thou, Vic-tor Mon-arch, . .

FULL. *f* We know that Christ is ris-en from death in-deed: Thou, . . . Vic-tor

FULL. *f* We know that Christ is ris-en from death in-deed: Thou, Thou, Vic-tor

FULL. *f* We know that Christ is ris-en from death in-deed: Thou, Vic-tor Mon-arch, . .

Allegro con spirito. ♩ - 116.

f Gl. *ped.*

UNTO THE PASCHAL VICTIM BRING.

dim.
 Thou, Vic-tor Mon-arch, . . . for Thy sup - pliants, for Thy sup - pliants
 Mon - arch, for Thy sup - pliants, for Thy sup - pliants
 Mon - arch, for Thy sup - pliants, for Thy sup - pliants
 Thou, Vic-tor Mon-arch, . . . for Thy sup - pliants, for Thy sup - pliants

p plead. . . *f* A - men, Al - le -
p plead. . . *f* A - men, Al - le - lu - ia, A -
p plead. . . *f* A - men, Al - le - lu - ia, A - men, . . .
p plead. . . *f* A - men, Al - le - lu - ia, A - men, Al - le - lu - ia, A -

f
 Ped.

cres. lu - ia, A - men, Al - le - lu - ia, Al - le - lu - ia, A - - men,
cres. men, Al - le - lu - ia, A - men, Al - le - lu - ia, A - men, A - - men,
cres. A - men, *cres.* A - men, A - - men,
 men, A - men, A - men, A - - men,

UNTO THE PASCHAL VICTIM BRING.

A - men, A - men, Al - le - lu - ia, Al - le

A - men, A - men, Al - le - lu - ia, Al - le

A - men, A - men, Al - le - lu - ia, Al - le

A - men, A - men, Al - le - lu - ia, Al - le

Full Sw. *f*

lu - ia, A - men, A

lu - ia, A - men, A

lu - ia, A - men, A

lu - ia, A - men, A

Gr. ff *poco rit.*

men, . . . A - men. . .

men, . . . A - men. . .

men, . . . A - men. . .

men, . . . A - men. . .

Come Ima, ma più maestoso. *ff* *poco rit.*

Come Ima, ma più maestoso. *♩ = 56.*