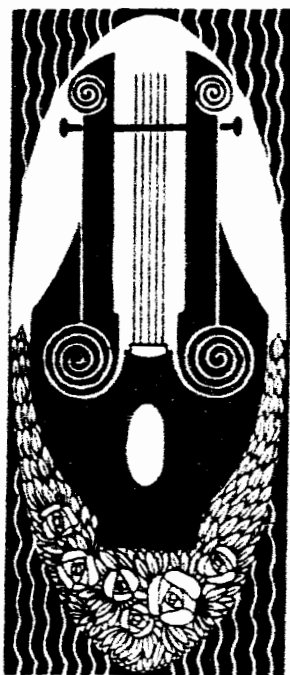


FELIX WEINGARTNER

STREICH-QUARTETT Nr. 4 D DUR

OP. 62
STIMMEN



UNIVERSAL-EDITION

No. 6083

145234
QUARTETT IN D DUR.
(Nr. 4.)

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

1. Violine.

I.

Felix Weingartner, Op. 62.

Allegro grazioso.

The musical score for the first violin part is written in D major and 4/4 time. It begins with a dynamic of *p* and a tempo marking of *Allegro grazioso*. The first staff contains a melodic line with a *p* dynamic. The second staff introduces a *mf* dynamic and a *p* dynamic, with a *cresc.* instruction. The third staff features a *f* dynamic, a *p* dynamic, and a *ff* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff includes a first ending marked '1' and a *p* dynamic. The sixth staff starts with a second ending marked '2' and a *p* dynamic, followed by a *p leggero ma tranquillo* instruction and a *mf* dynamic. The seventh staff has a *p* dynamic, a *cresc.* instruction, and a *pizz.* instruction. The eighth staff begins with a *f* dynamic, an *arco* instruction, and a *dimin.* instruction, ending with a third ending marked '3'. The ninth staff starts with a *p* dynamic, followed by a *mf* dynamic and a *p* dynamic. The tenth staff includes a fourth ending marked '4' and a *p* dynamic. The final staff concludes with a *mf* dynamic, a *p* dynamic, a *f* dynamic, and a final first ending marked '1'.

1. Violine.

p *f* *f* *f* *pizz.* **5** **1**

arco *ff* *p* **1** *ff* *mf* **1**

f *p* *f* *p* **6**

f *f* *ff* *p* **7**

p *mf* *mf* *mf* **8**

p *dim.* *pp*

mf *f* **9** **1**

f

1. Violine.

10 *ff* *sempre ff*

mf dim. *p poco rit.*

11 *a tempo (etwas zögernd.)* *In das Hauptzeitmaß zu rückkehren.*

pp *p* *mf*

p *cresc.* *p subito*

12 *f* *p* *mf*

p *poco rit.* *mf*

13 *pizz.* *arco*

p a tempo leggero ma tranquillo

3 *pizz.* *cresc.* *f*

14 *arco* *p leggero*

mf

15 *p* *p* *f* *sfz*

pp *f* *ff* *pizz.*

1. Violine.

II.

Elegie.

Andante un poco moto.

The musical score is written for a single violin in G major, 4/4 time. It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *con portamento* (with portamento), and *dolce* (softly). Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated in small boxes above the staff lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1. Violine.

Musical score for Violin I, measures 23-28. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score includes various dynamics and performance instructions:

- Measure 23: *p*, *f*, *p*
- Measure 24: *f*, *ff*, *p*, *f*
- Measure 25: *p*, *mf*
- Measure 26: *f*, *p*, *fp*, *f*
- Measure 27: *pp subito*
- Measure 28: *mf*, *f*, *pp*

Additional performance instructions include *poco rit.*, *a tempo*, and *pizz.* (pizzicato). The score concludes with the instruction *poco a poco piu lento*.

1. Violine.

III.

Scherzo.
Allegro vivo.

ff (nicht eilen) sfz mf sfz ff

pizz. 3 3 3 30 mf arco f mf

cresc. f ff

1 p f pizz.

f arco pizz. ff arco

sf ff sfz

ff sfz

dimin. p sul ponticello

34 3

naturale

1. Violine.

mf *f* *mf* *ff*

3 3 3 3 3 3 35

ff tenuto *p*

36 Un poco meno.
arco

mp *f* *ppizz.* *p* *mf*

37 (ohne cresc.)

p *p subito* *mp*

38

mf *p* *mf* *mp*

2. Viol.

p

39 2. Viol.

Viola. *p*

40 *a tempo*

p *mp* *mf* *poco rit.* *p*

mf *poco a poco allargando.* *f* *f* *p ancora un poco rit.* *mf*

Tempo I.

f *f* *ff*

(nicht eilen)

mf *sf* *mf* *f* *ff* *f* *ppizz.*

41 arco

f *mf* *f* *mf* *f*

42 *mf* *cresc.*

f *ff* *p*

1

1. Violine.

The musical score for Violin 1 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *arco*, *pizz.*, *ff*
- Staff 2: *pizz.*, *ff*, *arco*, *sf*, *ff*
- Staff 3: *sf*, *sf*, *sf*, *ff*
- Staff 4: *sf*, *ff*, *sf*, *sf*, *sf*
- Staff 5: *dim.*, *sul ponticello*, *p*
- Staff 6: *naturale*, *mf*, *f*, *mf*, *f*, *f*
- Staff 7: *ff*, *f*, *ff*
- Staff 8: *f*
- Staff 9: *ff tenuto*, *1*, *p*, *pp*
- Staff 10: *f*, *p*, *pizz.*, *pp*, *f*, *f*

Measures 43, 44, 45, 46, and 47 are marked with their respective numbers in boxes. Measure 45 includes a triplet of eighth notes. Measure 47 includes a first ending bracket.

1. Violine.

IV.

Vivace assai.

Viola.

The musical score is written for Viola in G major, 2/4 time. It consists of ten staves of music. Measure 47 begins with a forte (*f*) dynamic. Measure 48 starts with a piano (*p*) dynamic. Measure 49 features a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction. Measure 50 includes a *rit. - - - a tempo* marking and a *p* dynamic. Measure 51 starts with a forte (*f*) dynamic. Measure 52 begins with a fortissimo (*ff*) dynamic and includes a *sempre ff* instruction. The score concludes with a fermata and a *2* marking.

1. Violine.

Musical score for Violin I, measures 53-57. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics (p, f, mf, pp, arco, pizz., trmn) and articulations (trills, triplets). Measure numbers 53, 54, 55, 56, and 57 are boxed. The text "Bratsche." and "2. Violine." is present at the bottom of measures 53 and 56 respectively.

1. Violine.

The musical score for Violin I consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *p* and *mf*
- Staff 4: Measure 65, *f* and *ff*
- Staff 5: *sempre ff*
- Staff 6: *p*
- Staff 7: Measure 66, *p*
- Staff 8: *pizz.*, *ff*, and *arco f*
- Staff 9: *f*
- Staff 10: Measure 67, *ff*
- Staff 11: *p*
- Staff 12: *pp*, measures 1-7, and *molto rit.*
- Staff 13: *a tempo ff*

145234
QUARTETT IN D DUR.
(Nr. 4.)

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

2. Violine.

I.

Felix Weingartner, Op. 62.

Allegro grazioso.

2. Violine.

Musical score for Violin 2, measures 6-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 6: *ff*, *p*, *mf*, *f*
- Measure 7: *ff*, *p*, *mf*
- Measure 8: *p*, *mf*
- Measure 9: *mf*, *p*, *dimin.*, *pp*
- Measure 10: *mf*, *f*, *ff*

The score includes numerous slurs, accents, and dynamic markings. Measures 6-10 contain several triplet figures. Measure 9 includes a first ending bracket. The final measure (10) is marked *sempre ff*.

2. Violine.

poco a poco dim.

poco rit.

11 *a tempo (etwas zögernd)*

cresc. *p subito*

12 *poco rit.*

13 *a tempo leggero ma tranquillo*

pizz.

14 *arco*

più leggero

15

pizz.

pizz.

pizz.

2. Violine.

II.

Elegie.

Andante un poco moto.

Musical score for Violin II, measures 16-23. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is 'Andante un poco moto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Violine.

24

25 *mf* *f* *trm*

26 *fp* *f* *p*

27 *pp subito* *mf* *a tempo* *ff* *3* *1* *poco rit.* *1*

28 *mf* *sf* *pp* *p* *ff* *pp* *pizz.*

U. E. 6083b

Detailed description: This page of a musical score for Violin 2 contains measures 24 through 28. The music is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 24 begins with a box containing the number 24. The first staff of measure 24 has a box with 24. Measure 25 starts with a box containing 25 and includes dynamic markings *mf* and *f*, and the instruction *trm*. Measure 26 starts with a box containing 26 and includes dynamic markings *fp*, *f*, and *p*. Measure 27 starts with a box containing 27 and includes dynamic markings *pp subito*, *mf*, and *a tempo*. The first staff of measure 27 has a box with 27. Measure 28 starts with a box containing 28 and includes dynamic markings *mf*, *sf*, *pp*, *p*, *ff*, and *pp*, along with the instruction *pizz.*. The score concludes with a double bar line and a repeat sign. The publisher's code 'U. E. 6083b' is located at the bottom center.

Scherzo.

III.

Allegro vivo.

29 *f* *f* (*nicht eilen*)

ff *mf sf* *mf sf* *ff*

pizz. *f* *f* *mf arco* *f* *mf*

f *mf* *cresc.*

30

31 *f* *ff* *p*

arco

f *pizz.* *f*

32 *pizz. ff arco* *sf* *ff*

sf *sf* *sf* *ff*

33 *sf* *sf*

dimin. *p* *pizz.* *p sul ponticello*

arco

34 *mf* *pp* *p* *naturale* 1 2 3 4 *f*

5 6 *mf* *ff* 35 *f*

2. Violine.

musical notation with dynamics: *tenuto*, *ff*, *p*, *pp*, *f*, *p pizz.*

36 *Un poco meno.*
arco
p, *mf*, *p*, *p subito*

37
pp (ohne cresc.), *mf*, *p*

38 Cello. Bratsche.
mf = pp, *p*, *p*, *p*

39 1
mf, *p*, *pp*, *p*

poco rit., 40 *a tempo*
pp, *mf*, *p*, *mf*

poco a poco allargando, *f*, *f*, *p*, *ancora un poco rit.*, *mf*

Tempo I.
f, *f*, *ff*

(nicht eilen)
mf, *f*, *mf sf*, *ff*, *f*, *pizz.*

41
f, *mf arco*, *f*, *mf*, *f*, *mf*

cresc.

42
f, *ff*, *p*

2. Violine.

f *pizz.* *f* arco

43

pizz. *ff* arco

sf *ff* *sf* *sf* *sf*

ff *sf* *ff*

44

sf *sf* *dimin.*

2 1 arco
p pizz. *p* sul ponticello

1

45

naturale 1 2 3 4 5
mf *pp* *mf* *f*

6 1 2 3 4 5 6
mf *f* *ff* *f* *ff*

46

f

47

ff tenuto *p*

pp *fp* *pizz.* *pp* *f* arco

IV.

Vivace assai.

Bratsche.

48

49

50

51

52

53 Bratsche.

f

p

mf

f

pizz.

mf arco

poco f

p

mf

p

mf

f

ff

sempre ff

p subito

f pizz.

p

rit.

a tempo

1 2 3

4 5 6 7 8 1 2 3 4

5 6 7 8 1 2 3 4 5

6

1

2 3 4 5 6 7 8

2. Violine.

arco
p

54
mf

f

p

f

55
p *f* *pp* 2 pizz.

rit. *arco* *mf* *poco sf* *a tempo* 3 *Bratsche.* *p* 56

sempre p

trm

57
f *pp* 4 *mf*

2. Violine.

Musical score for Violin 2, measures 58-62. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *f*, and *mp*. Measures 58-60 contain a series of eighth-note patterns. Measure 59 includes a dynamic change to *f*. Measure 60 features a triplet of eighth notes. Measure 61 includes a dynamic change to *f* and a triplet of eighth notes. Measure 62 includes a dynamic change to *mp* and a triplet of eighth notes. The score concludes with a double bar line and a first ending bracket.

2. Violine.

63 *p* *mf* *p*

64 *rit.* *dimin.* *pp* *f* *p* *a tempo* 1 2

65 *mf* *ff* *sempre ff* *p*

66 *p* *ff pizz.* *arco* *f*

67 *ff* *p* *pp* *(Flag.)* *molto rit.* *a tempo* *ff*

Detailed description: This page contains the musical score for the second violin part, measures 63 through 67. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 63 begins with a piano (*p*) dynamic and features a series of eighth-note patterns. Measure 64 starts with a *rit.* (ritardando) and *dimin.* (diminuendo) marking, moving through *pp* and *f* dynamics before returning to *p* and *a tempo*. It includes fingerings 1 and 2. Measure 65 features a *mf* dynamic, a *ff* section, and a *sempre ff* section, ending with a *p* dynamic. Measure 66 includes a *p* dynamic, a *ff pizz.* section, and an *arco* section starting with *f*. Measure 67 begins with *ff*, followed by a *p* section with fingerings 3 and 2, a *pp* section, and a *(Flag.)* section with *molto rit.* and *a tempo* markings, ending with *ff*.

QUARTETT IN D DUR.

(Nr. 4.)

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Bratsche.

I.

Felix Weingartner, Op.62.

Allegro grazioso.

The musical score for Violin I consists of ten staves of music. It begins with a dynamic of *p* and includes various articulations such as *pizz.* and *arco*. The score features several first endings, marked with a box containing the number 1. A second section, marked with a box containing the number 2, is labeled *leggero ma tranquillo* and begins with a dynamic of *p*. This section includes a triplet of eighth notes marked *arco* and *f*, followed by a *pizz.* section. A third first ending, marked with a box containing the number 3, is also present. The score concludes with a final first ending, marked with a box containing the number 5, which includes a *pizz.* section and a final *arco* section marked with a dynamic of *ff* and a first ending bracket.

Bratsche.

The musical score is written for a Violin (Bratsche) in G major, 2/4 time. It consists of 10 numbered measures. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. The score is arranged in two systems of five staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a *ff* dynamic marking.

Bratsche.

sempre ff

poco a poco dim.

poco rit.

11 *a tempo*
(etwas zögernd)

pp *p* *mf*

In das Hauptzeitmaß zurück-
kehren.

p *cresc.* *psubito*

12

f *p* *mf*

13 *a tempo*
pizz. *leggero ma*

poco rit.

p *mf* *p*

tranquillo

arco *pizz.*

cresc. *f*

14 *pizz.*

arco *p*

15

arco *p* *poco espr.* *mf* *p*

f *sfp* *pp* *p*

mf *f* *ff* *pizz.*

Bratsche.

Elegie.

II.

Andante un poco moto.

The musical score is written for Violin II in a 6/8 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Andante un poco moto'. The score is divided into 24 measures, each numbered in a box. The dynamics range from piano (p) to fortissimo (ff). There are several first endings marked with a '1' above the staff. A 'cresc.' marking is present in measure 18. The piece concludes with a first ending in measure 24.

Bratsche.

25 *mf*

26 *p* *fp* *f* *p*

27 *f* *p* *ppsubito*

mf *poco rit.* *p* *dim.* *ff* *a tempo*

28 *mf*

1 *sf* *mp* *p* *ff* *pdim.*

Poco a poco più lento.

Bratsche.

III.

Scherzo.
Allegro vivo.

29 *f* *f* *ff*

30 *ff* *ff* *ff*

31 *mf* *f* *mf*

pizz. *f* *mf*

cresc. *p* *f*

pizz. *arco* *pizz.* *arco* *ff*

sf *ff* *sf* *sf* *sf* *ff* *sf*

33 *ff* *sf* *sf* *sf* *dimin.*

1 *pizz.* 2 *sul ponticello* *naturale*
p *p* *arco* *mf*

34 *sul ponticello*
p 1 *p* *mf* *mf*

naturale *mf* *f* *mf* *ff* 3 3 3 3 3 3

35 *f*

tenuto *ff* *p* 3 *mf* *pizz.* *p*

Bratsche.

36 Un poco meno.

arco

p *mf* *p* *p subito*

37 *pp* ohne cresc. *mf* *p* *mf*

38 *pp* 1 *p* *mf* *p*

39 *pp* *p* *mp*

poco rit.- 40 a tempo poco a poco allargando-

p *mf* *p* *f* *f*

ancora un poco rit.- Tempo I.

p *mf* *f* *f*

ff *ff* *ff*

41 *ff* *mf*

f *mf*

pizz. 42 arco

f *mf* cresc... 4 *p*

f *pizz.* *f* arco

pizz. 43 arco

ff *sf* *ff* *sf*

sf *ff* *sf* *ff* *sf*

44 *sf* *sf* dimin... 1 pizz. 2

sf *sf* *pp* *pp*

Bratsche.

arco
sul ponticello

p

naturale

1

45 sul ponticello

pp *mf* *pp* *p* *f*

naturale

46 3 3

mf *f* *ff* *f* *ff*

3 3 3 3 3 3 3 3

47 tenuto

ff *p* *f* *f*

arco

mp *fp* pizz. *pp* *f* *f*

IV.

Vivace assai.

f

48

p *mf* *f*

49

pizz. arco

mf

rit. a tempo

poco sf *p* 1 2 3 4 5 6 7 8

Bratsche.

50

mf *p*

1 2

3 4 5 6

51

mf *f*

ff

sempre ff

52

1 2 3 4 5 6

p subito

7

p

pizz. *f* arco *p* *f* 53

3 3 3 3

54

mf *f*

p *f*

f *p*

55

f *mp* pizz.

Bratsche.

arco

rit. -

a tempo

The musical score is written for a violin (Bratsche) in G major, 2/4 time. It consists of 11 staves of music. Measure numbers 56, 57, 58, 59, and 60 are indicated in boxes above the staves. The score includes various dynamics such as *mf*, *poco sf*, *f*, *pp*, *p*, and *f*. Performance instructions include *arco*, *rit.*, and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bratsche.

61

First system of musical notation for measures 61-62. It consists of two staves. The upper staff begins with a dynamic marking of *f* and features a first ending bracket labeled '1' over a series of eighth notes. The lower staff starts with a dynamic marking of *p* and contains several triplet markings over eighth notes. The system concludes with a dynamic marking of *f p*.

62

Second system of musical notation for measures 62-63. It consists of two staves. The upper staff begins with a dynamic marking of *p* and includes a *mf* marking. The lower staff starts with a dynamic marking of *p* and features five slur markings labeled '2', '3', '4', and '5' over eighth notes. The system concludes with a dynamic marking of *mf*.

63

Third system of musical notation for measures 63-64. It consists of two staves. The upper staff begins with a dynamic marking of *mf* and includes a *f* marking. The lower staff starts with a dynamic marking of *mf* and includes a *p* marking. The system concludes with a dynamic marking of *p*.

64

Fourth system of musical notation for measures 64-65. It consists of two staves. The upper staff begins with a dynamic marking of *mp* and includes a *f* marking. The lower staff starts with a dynamic marking of *p* and includes a *mf* marking. The system concludes with a dynamic marking of *mf*. The notation includes a *tr* (trill) marking and a *dimin.* (diminuendo) marking. The upper staff also features a first ending bracket labeled '1' and a slur labeled '2'.

Bratsche.

1 65 *f* *ff* *sempre ff* *p* *ff* *pizz.* *arco* *p* *f*

67 *ff* (Flag.) *p* (Flag.) *pp* *molto rit.* *a tempo* *ff*

Detailed description: This is a musical score for a violin (Bratsche) in G major, 4/4 time. The score consists of ten staves. The first staff begins with measure 65, marked with a first ending bracket and a box containing the number 65. The music starts with a forte (*f*) dynamic and features eighth-note patterns. The second staff continues with triplets and reaches a fortissimo (*ff*) dynamic, with the instruction *sempre ff* (always fortissimo). The third staff shows a piano (*p*) dynamic. The fourth staff includes a pizzicato (*pizz.*) section with fortissimo (*ff*) dynamics. The fifth staff transitions to arco (bowed) playing with a piano (*p*) dynamic. The sixth and seventh staves contain rapid sixteenth-note passages. The eighth staff begins measure 67, marked with a box containing the number 67, and features a fortissimo (*ff*) dynamic with a 'Flag.' (flag) instruction. The ninth staff has a piano (*p*) dynamic and another 'Flag.' instruction. The tenth staff starts with a pianissimo (*pp*) dynamic, marked *molto rit.* (very ritardando), and then returns to *a tempo* with a fortissimo (*ff*) dynamic.

145234
QUARTETT IN D DUR.
(N^o 4.)

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violoncell.

I.

Felix Weingartner, Op. 62.

Allegro grazioso.

Violoncell.

The musical score for the Violoncell part consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *ff*, *p*, *mf*, *f*. Measure 6 is boxed.
- Staff 2: *p*, *f*, *p*.
- Staff 3: *f*, *p*.
- Staff 4: *f*, *trm*, *ff*, *p*. Measure 7 is boxed with a '1' above it.
- Staff 5: *p*, *mf*, *p*. Measure 8 is boxed.
- Staff 6: *mf*, *p*.
- Staff 7: *dimin.*, *pp*, *mf*.
- Staff 8: *f*, *p*. Measure 9 is boxed.
- Staff 9: *f*, *f*. Measure 10 is boxed.
- Staff 10: *sempre ff*.

Violoncell.

poco a poco dimin.

11 *a tempo* (etwas zögernd) In das Hauptzeit-
poco rit. pp *p*

maß zurückkehren.

mf *p* *cresc.*

p subito *f* **12**

poco rit. *p* *mf* *p*

13 *a tempo* *leggero ma tranquillo*
mf *p* pizz. arco

p pizz. *cresc.*

arco *f*

14 pizz.

mf arco

15 *p* *mf* *p*

f *fp* *pp* *p*

f *trm* *ff* pizz.

Violoncell.

II.

Elegie.
Andante un poco moto.

p

16 *mf*

f *p*

17 *mf*

p *cresc.* *f*

18 *pp* *espress.* *f* *p ma espress.*

19 *f* *sf* *pp* *p* *ff*

20 *p* *simile* *p*

f *p*

21 *p* *f*

Violoncell.

22

First staff of music, measures 22-23, starting with a *p* dynamic.

Second staff of music, measures 22-23, with dynamics *p*, *f*, and *p*.

23

Third staff of music, measures 23-24, with dynamics *f* and *ff*.

Fourth staff of music, measures 23-24, with dynamics *p*, *f*, and *p*, and a *trm* marking.

24

Fifth staff of music, measures 24-25, with various dynamics and articulation.

25

Sixth staff of music, measures 25-26, with a *mf* dynamic.

26

Seventh staff of music, measures 26-27, with dynamics *f*, *p*, and *fp*.

Eighth staff of music, measures 26-27, with dynamics *f*, *mf*, and *p*.

27

Ninth staff of music, measures 27-28, with a *ppsubito* dynamic.

Tenth staff of music, measures 27-28, with a *mf* dynamic.

poco rit.

Eleventh staff of music, measures 27-28, with a *p* dynamic and triplet markings.

dimin.

a tempo

Twelfth staff of music, measures 27-28, with a *ff* dynamic.

28

Poco a poco più lento.

pizz.

Thirteenth staff of music, measures 28-29, with dynamics *mf*, *f*, *pp*, *p*, *ff*, and *pp*.

Violoncell.

37 (ohne cresc.)

p subito *pp*

38

mf p *mf* *pp* *p*

39 Bratsche. 2. Viol. 1. Viol.

mf *p* *mf* *p* *pp*

poco rit.

40 *a tempo* *poco a poco allargando.* *ancora un poco rit.*

Tempo I. *mf* *p* *f* *f* *p* *mf*

f *f* *ff*

41 *pizz.*

mf *f* *mf* *f* *mf*

42 *arco*

cresc. *f*

43 *pizz.* *arco*

f *ff*

44 *sf* *ff* *sf* *f* *sf* *dim.*

p *pp* *p* *pizz.* 1 2

The image shows a page of a musical score for the Cello (Violoncell). It contains ten staves of music. The first two staves are for the Cello, with measures 37 and 38. The third staff is for the Violins (1. Viol. and 2. Viol.) and the Violoncello (Bratsche), with measure 39. The fourth staff is for the Cello, with measures 40 and 41. The fifth staff is for the Cello, with measures 42 and 43. The sixth staff is for the Cello, with measure 44. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *sf*, and *dim.*, as well as performance instructions like *pizz.*, *arco*, *cresc.*, *poco a poco allargando*, and *Tempo I.*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Violoncell.

sul ponticello
parco
 45
mf
pp
p
naturale

f
mf
f
ff

46
f
ff

tenuto
 47
ff
p
 4

pp
pp
fp
pizz.
pp
f
f
arco

IV.

Vivace assai.

f

48
p

mf
p

49
f
pizz.

arco
mf
rit.
poco f
a tempo
p

50
mf
p

Violoncell.

51 *mf* *f*

ff

52 *sempref* *p subito* *p* *pizz.* *f*

53 *arco* *p* *f* *p*

54 *mf* *f* *p*

55 *f* *p* *f* *pp* *pizz.* *arco* *rit.*

56 *a tempo* *mf* *poco sf* *mf* *f* *p* 16

Violoncell.

2. Violine.

57

58

59

60

61

62

63

f

p

mf

f

p

f

p

f

mf

pp

mf

p

ppoco marc.

Detailed description: This page contains the musical score for the Violoncell part, measures 57 through 63. The music is written in a single system with a bass clef and a key signature of two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation like accents and slurs, and performance directions such as *ppoco marc.* (poco marcato). Measures 57-60 contain eighth-note patterns, while measures 61-63 feature more complex rhythmic figures, including triplets and sixteenth-note runs.

Violoncell.

This page of a musical score for the Violoncell (Cello) contains measures 64 through 67. The music is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 64 begins with a *mf* dynamic and includes a *rit.* (ritardando) and *dim.* (diminuendo) marking, followed by a *pp* (pianissimo) dynamic and a *a tempo* instruction. Measure 65 starts with a *f* (forte) dynamic and features a *sempreff* (sempre forte) marking. Measure 66 includes a *pizz.* (pizzicato) instruction with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic and a *arco* instruction. Measure 67 begins with a *ff* dynamic and includes a *Flag.* (flageolet) marking, a *molto rit.* (molto ritardando) marking, and a *a tempo* instruction. The score concludes with a *pp* dynamic and a *ff* dynamic. The page number 11 is located in the top right corner, and the publisher's information 'U. E. 60834' is at the bottom center.

