

4 Mus.Pr. 61833-4

2 Anh.

Tasche

# Compositionen

für

## VIOLINE

Viola, Clarinette, Englisch Horn

mit Begleitung der Orgel (Harmonium oder Pianoforte)

von

# OSKAR WERMANN.

Opus 49. 3 Vortragsstücke  
für Violine und Orgel (Harmonium oder Pianoforte.)

Nº 1. Andante sostenuto.....	Mk. 1.50
Nº 2. Adagio.....	Mk. 1.50
Nº 3. Largo assai.....	Mk. 1.50

Opus 81. 2 Vortragsstücke

Nº 1. Des Hirten Wiegenlied in der heiligen Nacht. à Mk. 1.50
Nº 2. Larghetto religioso..... à Mk. 1.50

für Violine und Orgel (Harmonium oder Pianoforte.)

" Viola " " " "
" Clarinette " " " "
" Englisch Horn " " " "

4 Pieces  
for Violin and Organ  
(Cottage-Organ or Piano.)

Opus 130. 4 Vortragsstücke  
für Violine und Orgel (Harmonium oder Pianoforte.)  
Herrn Max Lewinger, Königlich Sächsischer erster  
Hofkonzertmeister, zugeeignet.

Nº 1. Largo.....	Mk. 1.50
Nº 2. Pastorale.....	Mk. 1.50
Nº 3. Gebet. Prayer. Prière.....	Mk. 1.50
Nº 4. Canzone.....	Mk. 1.50

4 Pièces  
pour Violon et Orgue  
(Harmonium ou Piano.)

*Eigentum der Verleger für alle Länder.*

**Gebrüder Hug & Co., Leipzig und Zürich,**  
Basel, Strassburg/E, St. Gallen, Luzern,  
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Lit. Anst. v. C.G. Röder, Leipzig.

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Herrn Max Lewinger, Königlich Sächsischer erster Hofconcertmeister, zugeeignet.

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for Violin and Organ  
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# CANZONE.

Oskar Wermann, Op. 130 N°4.

Allegretto. (♩ = 104).

Violine. *p*

Orgel.  
(Harmonium). *p*

*poco f* *p* *pp* *p*

*mf* *decresc.* *p* *decresc.* *pp* *p*

*mf* *p* *f*

*poco f*

*mf* *p* *mf*

*mf* *p* *mf*





First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *poco f* dynamic marking. The grand staff begins with a *poco f* dynamic marking. The system concludes with a *p dolce* dynamic marking.

Second system of musical notation, continuing the grand staff from the first system. It features a *mf* dynamic marking in the upper treble staff and a *cresc.* (crescendo) marking in the lower bass staff.

Third system of musical notation. The upper treble staff includes dynamic markings of *poco f*, *f*, *mf*, and *p*, and is marked *con sordini* (with mutes). The grand staff includes dynamic markings of *mf*, *poco f*, *p*, and *più p*, with a *rit.* (ritardando) marking in the lower bass staff.

Fourth system of musical notation. The upper treble staff is marked *senza sordini* (without mutes) and includes dynamic markings of *p* and *mf*. The grand staff begins with a *pp* (pianissimo) dynamic marking.



First system of musical notation. The treble clef staff begins with a dynamic marking of *f* and later changes to *mf*. The grand staff (treble and bass clefs) begins with a dynamic marking of *mf* and later changes to *p*.

Second system of musical notation. The treble clef staff includes the instruction *con sordini* and dynamic markings *p* and *pp*. The grand staff also features dynamic markings *pp*.

Third system of musical notation. The treble clef staff includes the instruction *poco cresc.* and dynamic markings *p* and *pp*. The grand staff also features dynamic markings *poco cresc.* and *pp*.

Fourth system of musical notation. The treble clef staff includes the instruction *ritard.* and dynamic markings *mf* and *pp*. The grand staff also features dynamic markings *p* and *pp*.





# CANZONE.

Violine.

Oskar Wermann, Op.130 No 4.

Allegretto. (♩ 104)

*p* <> *poco f*  
*p* *pp* *p* *mf*  
*p* *f* *f*  
*mf* *p* *G.S.* *poco f*  
*f* *A.S.* *mf* *I. Lage.*  
*mf* *poco f* *f* *mf* *p* *con sordini.*  
*p* *D.S.* *mf* *p*  
*f* *p* *poco a poco cresc.*  
*mf* *rit.* *pp*