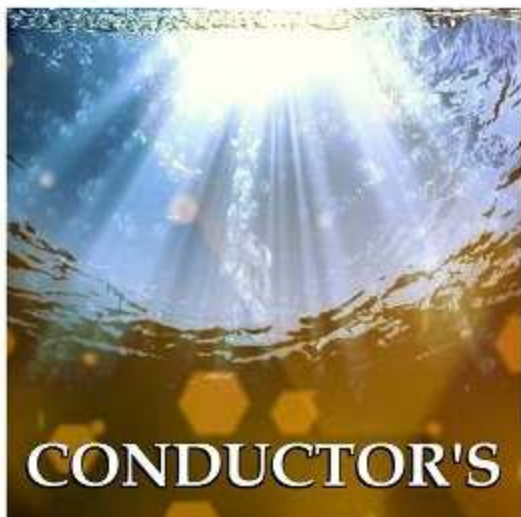


GERRY JOE WEISE

(born 1959)

(Sinfonietta No.1, 2019)

UNDER THE WAVES SINFONIETTA



Full Score: Harp, Strings, Flute, Percussion

Australian 21st Century Classical Music

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GERRY JOE WEISE

BORN 1959, SYDNEY, AUSTRALIA

UNDER THE WAVES SINFONIETTA

(SINFONIETTA No. 1, 2019)

Genre: Australian 21st Century Classical Music.

Gerry Joe Weise has had posts teaching music or conducting workshops for :

- The Music Conservatorium, University, Darwin, NT, Australia.
- The Sydney Conservatorium of Music, NSW, Australia.
- The Woodlawn Arts Academy, Sterling, IL, USA.
- Le Conservatoire National Supérieur de Musique et de Danse, Paris, France.
- Le Conservatoire de Musique et de Danse, Laon, France.

Gerry Joe Weise wrote the sinfonietta over a three month period in late 2019, a journey into rondo-fugue-sonata territory, but with a contemporary classical music inclination. It was composed after the successful 2016 "Blue Concerto for Orchestra", which was recorded with 82 musicians and released as a disc; and premiered at the Carrington Theatre in Sydney, on the 29th of October 2016.

"Under the Waves Sinfonietta" is a concise composition revealing a tendency towards intense expressionism. The cultural milieu in which Weise composed his sinfonietta was complex and fertile. A cauldron of ideas and explorations in the arts, for which Weise is also a notable Land artist. The search for the underlying truth of nature, led Weise to peer into the depths of his own emotions, like the depths of the sea, and reflect with sincerity what was found below. The culmination was "Under the Waves Sinfonietta", an underwater soundscape.

The music unfolds over five movements, known as ACT 1 through to ACT 5.

At first it is incisive, typified by sparse textures with articulated clear notes. Then secondly it transforms and becomes selective, that lends to arranging the register of melodic colour. Progressing onwards the sinfonietta manipulates pitch, rhythm and dynamics. We can hear Weise is pushing the traditional tonal boundaries to their limits while still staying within. This is a very personal and meaningful piece for the composer.

The sinfonietta was based on a "*vers libre*" written by Weise, as an open form of poetry which follows the rhythm of natural speech, but in silence. The silent text underlines and describes what is happening on each page of the music score, likened to a theatre piece.

ACT 1

. . . at sea a boat glides across the waves
beneath the waves the sea creatures stir from their deep sleep
some come out from under their shells, others are hiding among the sea tangle
another watercraft sailed overhead . . .

ACT 2

announcing the sea mammals are imminent
whales dance the bassadanza among the waves
while sea cows and sea bulls dance the tarantella
the dolphins leap and flipper through the swell
suddenly the pod scatter beneath to the deep blue
the whales parody the boat . . .
the sea creatures at the bottom of the ocean depths are orchestrating
the marine mammals have taken to business arranging the deep
and a whale agrees . . .
above the crests the seabirds are in flight
shorebirds dive down plenty among the finny prey
the oceans are undulating and swaying away
they dance the Volta in a flowing manner

ACT 3

yet there be a storm brewing withal . . .
when the wind ruffles, the weather becomes squally
only shall an ocean sigh, when the wind soughs
sky clouds turn silver that mirror the darkening sea
one can smell the sweet aroma of fresh ozone zing
as the rain sings gently to the sea, like waterfalls of mermaid hair

ACT 4

and then the storm begins . . .
the sea creatures prepare
the sea mammals gather and dive
they head for the deeper less turbulent waters
fleeing fleeing fish flush by
and ocean-dwelling flyers seek shelter in the eye
a concerto for a symphony of swimmers
each wave is a rolling step towards the future
Earth, Sun, Moon, rolling in a sea of space
sea life rolling around amongst the tides

ACT 5

the storm breaks out . . .
tempest, cloudburst, with all the fury
the world is resounding with rolling waves
the oceans rotate with thunderclouds
bellowing the deep channels of indigo
echoing among the hollow gullies of cavernous oceans
sea life swaying majestically among the underflow
massive swarming herds of underwater mariners
seeking shelter, swimming against the undertow
while fragments of the sea, splash crimson
all making way for the calm once again . . .

Under the Waves Sinfonietta

Full Conductor's Score
Harp, Strings, Flute, Percussion

(Sinfonietta No. 1, 2019)

Gerry Joe Weise
1959

Allegretto moderato ♩ = 118 (6/8)

Hemiola in triple & duple metre (horizontal, vertical).

The score is written for a full conductor's score. It features the following instruments and parts:

- Piccolo:** Treble clef, 6/8 and 3/4 time signatures. Starts with a rest, then a quarter note with a fermata, followed by a quarter rest. Dynamics: *mf*.
- Harp:** Treble and Bass clefs. Treble clef has a circled cross symbol. Bass clef has a circled cross symbol. Includes markings: "1 stave damp", "2 staves damp", and "full harp damp". Dynamics: *mf*, *dolce*, *L. V.*
- Timpani in D. A.:** Bass clef. Dynamics: *mf*.
- Glockenspiel:** Treble clef. Dynamics: *mf*.
- Marimba:** Treble and Bass clefs. Treble clef has a circled cross symbol. Bass clef has a circled cross symbol. Includes marking: "hard yarn". Dynamics: *mf*.
- Violin:** Treble clef. Rest throughout.
- Viola:** Alto clef. Rest throughout.
- Violoncello:** Bass clef. Dynamics: *mf*, *sonoro molto vib.*, *mp*.
- Contrabass:** Bass clef. Dynamics: *mf*, *sonoro*, *senza vib.*
- Waves:** Percussion staff with a speaker icon. Includes marking: "0dB". Dynamics: *mp*.

ACT 1. . . at sea a boat glides across the waves

Under the Waves Sinfonietta

10 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

b.d.l.c.

8

beneath the waves the sea creatures stir from their deep sleep

Under the Waves Sinfonietta

21 ⁸

Picc.

Hrp.

L. V.

Timp.

Glk.

Mrm.

Vln.

Vla.

mf *sul ponticello*

Vc.

mf *sim.* *mp* *mf* *mp*

Cb.

sim.

Wav.

0dB

some come out from under their shells, others are hiding among the sea tangle

Under the Waves Sinfonietta

30 2

Picc.

Hrp. *mf* *plaqué tous les accords animando*

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

another watercraft sailed overhead . . .

Under the Waves Sinfonietta

40 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln. ⁸ ₇
mp *leggiero*

Vla.

Vc.

Cb. ₈

Wav.

ACT 2. announcing the sea mammals are imminent

Under the Waves Sinfonietta

47 8

Picc. *mf*

Hrp.

Timp. *mp* *leggero e vivo*

Glk.

Mrm.

Vln. *full* 8

Vla.

Vc. *poco vib. mf*

Cb. *sim.*

Wav.

whales dance the bassadanza among the waves

Under the Waves Sinfonietta

53 8

Picc.

Hrp. *mp* *gliss. con grazia* *mp* *f* *plaqué*

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

while sea cows and sea bulls dance the tarantella

Under the Waves Sinfonietta

59 ⁸

Picc.

Hrp. *mf* \oplus *mf* \oplus *animato*

Timp. *b.d.l.c. -----*

Glk.

Mrm. *mf animato*

Vln.

Vla.

Vc.

Cb.

Wav. ₈

the dolphins leap and flipper through the swell

Under the Waves Sinfonietta

65 ⁸

Picc. *pp* *leggero*

Hrp. \oplus \oplus
b.d.l.c. -----

Timp.

Glk.

Mrm.

Vln. *p* *leggero e vivo* *mp* *p*

Vla. *p* *mp* *leggero e vivo*

Vc. *poco vib. mp mf* *mp mf*

Cb.

Wav.

suddenly the pod scatter beneath to the deep blue

Under the Waves Sinfonietta

71 ⁸

Picc.

Hrp. *p* *mf* L. V.

Timp.

Glk.

Mrm.

Vln. *mp*

Vla. *mf*

Vc. *mp* *sonoro* *molto vib.* *mf* *mp* *mf* *mp*

Cb. *mf* *sonoro* *sim.*

Wav.

the whales parody the boat . . .

Under the Waves Sinfonietta

81 ⁸

Picc.

Hrp.

plaqué *sfz* *mf* con spirito

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

poco vib. mf

Cb.

Wav.

Detailed description of the musical score: The score is for a Sinfonietta and includes a 'Wav.' (Waves) part. The instruments are Piccolo, Harp, Timpani, Glockenspiel, Mtrn (Mtrn), Violin, Viola, Violoncello, Contrabass, and Waves. The Harp part is the most active, starting with a 'plaqué' (plucked) instruction and moving through dynamics of *sfz* (sforzando) and *mf* (mezzo-forte) with the instruction 'con spirito'. The Violoncello part has a 'poco vib.' (poco vibrato) instruction and a *mf* dynamic. The Waves part is indicated by a vertical bar line and a series of rhythmic marks. The score is numbered 81 at the beginning and 8 at the end of the Cb. staff.

the sea creatures at the bottom of the ocean depths are orchestrating

Under the Waves Sinfonietta

90 ⁸

Picc. *pp* *leggiero*

Hrp.

Timp.

Glk.

Mrm.

Vln. *p* *leggiero e vivo* *mp*

Vla. *p* *leggiero e vivo* *mp*

Vc.

Cb.

Wav.

8

the marine mammals have taken to business arranging the deep

Under the Waves Sinfonietta

96 8

Picc. *mp amabile*

Hrp. *mf* *gliss. mp* *mf*

Timp.

Glk.

Mrm. *leggero e vivo*

Vln. *p*

Vla.

Vc.

Cb. *sonoro*

Wav.

and a whale agrees . . .

Under the Waves Sinfonietta

103 ⁸

Picc. *pp* *mf* *pp*

Hrp. *p* *mf*

Timp. *mp* *leggero e vivo*

Glk.

Mrm.

Vln. *p*

Vla.

Vc.

Cb.

Wav.

above the crests the seabirds are in flight

Under the Waves Sinfonietta

109 ⁸

Picc. *mf*

Hrp. *mp*

Timp.

Glk.

Mrm.

Vln. *mf* *mp*

Vla. *mf*

Vc.

Cb. ₈

Wav.

shorebirds dive down plenty among the finny prey

Under the Waves Sinfonietta

115 ⁸

Picc. *pp* *mf* *mp*

Hrp. *mf* *gliss. mp* *mf*

Timp.

Glk.

Mrm. *mf*

Vln. *p* *mp*

Vla. *mp*

Vc. *mf*

Cb. *p*

Wav.

the oceans are undulating and swaying away

Under the Waves Sinfonietta

121 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

passionato ⊕

L. V.

leggero e vivo

p

mp

espressivo

espressivo

8

they dance the Volta in a flowing manner

Under the Waves Sinfonietta

127 ⁸ 3

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

mf *gliss. mp* *con brio*

con brio *mf*

mf *con brio*

ff *con brio*

ACT 3. yet there be a storm brewing withal . . .

Under the Waves Sinfonietta

132 ⁸

Picc.

Hrp. *mf* *gliss.* *mp* ⊕

Timp.

Glk.

Mrm.

Vln.

Vla. *mf* *con brio*

Vc.

Cb.

Wav.

The musical score is arranged in a standard orchestral format. The Piccolo part is mostly silent. The Harp part features a glissando from mf to mp in both hands, with a circled plus sign indicating a specific performance instruction. The Timpani part has a few notes at the end of the phrase. The Glockenspiel, Mridangam, and Contrabass parts are silent. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Viola part marked mf con brio. The Waves part is represented by a series of vertical bars.

when the wind ruffles, the weather becomes squally

Under the Waves Sinfonietta

136 ⁸

Picc. *pp* *leggiero*

Hrp. *mf* *gliss.* *sim.* \oplus *mf* *b.d.l.c.*

Timp.

Glk.

Mrm. *pp* *leggiero* *mf*

Vln. *mp* *mf*

Vla. *mp*

Vc.

Cb. *f*

Wav.

only shall an ocean sigh, when the wind soughs

Under the Waves Sinfonietta

141 ⁸

Picc.

Hrp. *mp* \oplus *animando* *mf* \oplus
b.d.l.c. *b.d.l.c.*

Timp.

Glk.

Mrm. *animando*

Vln. *mp*

Vla. *mp*

Vc. *mf*

Cb. ⁸

Wav.

sky clouds turn silver that mirror the darkening sea

Under the Waves Sinfonietta

147 ⁸

Picc. *pp* *leggiere*

Hrp. *b.d.l.c.* *mf*

Timp.

Glk.

Mrm. *mp*

Vln. *p animando* *mf* *mp* *mp*

Vla. *mp animando* *mf* *mp*

Vc. *mf*

Cb.

Wav.

one can smell the sweet aroma of fresh ozone zing

Under the Waves Sinfonietta

153 ⁸

Picc.

Hrp. *con grazia. mp* *dim. p* *pp* *ppp*

Timp.

Glk.

Mrm.

Vln. *giojoso dim. p* *pp*

Vla. *giojoso dim. p* *pp*

Vc.

Cb.

Wav.

as the rain sings gently to the sea, like waterfalls of mermaid hair

Under the Waves Sinfonietta

160 4

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

sfz *mf* *gliss.* *mp* *f* *mf*

plaqué

ppp estinto

ppp estinto

ACT 4. and then the storm begins . . .

Under the Waves Sinfonietta

168 ⁸

Picc. *pp* *leggero*

Hrp. *con anima*
b.d.l.c. -----

Timp.

Glk.

Mrm. *mp* *con anima*

Vln. *p* *con anima* *mp*

Vla. *mp* *con anima*

Vc. *mf* *con anima*

Cb.

Wav. ⁸

the sea creatures prepare

Under the Waves Sinfonietta

173 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

gliss. mp

mf

gliss.

b.d.l.c.

mf

f con anima

mf

the sea mammals gather and dive

Under the Waves Sinfonietta

178 ⁸

Picc. *pp*

Hrp. *passionato*

Timp.

Glk.

Mrm.

Vln. *mp* *mf*

Vla.

Vc.

Cb. *f*

Wav.

8

8

they head for the deeper less turbulent waters

Under the Waves Sinfonietta

183 ⁸

Picc.

Hrp.

loco

plaqué

gliss.

mp

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

fleeting fleeing fish flush by

Under the Waves Sinfonietta

188 ⁸

Picc.

mp con anima mf

Hrp. *mf*

8 *loco* *plaqué*

Timp.

Glk.

Mrm.

Vln. *mp*

Vla. *mf mp*

Vc.

Cb. 8 15 8 *mf*

Wav.

and ocean-dwelling flyers seek shelter in the eye

Under the Waves Sinfonietta

193 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

pp *leggiero*

gliss. *maestoso*

f *mf* *p* *maestoso* *mp*

mp *maestoso*

mf *maestoso*

p *maestoso*

8 *loco* 8

a concerto for a symphony of swimmers

Under the Waves Sinfonietta

199 ⁸

Picc. *mf con anima*

Hrp. *8 loco* *8 loco* *L.V.* ⊕

Timp.

Glk.

Mrm.

Vln. *p* *mp* *p*

Vla.

Vc. *8*

Cb. *8*

Wav.

each wave is a rolling step towards the future

Under the Waves Sinfonietta

205 ⁸

Picc. *pp* *leggiere*

Hrp. *con spirito*
b.d.l.c. ---

Timp.

Glk.

Mrm. *con spirito*

Vln. *f* *mp con spirito* *p* *mp*

Vla. *mp con spirito*

Vc.

Cb. 15 8 15
mf con spirito

Wav.

Earth, Sun, Moon, rolling in a sea of space

Under the Waves Sinfonietta

210 ⁸

Picc.

Hrp. *gliss.*

Timp.

Glk.

Mrm. *p* *leggiero*

Vln. *f* *mp*

Vla. *mf* *8*

Vc. *mp*

Cb. *8*

Wav.

sea life rolling around amongst the tides

Under the Waves Sinfonietta

215 ⁸

Picc. *mf con anima*

Hrp. *plaqué* *gliss.* *mp* *attacca*

Timp.

Glk.

Mrm.

Vln. *attacca*

Vla. *mp* *mf* *mp* *mf* *f* *attacca*

Vc. *attacca*

Cb. ⁸

Wav.

ACT 5. the storm breaks out . . .

Under the Waves Sinfonietta

220 5

The score consists of ten staves. The Piccolo (Picc.) staff has rests. The Harp (Hrp.) staff features a melodic line starting at measure 220 with dynamics *mf*, *gliss.*, and *con brio*, followed by a circled cross symbol, and then *gliss.* and *mp*. The Timpani (Timp.) staff has rests. The Glockenspiel (Glk.) staff has rests. The Mtr. (Mrm.) staff has rests. The Violin (Vln.) staff has rests until measure 222, then *mf con brio*. The Viola (Vla.) staff has rests. The Violoncello (Vc.) staff has a melodic line starting at measure 220 with dynamics *ff*, *strepitoso*, and *f con brio*, including an 8-measure rest. The Contrabass (Cb.) staff has rests. The Wav. (Wav.) staff has rests.

tempest, cloudburst, with all the fury

Under the Waves Sinfonietta

223 ⁸

Picc. *pp* *leggiero*

Hrp. *mf* *gliss.* *mp* *mf* *gliss.*

Timp. *mf*

Glk.

Mrm. *pp* *leggiero*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc.

Cb.

Wav.

the world is resounding with rolling waves

Under the Waves Sinfonietta

227 ⁸

Picc.

Hrp. *sim.* ⊕

Timp. *b.d.l.c.*
mf con brio

Glk.

Mrm. *mf* *con anima*

Vln. *mp* *mf*

Vla. *mf*

Vc.

Cb. ₈

Wav.

the oceans rotate with thunderclouds

Under the Waves Sinfonietta

232 ⁸

Picc.

Hrp. *animando*

Timp.

Glk.

Mrm.

Vln. *mp animando* *p*

Vla. *mp animando*

Vc. *mf animando*

Cb.

Wav.

pp *leggero*

b.d.l.c. -----

bellowing the deep channels of indigo

Under the Waves Sinfonietta

238 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

mp

animato

b.d.l.c. -----

echoing among the hollow gullies of cavernous oceans

Under the Waves Sinfonietta

244 ⁸

Picc.

Hrp. *animato*

Timp.

Glk.

Mrm.

Vln. *f* *mf*

Vla. *animato*

Vc.

Cb. *animato* 15 8 15

Wav.

sea life swaying majestically among the underflow

Under the Waves Sinfonietta

249 ⁸

Picc. *pp* *leggiero*

Hrp. *maestoso*

8 *loco* 8 *loco* 8 *loco*

Timp.

Glk.

Mrm.

Vln. *mp* *maestoso*

Vla. *mf mp* *maestoso*

8

Vc. *mf* *maestoso*

Cb. *p* *maestoso*

Wav.

massive swarming herds of underwater mariners

Under the Waves Sinfonietta

256 ⁸

Picc.

Hrp.

8 *loco* 8 *loco* 8 8

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

8

Wav.

mp *mf* *mp*

seeking shelter, swimming against the undertow

Under the Waves Sinfonietta

262 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

pp *leggero*

gliss. con brio *mp* *gliss.*

con brio *mf* *f* *mp*

8

while fragments of the sea, splash crimson

Under the Waves Sinfonietta

266 ⁸

Picc. *p con brio* *mp*

Hrp. *L. V.* *mf* *gliss.* *L. V.* *vivo* *gliss.* *L. V.*

Timp. *con brio* *vivo f*

Glk.

Mrm. *p* *con brio*

Vln. *mp*

Vla. *mf*

Vc. *ff strepitoso* *mp con brio*

Cb. *mp*

Wav.

all making way for calm once again . . .

Under the Waves Sinfonietta

271 ⁸

Picc. *vivo*

Hrp. *gliss.* L.V.

Timp.

Glk.

Mrm. *mp* *vivo*

Vln. *mf* *vivo*

Vla. *f* *loco* *vivo*

Vc. *mf* *vivo*

Cb. *mf* *vivo*

Wav. 0dB *mp* 0dB