

TO MY FRIEND, EDWIN H. LEMARE.

AWAKE, AWAKE, WITH HOLY RAPTURE SING

ANTHEM FOR EASTER

WORDS BY THE REV. S. CHILDS CLARKE, M.A.

COMPOSED BY

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LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato e maestoso. ♩ = 100.

ORGAN.

mf *Gt.* *cres* *cen*

Ped.

SOPRANO. *ff*

ALTO. A - wake, a - wake, a -

TENOR. *ff* A - wake, a - wake, a -

BASS. A - wake, a - wake, a -

do. *ff*

wake, with ho - ly rap - ture sing The Ris - en Lord.

wake, with ho - ly rap - ture sing The Ris - en Lord.

wake, with ho - ly rap - ture sing The Ris - en Lord.

wake, with ho - ly rap - ture sing The Ris - en Lord.

f *dim.*

AWAKE, AWAKE, WITH HOLY RAPTURE SING.

Wake, with ho - ly rap - ture sing The Ris - en Lord. . . .

Wake, with ho - ly rap - ture sing The Ris - en Lord. . . .

Wake, with ho - ly rap - ture sing The Ris - en Lord. . . .

Wake, with ho - ly rap - ture sing The Ris - en Lord. . . .

f *poco rit.* *a tempo.*

Più mosso. Bass Solo. *f*

Pro - claim, pro - claim the ev - er - wel - come morn, the

Più mosso. $\text{♩} = 120.$

mf *mf* *mf* *mp*

Sw. with 8 ft. Reeds. *to Oboe only.*

senza Ped. *Ped.*

(FULL.) *mf* Al - le - lu - ia, Al - - - - - le - lu - ia!

(FULL.) *mf* Al - le - lu - ia, Al - - - - - le - lu - ia!

(FULL.) *mf* Al - le - lu - ia, Al - - - - - le - lu - ia!

ev - er - wel - come morn, The

Ch. mf *SOLO. mf*

senza Ped.

AWAKE, AWAKE, WITH HOLY RAPTURE SING.

Al - le -

Al - le -

Al - le -

Pas - chal Feast— The Lamb of God once slain This day we hail a - gain :

Solo or Gt. Clarinet. *Sw.*

mp *Sw.* *Ch. mf*

Ped. *senza Ped.*

lu - ia, Al - - - - le - lu - ia, Al - le - lu - ia,

lu - ia, Al - - - - le - lu - ia, Al - le - lu - ia,

lu - ia, Al - - - - le - lu - ia, Al - le - lu - ia,

FULL. f Al - le - lu - ia,

Gt. f Al - le - lu - ia,

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia! *SOLO.*

Al - le - lu - ia! The Pass - o - ver we keep, No long - er mourn nor weep, no

Sw. with 8 ft. Reeds. *mf* *Reeds in.*

senza Ped. (4) *Ped.*

AWAKE, AWAKE, WITH HOLY RAPTURE SING.

rit. *lunga* *Tempo lmo.* *ff*

- wel - come morn. . . *lunga* Re - joice,

rit. *lunga* *ff*

wel - come morn. . . *lunga* Re - joice,

rit. *lunga* *ff*

- wel - come morn. . . *lunga* Re - joice.

rit. *Tempo lmo.* $\text{♩} = 100.$ *ff* *Sw.* *f*

Gt. *ff* *lunga* *ff* *Sw.* *f*

Ped.

re-joyce, re-joyce the Conqueror to greet, His con - quest won! . . .

re-joyce, re-joyce the Conqueror to greet, His con - quest won! . . .

re-joyce, re-joyce the Conqueror to greet, His con - quest won! . . .

re-joyce, re-joyce the Conqueror to greet, His con - quest won! . . .

Gt. *f* *dim.*

Ped.

mp

From Judah's Li-on torn Is source of sweetness born :

mp

From Judah's Li-on torn Is source of sweetness born :

mp *mp*

From Judah's Li-on torn Is source of sweetness born : The

mp

From Judah's Li-on torn Is source of sweetness born :

Sw. *mp*

AWAKE, AWAKE, WITH HOLY RAPTURE SING.

mp. *cres.* *f*

The sweet springs from the strong, the sweet springs from the strong, Be

mp. *cres.* *f*

The sweet springs from the strong, Be

cres. *f*

sweet springs from the strong, the sweet springs from the strong, from the strong, Be

mp. *cres.* *f*

The sweet springs from the strong, from the strong, Be

cres. *f* *Gl. f*

cres. *ff*

this our Paschal Song, be this our Paschal Song, this.

cres. *ff*

this our Paschal Song, be this our Paschal Song, this.

cres. *ff*

this our Paschal Song, be this our Paschal Song, this.

cres. *ff*

this our Paschal Song, be this our Paschal Song, this.

f *cres.* *ff*

Poco meno mosso e molto maestoso. *rit.* *Più mosso.*

Rejoice, re-joice the Con-quer-or to greet, His con-quest won!

rit.

Rejoice, re-joice the Con-quer-or to greet, His con-quest won!

rit.

Rejoice, re-joice the Con-quer-or to greet, His con-quest won!

rit.

Rejoice, re-joice the Con-quer-or to greet, His con-quest won!

Più mosso.
♩ = 120.

rit. *fff* *f* *Sw.*

senza Ped.

