

SIX
DUETTES
a
Deux Flutes Traversieres.

COMPOSÉES

Par

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*Musicien de la Chambre de
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Palatin &c.*

OEUVRE QUATRIEME.

A AMSTERDAM chez J. J. HUMMEL,
au Grand Magazin de Musique.

N^o 245.

Prix 2:10.

FLAUTO PRIMO

DUETTO I

Allegretto

The musical score is written for the first flute part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score contains 15 staves of music. The first staff includes a dynamic marking of *p*. The second staff has a trill marking (*tr*). The third staff features a *p* marking. The fourth staff has a *f* marking. The fifth staff includes a *f* marking and a trill marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *f* marking. The score concludes with a double bar line and repeat dots.

FLAUTO PRIMO

Allemande

sf

sf

sf

sf

sf

p

sf

sf

sf

sf

DUETTO II

Allegretto

p

f

p

f

FLAUTO PRIMO

DUETTO III

Allegretto

The first section of the score, titled "Allegretto", spans 12 staves. It is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is highly technical, featuring a dense texture of sixteenth and thirty-second notes, with frequent trills and slurs. The dynamics are mostly mezzo-forte (mf) and forte (f).

Tempodi Menuetto

The second section of the score, titled "Tempodi Menuetto", spans 8 staves. It is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is more rhythmic and melodic, featuring eighth and sixteenth notes with frequent accents and slurs. The dynamics range from piano (p) to forte (f).

FLAUTO PRIMO

7

The first system of musical notation for the Flauto Primo part. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melodic line with various ornaments, including trills (tr) and grace notes (*). The bottom staff provides a rhythmic accompaniment, starting with a piano (p) dynamic and a forte (f) dynamic. The system concludes with a double bar line.

DUETTO IV

Allegro

The Duetto IV section, marked Allegro, consists of twelve staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Various ornaments, such as trills (tr) and grace notes (*), are used throughout. The dynamics range from piano (p) to forte (f). The section concludes with a double bar line.

FLAUTO PRIMO

Allegro Grazioso

DUETTO V

Allegro

FLAUTO PRIMO

DUETTO VI

Allegro

Menuetto con Variazioni

FLAUTO PRIMO

11

Piu Moderato

Primo Tempo

Fin

Op. 4.
SIX

D U E T T E S
a

Deux Flutes Traversières.

COMPOSÉES

Par

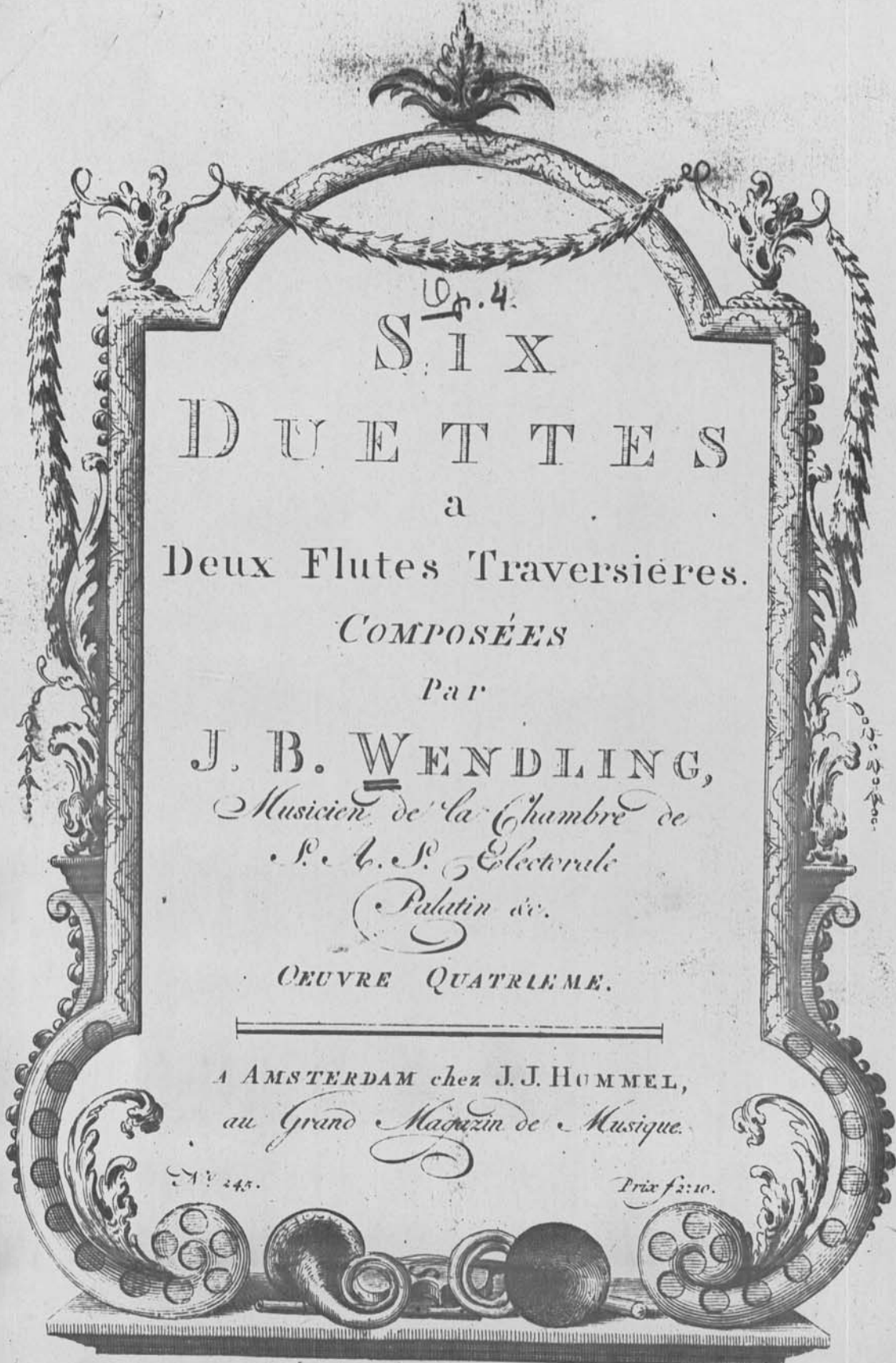
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FLAUTO SECONDO

DUETTO I

Allegro

FLAUTO SECONDO

Allemande *sf*

DUETTO II *Allegretto*

FLAUTO SECONDO

Allegro Assai

p *f* *p* *f* *tr* *1* *tr* *f* *p* *f* *tr* *tr* *p* *f* *tr* *tr* *p* *f*

FLAUTO SECONDO

DUETTO III

Allegretto

FLAUTO SECONDO

DUETTO IV

Allegro

Allegro Gratoso

FLAUTO SECONDO

DUETTO V

Allegro

Allegro

Minore

FLAUTO SECONDO

Musical score for Flauto Secondo, first section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. The second staff contains dynamic markings: *Majeur p*, *f*, *p*, and *f*. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff concludes the section with a double bar line.

DUETTO VI

Allegro

Musical score for Flauto Secondo, Duetto VI section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Allegro*. The music is written in a single melodic line. The second and third staves continue the melodic line with various articulations and dynamics. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The sixth and seventh staves continue the melodic line with various articulations and dynamics. The eighth and ninth staves continue the melodic line with various articulations and dynamics. The tenth staff concludes the section with a double bar line.

FLAUTO SECONDO

Menuetto con Variazioni

Musical staff 2

Musical staff 3

Musical staff 4

Musical staff 5

Musical staff 6

Piu Moderato

Musical staff 8

Primo Tempo

Musical staff 10

Musical staff 11

Musical staff 12

Fin