

SIX

Morceaux instructives

en forme de petites

FANTASIES

sur des Mélodies favorites

de

L. BEETHOVEN et FR. SCHUBERT

pour le

PIANO

par

J. L. WEISS.

Op. 52.

Pr. 10 Sgr.

N^o 1. Kennst du das Land ? v. L. v. Beethoven. N^o 2. Freudvoll u. leidvoll. v. L. v. Beethoven.

3. Der Lindenbaum. v. Fr. Schubert

4. Sehnsuchts Walzer. v. L. v. Beethoven.

5. Adelaide. v. L. v. Beethoven.

6. Die Forelle. v. Fr. Schubert.

Ent. Sta. Hall.

Propriété des Éditeurs.

Représentés aux Éditions de l'Union

BERLIN

chez Ed. Bote & G. Bock.

à Hambourg, Directeur de musique de S. M. le Roi et de S. A. R. le Prince Albert de Prusse

Leipzig, Dépôt chez C. F. Peters.

Hambourg, Dépôt chez A. Cranz.

Nº II. FREUDVOLL UND LEIDVOLL.

L. v. Beethoven.

Jul. Weiss. Op. 32.

Andante con moto.

PIANO.

dolce.

5 4 3 5 4 5 4 1 5 4 2 5 4 2 4 1 2 3 5 4

5 4 3 5 4 3 2 5 4 2 4 3 1 4 3 1

Piu moto
p
cres. *f* *Ed.*

pp *ri - tar - tan - do.*

a tempo.
dolce.
cres.

f
p
cres - cen - do. *f*

First system of musical notation. Treble clef: notes with fingerings 2, 5, 1, 5. Bass clef: notes with fingerings 5, 5, 5.

Second system of musical notation. Treble clef: notes with fingerings 5, 5, 1, 2, 1. Bass clef: notes with fingerings 5, 5, 5. Dynamics: *p*, *ritard.*

Third system of musical notation. Treble clef: notes with fingerings 4, 5, 4, 3, 5, 4, 2, 5, 4. Bass clef: notes with fingerings 3, 3, 3, 3, 3, 3, 1, 2, 5. Dynamics: *Tempo II*, *dolce.*

Fourth system of musical notation. Treble clef: notes with fingerings 2, 4, 1, 2, 3, 5, 4, 4, 5, 4, 3, 2, 5, 4. Bass clef: notes with fingerings 3, 3, 3, 3, 3, 3, 2, 1, 4, 1, 2.

Fifth system of musical notation. Treble clef: notes with fingerings 2, 4, 3, 1, 4, 3, 1, 4, 5, 5, 1, 5, 2, 1, 2, 3. Bass clef: notes with fingerings 4, 2, 3, 5, 2, 3, 5, 2, 3, 1, 5. Dynamics: *Piu moto.*, *f*, *p*.

Sixth system of musical notation. Treble clef: notes with fingerings 3, 4, 3, 2, 3, 1, 3, 2, 3, 2. Bass clef: notes with fingerings 3, 2, 1, 1, 5, 4, 2, 4, 2, 1, 5. Dynamics: *cres. f*, *Ped.*

3 2 3 4 1 2 3 3 2 3 4 1 2 3

p *pp* *ri - tar - dan - do.*

This system contains the first four measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics range from piano (*p*) to pianissimo (*pp*). The lyrics "ri - tar - dan - do." are written under the notes.

a tempo. 3 2 1 2 3 4 3 2 1 2

3 dolce.

This system contains measures 5 through 8. The tempo is marked *a tempo.* The right hand has a triplet of eighth notes followed by a slur. The left hand continues with eighth-note accompaniment. The dynamic is *dolce.*

3 1 4 2 5 3 4 5 7

cres. *f* *p*

This system contains measures 9 through 12. The right hand has a triplet of eighth notes, followed by a slur and a quarter note. Dynamics include *cres.*, *f*, and *p*.

cres *cen - do.* *f* 3 2 5 3 1 4 3

This system contains measures 13 through 16. The right hand has a triplet of eighth notes, followed by a slur and a quarter note. Dynamics include *cres*, *f*, and *cen - do.*

5 5 5 5

This system contains measures 17 through 20. The right hand has a triplet of eighth notes, followed by a slur and a quarter note. The left hand continues with eighth-note accompaniment.

5 5 1 2 1 2 1 2 1

p *ritard.*

This system contains the final four measures of the piece. The right hand has a triplet of eighth notes, followed by a slur and a quarter note. Dynamics include *p* and *ritard.*

Tempo I^o.

dolce.

Piu moto.

p

cres. Ped.

p

pp *ri - tar - dan - do.*

dolce.

a tempo.

3 4 3 2 1 2 3 1 2 3 4 5 3

cres. **f**

p *cres* *cen - do.*

f *sempre f*

5 3 2 1 2 3 4 5 2 1 5 4

5 3 2 1 5 4 3 2 1 5 4

ped. **f** **ff** *

5 3 2 1 2 1 5 3 2 1 2 4 5 1 2 4 5