

Affectionately inscribed to my Young Friends, the Choristers of our Cathedrals,  
Collegiate Chapels and Parish Churches.

# MAGNIFICAT AND NUNC DIMITTIS

FOR BOYS' VOICES

SET TO MUSIC IN THE KEY OF G BY

JOHN E. WEST.

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## MAGNIFICAT.

*Allegro moderato.* FULL. SOPRANO I. *f* My soul doth mag - ni - fy the

SOPRANOS II. & III. *f* My soul doth mag - ni - fy the

*Allegro moderato. ♩ = 66.* *f* *Gt. (Sw. coupd.)* *mf*

*Ped.*

Lord, . . . and my spi - rit hath re - joic - - - ed in God my

Lord, . . . and my spi - rit hath re - joic - - - ed . . . in God my

Sa - - viour. *SOLO. mp* For He hath re -

Sa - - viour. *Sw. p*

*dim.*

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• gard - ed the low - li - ness . . . of His hand - maid - en . . . .

*Ch.*  
*Ped.*  
*Gt. mf*

**FULL. DEC.** *f* For be - hold, . . . . from hence - forth all gen - er - **I. & II.** *mf*

**FULL. CAN.** *f* For be - hold, . . . . from hence - forth all . . . **III.** *mf*

*f* *Sw. mf* *Ch. 8 & 4 ft.*

• a - tions, . . all gen - er - a - tions . . shall call me bless - ed.

. . gen - er - a - tions . . shall call me bless - ed.

*cres.* *sf* *Full Sw.*

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DEC. *f* *cres.*  
For He that is might - y hath mag - ni - fi - ed me, . . .

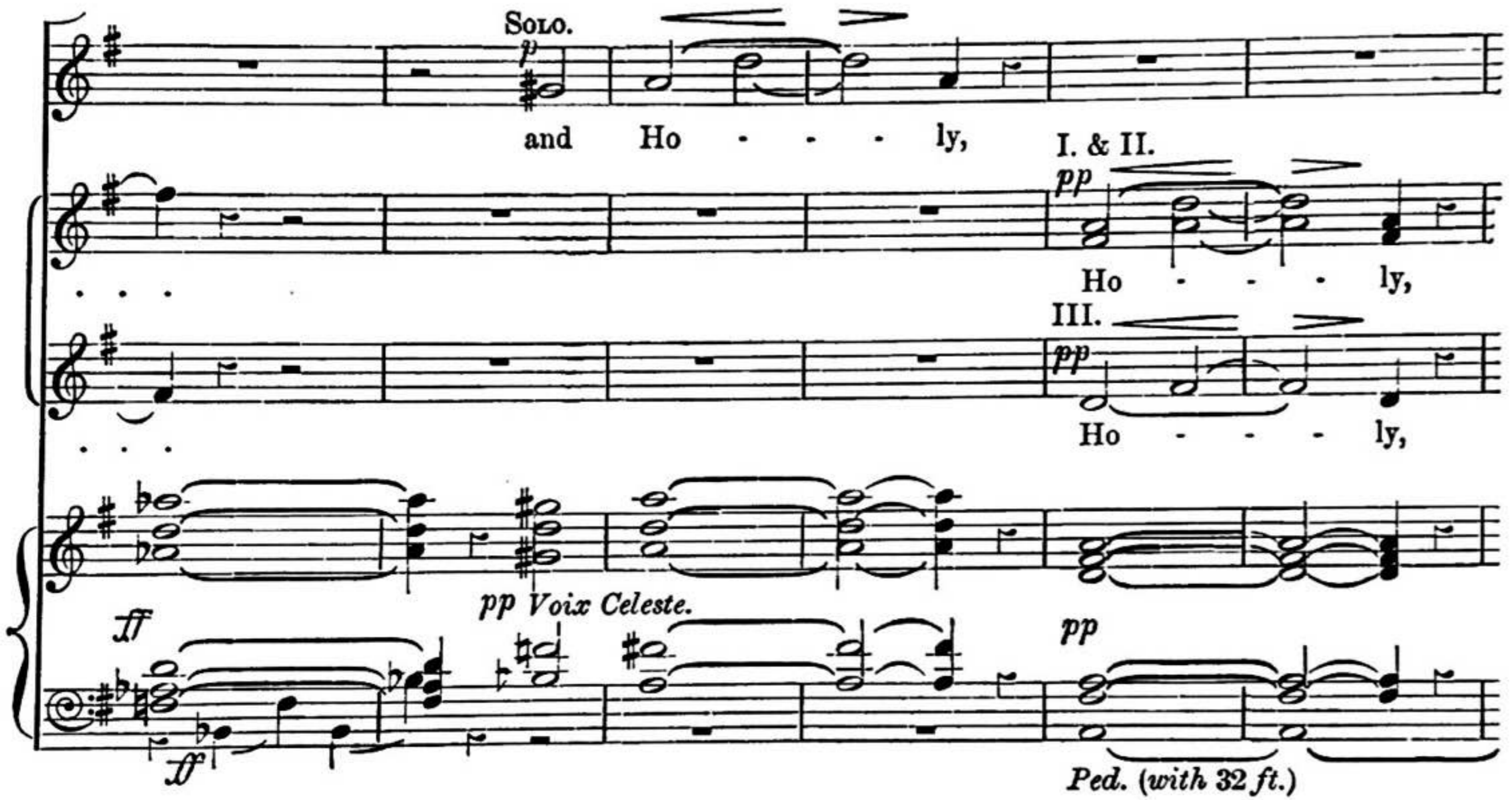
CAN. *f* *cres.*  
For He that is might - y hath mag - ni - fi - ed me, . . .

*sf* *Gt. mf* *cres.*



Solo. *p*  
and Ho - - - ly, I. & II. *pp*  
Ho - - - ly,  
III. *pp*  
Ho - - - ly,

*ff* *pp Voix Celeste.* *pp*  
*Ped. (with 32 ft.)*



*p* *rall.* *mp*  
Ho - ly is His Name. And His

*rall.*  
Ho - ly is His Name.

*rall.*  
Ho - ly is His Name. *a tempo.*

*p (Sw.) Diaps.*  
*without 32 ft.*



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mer - cy is on them that fear Him through - out all . . gen - er .

*cres.*

*cres.*

. a . . tions.

FULL. I.

*f*

He hath shew - ed strength . . with His

FULL. II & III.

*f*

He hath shew - ed strength . . with His

*f Gt.*

*f Ped.*

arm, . . . He hath scat - ter - ed the proud, hath scat - ter - ed the

arm, . . . He hath scat - ter - ed the proud, scat -

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proud . . . in the im - ag - in - a - tion . . . of their hearts . . .

. . . ter - ed the proud in the im - ag - in - a - tion . . . of their hearts . . .

*f*

*Full Sw. (closed).*

*Gt.*

*Ped.*

He hath put down the might - y from their seat, . . . and hath ex -

He hath put down the might - y from their seat, . . . and hath ex -

*f*

*mf*

- alt . . . ed the hum - ble and meek . . .

- alt . . . ed the hum - ble and meek . . .

*mp*

*mp*

*Ch. 8 & 4 ft.*

*L.H. Sw. 8 ft. with Reeds. reduce to Oboe.*

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DEC. *mp*

He hath fill - ed the hun - gry with good things, . . . and the

CAN. *mp*

He hath fill . ed the hun - gry with good

Solo.

He re - memb'ring His mer - cy . . .

rich He hath sent emp - ty a - way . . .

things . . .

Diaps. only.

Man.

Solo or Ch.

Ped.

hath holp - en His ser - vant Is - ra - el, . . .

I. *mp*

as He prom - is - ed . . .

II. & III. *mp*

as He prom - is -

add to Sw.

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*mf* A - bra-ham, *cres.* A - bra-ham and his  
*mp* to our fore - fa - thers, A - bra-ham and his seed, A - bra -  
*mp* ed to our fore - fa - thers, A - bra-ham and his seed, A - bra -  
*with Reeds.* *cres.*

*f poco rall.* seed, for . . . ev - er.  
*mf poco rall.* ham and his seed, for ev - er.  
*mf poco rall.* ham and his seed, for ev - er.  
*a tempo.*  
*mf poco rall.* *mf Gt.* *cres.* *rall.*

I. *a tempo.*  
 Glo - ry be to the Fa - ther, and to the Son, . . . and to the  
 II. & III. *a tempo.*  
 Glo - ry be to the Fa - ther, and to the Son, . . . and to the  
*Gt. f a tempo.*

MAGNIFICAT.

Ho - ly Ghost ; . . . As it was in the be - gin - ning, is  
 Ho - ly Ghost : . . . As it was in . . . the be -

now, and ev - er shall . . . be, world with-out end. . . . A . . .  
 gin - ning, is now, and ev - er shall be, world with-out end. . . . A . . .

*Full Sw.*

*poco allargando.* *Poco meno mosso e largamente.*  
 - men, A - men, A - - - - men, A - men,  
*poco allargando.* *Poco meno mosso e largamente.*  
 - men, A - - - - men, A - - - - men, A - men,  
*poco allargando.* *Poco meno mosso e largamente.*

*Gt. f* *f* *cres.*

*cres.* *ff* *rall.*  
 A - - - - men, A - - - - men. . .  
*cres.* *rall.*  
 A - - - - men, A - - - - men. . .  
*rall.*

*ff*



# NUNC DIMITTIS.

JOHN E. WEST.

*Andante tranquillo.* ♩ = 50.

The piano introduction is in G major, 9/8 time. It begins with a *rall.* section of six chords in the right hand, marked *Sw. pp* and *Voix Celeste.* This is followed by an *a tempo.* section of six chords, marked *Gt. p (Sw. Diaps. coupd.)* and *Ped.*

FULL. UNISON.

The vocal line is in G major, 9/8 time, marked *mp*. The piano accompaniment is in G major, 9/8 time, marked *p Sw. Diaps.*

Lord, now let - test Thou Thy ser - vant de - part in

The vocal line continues in G major, 9/8 time. The piano accompaniment is in G major, 9/8 time, marked *mp Gt.*

peace, de - part in peace, ac - cord - ing to Thy

The vocal line concludes with the words "word. . ." in G major, 9/8 time. The piano accompaniment is in G major, 9/8 time, marked *mp* and *poco cres.* It features a *rall.* section marked *dim.* and ends with a double bar line and a 9/4 time signature.

word. . .

NUNC DIMITTIS.

*Allegro con spirito.*

*mf* DEC.

For mine eyes have seen Thy sal - va - tion, Which

For mine eyes, have seen Thy sal - va - tion, Which Thou hast pre - par'd, be -

*mf* CAN. *Allegro con spirito.* ♩ = 126.

*mf* Ch. 8 & 4 ft.

Man.

Thou hast pre - par - ed, be - fore the face of all peo - - ple;

- fore the face, be - fore the face of all peo - - ple;

*f* Full Sw. *mf* *f* Gt.

Ped.

I. & II.

III. To be a light, to light - en the Gen - tiles,

To be a light to light - en the Gen - tiles,

*f* Sw. 8 ft. Reeds. *f* Gt. *ff*

Ped.

to be a light, to light - en the Gen - tiles,

to be a light to light - en the Gen - tiles,

*f* *sf* *f* Sw. 8 ft. Reeds. *f* Gt.

NUNC DIMITTIS.

*Poco allargando.*

*Allargando.*

and to be the glo - - - ry of Thy  
and to be the glo - - - ry of Thy

peo - ple Is - ra - el. . .  
peo - ple Is - ra - el. . .

*poco marcato.*

I. a tempo.  
Glo - ry be to the Fa - ther, and to the Son, . . . and to the

II. & III.  
a tempo.  
Glo - ry be to the Fa - ther, and to the Son, . . . and to the

Gt. f a tempo.

NUNC DIMITTIS.

Ho - ly Ghost ; . . . As it was in the be - gin - ning, is  
 Ho - ly Ghost : . . . As it was in . . . the be -

now, and ev - er shall . . . be, world with-out end. . . . A . . .  
 gin - ning, is now, and ev - er shall be, world with-out end. . . . A . . .

*Full Sw.*

men, A - men, A - men, A - men, A - men, A - men,  
 men, A - men, A - men, A - men, A - men, A - men,

*poco allargando.* *Poco meno mosso e largamente.*

*Gt. f* *f* *cres.*

A - men, A - men, A - men, A - men, A - men, A - men,  
 A - men, A - men, A - men, A - men, A - men, A - men,

*cres.* *ff* *rall.* *rall.* *ff* *rall.*