

To the memory of the late Mr. Jonathan Battisill,
Composed by W. Charles Wesley.

December 15th An^o Dom 1809

Soprano

Alto

Tenore

Basso

Piano Forte

Slow

Slow

Weeping o'er thy sacred urn thy

Weeping

Weeping o'er thy sacred urn thy sacred urn e - - ver shall the

weeping o'er thy

fa - cred urn ever shall the Mu - - - ses mourn weeping o'er thy

o'er thy sacred urn thy fa - cred urn thy sacred urn weeping

Mu - ses mourn e - - - ver mourn weeping o'er thy

facred urn ever shall the Mu - fes mourn weep - ing o'er thy

facred urn ever shall the Mu - fes mourn weeping o'er thy

facred urn ever shall the Mu - fes mourn weeping o'er thy urn

facred urn ever shall the Mu - fes mourn weeping

Detailed description: This system contains six staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom three staves are piano accompaniment in treble and bass clefs. The lyrics are: 'facred urn ever shall the Mu - fes mourn weep - ing o'er thy', 'facred urn ever shall the Mu - fes mourn weeping o'er thy', 'facred urn ever shall the Mu - fes mourn weeping o'er thy urn', and 'facred urn ever shall the Mu - fes mourn weeping'. There is a 'tr' (trill) marking above the 'h' in 'Mufes' on the fourth staff.

fa - cred urn e - - ver shall the Mu - - fes mourn e -

fa - cred urn e - ver shall the Mufes mourn e -

ever shall the Mufes mourn

o'er thy urn ever shall the Mu - - - fes mourn ever

Detailed description: This system continues the musical score with six staves. The top three staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in treble and bass clefs. The lyrics are: 'fa - cred urn e - - ver shall the Mu - - fes mourn e -', 'fa - cred urn e - ver shall the Mufes mourn e -', 'ever shall the Mufes mourn', and 'o'er thy urn ever shall the Mu - - - fes mourn ever'. The piano accompaniment includes a 'W' marking at the end of several lines.

- - ver shall they mourn the Mu - fes mourn e - - ver shall the Mufes

- - ver shall they mourn e - - ver shall - - the Mufes

e - - ver shall they moumever shall the Mufes the Mufes

shall they mourn the Mu - fes mourn ever shall the Mufes the Mufes

mourn weep - ing o'er thy facred urn e - - ver shall the

mourn weep - ing o'er thy facred urn e - - ver shall the

mourn weep - ing o'er thy facred urn e - - ver shall the

mourn weep - ing o'er thy facred urn e - - ver shall the

Mu - fes mourn ever shall the Mu - - - fes mourn.
Mu - fes mourn ever shall the Mu - - - fes mourn.
Mu - fes mourn ever shall the Mu - - - fes mourn.
Mu - fes mourn ever shall the Mu - - - fes mourn.

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "Mu - fes mourn ever shall the Mu - - - fes mourn." The piano accompaniment features chords and melodic lines in both hands.

Affettuoso

Sweetly shall their num - bers flow sadly elegant in woe sad - ly

Affettuoso

The piano accompaniment is in 3/2 time with a key signature of one sharp (F#). It features a flowing melody in the right hand and a supporting bass line in the left hand. The tempo/mood is marked "Affettuoso".

e - le - gant in woe

fweetly shall their num - bers flow

fadly

fadly elegant in

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'e - le - gant in woe'. The second staff is another vocal line with lyrics 'fweetly shall their num - bers flow' and 'fadly'. The third staff is a vocal line with lyrics 'fadly elegant in'. The bottom staff is a piano accompaniment line.

elegant in woe fweetly shall their num - bers flow

woe fad - ly e - - - - - legant in woe

fweetly

fweetly shall their

Detailed description: This system contains six staves. The first staff is a vocal line with lyrics 'elegant in woe fweetly shall their num - bers flow'. The second staff is a vocal line with lyrics 'woe fad - ly e - - - - - legant in woe'. The third staff is a vocal line with lyrics 'fweetly'. The fourth staff is a vocal line with lyrics 'fweetly shall their'. The fifth and sixth staves are piano accompaniment lines.

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with a key signature of two sharps (F# and C#). The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "shall their num - bers flow fadly ele - gant in woe in woe". The word "sweetly" is written above the second vocal staff.

The second system of the musical score continues the composition with five staves. The vocal lines and piano accompaniment are consistent with the first system. The lyrics are: "shall their num - bers flow fadly e - le - gant in woe" on the first line, "fadly e - le - gant in woe sweet" on the second line, and "shall their num - bers flow fadly e - - legant in woe" on the third line. The word "sweet" is written above the second vocal staff.

sweetly shall their num - - - bers flow
 - ly shall their numbers their numbers flow fad - ly
 sweet - ly shall their numbers flow fad - ly elegant in
 sweet - ly shall their numbers flow fad - ly elegant in woe in

fadly e - - -
 elegant in woe - - - fadly elegant in woe - - -
 woe fadly e - legant in woe fadly elegant in woe fadly elegant
 woe fadly e - legant in woe fadly elegant in woe fadly elegant

- - le-gant in woe sweetly shall their num - bers flow

- - le-gant in woe

e - le-gant in woe sweetly shall their numbers their num - bers flow fadly

e - le-gant in woe fadly

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "- - le-gant in woe sweetly shall their num - bers flow". The second staff is another vocal line with lyrics: "- - le-gant in woe". The third staff is a vocal line with lyrics: "e - le-gant in woe sweetly shall their numbers their num - bers flow fadly". The fourth staff is a vocal line with lyrics: "e - le-gant in woe fadly". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef).

fadly e - - le-gant in woe.

fadly e - - le-gant in woe fadly e - - le-gant in woe.

e - - - le-gant in woe fadly e - - le-gant in woe.

e - - - le-gant in woe fadly e - - le-gant in woe.

The second system of the musical score consists of seven staves. The top staff is a vocal line with lyrics: "fadly e - - le-gant in woe.". The second staff is a vocal line with lyrics: "fadly e - - le-gant in woe fadly e - - le-gant in woe.". The third staff is a vocal line with lyrics: "e - - - le-gant in woe fadly e - - le-gant in woe.". The fourth staff is a vocal line with lyrics: "e - - - le-gant in woe fadly e - - le-gant in woe.". The fifth and sixth staves are a piano accompaniment consisting of two staves (treble and bass clef).