Violoncell-Musik

von

Josef Werner.

Studien für Violoncell.

Supplemente zu seiner Violoncell-Schule, op. 12.

			Netto
II. Suppl.,	Op. 14.	**12 mittelschwere Vortrags-Lagen** und **Bogen-Uebungen** in allen Taktarten mit Begleitung eines II. Violoncells	3.—
III. „	Op. 15.	**Studien** (ohne Daumenaufsatz) mit Begleitung eines II. Violoncells	3.—
IV.	Op. 16.	**10 Etuden** mit Begleitung eines II. Violoncells	3.—
V. „	Op. 17.	**Universal-Studien** zum täglichen Gebrauche. 50 praktische Uebungen in allen Ton-, Takt- und Stricharten, sowie Studien für Intonation, Rhythmik und Vortrag. Heft I, II . . . . . à	3.—
VI. Suppl.,	Op. 18.	**Studien** (mit Daumenaufsatz) mit Begleitung eines II. Violoncells . . .	3.—
Op. 53.		**Zweihundert Scalen-Studien.** Heft I, II . . . . . à	3.—

Sämmtliche Studienwerke sind an der kgl. Akademie der Tonkunst in München eingeführt!

Duetten für 2 Violoncells.

Op. 47.		**24 leichte rhythmische Duettinos** in allen Taktarten und in den Tonarten bis zu 3 Kreuz und 3 B in der ersten und halben Position spielbar		3.—
Op. 44.		**12 instructive Duetten**		3.—
Op. 22.	**2 Duos.**	No. 1 in G dur	I. Lieferung	3.—
Op. 23.		No. 2 in C dur		3.—
Op. 30.	**2 Duos.**	No. 3 in D dur	II. Lieferung	3.—
Op. 31.		No. 4 in B dur		3.—
Op. 48.		**12 Capricen** (Herrn Paul Miersch in New-York gewidmet). Eingeführt an der kgl. Akademie der Tonkunst in München. Heft I, II . . . . . à		3.—

Vortragsstücke für Violoncell und Klavier.

Op. 32.	**Romanze** No. 2		2.—

Das Urheberrecht an den Werken ist Eigenthum des Verlegers für alle Länder.

Leipzig, Friedrich Hofmeister.

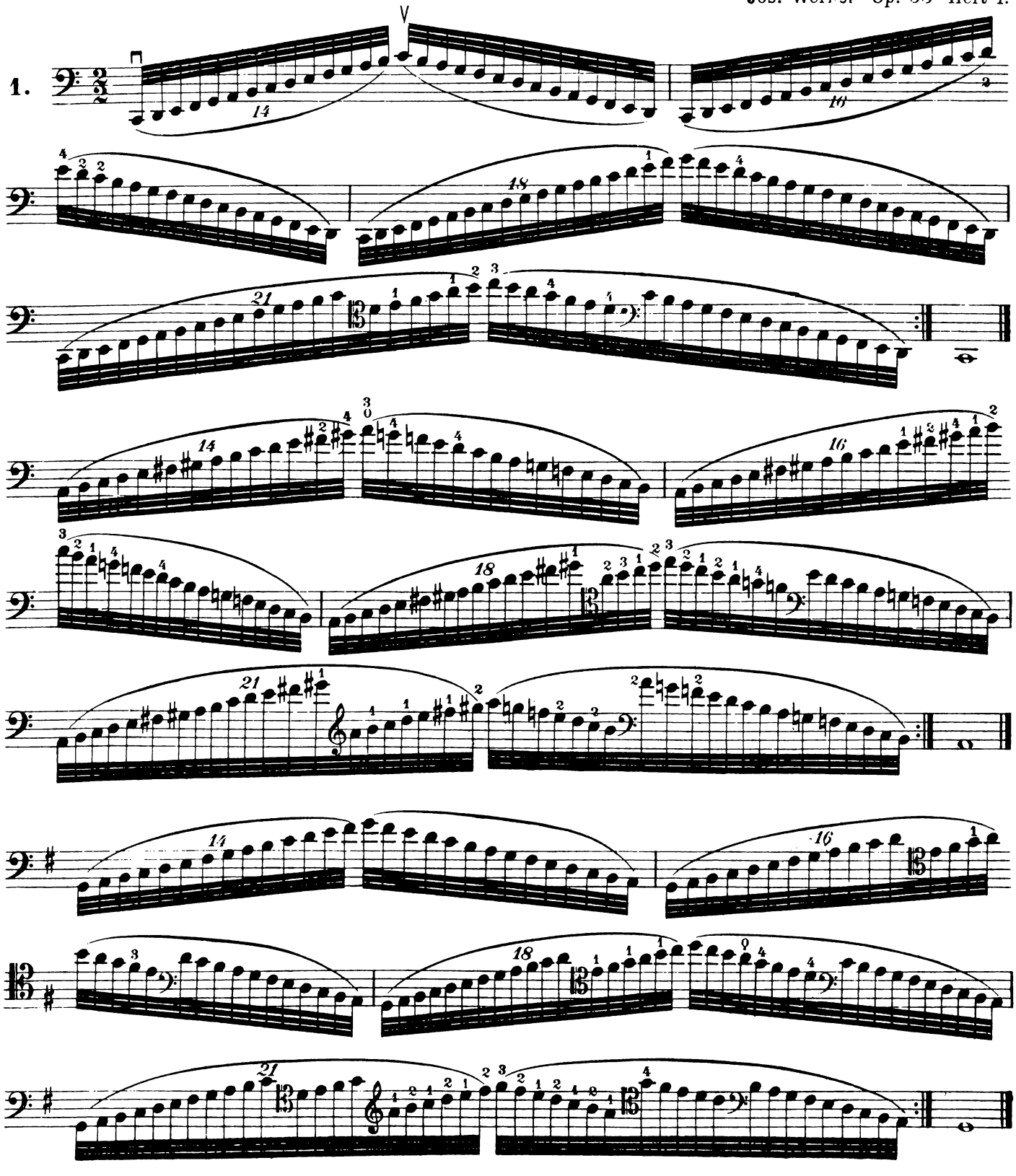
C. G. Roder, Leipzig.

Scalen - Studien

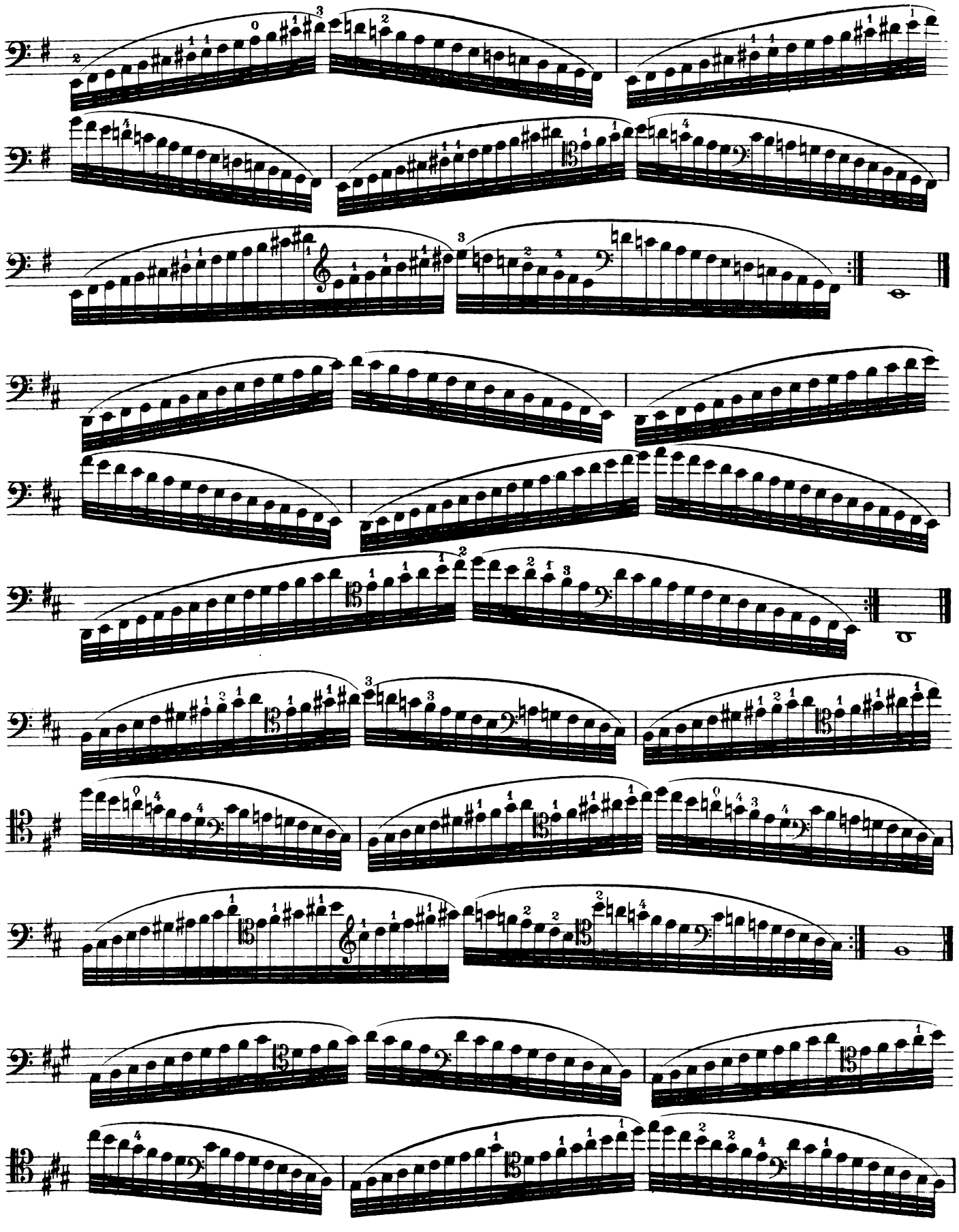
für Violoncell.

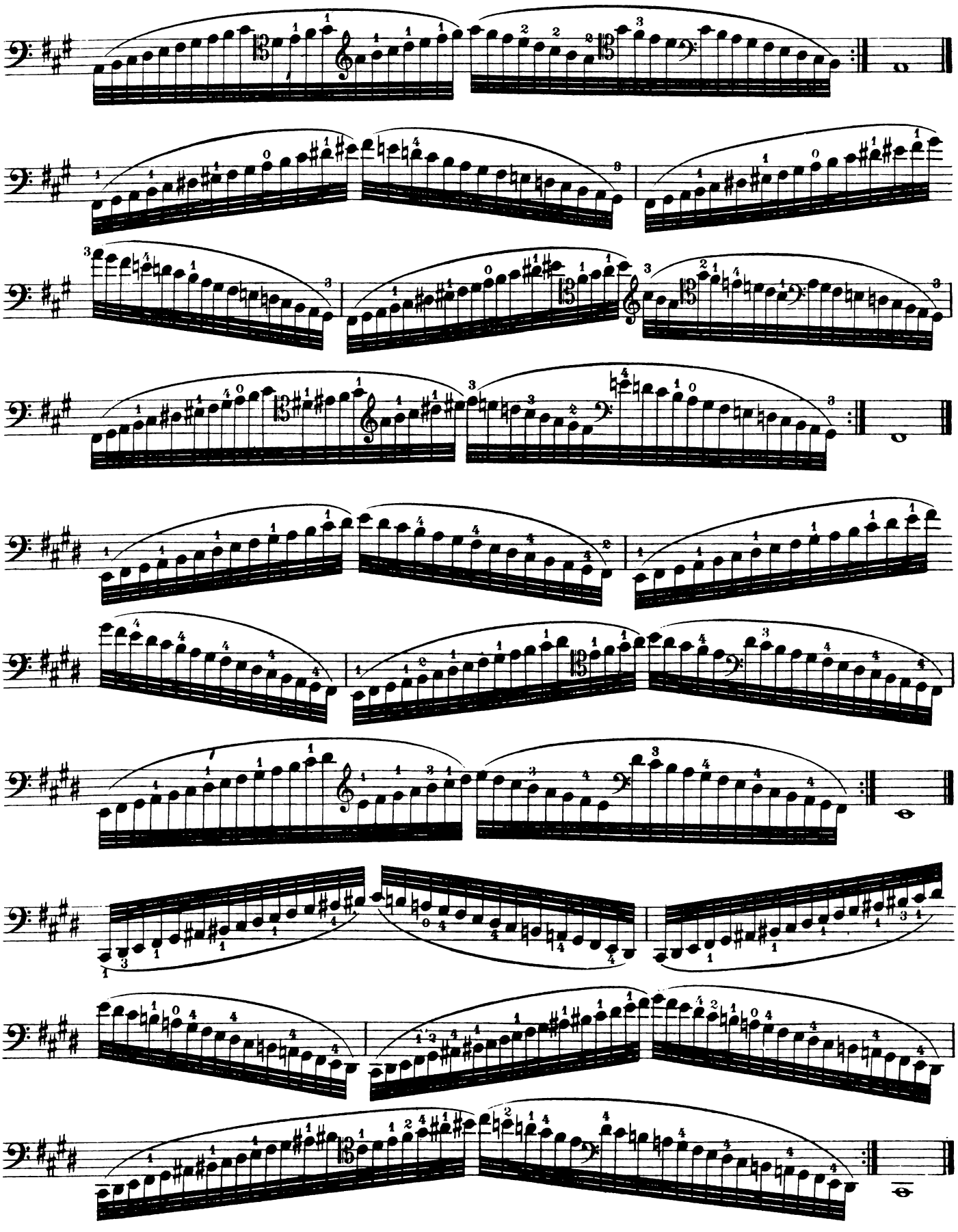
⊓ Herunterstrich. – *Down stroke.* – Tiré.
V Aufstrich. – *Up stroke.* – Poussé.

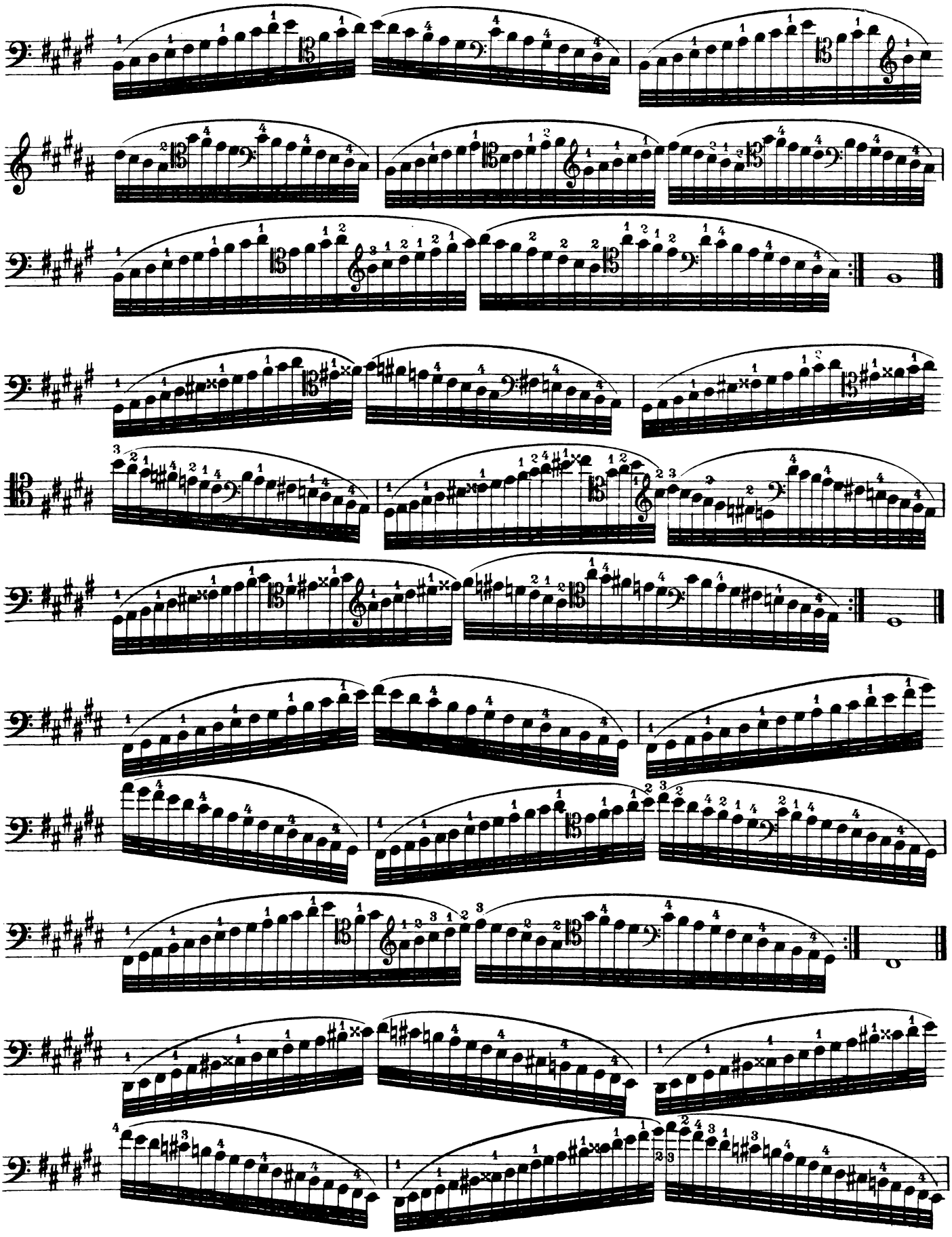
Jos. Werner Op. 53 Heft I.

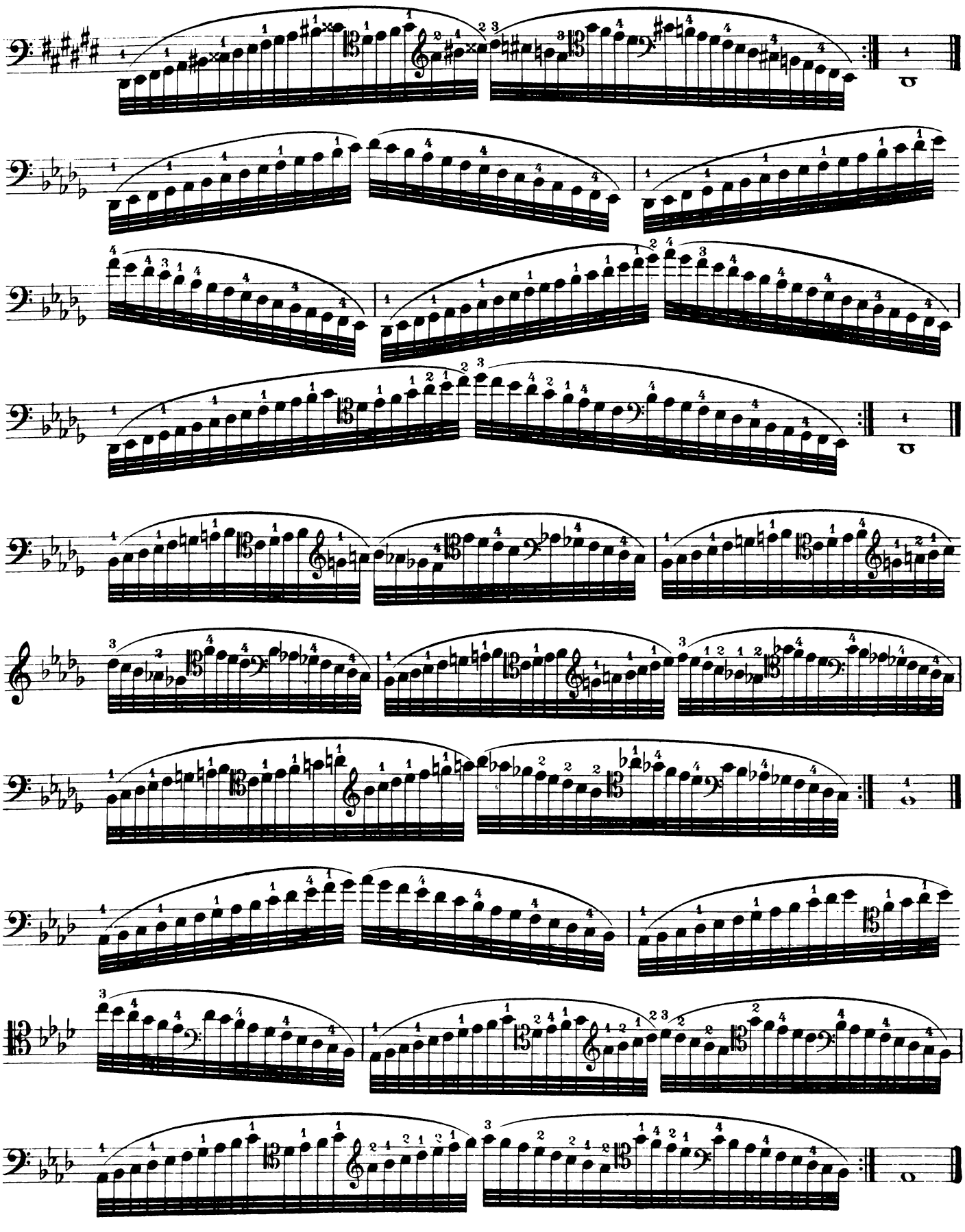


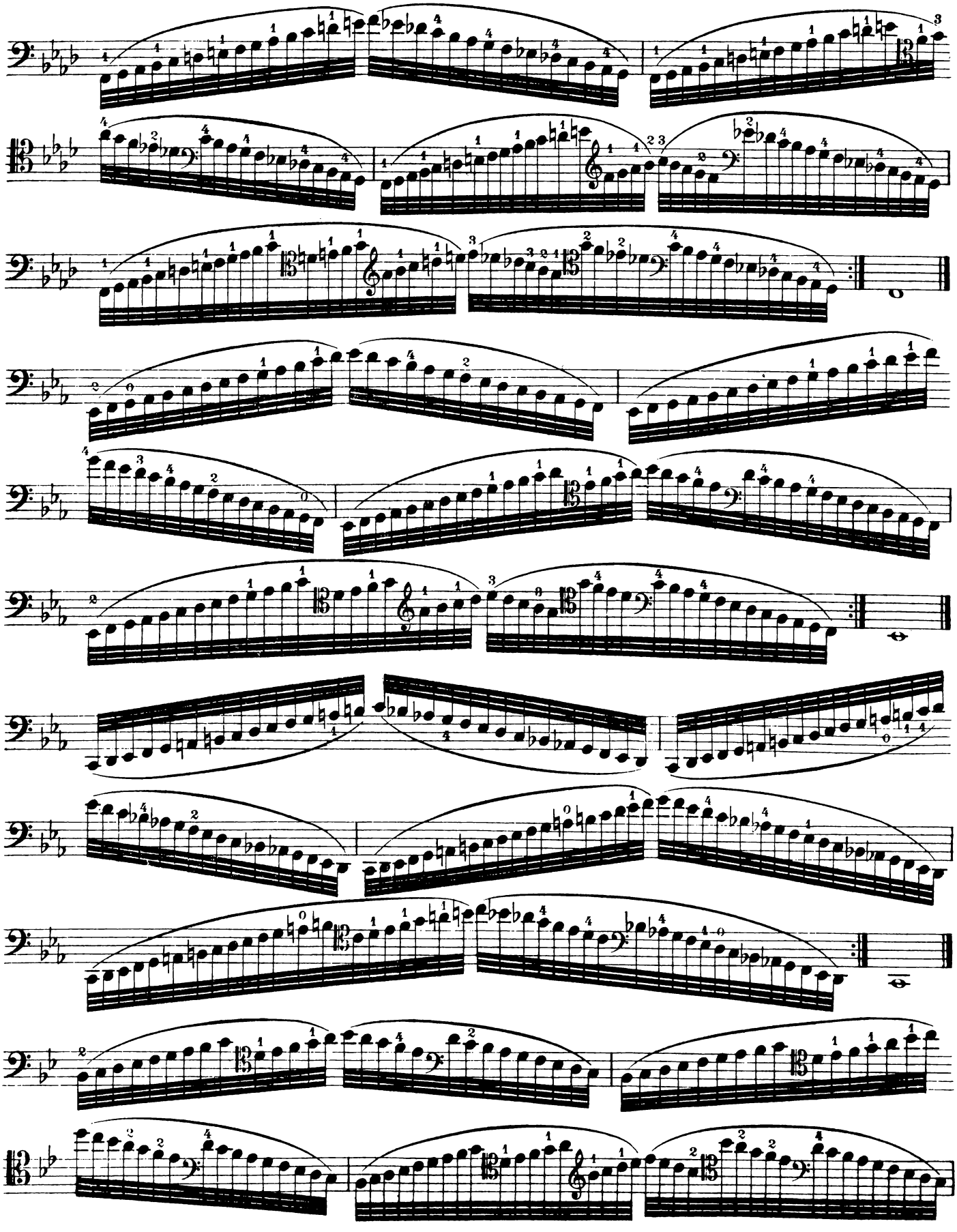
Verlag und Eigenthum von Friedrich Hofmeister, Leipzig. 8671

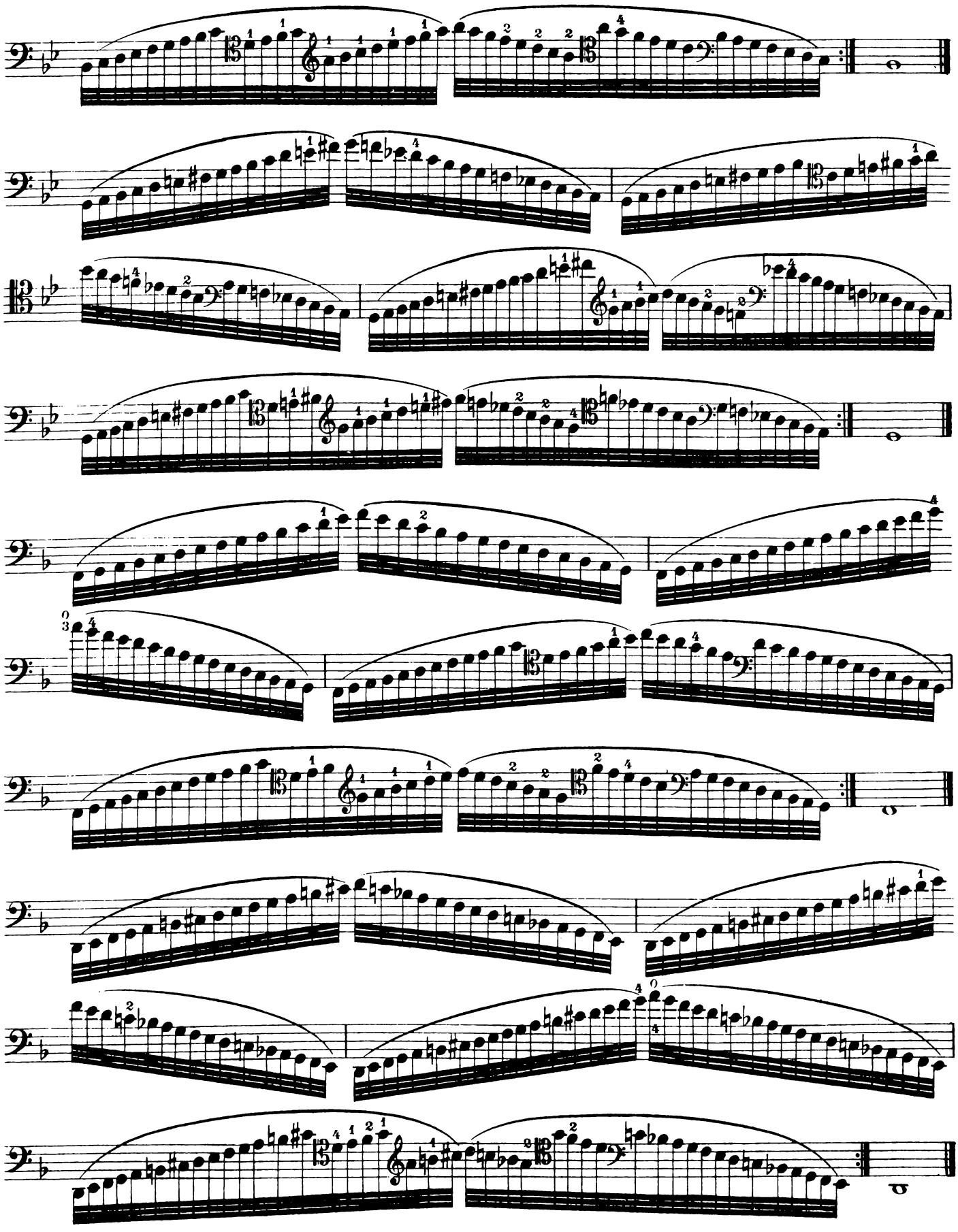


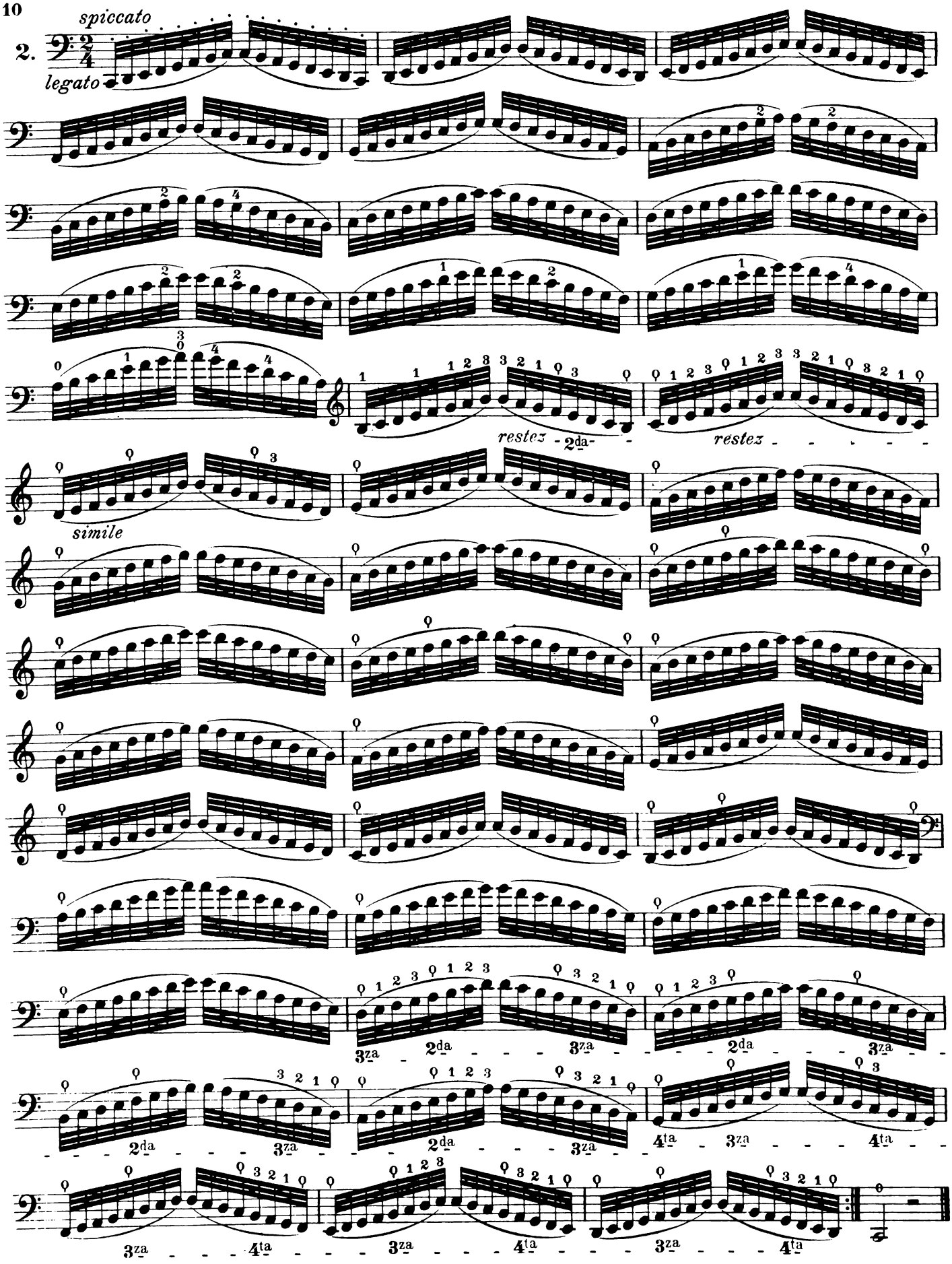








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legato
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simile
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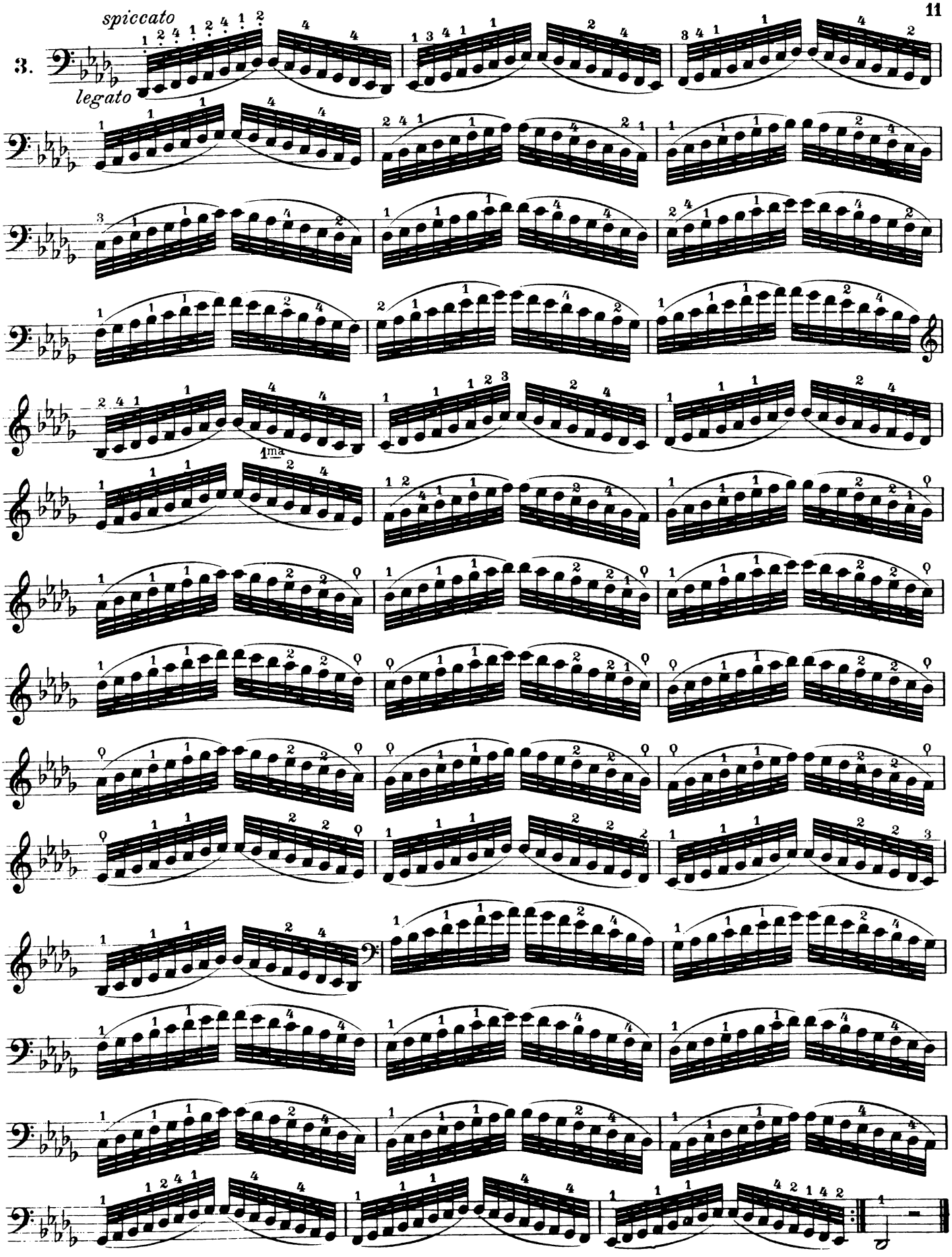
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1. Finger to remain down.

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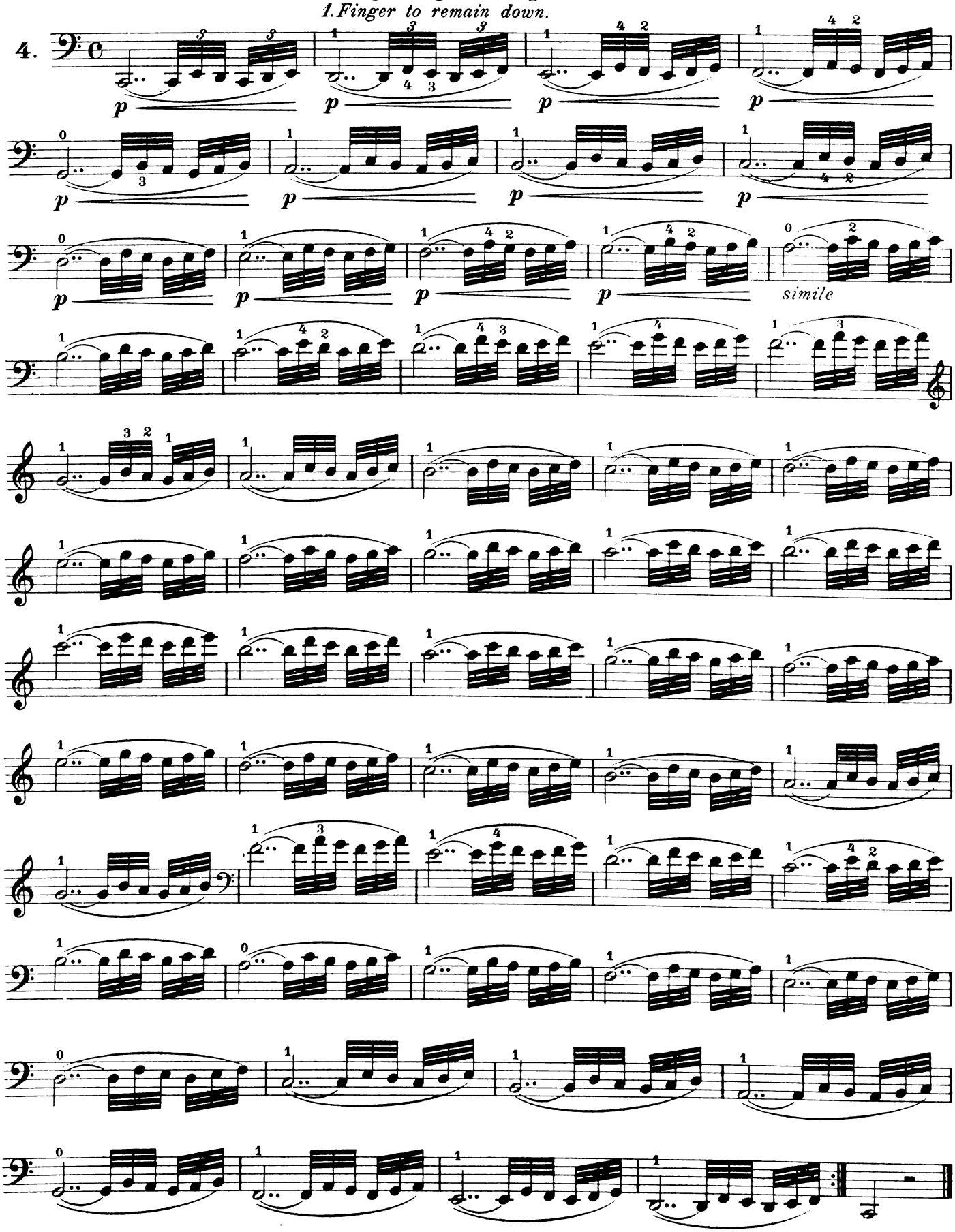

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1. Finger to remain down.

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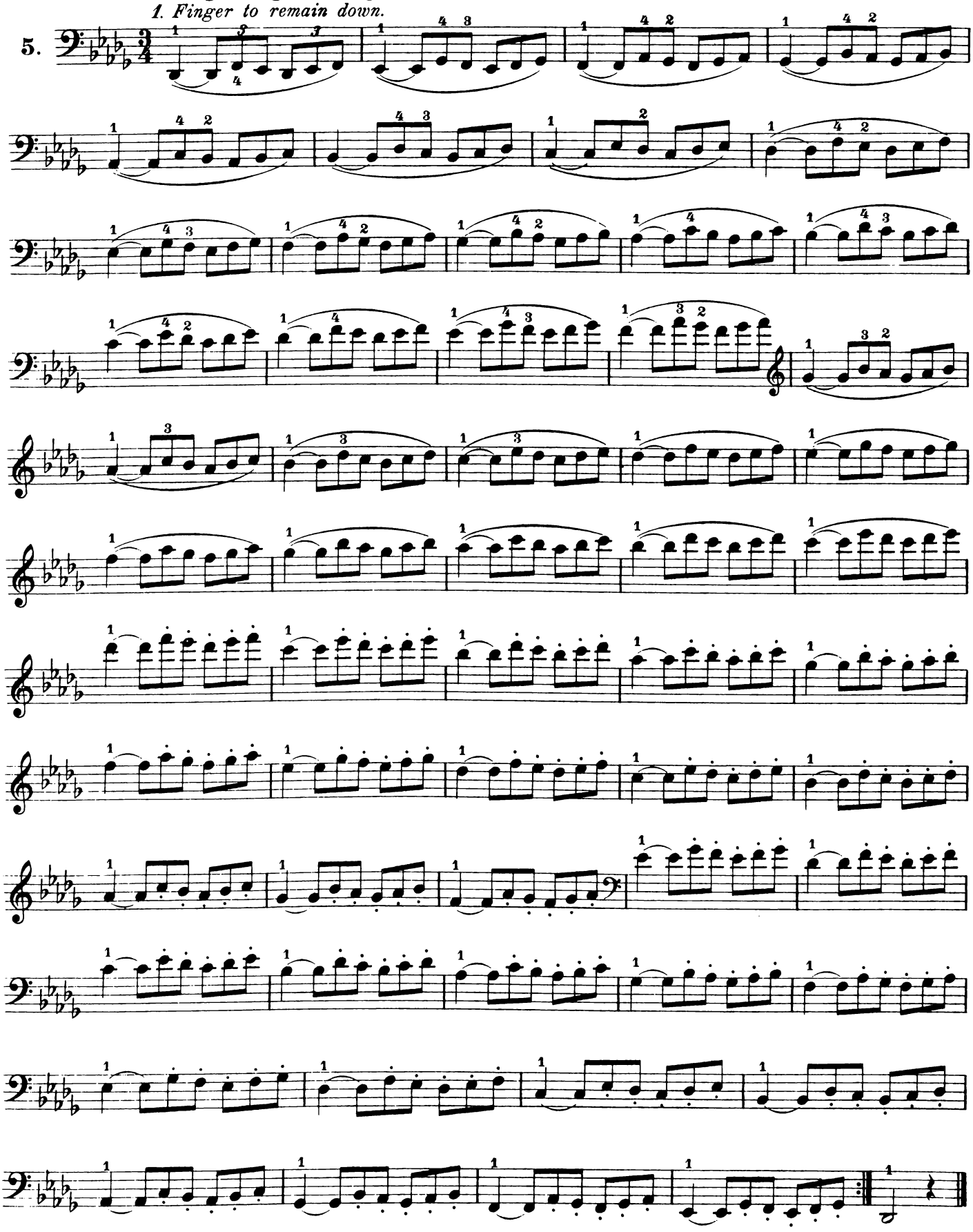

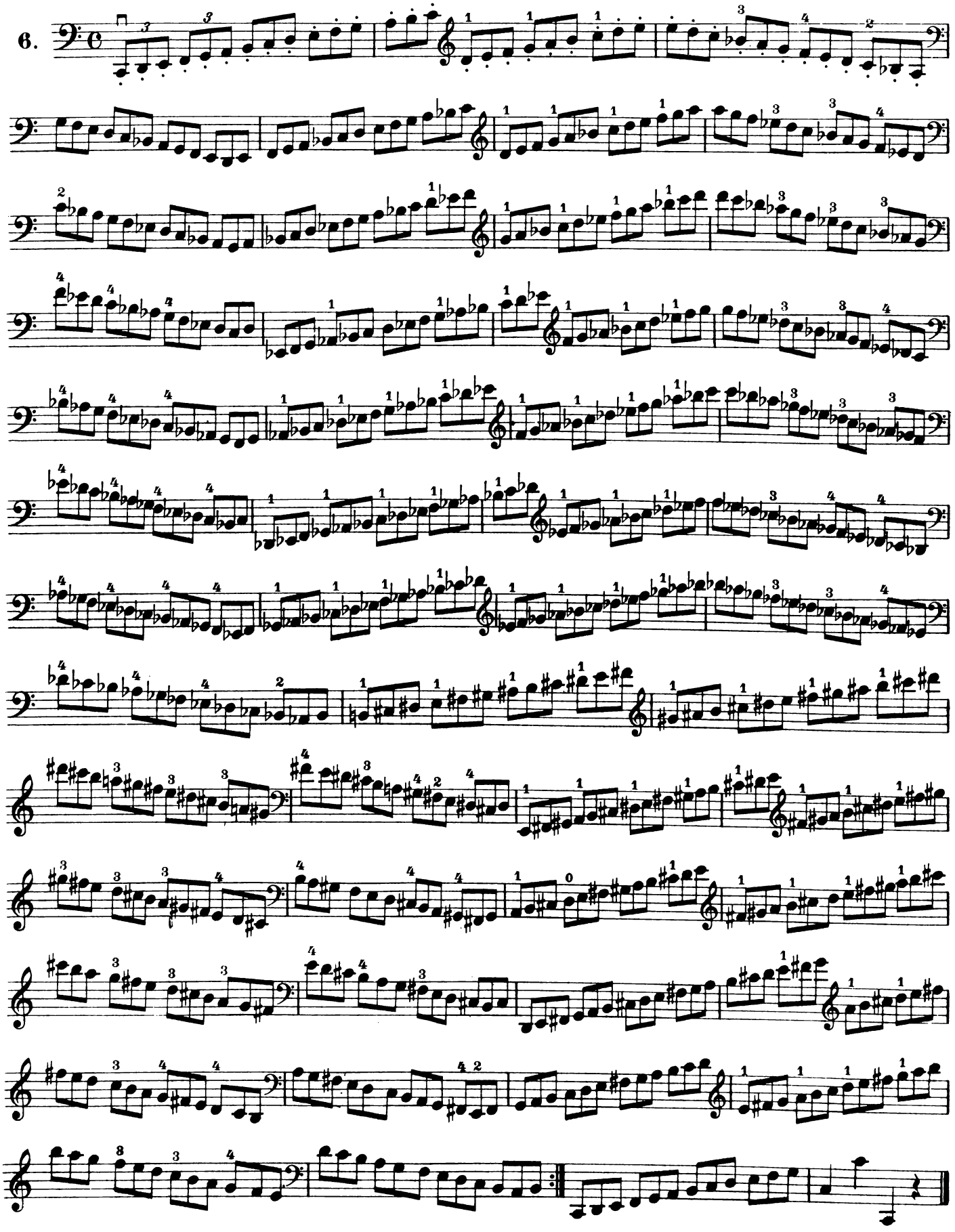
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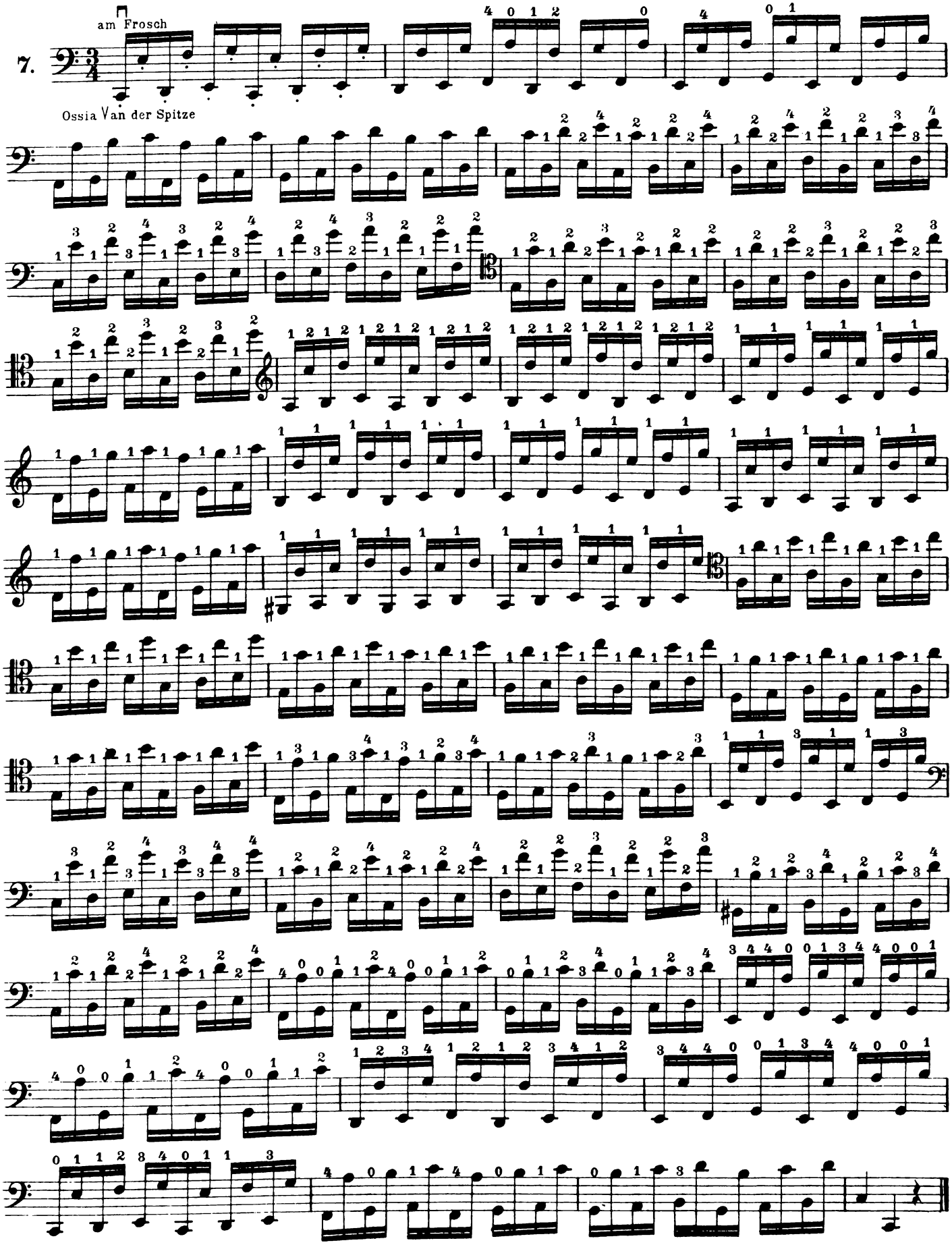
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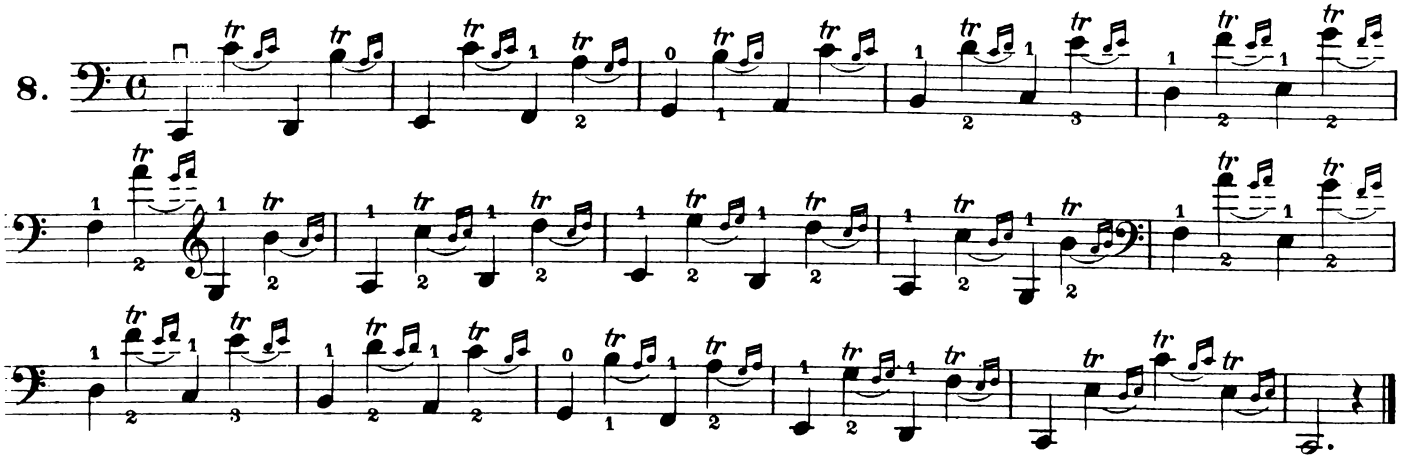

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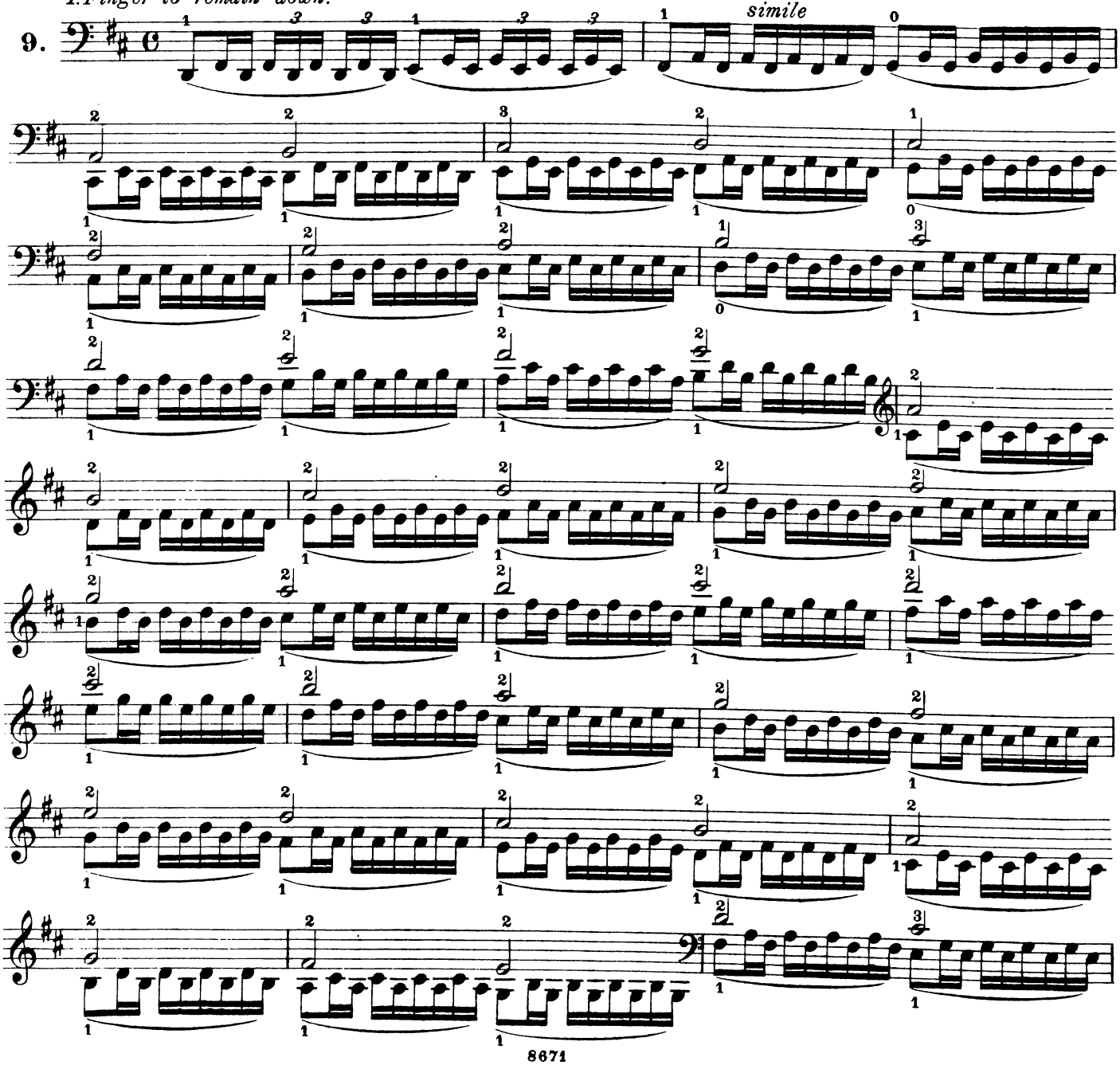

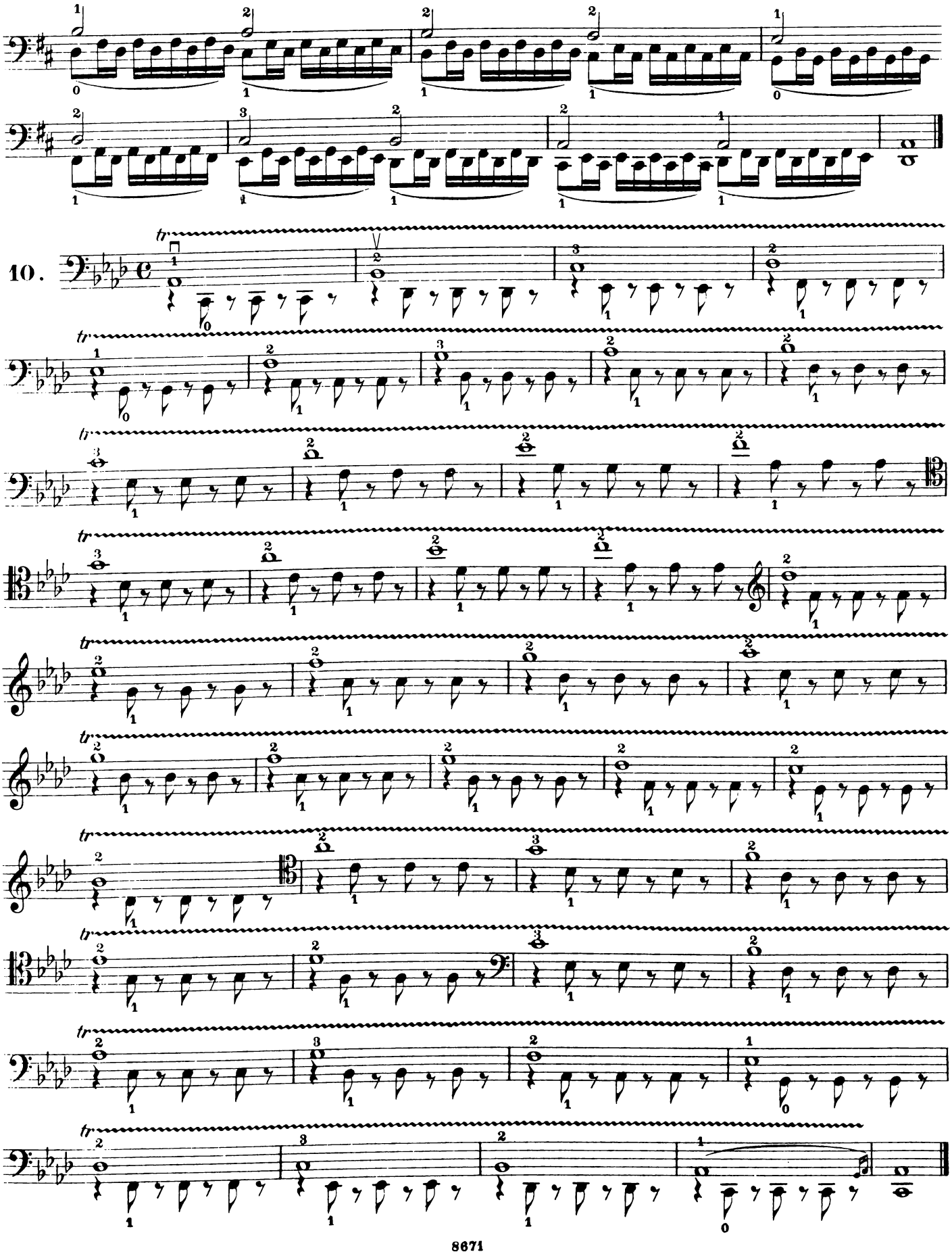
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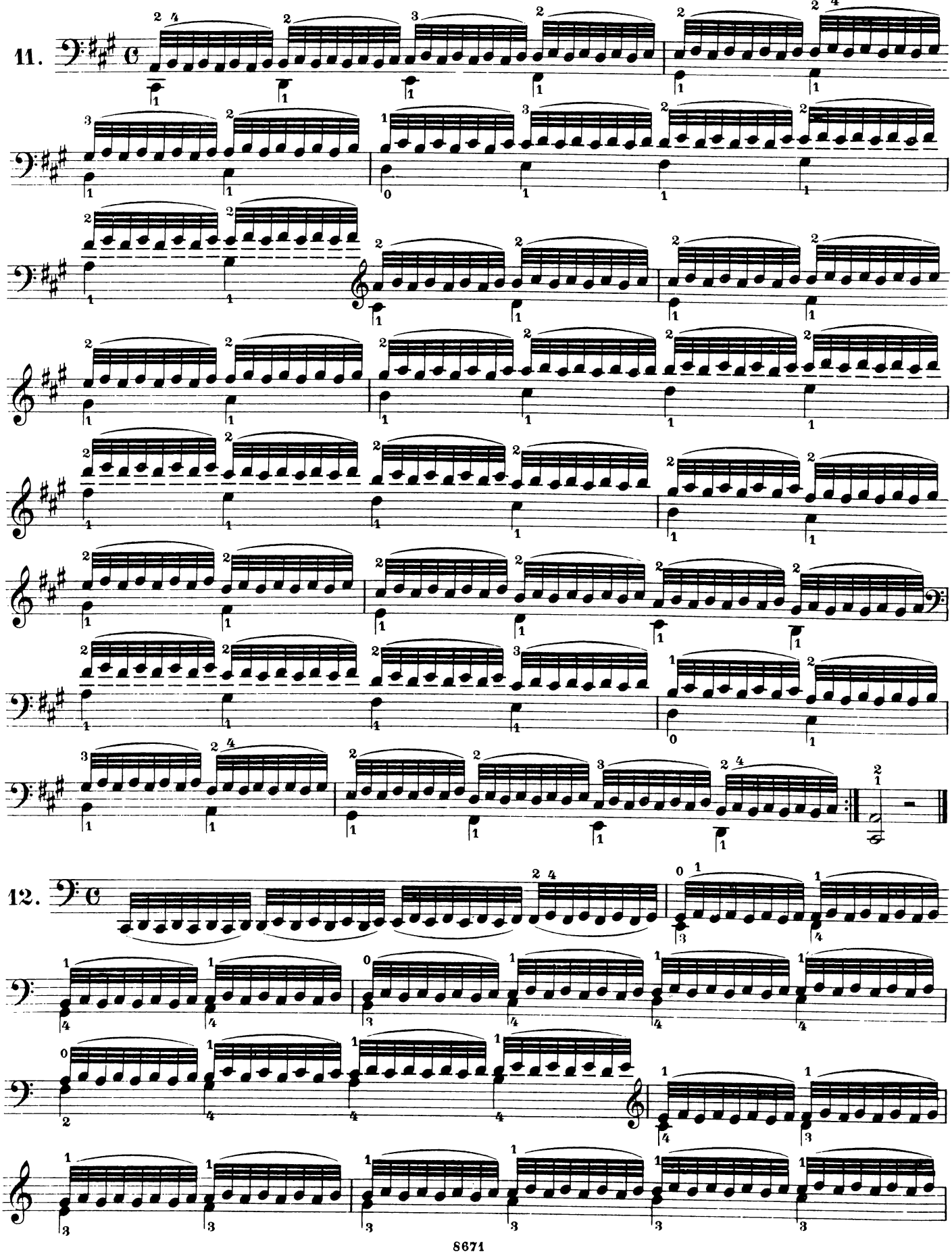
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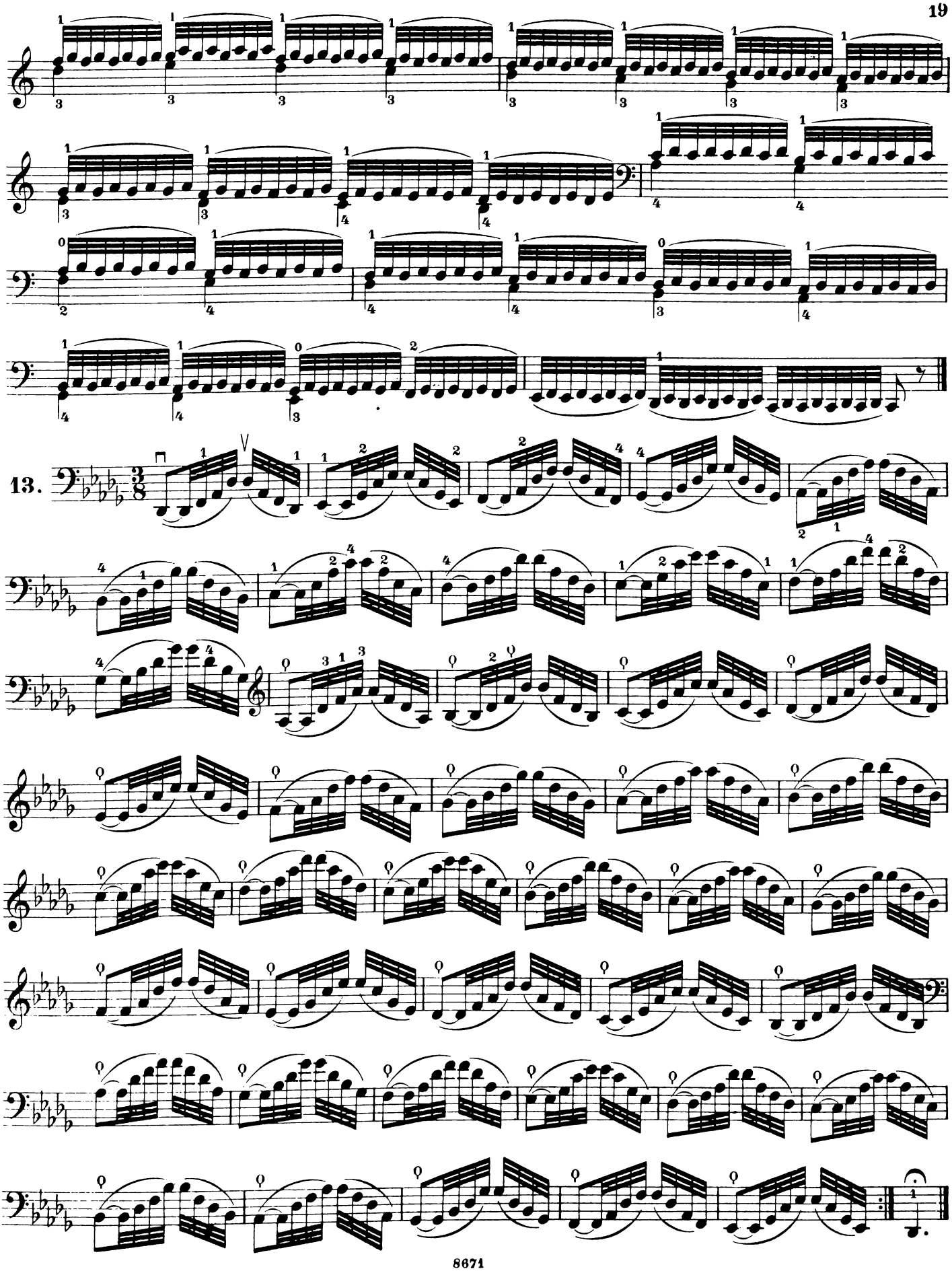
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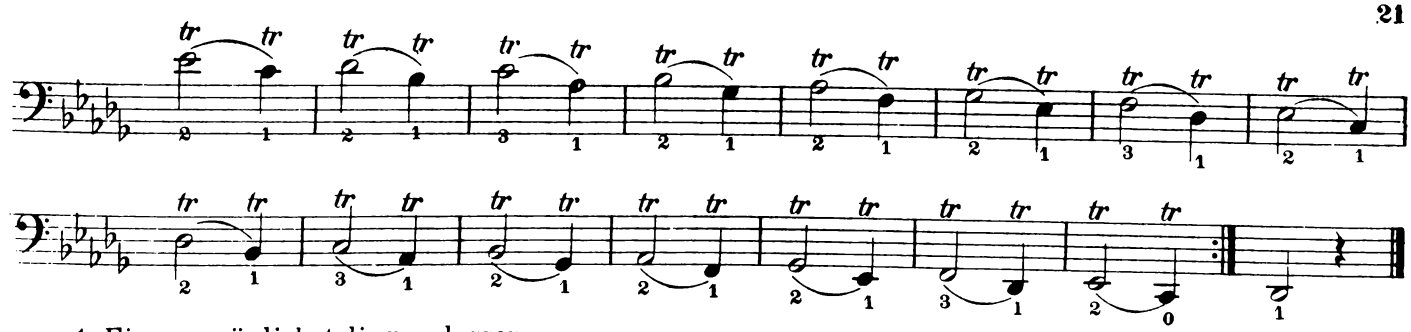

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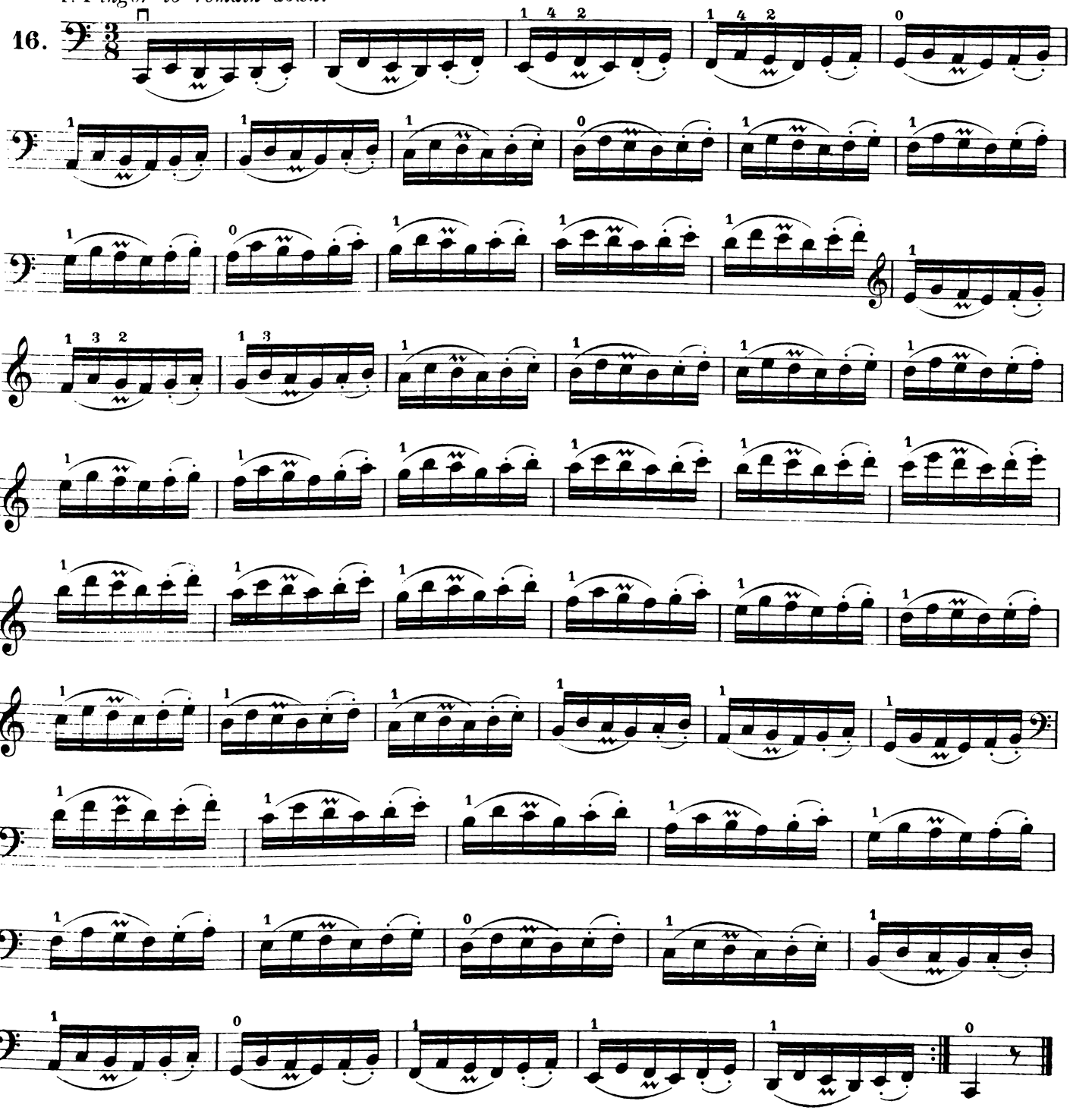

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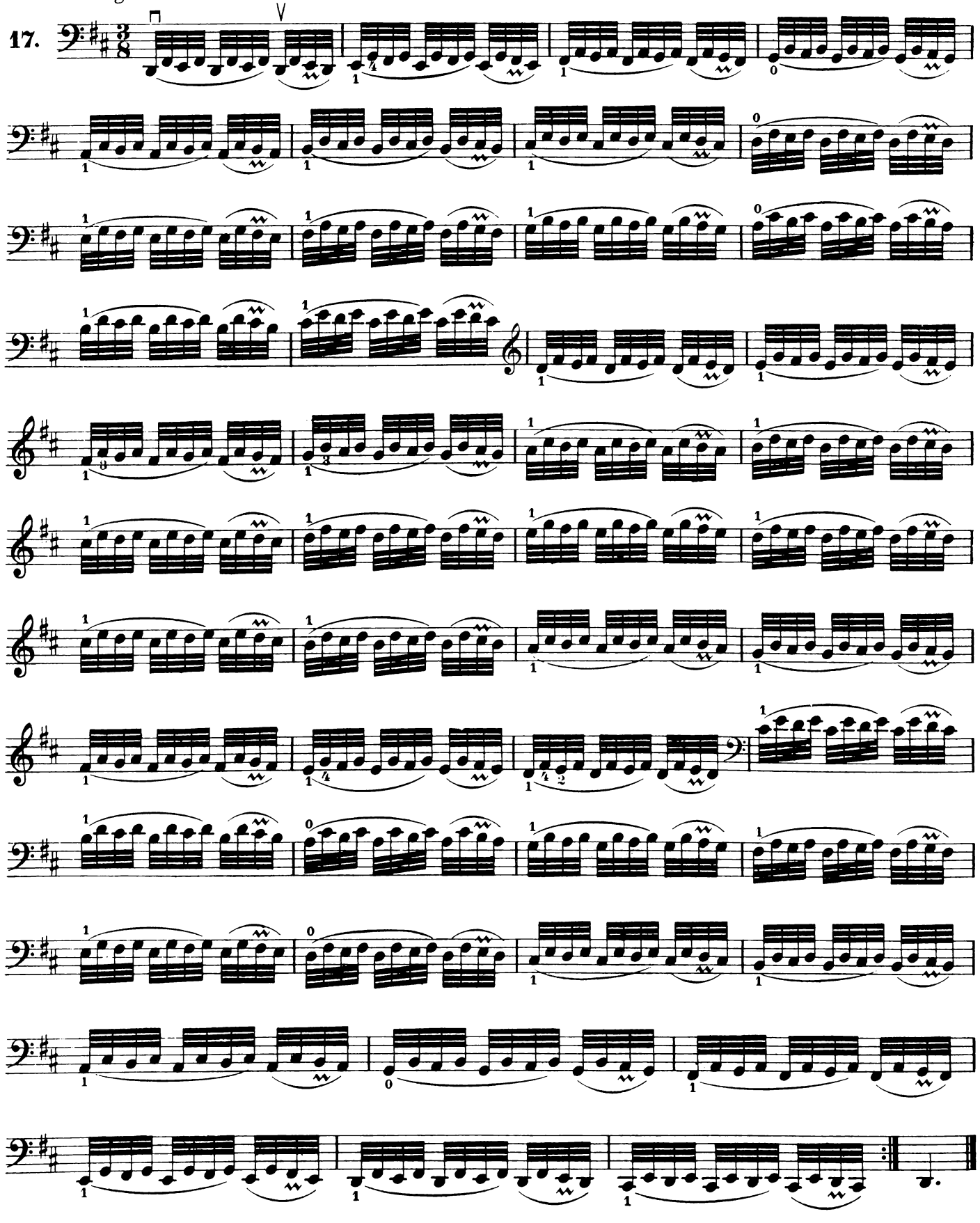

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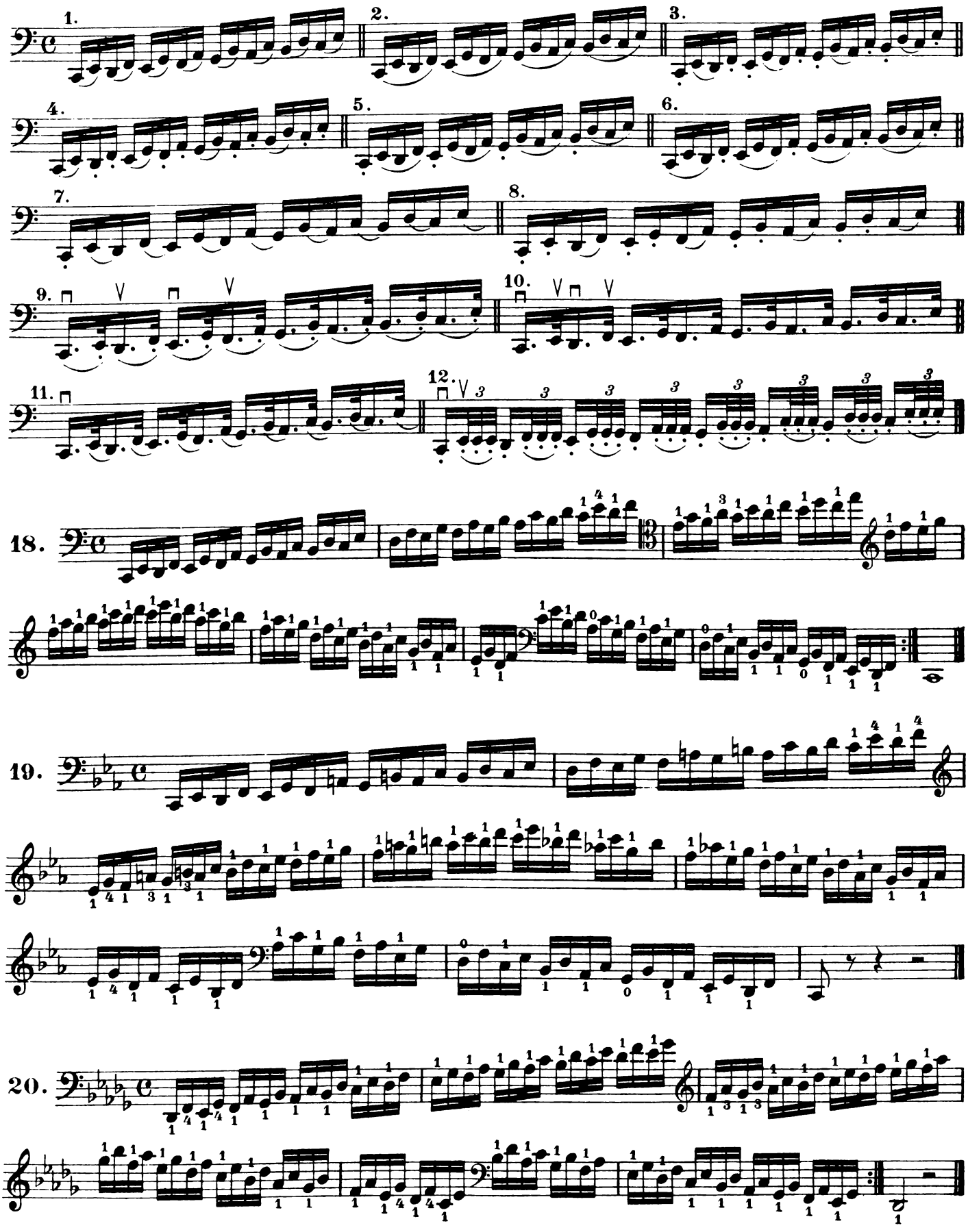

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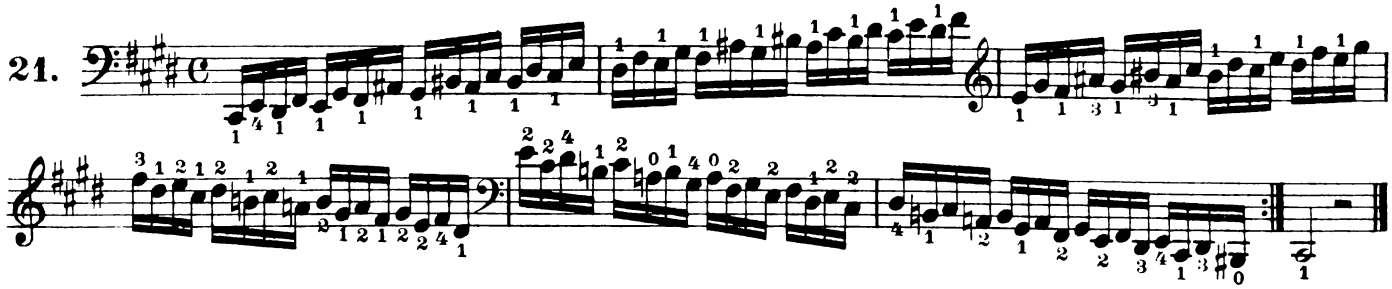

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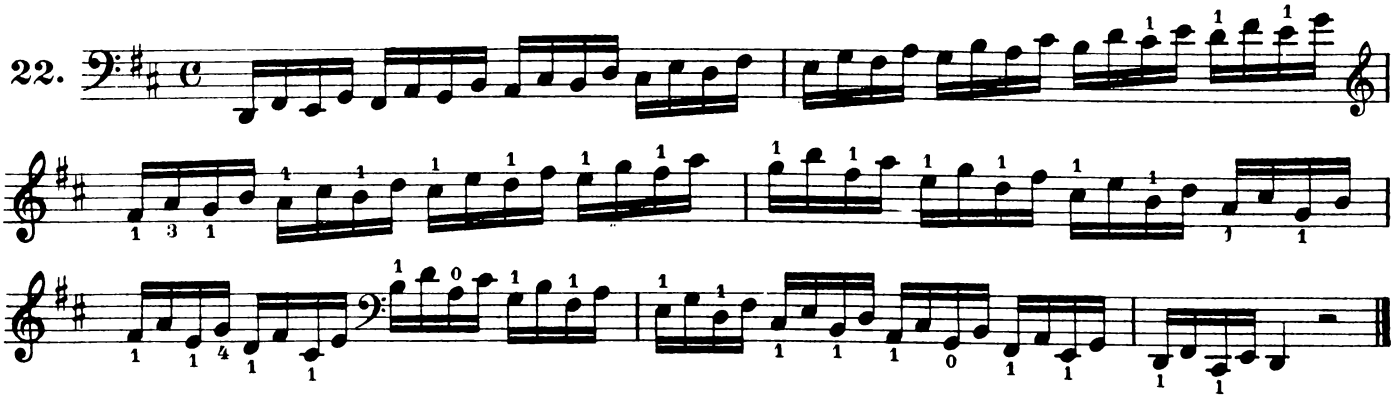

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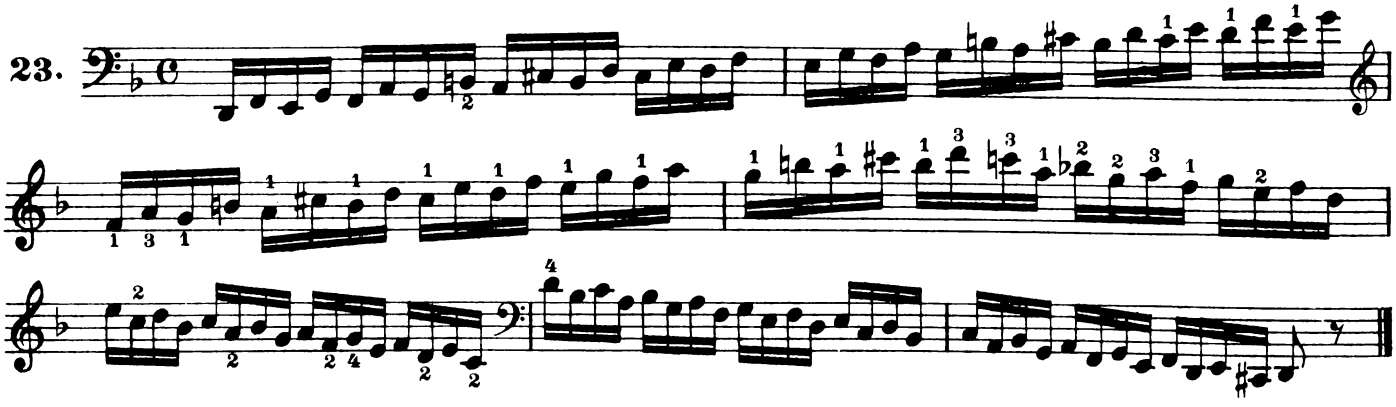

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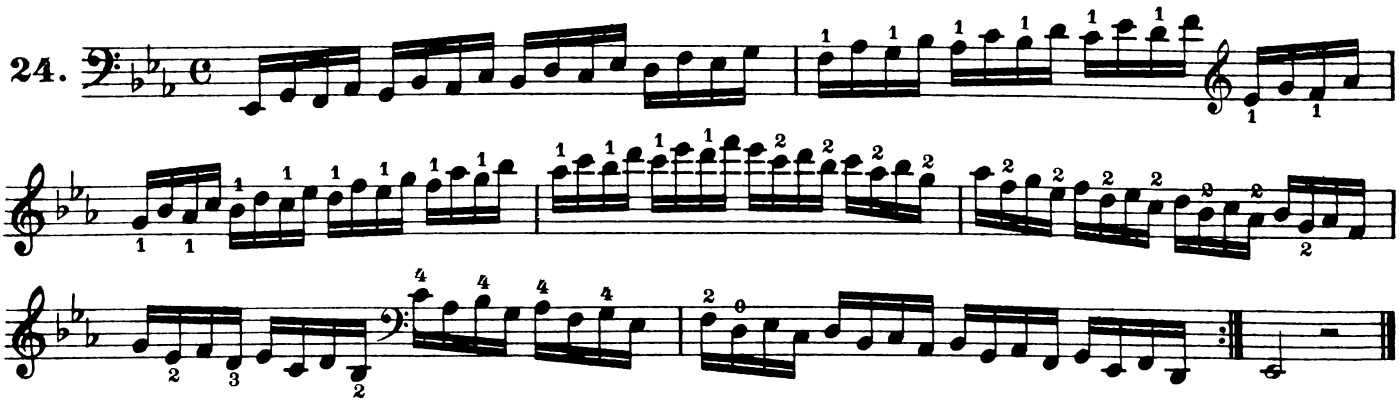

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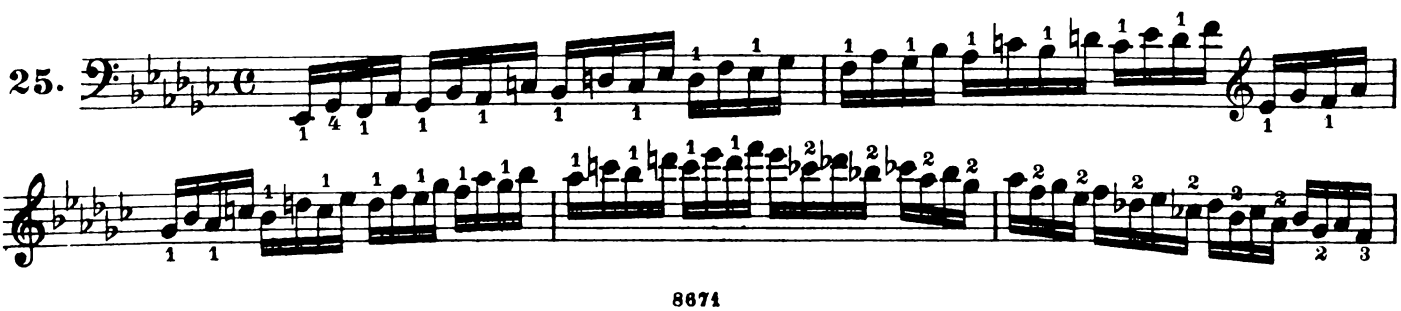

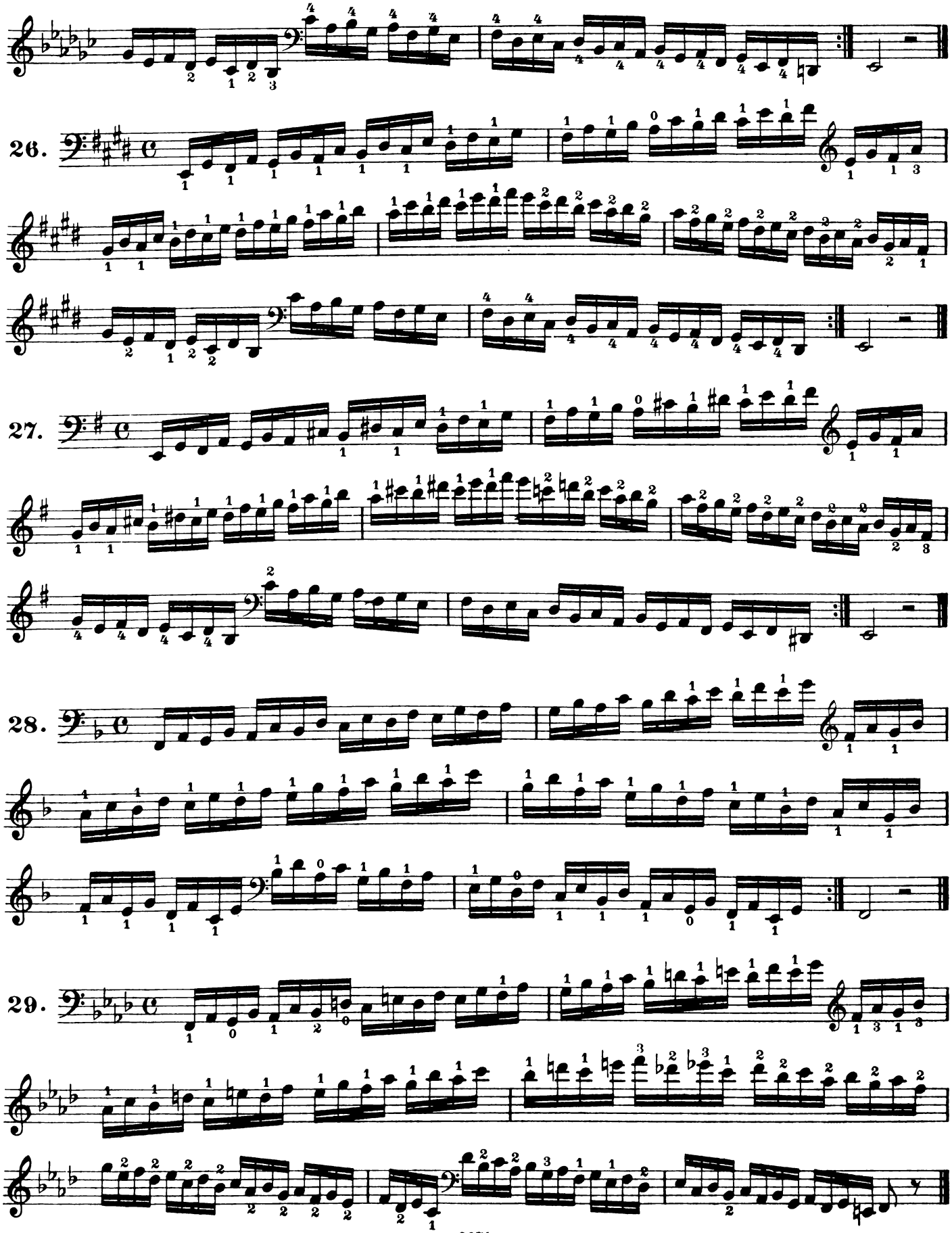
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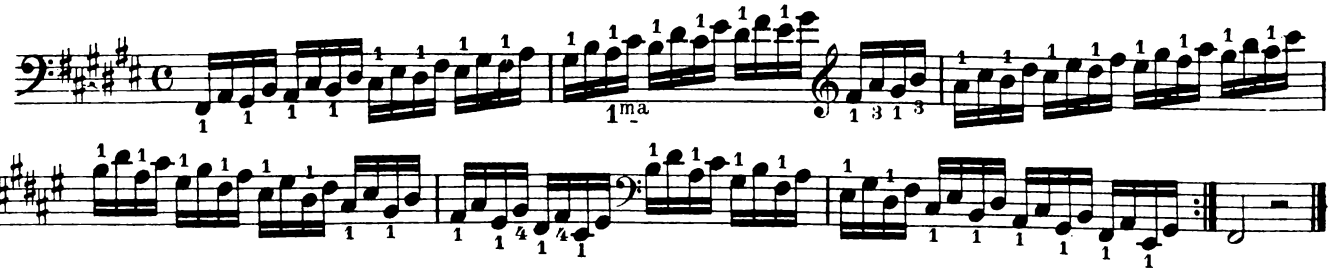

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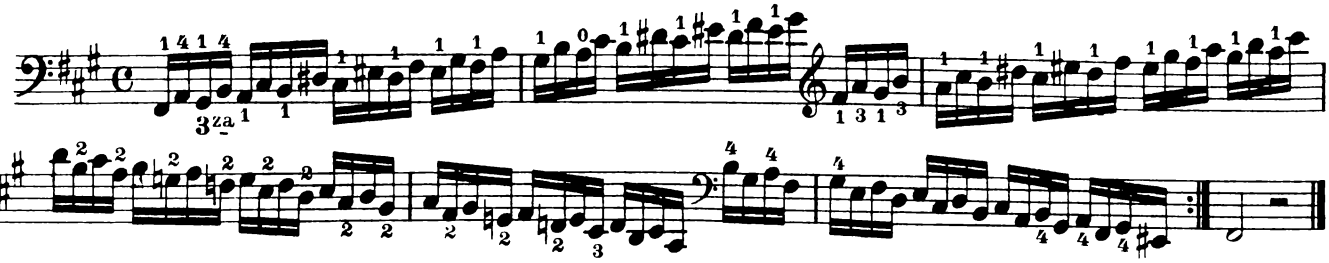

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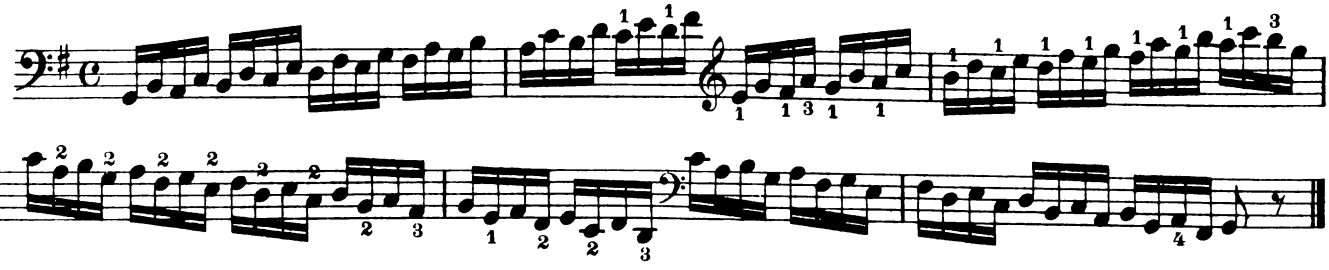

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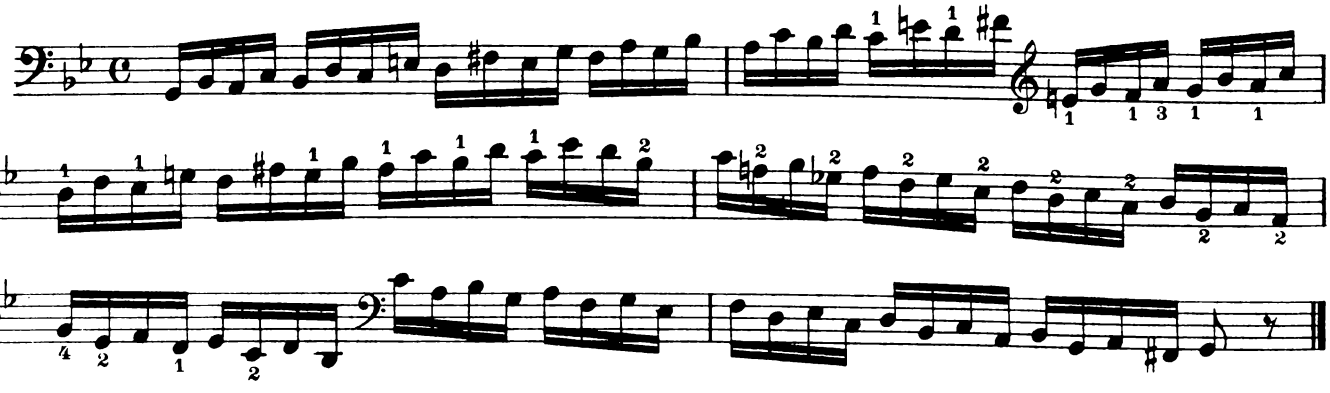

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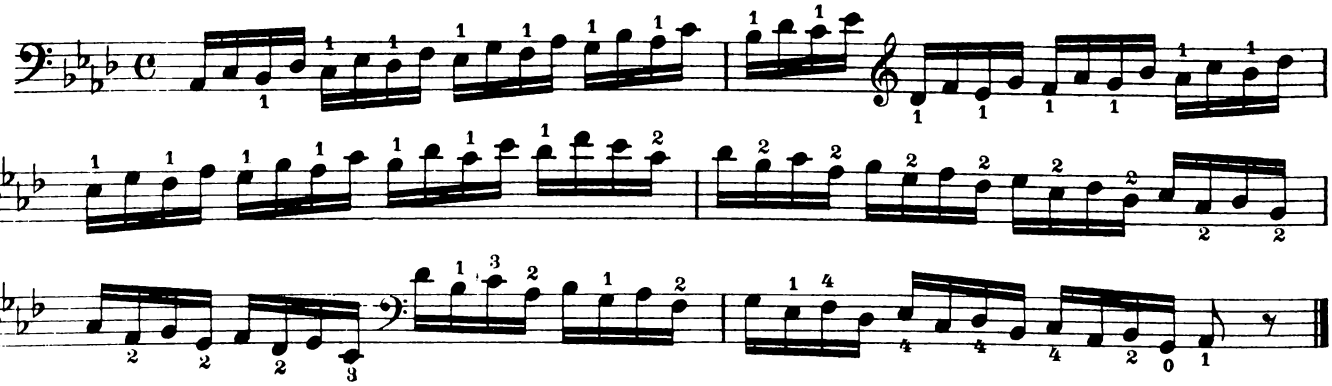

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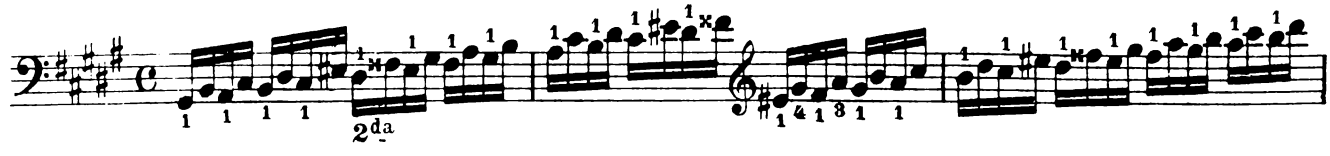

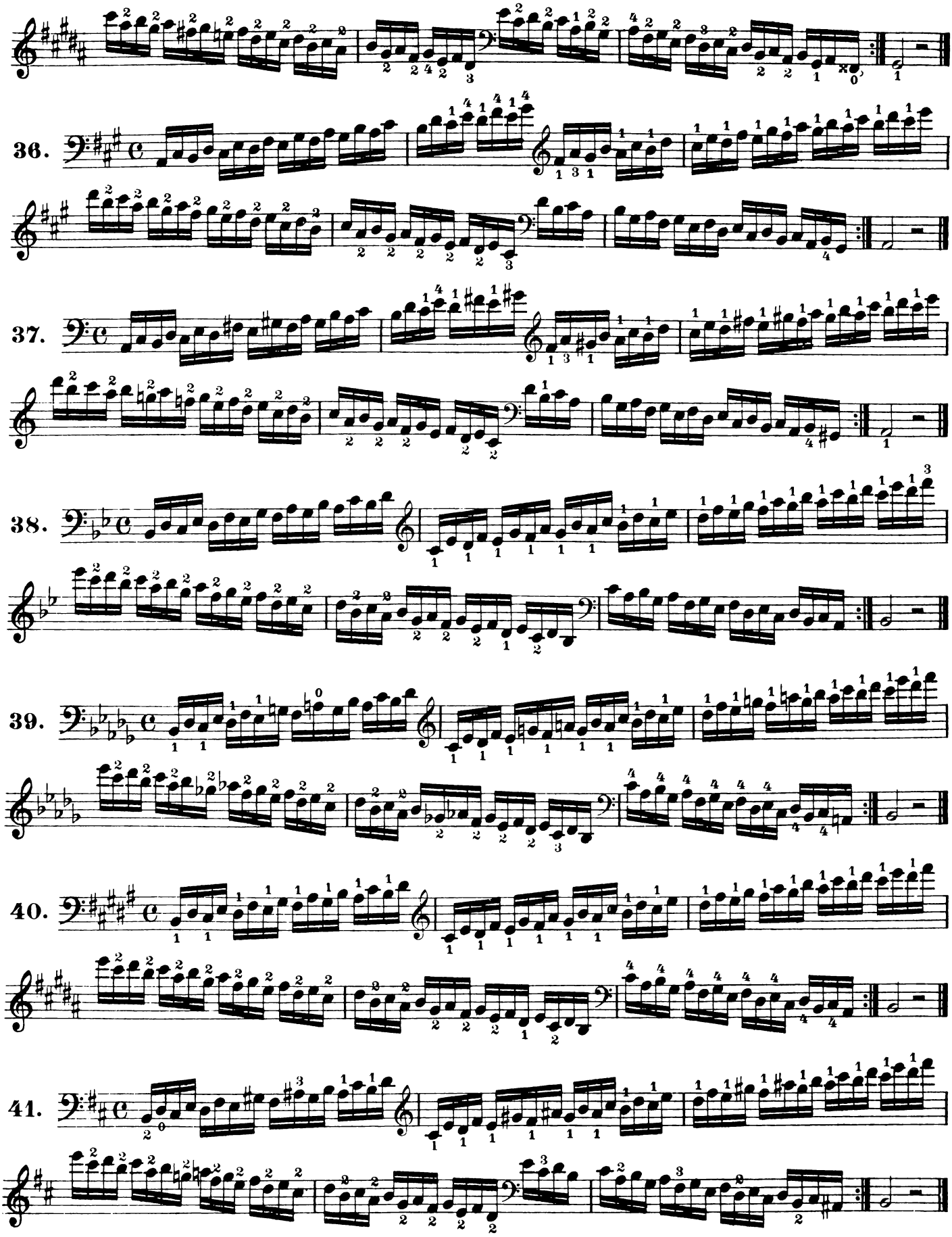

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