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∇ Down-Bow.
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First Garland of Flowers for Beginners.

1st VIOLIN.

N^o 1. Frolic on the Meadow.

(Auf unsrer Wiese gehet was.)

Jul. Weiss, Op. 38, Book 1.

Moderato.

N^o 2. Why shed so many tears?

(Warum sind der Thränen unter'm Mond so viel.)

Moderato.

N^o 3. I know of songs a plenty.

(Ich weiss der Lieder viele.)

Moderato.

N^o 4. Away with care and melancholy.

(Fahret hin, Grillen.)

Allegretto.

N^o 5. Song of Good Cheer.

(Steh' nur auf.)

Moderato.

1st VIOLIN.

Nº 6. What are the Trumpets blowing?

(Was blasen die Trompeten.)

Moderato.

Musical score for No. 6, 'What are the Trumpets blowing?'. It consists of two staves of music in C major and 2/4 time. The tempo is 'Moderato'. The first staff begins with a forte (*f*) dynamic and a violin (*V*) marking. The music features a rhythmic pattern of eighth notes with various fingering indications (0, 4, C) and accents.

Nº 7. In a Cavern in the Forest.

(In des Waldes tiefsten Gründen.)

Moderato.

Musical score for No. 7, 'In a Cavern in the Forest.'. It consists of two staves of music in C major and 2/4 time. The tempo is 'Moderato'. The first staff begins with a forte (*f*) dynamic and a violin (*V*) marking. The music features a rhythmic pattern of eighth notes with various fingering indications (0, 4, V) and accents.

Nº 8. Cradle song, by C. M.v. Weber.

Moderato.

Musical score for No. 8, 'Cradle song, by C. M.v. Weber.'. It consists of two staves of music in 3/4 time. The tempo is 'Moderato'. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth notes with various fingering indications (4, 0) and accents.

Nº 9. Here's a health to you all.

(Wohlauf! noch getrunken.)

Moderato.

Musical score for No. 9, 'Here's a health to you all.'. It consists of four staves of music in 3/4 time. The tempo is 'Moderato'. The first staff begins with a mezzo-forte (*mf*) dynamic and a violin (*V*) marking. The music features a rhythmic pattern of eighth notes with various fingering indications (4, 0) and accents. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic.

Nº 10. True Love.

(Weisst du, wie viel Sterne stehen.)

Andante.

Musical score for No. 10, 'True Love.'. It consists of two staves of music in 3/4 time. The tempo is 'Andante'. The first staff begins with a piano (*p*) dynamic and a violin (*V*) marking. The music features a rhythmic pattern of eighth notes with various fingering indications (0, 4) and accents.

1st VIOLIN.N^o 11. A Hunter bold.

(Ein Jäger aus Churpfalz.)

Allegretto.

N^o 12. Lover's Farewell.

(Muss i denn.)

Andante.

N^o 13. March of the Crusaders, by Meyerbeer.

Maestoso.

N^o 14. Three Hunters were riding.

(Es ritten drei Jäger.)

Allegretto.

N^o 15. The Horseman's Morning Song.

(Morgenroth leuchtest mir.)

Andante.

1st VIOLIN.

Nº 16. If 'twere always thus.

(Wenn's immer so wär!)

Allegretto.

Nº 17. C. M.v. Weber's "Last Idea"

Andante.

Nº 18. Tyrolienne from "William Tell", by Rossini.

Allegretto.

Nº 19. Aria from "Lucrezia Borgia", by Donizetti.

Andante.

1st VIOLIN.

N^o 20. The Rose in bloom.

(Die Rose blüht.)

Andante.

N^o 21. Song of the Mermaids from "Oberon," by C. M.v. Weber.

Andantino.

N^o 22. Nightingale Waltz, by Strauss.

Allegro.

N^o 23. Aria from "The Daughter of the Regiment," by Donizetti.

Allegro moderato.

N^o 24. Tyrolienne from "The Daughter of the Regiment," by Donizetti.

Allegretto.

□ Down-Bow.
V Up-Bow.

First Garland of Flowers for Beginners.

1st VIOLIN.

Nº 25. Slumber-Aria from "La Muette de Portici," by Auber.

Jul. Weiss, Op. 38, Book II.

Andante con moto.
dolce

Nº 26. Chorus from "La Straniera," by Bellini.

Allegretto.
mf

Nº 27. Song from "Tsar and Carpenter," by Lortzing.

Andante.
dolce

Nº 28. March Song "The Call to Arms."

1st VIOLIN.

(Auf, auf, ihr Brüder.)

Maestoso.

ff

mf

p

f

fz

ff

dolce

f

p

dolce

cresc.

mf

p

f

fz

ff

Detailed description: This musical score is for the first violin part of a march song. It consists of eight staves of music in G major (one sharp) and common time. The tempo is marked 'Maestoso'. The dynamics range from fortissimo (ff) to piano (p), with a 'dolce' section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. The piece concludes with a final fortissimo (ff) chord.

Nº 29. March Song "With Measured Steps"

(Immer langsam voran.)

Maestoso.

f

p

f

p

dolce

cresc.

Detailed description: This musical score is for the first violin part of a march song. It consists of five staves of music in G major (one sharp) and common time. The tempo is marked 'Maestoso'. The dynamics range from forte (f) to piano (p), with a 'dolce' section and a 'crescendo' (cresc.) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. The piece concludes with a crescendo.

Nº 30. Little Fantasia on "The Wanderers" Song:- "Here's a health to you all"

(Wohlauf! noch getrunken.)

Andantino.

1st VIOLIN. N^o 31. Drinking-song from "Lucrezia Borgia," by Donizetti.

Allegretto.

mf

rit. *a tempo*

f *cresc.*

ff

N^o 32. Little Fantasia on a German Folksong.

(A' Schüsserl un' a' Raindel.)

Allegretto scherzando.

f *mf* *p*

mf *f*

p *cresc.*

f *p* *mf*

p *mf* *f*

p *f* *p*

cresc. *f* *p*

mf *p* *mf* *cresc.* *f*

Nº 33. Little Fantasia on a Song "The Folk of the Tyrol are Jolly and Gay"
(Tyroler sind lustig.)

Allegretto.

f *dolce* *p* *f* *p* *cresc.* *f* *mf* *dolce* *mf* *cresc.* *f*

∩ Down-Bow.
∪ Up-Bow.

First Garland of Flowers for Beginners.

1st VIOLIN.

N^o 34. Roundelay from "Le Maçon," by Auber.

Jul. Weiss, Op. 38, Book III.

Allegro non troppo.

Musical score for No. 34, Roundelay from "Le Maçon" by Auber. The score consists of six staves of music in G major (one sharp) and 2/4 time. It features various bowing techniques indicated by ∩ and ∪ symbols, and dynamic markings including *p*, *cresc.*, *mf*, and *f*. The piece includes several slurs, accents, and fingerings (0, 1, 4).

N^o 35. French Folksong:-

"Ça ira"

Allegro.

Musical score for No. 35, French Folksong "Ça ira". The score consists of six staves of music in G major (one sharp) and 2/4 time. It features a driving rhythm with many slurs and accents. Dynamic markings include *f*. The piece includes various fingerings (0, 1, 4) and bowing techniques (∩, ∪).

Nº 36 Variations on the Austrian National Anthem.

1st VIOLIN

Andante cantabile
dolce

Var I.
Poco più moto.
mf

Var II.
Brillante.
f

Allegretto.

The first system of the score consists of two staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff begins with a piano (*p*) dynamic and features a melodic line with grace notes and slurs. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The system includes various performance markings such as *V* (vibrato) and *0* (natural).

Più moto.

The second system consists of two staves of music. The first staff features a more rhythmic and active melodic line with many slurs and grace notes. The second staff continues this rhythmic pattern. The system includes performance markings such as *0* (natural) and *4* (fingerings).

Più lento.

The third system consists of two staves of music. The tempo is marked *Più lento*. The first staff features a more lyrical and slower melodic line. The second staff continues with a similar character. The system includes performance markings such as *0* (natural), *4* (fingerings), and *dolce* (sweet).

leggiero

scherz.

The fourth system consists of two staves of music. The first staff features a very active and rhythmic melodic line. The second staff continues this rhythmic pattern. The system includes performance markings such as *0* (natural), *4* (fingerings), and *mf* (mezzo-forte).

cresc.

Più moto.

The fifth system consists of two staves of music. The first staff features a very active and rhythmic melodic line. The second staff continues this rhythmic pattern. The system includes performance markings such as *0* (natural), *4* (fingerings), and *f* (forte).

cresc.

f

The sixth system consists of two staves of music. The first staff features a very active and rhythmic melodic line. The second staff continues this rhythmic pattern. The system includes performance markings such as *0* (natural), *4* (fingerings), and *ff* (fortissimo).

Presto.

cresc. ed accel.

- ff

The seventh system consists of two staves of music. The first staff features a very active and rhythmic melodic line. The second staff continues this rhythmic pattern. The system includes performance markings such as *0* (natural), *4* (fingerings), and *3* (fingerings).

Nº 38. Aria from "La Straniera," by Bellini.

Moderato.

dolce

rit. *a tempo.*

f. *ff*

Nº 39. Overture to "Le Calife de Bagdad," by Boieldieu.

Andante.

p

a tempo.

f.

Allegro.

p

f

fz fz fz fz

cresc.

ff *dolce*

0 0 0 0 0 0 0 0 0 4 0

0 4 0 0 0 0 4 0 0 0

f

fz fz fz fz ff

4 0 0 0 0 0 0 0 0

p

f

f

p cre - scen - do

f ff

p cre - scen - do *f*

ff fz fz fz

fz 0 0 0 0

□ Down-Bow.
V Up-Bow.

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1st VIOLIN.

Nº 40. Variations on a Russian Folksong:-

The Red Sarafan”

Jul. Weiss, Op. 38, Book IV.

Andante.

dolce

mf *p*

dolce

Var I.

dolce

mf

p *dolce*

Var II.

dolce ed espressivo

mf

p *dolce*

ed espr.

cresc. *f*

1st VIOLIN

Nº 41. Aria from "La Straniera" by Bellini.

Moderato

f *dolce* *cresc.* *f* *dolce* *f* *cresc.*

Nº 42. Little Fantasia from "Otello" by Rossini.

Allegro molto

f *mf* *f* *mf* *fz fz* *ff fz* *fz* *mf* *f*

mf
fz fz fz fz ff

Nº 43. Cavatina from "La Dame Blanche," by Boieldieu.

Andantino con moto.

f dolce
p
decresc. pp dolce
cresc. f f
p fp fp fp fp fp p dim. pp

1st VIOLIN

Nº 44. Menuet from Symphony in E-flat by Mozart.

Allegretto.

f *p* *f* *p* *ff* *Fine.* *p dolce* *p* *p*

Trio.

M. D. C. senza replica.

Nº 45. Little Fantasia from "La Dame Blanche," by Boieldieu.

Allegro.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

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0 V V V V 0 0 V

fz *p*

pp

cresc.

ff fz *fz*

f *p* *f*

p *f* *p* *f*

p *f* *fz*

fz *ff*

fz

4/4

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