

*W. Choate,*

# ⓪ Mistress mine.

ARRANGED AS A DUET, FOR FEMALE OR BOYS' VOICES BY  
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Words by SHAKESPEARE.

Traditional Melody.

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**Andante con moto.**

*Doh = G.*

1. O mis-tress mine,

where are you roam-ing?

O mis-tress mine, where are you roam-ing?

O, stay and hear; your true love's com-ing, That can sing

*mf* *cres.* *f*

*mf* *cres.* *f*

O MISTRESS MINE.

*dim.*

both high and low : Trip . . no fur-ther, pret - ty sweet - ing ;  
 { | m : r . d : f | m : r . d : s . s | d . , r : m . r : d }  
*dim.*

sing both high . . and low : Trip no fur-ther, pret - ty sweet - ing ;  
 { | d . m : l : l . t, | d : s, . l, : t, . t, | d . , d : d . t, : d }  
*dim.*

*f* *dim.*

Jour - neys end in lov - ers meet - ing, Ev - - 'ry wise man's  
 { | . s : l . s : d' | m : r . d : f . f | m : r . d : s . s }  
*dim.*

Jour - neys end in lov - - ers meet - ing, Ev - 'ry wise man's  
 { | : . r : m . r | d . m : l : l . t, | d . s, : s, . l, : t, . t, }  
*f* *dim.*

*rit.* *a tempo.*

son . . doth know.  
 { | d . , r : m . r : d | : : | : : }  
*rit.* *a tempo.*

son doth know.  
 { | d : - . t, : d | : : | : : }  
*rit.* *p a tempo.*

O MISTRESS MINE.

2. What . . . is love? 'tis not here - af - ter ;  
 { | d : m . m : r | d : m . fe : s . s | : : }  
 { | : : | : : | d : m . m : r }  
 2. What . . . is love?  
 { | d : m . m : r }

Pre - sent mirth hath pre - sent laugh - ter ;  
 { | : : | . s : l . l : l | . m : s . s : s . s }  
 'tis not here - af - ter ; Pre - sent mirth . . . hath pre - sent  
 { | d : m . fe : s . s | : . d : r . r | r : d . s , : t , . t , }

What's to come is still un - sure : In . . . de - lay there  
 { | . s : l . s : d ' | m : r . d : f | m : r . d : s . s }  
 laugh - ter ; What's to come is still . . . un - sure : In de - lay there  
 { | t , : d . r : m . r | d . m : l : l , . t , | d : s , . l , : t , . t , }

O MISTRESS MINE.

lies no plen - - ty; Then . . come kiss  
 { | d .,r :m .r :d | .s :l .s :d' }  
 lies no plen - - ty; Then . . come  
 { | d .,d :d .t, :d | : .r :m .r }  
*f*

me, sweet - and - twen - ty, Youth's . . a stuff will  
 { | m :r .d :f .f | m :r .d :s .s }  
 kiss me, sweet - - - and - twen - ty, Youth's a stuff will  
 { | d .m :l :l, .t, | d .s, :s, .l, :t, .t, }  
*dim.*

not . . en - dure.  
 { | d .,r :m .r :d | : : | : : }  
 not en - dure.  
 { | d :- .t, :d | : : | : : }  
*rit.* *p a tempo.* *rit.*