

GERRY JOE WEISE

(born 1959)

BUSHLAND AND SINFONietta



STRINGS AND FLUTES **SEXTET**
CONTRABASS, CELLO, VIOLA
ALTO, CONCERT, PICCOLO

Bushland Sinfonietta

Full Score for 2 Trios, Strings & Flutes.

(Sinfonietta n.4, Musical Land Art, 2020)

Gerry Joe Weise
(1959)

$\text{♩} = 56 / \text{♩} = 84$

Allegro agitato

I. DAWN

Musical score for Piccolo, Concert Flute, Alto Flute, Viola, Violoncello, and Contrabass (amplified). The score is in 6/8 time and G major. Dynamics include *mp*, *f*, *mf*, and *pizzicato*.

Stage Plots for stereo effect.

L to R : C Flute, Piccolo, Alto Flute, Cello, Contrabass, Viola.

Advanced : C Flute, Cello, Piccolo, Contrabass, Alto Flute, Viola.

vibrato : \sim normale \sim medio \sim lento

Musical score for Piccolo (P), Concert Flute (C), Alto Flute (A), Viola (V), Violoncello (C), and Contrabass (B). The score is in 6/8 time and G major. Dynamics include *mf*, *ppp*, *pp*, *p*, *mp*, *arco*, *(p)*, *(mp)*, and *punctuated*.

7

full (D)

Pizz. *mf* *pp* *mp* *mf*³

V *mf* *f* *mp* *mf*

C *mf* *f* *mp* *mf*

B *mf* *f* *mp* *mf*

arco pizz. ϕ

10

Pizz. *mf* *p* *mf* *p* *tr* *tr* *mp* *gliss.*

V *mp* *pizz.*

C *mp* *norm.*

B *mp* *norm.*

tr *tr* *mp* *gliss.*

13

P (mf) hum

C (p)

A (mp)

V arco (mf) pp pizz. mp

C arco (mf) mp pizz. mf

B (mf) mp

16

P (mf) hum

C hum

A

V (mf)

C (mf)

B (mf)

19

P
C
A
V
C
B

hum - - - - - hum - - - - - tone - air tone
hum - - - - -

22

B *stesso tempo* II. EARLY MORNING

P
C
A
V
C
B

mp
mp
mf
staccato p
staccato (mp)
staccato (mf)
mf
mp

25

P

C

A

V

C

B

mp

28

P

C

A

V

C

B

mf

31

P
C
A
V
C
B

mf *mp* *mf* *(mp)*

norm. *mp* *norm.* *(mf)* *norm.* *mf*

III. LATE MORNING

34 C *stesso tempo*

P
C
A
V
C
B

f *mf* *pp* *p* *mp* *mp*

37

P *full (D)*

C

A

V *mf*

C *mf*

B

40

P *flz.*

C *mp p pp*

A *mp p*

V *p mf p*

C *mp mf*

B

43

P
C
A
V
C
B

46

P
C
A
V
C
B

mf
p
mp
pp
hum
arco
pizz.
mp
mf
mp

49

P
C
A
V
C
B

hum *hum* *hum*

52

P
C
A
V
C
B

hum *hum* *tone --- air tone*

mp *mp* *mf* *(mp)* *mf*

IV. NOON

D *stesso tempo*

54

(*mf*)

10

10

10

(*mf*)

p

58

mp

mp

(*mf*)

punctuated

62

P

C

A

V

C

B

65 *Tutti*

P

C

A

V

C

B

(mp)

(mp)

p

(mp)

mp norm.

mp

68 $6/8 - 1$ $6/8 + 1$

P *p* *mp*

C *p* *mp* *p*

A *(p)*

V

C

B *mf* *f* *mf* *f* *mf*

72 $9/8 + 1$

P

C

A

V

C

B *f* *mf* *f* *mf*

75

E

stesso tempo

V. EARLY AFTERNOON

P

C

A

V

C

B

(mp)

mf

(mf)

mp

77

P

C

A

mf

V

C

B

80

full (D)

Tutti

(*mf*)

mf

mf

mf

(*mp*)

(*mf*)

(*mp*)

83

3

86

P *mp* *mf* *hum*

C *mp*

A *tr* *mf* *mp*

V *(mp)* *mf* *mp*

C *(mf)* *(mf)*

B *(mp)* *(mp)*

89

P *mf* *hum* *mf* *hum*

C *hum*

A

V *mf* *mp*

C *mf* *mp*

B *mf* *mp*

92

P *(mf)*
hum - - - tone - - - air tone

C *(mp)*

A *(mp)*

V *(mp)*

C *(mf)*

B *(mp)*

VI. MID AFTERNOON

94 **F** *stesso tempo*

P *f* hum

C

A

V *(mp)* *mf*

C *(mf)* *(mf)*

B *(mp)* *mf*

97 6/8 - 1

P
C
A
V
C
B

(mp)
(mp)

100

P
C
A
V
C
B

hum

102

P
C
A
V
C
B

tr *hum* 3 3 3 3 3 3

104

P
C
A
V
C
B

tr *full (Ab)* *p* *mp* *tr* *full (A)* *ff* *hum-tone* *mp* *p* *ff*

106

P *mf* 3 *f*

C *mf* 3

A *mf* 3

V

C

B

109

P *mf* 3 4 *mp*

C *mf* 3 *mp*

A *mf* 3 *mp*

V

C

B

111

G

stesso tempo

VII. LATE AFTERNOON

P

C

A

V *mp*

C *(mf)*

B *mp*

113

P *(mf)*

C *pp* *p*

A *p* *mp*

V *p* arco *(p)*

C arco *(mp)*

B *mp* *punctuated* *mf*

116

P *mf* *full (D)* *(mf)* 3

C *mp* *pp* *mp*

A *mp* *pp* *mp*

V *pizz.* *mf* *f* *arco* *pizz.* *mf*

C *pizz.* *mf* *f* *arco* *(f)*

B

119

P *p* *mf* *p* *tr tr* *gliss* *mp*

C *p* *mf* *p*

A *p* *tr tr* *gliss* *mp*

V *mp*

C *pizz.* *mf*

B *norm.* *(mf)*

122

P *(mf)* *hum*

C *(p)*

A *(mp)*

V arco *mp* *pp* *pizz.* *mp*

C arco *mp* *pizz.* *mf*

B *(mf)* *mp*

125

P *(mf)* *hum*

C *(mf)* *hum*

A

V

C

B

128

P
C
A
V
C
B

hum - - - - - hum - - - - - tone - air - - - - - tone

131

H *stesso tempo* VI. SUNSET

P
C
A
V
C
B

mp
mp
p
(mp)
(mf)
mf

staccato
staccato
staccato

133

Musical score for measures 133-135. The score is written for Flute (P), Clarinet (C), Alto Saxophone (A), Violin (V), Cello (C), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part (P) features a melodic line with eighth and sixteenth notes. The Clarinet (C) and Alto Saxophone (A) parts have a similar rhythmic pattern. The Violin (V), Cello (C), and Bass (B) parts provide a harmonic accompaniment with a steady eighth-note pulse. Dynamics include *mf* and *mp*.

136

Musical score for measures 136-138. The score is written for Flute (P), Clarinet (C), Alto Saxophone (A), Violin (V), Cello (C), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part (P) has a more active melodic line. The Clarinet (C) and Alto Saxophone (A) parts have a similar rhythmic pattern. The Violin (V), Cello (C), and Bass (B) parts provide a harmonic accompaniment with a steady eighth-note pulse.

139

Musical score for measures 139-141. The score is written for five parts: Piano (P), Clarinet (C), Alto Saxophone (A), Violin (V), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Clarinet part starts with a *mf* dynamic and ends with a *mp* dynamic. The Alto Saxophone part has a more melodic line. The Violin and Bass parts provide harmonic support with steady eighth-note patterns.

142

Musical score for measures 142-144. The score continues for five parts: Piano (P), Clarinet (C), Alto Saxophone (A), Violin (V), and Bass (B). The key signature remains three sharps and the time signature is 7/8. The Piano part has a *mf* dynamic. The Clarinet part has a *mf* dynamic. The Alto Saxophone part has a *mp* dynamic. The Violin part has a *norm.* dynamic. The Bass part has a *mf* dynamic. The score concludes with a double bar line and repeat signs.

stesso tempo

VII. EVENING

144 **I**

P *(mf)*

C *(mp)*

A *(mp)*

V *(mp)*

C *(mf)*

B *(mf)*

147

P

C

A

V *(mp)*

C *(mf)*

B *(mf)*

150

P
C
A
V
C
B

153

6/8 + 2

P
C
A
V
C
B

mp
(mp)
(mp)
mf
hum
(mp)
(mf)
(mf)
mp *mf*

Musical score for measures 156-157. The score includes parts for Flute (P), Clarinet (C), Alto Saxophone (A), Violin (V), Cello (C), and Bass (B). Dynamics include *mp*, *p*, and *mf*. Performance instructions include "hum" and "> full (Eb)".

J *stesso tempo*

VIII. NIGHT

Musical score for measures 158-160. The score includes parts for Flute (P), Clarinet (C), Alto Saxophone (A), Violin (V), Cello (C), and Bass (B). Dynamics include *(mp)* and *(p)*. Performance instructions include "hum".

161

P *mf*

C *(mp)*

A *mf* *mp* *hum*

V *(mp)*

C *mf* *mp*

B *(mf)* *mp*

164

P *mp* *mf*

C *mf*

A *hum* *p*

V

C

B

168

Musical score for measures 168-170. The score is arranged in two systems. The first system contains staves for Piano (P), Clarinet (C), and Alto Saxophone (A). The second system contains staves for Violin (V), Cello (C), and Bass (B). The Piano part features dynamics of *mp* and *p*. The Clarinet part features a dynamic of *mp*. The Alto Saxophone part features a dynamic of *p*. The Violin part features a dynamic of *p* and an accent mark (^). The Cello and Bass parts feature dynamics of *mf* and *mp*.

171

Musical score for measures 171-173. The score is arranged in two systems. The first system contains staves for Piano (P), Clarinet (C), and Alto Saxophone (A). The second system contains staves for Violin (V), Cello (C), and Bass (B). The Piano part features dynamics of *mp* and *p*. The Clarinet part features dynamics of *mf* and *mp*. The Alto Saxophone part features a dynamic of *p*. The Violin part features a dynamic of *p*. The Cello and Bass parts feature dynamics of *mf* and *mp*.

174

P

C

A

V

C

B

mp

(mp)

mf

mf

hum

177

P

C

A

V

C

B

p

hum - - - -

mp

p

hum

p

hum - - - -

mp

mp

P

C

A

V

C

B

pp

pp ppp pp hum p

p

pp

K

IX. MIDNIGHT

X. SLEEP

P

C

A

V

C

B

ppp 8

tone

air

M

wind

pppppp

(p)

pp p ppp

p

(mp)

(mp)

(pp)

ad lib.