



ASPIRATION

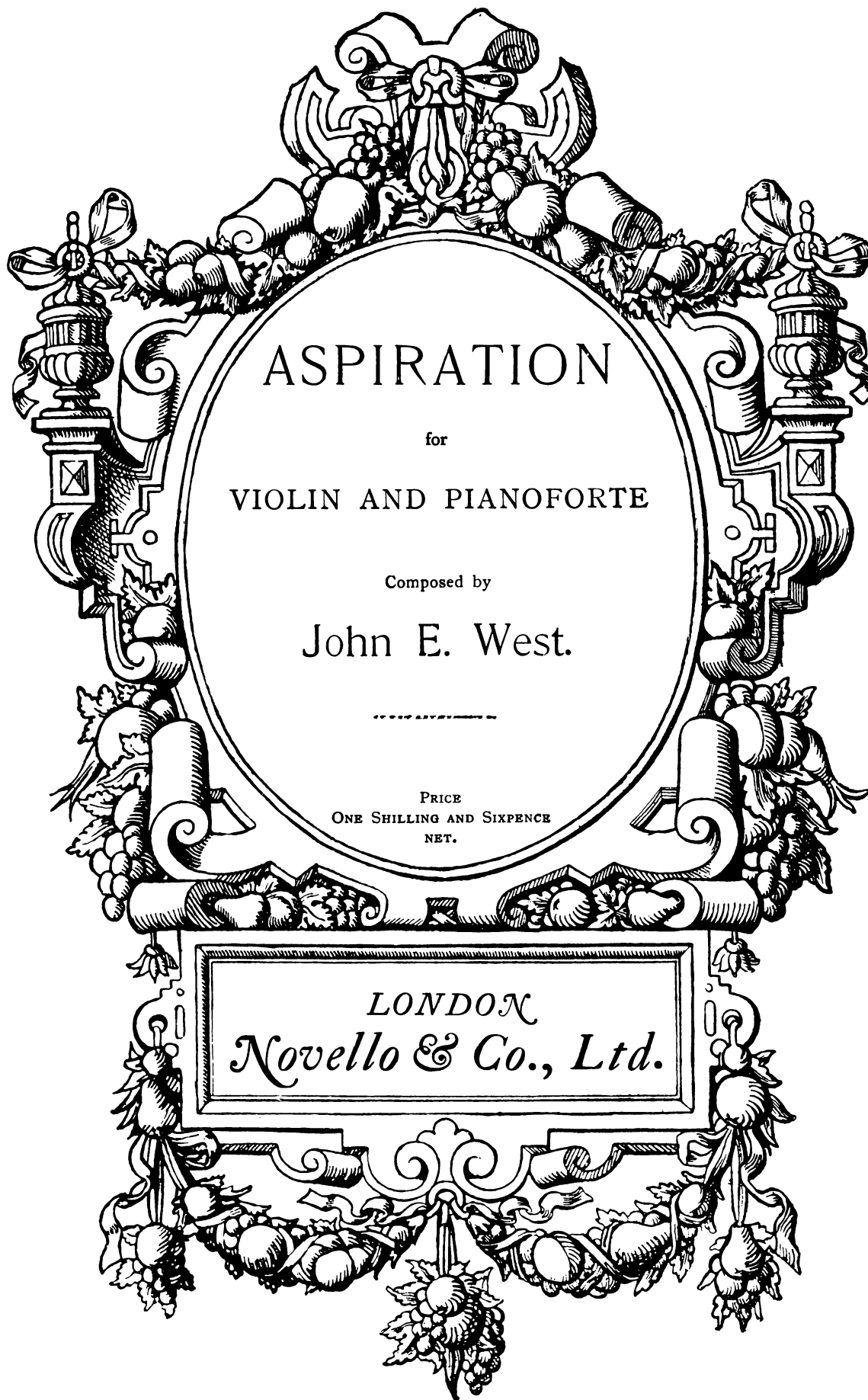
VIOLIN AND PIANOFORTE.

John E. West.

LONDON  
*Novello & Co., Ltd.*

# VIOLIN MUSIC

	s.	d.		
<b>ADAMS, THOMAS</b> —Rêverie d'Amour ... ..	2	0		
<b>BABELL, WILLIAM</b> —Sonata in B flat major ... ..	2	0		
<b>BACH, J. S.</b> —Aria for the Fourth String ... ..	1	0		
— Bourrée and Gigue ... ..	1	6		
— Chaconne, with Variations (Pianoforte Accompaniment by MENDELSSOHN) ... ..	2	6		
— Concerto in A minor ... ..	2	0		
— Prelude and Fugue in G minor ... ..	2	0		
<b>BELL, W. H.</b> —Cradle Song ... ..	2	0		
<b>BERGER, F.</b> —Cavatina ... ..	1	6		
<b>BOHM, CARL</b> —Six Morceaux de Salon ... .. each	1	6		
1. Rigaudon	4.	Sarabande		
2. Bourrée	5.	Valse Etude		
3. Gavotte	6.	Capriccio Finale		
<b>BOYCE, ETHEL M.</b> —Eight Pieces ... ..	2	6		
<b>COLERIDGE-TAYLOR, S.</b> —Ballade in D minor (Op. 4) ... ..	2	0		
— Four Characteristic Waltzes (Op. 22) ... ..	3	0		
1. Valse Bohémienne	1	6		
2. Valse Rustique	1	6		
3. Valse de la Reine	1	6		
4. Valse Mauresque	1	6		
— Hemo Dance (Op. 47, No. 2), Scherzo ... ..	2	6		
— Idyll ... ..	2	0		
— Nero, Incidental Music to:—				
Prelude ... ..	2	0		
Entr'acte, No. I. ("Nero") ... ..	2	0		
"  No. II. ("Poppæa") ... ..	2	0		
Intermezzo (Singing Girls' Chorus) ... ..	2	0		
Eastern Dance ... ..	2	0		
— Novelletten, Four (Op. 52) ... .. each	2	0		
— Romance in G (Op. 39) ... ..	2	0		
<b>COLLETT, JOHN</b> —Sonata in A major ... ..	2	0		
<b>CORELLI, ARCANGELO</b> —Twelve Sonatas. Two Books ... .. each	3	6		
<b>COWEN, F. H.</b> —Reverie ... ..	2	0		
— Minuet d'Amour (from "A Suite of Old English Dances") ... ..	2	0		
<b>DAVID, F.</b> —Barcarolle ... ..	1	0		
— Bunte Reihe. Twenty-four Pieces for Violin and Pianoforte. Edited by EMILE SAURET. In Four Books each	2	0		
— Five Pieces ... ..	2	6		
— Lullaby ... ..	1	0		
— Menuet in G, from "Bunte Reihe" ... ..	1	0		
— Romance ... ..	1	0		
<b>DAVIES, H. WALFORD</b> —Sonata (No. 1) in E minor (Op. 5) ... ..	2	6		
— Sonata (No. 2) in D minor (Op. 7) ... ..	4	0		
<b>DVOŘÁK, ANTONIN</b> —Allegretto grazioso, from the Symphony in G minor (No. 4). Arranged by S. COLERIDGE-TAYLOR ... ..	2	0		
<b>ECCLES, HENRY</b> —Sonata in D minor ... ..	2	0		
<b>ELGAR, EDWARD</b> —Canto Popolare ("In Moonlight") ... ..	2	0		
— Chanson de Nuit (Op. 15, No. 1) ... ..	1	6		
— Chanson de Matin (Op. 15, No. 2) ... ..	2	0		
— Mazurka (Op. 10, No. 1) ... ..	2	0		
<b>GEEHL, HENRY E.</b> —Polonaise in A minor ... ..	2	0		
— Romanza ... ..	2	0		
<b>GERMAN, EDWARD</b> —Suite ... ..	3	0		
1. Valse. 2. Souvenir. 3. Gipsy Dance.				
<b>GIBSON, HENRY</b> —Ballata ... ..	1	6		
<b>HANDEL, G. F.</b> —Six Sonatas for the Violin ... ..	3	6		
<b>HAYDN, J.</b> —Serenade ... ..	1	0		
— Sonata in G ... ..	2	0		
<b>HAYNES, BATTISON</b> —Idyll ... ..	2	0		
— Three Dances in Canon throughout ... ..	3	0		
Also singly, each	1	6		
— Twelve Sketches (Op. 15) ... ..	2	6		
— "Westwood" Gavotte ... ..	2	0		
<b>HINTON, ARTHUR</b> —Suite (Op. 20) ... ..	5	0		
<b>HOFMANN, H.</b> —Adagio (Op. 31) ... ..	2	0		
— Italian Love Tale (Op. 19) ... ..	7	0		
— Prairie Pictures. Three Pieces on original Russian Melodies (Op. 39) ... ..	3	0		
No. 1. Vivace in A minor ... ..	1	6		
"  2. Romance in A ... ..	1	0		
"  3. Allegro in D ... ..	1	6		
— Romance (Op. 48) ... ..	2	6		
— Silhouettes from Hungary ... ..	2	0		
<b>HOLBROOKE, JOSEPH</b> —Berceuse (Op. 12, No. 7) ... ..	2	0		
— Valse-Sérénade (Op. 12, No. 8) ... ..	2	0		
— Caprice (Op. 12, No. 9) ... ..	2	0		
— Souvenir de Printemps (Op. 23, No. 6) ... ..	2	0		
<b>HOLST, GUSTAV VON</b> —Greeting ... ..	2	0		
— Maya, Romance ... ..	1	6		
<b>KING, OLIVER</b> —Twelve Pieces (Op. 25) ... ..	2	6		
<b>KING, OLIVER</b> —Morceaux de Salon. Twelve Pièces				
Caractéristiques (Op. 91) ... ..	3	6		
1. Romance	7.	Elegy		
2. Albumblatt	8.	Adieu!		
3. Nocturne	9.	Meditation		
4. Chant d'Espoir	10.	Song without words		
5. Sérénade Orientale	11.	Mélodie		
6. Impromptu	12.	Danse Hongroise		
— Sonata in D minor (Op. 40) ... ..	7	6		
<b>LATES, JAMES</b> —Sonata in G major ... ..	2	0		
<b>LEMARE, E. H.</b> —Chant sans paroles. Arranged by E. F. R. ... ..	2	0		
— Andantino in D flat. Arranged for Two Violins and Pianoforte, in D ... ..	2	0		
<b>LLOYD, C. H.</b> —Duo Concertante, for Pianoforte and Violin, or Clarinet, or Viola ... ..	3	0		
<b>MACFARREN, W.</b> —First Sonata ... ..	6	0		
— Second Sonata ... ..	6	0		
<b>MACKENZIE, A. C.</b> —Concerto (Op. 32):—				
Full Score, 21s.; Orchestral Parts, 16s. 9d.; Pianoforte and Violin, 6s.				
— Highland Ballad (Op. 47, No. 1) ... ..	3	6		
— Pibroch, Suite (Op. 42) ... ..	6	0		
— Pieces, Six (Op. 37) ... ..	5	0		
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2. Berceuse	5.	Saltarello		
3. Benedictus, 2s.	6.	Tema con Variazioni		
— Pieces, Two, Barcarola and Villanella (Op. 47, No. 2) ... ..	3	6		
<b>MANN'S, OTTO, Jun.</b> —A Northern Cradle Song (Op. 11) ... ..	1	6		
<b>McEWEN, JOHN B.</b> —Six Highland Dances ... .. each	2	0		
<b>NEŠVARA, JOSEF</b> —Berceuse Bohémienne (Op. 48, No. 4) ... ..	1	0		
— Ten Pieces, Zehn Eklogen (Op. 48) ... ..	6	0		
<b>PARRY, C. HUBERT H.</b> —Suite in D ... ..	3	6		
— Suite in F ... ..	3	6		
— Twelve Short Pieces in Three Sets ... .. each	2	6		
FIRST SET.	SECOND SET.	THIRD SET.		
No. 1. Idyll	No. 1. Prelude	No. 1. Preamble		
"  2. Romance	"  2. Romance	"  2. Romance		
"  3. Capriccio	"  3. Capriccio	"  3. Capriccio		
"  4. Lullaby	"  4. Envoi	"  4. Envoi		
<b>PITT, PERCY</b> —Bagatelles (Op. 1) ... ..	3	6		
Air de Ballet	Souvenir	Gavotte		
Lamento	March	Moto Perpetuo		
Romance	Amoroso			
— Ballade (Op. 17) ... ..	2	6		
<b>PURCELL, HENRY</b> —Fourteen Pieces ... ..	2	6		
<b>RANDEGGER, ALBERTO, Jun.</b> —Saltellato-Caprice (Op. 17, No. 2) ... ..	2	6		
— Sonata in E minor (Op. 15) ... ..	6	0		
— Souvenir (Op. 17, No. 1) ... ..	2	0		
<b>REED, W. H.</b> —A la Campagne (Morceau de genre) ... ..	2	0		
— Chanson sérieuse ... ..	2	0		
— Mazurka brillante ... ..	2	0		
<b>RODE, P.</b> —Concerto in A minor (Op. 9) ... ..	2	6		
<b>SAURET, EMILE</b> —Élégie et Rondo (Op. 48) ... ..	4	0		
— Pensées Intimes. Six Morceaux de Salon (Op. 39) each	2	0		
1. Aria	3.	Melodie		
2. Gondoliera	4.	Capriccio		
3. Melodie	5.	Tristesse		
4. Capriccio	6.	Valse gracieuse		
<b>SELBY, B. LUARD</b> —Sonata in B minor ... ..	6	0		
<b>SHAW, MARTIN FALLAS</b> —Reverie ... ..	2	0		
<b>SITT, HANS</b> —Bunte Blätter (Op. 84). Twelve Easy Pieces (in the First Position). In Four Books each	2	0		
Book I.	Book II.	Book III.	Book IV.	
Canzone	Capriccio	Romanze	Walzer	
Menuett	Elegie	Gavotte	Berceuse	
Gondoliera	Tarantelle	Arietta	Mazurka	
— Six Lyric Pieces (Op. 96) ... .. each	1	6		
1. Cavatine	3.	Canzonetta	5.	Intermezzo
2. Gondoliera	4.	Romanze	6.	Serenade
<b>STANFORD, C. VILLIERS</b> —Intermezzi, Three (Op. 13). For Pianoforte and Violin, or Violoncello, or Clarinet	4	0		
— Suite for Violin Solo and Orchestra (Op. 32) ... ..	7	6		
<b>STANLEY, JOHN</b> —Sonata in G minor ... ..	2	0		
<b>TARTINI, GIUSEPPE</b> —Sonata in G minor ... ..	2	0		
<b>THORLEY, W. HANDEL</b> —Ballade ... ..	2	0		
<b>WARNER, H. WALDO</b> —Elegie ... ..	1	6		
— Scherzo ... ..	2	0		
<b>WENDT, THEO.</b> —Air de Ballet, with Intermezzo (Op. 11) ... ..	2	0		
— Deux Morceaux (Op. 18, Nos. 1 and 2) ... ..	2	0		
1. Petit Madrigal	2.	Petit Sérénade		
<b>WEST, JOHN E.</b> —In the Spring ... ..	2	0		
— Maypole Dance ... ..	2	0		
<b>WOLSTENHOLME, W.</b> —Allegretto in E flat ... ..	1	6		
— Idyll ... ..	1	6		
— Meditation ... ..	1	6		
— Polonaise ... ..	2	0		





# ASPIRATION.\*

John E. West.

*Andante assai.*

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a mezzo-piano (*mp*) dynamic and featuring a triplet of eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) with piano (*p*) dynamics. The tempo is marked *Andante assai.* with a quarter note equal to 72 (♩ = 72).

*poco agitato*

The second system continues the piece with a *poco agitato* tempo. It features more rhythmic activity, including triplets and slurs. The dynamics are consistent with the first system, with piano (*p*) in the grand staff and mezzo-piano (*mp*) in the upper staff.

*poco agitato*

The third system concludes the piece with a *rit.* (ritardando) marking. It features a forte (*f*) dynamic and includes a triplet of eighth notes. The grand staff ends with a fermata over the final chord.

\* Originally composed for the Organ. (Novello's Original Compositions for the Organ, N<sup>o</sup> 329.)

*Tempo I<sup>o</sup>* *poco riten.* *a tempo*  
sul G. - - - -  
*p* *mp espress.*

*Tempo I<sup>o</sup>*  
*p* *poco riten.* *a tempo*  
*p*

*D-*

*poco agitato*  
*tr* *tr*  
*p cresc. poco a poco* *mf cresc.*

*mp* *poco agitato* *cresc. poco a poco* *tr*  
*mf cresc.*

The first system of the musical score consists of a treble staff and a grand staff (treble and bass staves). The treble staff begins with a triplet of eighth notes, followed by a dynamic marking of *p* (piano), which then increases to *f* (forte). The music includes a *dim.* (diminuendo) marking and a *poco rall.* (poco rallentando) instruction. The system concludes with a trill (*tr*) on a note, marked with *p*.

The second system features a treble staff and a grand staff. The treble staff starts with the tempo marking *a tempo* and a dynamic marking of *mp* (mezzo-piano). It contains several triplet markings (*3*) over eighth notes. The grand staff begins with a dynamic marking of *P a tempo* (piano) and continues with various chordal textures and triplet markings.

The third system consists of a treble staff and a grand staff. The treble staff is marked *poco agitato* (poco agitato) and contains a melodic line with some slurs. The grand staff also features a *poco agitato* marking and is characterized by frequent triplet markings (*3*) over eighth notes, creating a rhythmic pattern.

*cresc. poco a poco*

*cresc. poco a poco*

*f*

*f*

*rit. Tempo I<sup>o</sup>* *poco riten.* *poco calando* *Lento*

*p* *pp* *pp*

*rit. Tempo I<sup>o</sup>* *poco riten.* *poco calando* *Lento.*

*p* *pp*



# SIX HIGHLAND DANCES

FOR  
VIOLIN AND PIANOFORTE

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No.

1. In D minor.  $\frac{4}{4}$ , Adagio; Vivace; Poco meno mosso.
  2. In F.  $\frac{2}{4}$ , Allegretto;  $\frac{3}{8}$ , Poco Adagio.
  3. In D minor.  $\frac{6}{8}$ , Allegro con molto moto;  $\frac{3}{4}$ , Meno mosso, un poco rubato.
  4. In D.  $\frac{3}{4}$ , Andante con molto espressione;  $\frac{2}{2}$ , Allegro di molto.
  5. In D minor.  $\frac{4}{4}$ , Allegro molto marcato; Largamente, con gran espressione.
  6. In D.  $\frac{4}{4}$ , Con moto; Meno mosso, molto espressivo.
- 
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COMPOSED BY

JOHN B. MCEWEN.

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<b>FIRST SET.</b>	<b>SECOND SET.</b>	<b>THIRD SET.</b>
No. 1. IDYLL.	No. 1. PRELUDE.	No. 1. PREAMBLE.
„ 2. ROMANCE.	„ 2. ROMANCE.	„ 2. ROMANCE.
„ 3. CAPRICCIO.	„ 3. CAPRICCIO.	„ 3. CAPRICCIO.
„ 4. LULLABY.	„ 4. ENVOI.	„ 4. ENVOI.

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