

Den Herren  
Fritz Schertel und Georg Bickemeyer  
gewidmet.

# DUO

concertante

für  
2 Violoncelli

(oder Violine u. Violoncello)

mit

Quintett oder Klavierbegleitung

von  
**Jos. Werner.**

Op. 56.

- a. Für 2 Violoncelli (oder Violine und Violoncello mit Klavierbegleitung) M. 2.50.  
b. Quintettstimmen M. 1.50<sup>no</sup>



**Jul. Heinr. Zimmermann**

Leipzig - St. Petersburg - Moskau - Riga - London.

# Duo concertante.

**Introduction.**  
Allegro.

Jos. Werner, Op. 56.

Violoncello I.

Violoncello II.

**Allegro.**

Klavier.

*rit.* Solo. **Andante con moto.**

*rit.* Solo. **Andante con moto.**

*rit.* **Andante con moto.**



First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a grand staff (Treble and Bass clefs). The vocal parts feature melodic lines with various intervals and phrasing. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation. Similar to the first, it includes vocal and piano parts. The piano part features a prominent bass line with chords. The dynamic marking *pp* (pianissimo) is present in the piano part.

Third system of musical notation. This system continues the vocal and piano parts. The piano part has a dense texture with many chords. The dynamic marking *pp* is also present.

Fourth system of musical notation. This system concludes the piece. It includes vocal and piano parts. The piano part features a *colla parte* marking. The dynamic marking *rit.* (ritardando) is used in the vocal parts. The system ends with a double bar line.

*f con espressione*

Klavier tacet.

*con espressione*

*mf*

Klavier tacet.

Klavier tacet.

\*) Als Duo für Violine und Violoncello sind die Baßnoten in der Klavierstimme zu spielen.  
Z 4576.

The musical score is arranged in two systems. The first system features two staves for strings (top) and two for piano (middle). The piano part begins with a *p* dynamic. The second system also features two staves for strings (top) and two for piano (middle). The piano part includes a *Ped.* marking and a *\* p* dynamic. Dynamics throughout the score include *p*, *mf*, and *f*. The score concludes with a double bar line and a fermata over the final note.

*mf dolce*

*mf dolce*

*mf*

*ff*

*ff*

*ff*

*Stretto.*

*rit.*

*a tempo*

*p*

*ff*

*Stretto.*

*rit.*

*a tempo*

*fp*

*ff*