



No. 1634/1638

**Weingartner
Quartett**

in Dmoll

für 2 Violinen, Bratsche und Violoncell

Op. 24

Bratsche

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG

Auswahl der besten Kompositionen für Streich-Instrumente

aus dem Verlage*) von Breitkopf & Härtel, Leipzig

Violine und Pianoforte.

Woldemar Bargiel
Adagio für Violoncello, für Violine eingerichtet, Gdur. Op. 38 (m) 2 Mt. 60 Pf.

Albert Becker
Adagio Nr. 5, Dmoll. Op. 81 (m) 2 Mt. 60 Pf.
Adagio religioso Nr. 7, Gdur. Op. 94 (m) 2 Mt. 60 Pf.
Adagio Nr. 8, Cmoll. Op. 95 (m) 2 Mt. 60 Pf.

Sector Berlioz
Träumerei und Kaprije. Romanze (m) 1 Mt. 30 Pf.

M. Enrico Bossi
Vier Stücke in Form einer Suite. Op. 99 (m) 3 Mt. 90 Pf.
Sonate, Emoll (xs) 6 Mt. 90 Pf.

Max Bruch
Violinkonzert, Gmoll. Op. 26 (s) 3 Mt.
Canzone, Bdur für Violoncell. für Violine eingerichtet von Hermann. Op. 53 (m) 2 Mt. 60 Pf.

Ferruccio Benvenuto Busoni
Konzert, Ddur. Op. 35^a (s) 9 Mt.
Zweite Sonate, Emoll. Op. 36^a (s) 6 Mt. 90 Pf.

Ernest Chausson
Poème, Esdur. Op. 25 (s) 2 Mt. 60 Pf.

Edmond-Simonne Duncan
Sechs Stücke. Op. 45 (m) 3 Mt. 90 Pf.
Nr. 1. Frühlingelieb. — 2. Ländlicher Tanz. — 3. Im Wald. — 4. Legende. — 5. Romanze. — 6. Finale-Rondo.
Frühlingelieb, Op. 45 Nr. 1 (m) 1 Mt. 30 Pf.
Ländlicher Tanz, Op. 45 Nr. 2 (m) 1 Mt. 30 Pf.

Edward Elgar
Die Capricieuse. Genrestück, Edur. Op. 17 (xs) 1 Mt. 30 Pf.

Gabriel Faure
Sonate, Adur. Op. 13 (xs) 6 Mt. 90 Pf.

Gabriel-Marie
La Cinquantaine (m) 1 Mt. 60 Pf.

Niels W. Gade
Sonate Nr. 1, Adur. Op. 6 (xs) 4 Mt.
Sonate Nr. 2, Dmoll. Op. 21 (xs) 4 Mt.
Sonate Nr. 3, Bdur. Op. 59 (xs) 4 Mt.
Konzert, Dmoll. (Petri-Orth.) Op. 56 (s) 9 Mt.
Romanze aus dem Violinkonzert. Op. 56 (m) 1 Mt. 30 Pf.

Theodor Gouvy
Sonate, Gmoll. Op. 61 (xs) 6 Mt. 90 Pf.

Hermann Gräbener
Konzert, Ddur. Op. 22 (s) 9 Mt.

Edvard Grieg
Sonate, Gdur. Op. 13 (m) 3 Mt.
Allegretto tranquillo, Emoll aus der Sonate Gdur. Op. 13 Nr. 2 (m) 1 Mt. 30 Pf.
Allegro animato, Gdur aus der Sonate Gdur. Op. 13 Nr. 3 (xs) 1 Mt. 30 Pf.
Menuett aus der Sonate Op. 7 (Scharwenka) Emoll (m) 1 Mt. 30 Pf.

Heinrich, Prinz von Preußen
Melodie (l) 1 Mt. 30 Pf.

Stephen Heller
Tarantelle (Original Adur) (Hermann) Adur. Op. 85 Nr. 2 (m) 2 Mt. 60 Pf.

Abolph Henzelt
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Liebeslied, Bdur (Fr. Hermann). Op. 5 Nr. 11 (xl) 1 Mt. 30 Pf.

Heinrich Hofmann
Sonate, Fmoll. Op. 67 (s) 5 Mt. 90 Pf.

Jens Hubay
Elegie, Gmoll (m) 1 Mt. 30 Pf.

Hans Huber
Sonate, Bdur. Op. 42. Neue Ausgabe (s) 3 Mt. 90 Pf.
Sonate Nr. 4, Gdur. Op. 102 (s) 3 Mt. 90 Pf.
Sonate (appassionata) Nr. 6. Op. 116 (s) 6 Mt. 90 Pf.

Violine und Pianoforte.

Felix Smet
Berceuse de Polichinelle, Gdur (l) 1 Mt. 30 Pf.
Sérénade d'Arlequin (l) 1 Mt. 30 Pf.

Ferdinand Hüflwed
6 Albumblätter Op. 21 (xl-m) 2 Mt. 60 Pf.
Nr. 1. Bergheimeinicht. — 2. Beckling in Löben. — 3. Stilles Stüd. — 4. Böglein im Busch — 5. Sehnsucht. — 6. Im Wald.

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Wiegenlied — Berceuse 1 Mt.

Max Jentsch
Néverie, Emoll. Op. 25 Nr. 1 (m-xs) 1 Mt. 30 Pf.
Humoreske, Adur. Op. 25 Nr. 2 (xs) 2 Mt. 60 Pf.

Joseph Joachim
Drei Stücke. Op. 2 (xs) 4 Mt.
Nr. 1. Romanze. — 2. Phantasietück. — 3. Frühlingssphantasie.
Romanze, Bdur. Op. 2 Nr. 1 (m) 1 Mt. 50 Pf.
Konzert in einem Satz, Gmoll. Op. 3 (s) 4 Mt. 50 Pf.
Drei Stücke. Op. 5 (s) 3 Mt. 90 Pf.
Nr. 1. Lindenrauschen. — 2. Abendgloden. — 3. Ballade.
Konzert in ungarischer Weise, Dmoll. Op. 11 (s) 9 Mt.

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Romanze, Op. 21 Nr. 3 (m) 1 Mt. 30 Pf.

Josef Krug-Waldsee
Suite, Adur. Op. 43 (m-xs) 9 Mt.

Alexander Pjatschnikoff
Russischer Tanz Nr. 2 (m) 3 Mt. 90 Pf.

Carl Reinecke
Romanze, Asdur. Op. 43 Nr. 1 (xl) 1 Mt. 30 Pf.
Jahrmars-Szene. Humoreske, Gdur (xl). Op. 43 Nr. 3 1 Mt. 30 Pf.
Andante, Fdur aus König Manfred, Op. 93 (Hermann) (xl) 1 Mt. 30 Pf.
Romanze (Vorspiel zum 4. Akt) aus Manfred, Emoll. Op. 93 (xl) 1 Mt. 30 Pf.
Sonate, Emoll. Op. 116 (s) 5 Mt. 90 Pf.
Konzert, Gmoll. Op. 141 (s) 9 Mt.
Romanze, Amoll. Op. 155 (m) 2 Mt. 60 Pf.

Anton Rubinstein
Cello-Sonate, Ddur. Op. 18 (s) 5 Mt. 90 Pf.
Sonate Nr. 2, Amoll. Op. 19 (s) 5 Mt.
Viola-Sonate, Fmoll. Op. 49 (s) 5 Mt.
Andante, Asdur aus Op. 49 (m) 1 Mt. 30 Pf.

Emile Sauret
Konzert, Dmoll (Horn). Op. 26 (s) 9 Mt.

Philipp Scharwenka
Walzer, Esdur (Wehrle). Op. 30 Nr. 2 (m) 2 Mt. 60 Pf.
Balkanrolle, Gdur. Op. 52^a (m) 2 Mt. 60 Pf.
Polonaise, Amoll. Op. 52^b (m) 3 Mt. 90 Pf.
Vier Konzertstücke (Sajic). Op. 104.
Nr. 1. Legende, Ddur (m) 1 Mt. 30 Pf.
Nr. 2. Mazurka, Emoll (xs) 1 Mt. 30 Pf.
Nr. 3. Notturmo, Bmoll (xs) 1 Mt. 30 Pf.
Nr. 4. Alla Polacca, Dmoll (s) 2 Mt. 60 Pf.
Sonate, Hmoll. Op. 110 (s) 5 Mt. 90 Pf.
Sonate. Op. 114 (m) 5 Mt. 90 Pf.

Kaver Scharwenka
Sonate Nr. 1, Dmoll. Op. 2 (xs) 5 Mt. 90 Pf.
Polnischer Nationaltanz (Original Emoll) (Holländer) Emoll. (xs) 1 Mt. 30 Pf.

Leone Sinigaglia
Konzert, Adur. Op. 20 (s) 6 Mt.
Rapsodia piemontese. Op. 26 (m) 2 Mt. 50 Pf.
Romanze. Op. 29 (m) 2 Mt. 60 Pf.

Hans Sitt
Notturmo, Fdur (m) 2 Mt. 60 Pf.
Vier Stücke aus Namenlose Blätter (m-xs). Op. 10 2 Mt. 60 Pf.
Konzert, Dmoll (Brodsky). Op. 11 (m) 9 Mt.

Charles Villiers Stanford
Konzert, Ddur. Op. 74 (s) 5 Mt.

*) Diese Auswahl enthält nur die beliebtesten Kompositionen für Streichinstrumente, vollständiges Verzeichnis steht kostenlos zur Verfügung, bitte zu verlangen.

Quartett

für 2 Violinen, Bratsche und Violoncell.

Bratsche.

Allegro moderato. (♩ = 69)

Felix Weingartner, Op. 24.

Vcl. *mf* *f* *pp*

Viol. I. *mf*

ff grave, ma in tempo.

p *pp* *poco* *p*

p

poco allarg.

sempre dim.

Più moderato. (♩ = 92)

pp *mp* *pizz.* *arco* *poco a poco*

arco *accel.* *f* *Mosso, energico. (♩ = 120)*

p *ff*

Bratsche.

L'istesso tempo. (♩ = 80)

1
p
f > meno f
3 1 2
p
dim.
pp misterioso
3 4 5 6
mf
p

Tempo I. (Allegro moderato)

poco rit.
pp
f

Poco più mosso. (Allegro, ♩ = 76)

ff
sempre ff
p subito

poco rit. - 5 Meno mosso.

dim.
pp

Allegro.

1 1
mf molto

cresc.
ff

1
mf molto misurato, non stringendo. f

Bratsche.

7 *ff*

f *ff*

8 *fff sempre*

mf *p* *pp*

9 *poco rit.* *p* *ppp*

Allegro con fuoco. (♩ = 84)

ff

10

2 3 4

5 6

poco a poco rit. *dim. poco a poco*

2

Bratsche.

Allegro moderato. (Tempo I.)

1 2 3 4 1 2

3 4 5 6 7

11

poco allarg.

largo

f

mp

(♩ = 92)

pizz. arco

poco a poco accel.

pizz. arco

Mosso, energico.

f

p

ff

L'istesso tempo.

2

p

f

meno f

p

12

1 2 3

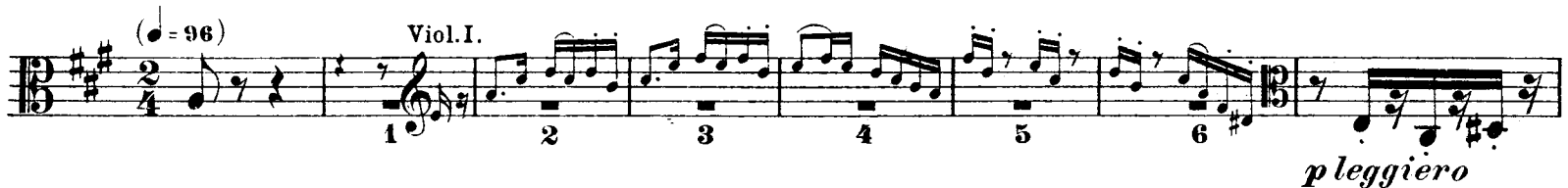
dim.

pp

4 5 6

f

poco a poco dim.



Bratsche.

arco
p

f stacc.

pizz. 14 arco
sempre f

p

pizz.
p

arco
pizz.
f

15 arco
p

5

f ff

Doppio movimento. (Presto.)
p

1. 2.

f *p* *p* *ff* *p*

Adagio assai.

f *p* *f* *pp*

Allegro.

mf *pp* *ff* Viol. I. 1 2 3 4

poco rit. *p* *pp*

16 a tempo *f* Viol. I. 1 2 3

Bratsche.

pizz. arco
f sempre stacc.
 pizz. *f*
 17 arco *p*
 pizz. arco *f p*
ff
pp stacc.
 pizz. arco 18 *p f sempre stacc.*
 Doppio movimento. (Presto)
ff p

f
pp sempre
p

Adagio assai.
ff *p* *pp*

Allegro. Viol. I.
più lento *rit.*

Adagio, ma non troppo.
p *f* *pp* *p*

Presto.
pp *pp*

molto rit. *Adagio assai.*
ppp *p*

f *p* *pp*

Bratsche.

Allegro molto. (♩ = 100 - 104)

Molto meno mosso. (♩ = 92.)

pp

p (la 2^{da} volta ppp)

Tempo I.

pp

cresc. poco a poco ***ff***

pizz. ***pp***

arco ***ff*** ***sf***

20 ***f con impeto***

f

poco ***sf*** *p* *dim.* *pizz.* ***pp***

ppp

Introduzione, Tema con Variazioni e Finale (Fuga.)

Vivace. (♩ = 96)

ff

Allegro moderato.

mf *f* *p* *pp* *poco rit.*

Vcl.

Vivace.

ff *pizz.*

Allegro moderato.

f *sf* *arco*

Vcl.

poco rit. - - a tempo *poco accel.* - - a tempo

p *pp*

rit.

Tema.
Andante cantabile. (♩ = 63)

p

p

Var. I.
L'istesso tempo.

p *espress.*

1. 2.

p dolce

Var. II.

p

1. 2.

p pp poco sf

p

Var. III.

Un poco più leggiero.

pizz.

p

1. 2.

Bratsche.

arco

pp

pizz.

f

p

Var. IV.

Quasi Allegretto, molto leggero.

arco

pp

1.

2.

pp

sempre pp

p

Var. V.
Adagio, ma non troppo. (♩ = 60)

pp *cresc.* - - - *f* *p* 2
pp *p subito* pp

Var. VI.
Molto più mosso. (♩ = 126)

f energico
p 3 *ff* *f* 1 3
sf 3 3 3 3 3 3
mf 3 3 *ff* *f*
pizz. 3 1 *arco* *f*
p *ff* *f*
mf *ff* 3 *pizz.*

Var. VII.
Tempo del Tema.

arco *p* 1. 2.
p *f*

Finale. (Fuga)
Allegro infiammato e deciso. (♩ = 84)

p *tm tm* *ff* 3

Bratsche.

The image shows a page of musical notation for a violin part, labeled 'Bratsche.' The page number is 16. The music is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff starts with a fortissimo (*ff*) dynamic and includes a measure number '21'. The fourth staff continues the melodic line. The fifth staff includes a measure number '22' and a '4' above it, with a 'sempre *f*' instruction. The sixth staff features sforzando (*sf*) dynamics. The seventh staff begins with a piano (*p*) dynamic and includes a measure number '23' and the instruction 'con grazia'. The eighth staff is marked 'dolce'. The ninth staff starts with a forte (*f*) dynamic and includes a measure number '24' and a '3' above it. The tenth staff concludes the page.

25 *ff*

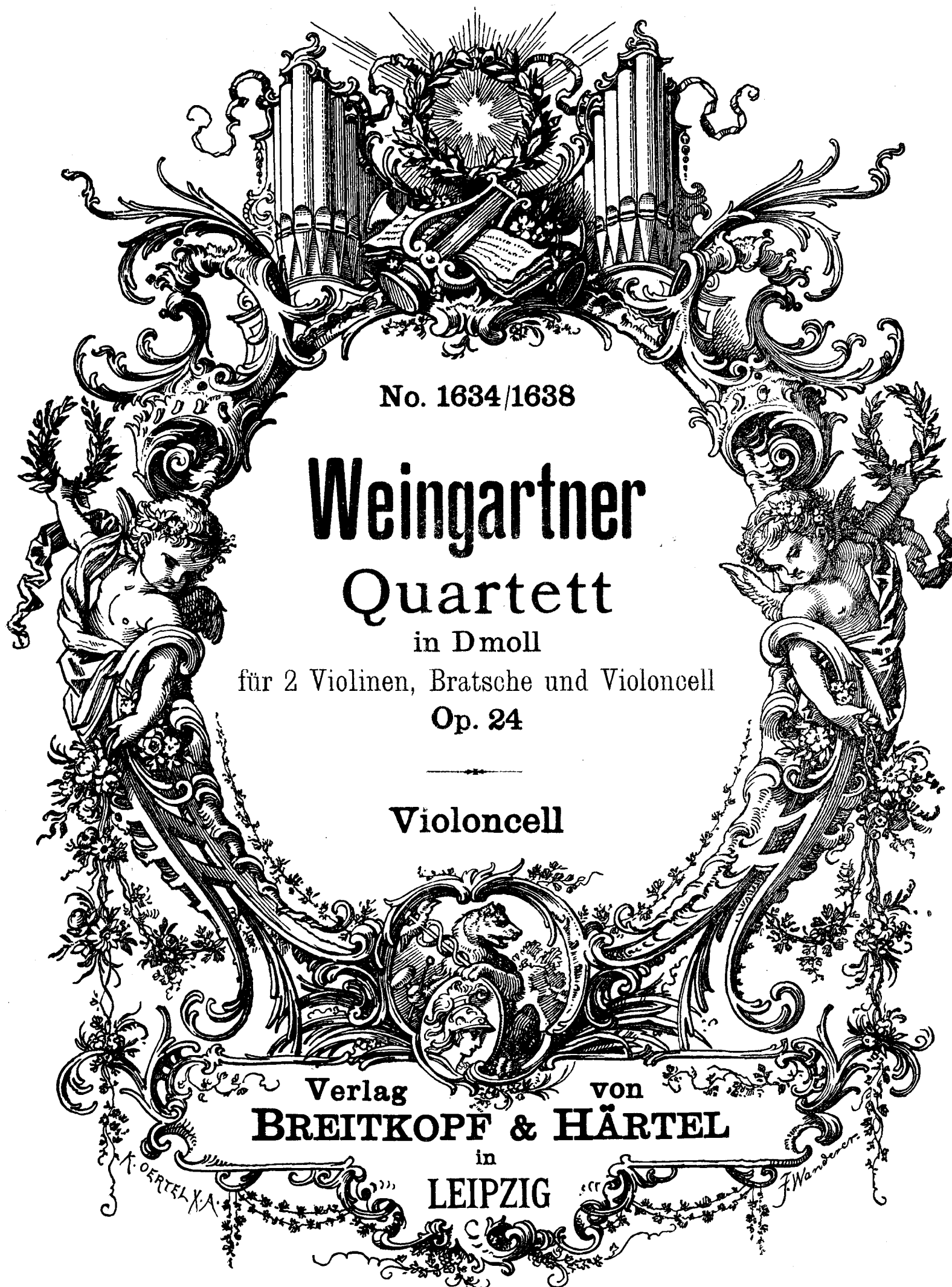
26 *p* *pp cresc.*

27 *f* *f* *1*

28 *ff*

poco allarg. *fff*

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No. 1634/1638

Weingartner Quartett

in Dmoll

für 2 Violinen, Bratsche und Violoncell

Op. 24

Violoncell

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG

K. OERTEL XA

F. Wandemann

Auswahl der besten Kompositionen für Streich-Instrumente

aus dem Verlage^{*)} von Breitkopf & Härtel, Leipzig

Violine und Pianoforte.

Woldemar Bargiel	
Adagio für Violoncello, für Violine eingerichtet, Gdur. Op. 38 (m)	2 Mt. 60 Pf.
Albert Becker	
Adagio Nr. 5, Dmoll. Op. 81 (m)	2 Mt. 60 Pf.
Adagio religioso Nr. 7, Gdur. Op. 94 (m)	2 Mt. 60 Pf.
Adagio Nr. 8, Cmoll. Op. 95 (m)	2 Mt. 60 Pf.
Hector Berlioz	
Träumerei und Kaprije. Romanze (m)	1 Mt. 30 Pf.
M. Enrico Bossi	
Vier Stücke in Form einer Suite. Op. 99 (m)	3 Mt. 90 Pf.
Sonate, Emoll (as)	6 Mt. 90 Pf.
Max Bruch	
Violinkonzert, Gmoll. Op. 26 (s)	3 Mt.
Canzone, Bdur für Violoncell. für Violine eingerichtet von Hermann. Op. 55 (m)	2 Mt. 60 Pf.
Ferruccio Benvenuto Busoni	
Konzert, Ddur. Op. 35 ^a (s)	9 Mt.
Zweite Sonate, Emoll. Op. 36 ^a (s)	6 Mt. 90 Pf.
Ernest Chausson	
Podme, Esdur. Op. 25 (s)	2 Mt. 60 Pf.
Edmondstone Duncan	
Sechs Stücke. Op. 45 (m)	3 Mt. 90 Pf.
Nr. 1. Frühlingstied. — 2. Ländlicher Tanz. — 3. Im Wald. — 4. Legende. — 5. Romanze. — 6. Finale-Rondo.	
Frühlingstied, Op. 45 Nr. 1 (m)	1 Mt. 30 Pf.
Ländlicher Tanz, Op. 45 Nr. 2 (m)	1 Mt. 30 Pf.
Edward Elgar	
Die Capricieuse. Genrestück, Edur. Op. 17 (as)	1 Mt. 30 Pf.
Gabriel Faure	
Sonate, Adur. Op. 13 (as)	6 Mt. 90 Pf.
Gabriel-Marie	
La Cinquantaine (m)	1 Mt. 60 Pf.
Niels W. Gade	
Sonate Nr. 1, Adur. Op. 6 (as)	4 Mt.
Sonate Nr. 2, Dmoll. Op. 21 (as)	4 Mt.
Sonate Nr. 3, Bdur. Op. 59 (as)	4 Mt.
Konzert, Dmoll. (Perris-Drth.) Op. 56 (s)	9 Mt.
Romanze aus dem Violinkonzert. Op. 56 (m)	1 Mt. 30 Pf.
Theodor Gouvy	
Sonate, Gmoll. Op. 61 (as)	6 Mt. 90 Pf.
Hermann Grädener	
Konzert, Ddur. Op. 22 (s)	9 Mt.
Edvard Grieg	
Sonate, Gdur. Op. 13 (m)	3 Mt.
Allegretto tranquillo, Emoll aus der Sonate Gdur. Op. 13 Nr. 2 (m)	1 Mt. 30 Pf.
Allegro animato, Gdur aus der Sonate Gdur. Op. 13 Nr. 3 (as)	1 Mt. 30 Pf.
Mennett aus der Sonate Op. 7 (Scharwenka) Emoll (m)	1 Mt. 30 Pf.
Heinrich, Prinz von Preußen	
Melodie (l)	1 Mt. 30 Pf.
Stephen Heller	
Larantelle (Original Adur) (Hermann) Adur. Op. 85 Nr. 2 (m)	2 Mt. 60 Pf.
Adolph Henzelt	
Ave Maria, Fdur (Ph. Scharwenka). Op. 5 Nr. 4 (al)	1 Mt. 30 Pf.
Liebeslied, Bdur (Fr. Hermann). Op. 5 Nr. 11 (al)	1 Mt. 30 Pf.
Heinrich Hofmann	
Sonate, Fmoll. Op. 67 (s)	5 Mt. 90 Pf.
Jens Hubay	
Elegie, Gmoll (m)	1 Mt. 30 Pf.
Hans Huber	
Sonate, Bdur. Op. 42. Neue Ausgabe (s)	3 Mt. 90 Pf.
Sonate Nr. 4, Gdur. Op. 102 (s)	3 Mt. 90 Pf.
Sonate (appassionata) Nr. 6. Op. 116 (s)	6 Mt. 90 Pf.

Violine und Pianoforte.

Felix Huot	
Berceuse de Polichinelle, Gdur (l)	1 Mt. 30 Pf.
Sérénade d'Arlequin (l)	1 Mt. 30 Pf.
Ferdinand Hüllwed	
6 Albumblätter Op. 21 (al-m)	2 Mt. 60 Pf.
Nr. 1. Bergsheinrich. — 2. Vertling' in Ebnen. — 3. Stüdes Stück. — 4. Waldlein im Busch. — 5. Schinuch. — 6. Im Wald.	
Armas Järnefelt	
Wiegenlied — Berceuse	1 Mt.
Max Jentsch	
Réverie, Emoll. Op. 25 Nr. 1 (m-as)	1 Mt. 30 Pf.
Humoreske, Adur. Op. 25 Nr. 2 (as)	2 Mt. 60 Pf.
Joseph Joachim	
Drei Stücke. Op. 2 (as)	4 Mt.
Nr. 1. Romanze. — 2. Phantasiestück. — 3. Frühlingssphantasie.	
Romanze, Bdur. Op. 2 Nr. 1 (m)	1 Mt. 50 Pf.
Konzert in einem Satz, Gmoll. Op. 3 (s)	4 Mt. 50 Pf.
Drei Stücke. Op. 5 (s)	3 Mt. 90 Pf.
Nr. 1. Eibenrauschen. — 2. Abendglocken. — 3. Wallabe.	
Konzert in ungarischer Weise, Dmoll. Op. 11 (s)	9 Mt.
Paul Klengel	
Romanze, Op. 21 Nr. 3 (m)	1 Mt. 30 Pf.
Josef Krug-Waldsee	
Suite, Adur. Op. 43 (m-as)	9 Mt.
Alexander Petschukoff	
Russischer Tanz Nr. 2 (m)	3 Mt. 90 Pf.
Carl Reinecke	
Romanze, Adur. Op. 43 Nr. 1 (al)	1 Mt. 30 Pf.
Jahrmarsch-Szene. Humoreske, Gdur (al). Op. 43 Nr. 3	1 Mt. 30 Pf.
Andante, Fdur aus König Manfred, Op. 93 (Hermann) (al)	1 Mt. 30 Pf.
Romanze (Vorspiel zum 4. Akt) aus Manfred, Emoll. Op. 93 (al)	1 Mt. 30 Pf.
Sonate, Emoll. Op. 116 (s)	5 Mt. 90 Pf.
Konzert, Gmoll. Op. 141 (s)	9 Mt.
Romanze, Amoll. Op. 155 (m)	2 Mt. 60 Pf.
Anton Rubinstein	
Cello-Sonate, Ddur. Op. 18 (s)	5 Mt. 90 Pf.
Sonate Nr. 2, Amoll. Op. 19 (s)	5 Mt.
Viola-Sonate, Fmoll. Op. 49 (s)	5 Mt.
Andante, Adur aus Op. 49 (m)	1 Mt. 30 Pf.
Emile Sauret	
Konzert, Dmoll (Horn). Op. 26 (s)	9 Mt.
Philipp Scharwenka	
Walzer, Esdur (Wehrle). Op. 30 Nr. 2 (m)	2 Mt. 60 Pf.
Barcarole, Gdur. Op. 52 ^a (m)	2 Mt. 60 Pf.
Polonaise, Amoll. Op. 52 ^b (m)	3 Mt. 90 Pf.
Vier Konzertsstücke (Sätze). Op. 104.	
Nr. 1. Legende, Ddur (m)	1 Mt. 30 Pf.
Nr. 2. Mazurka, Emoll (as)	1 Mt. 30 Pf.
Nr. 3. Notturno, Bmoll (as)	1 Mt. 30 Pf.
Nr. 4. Alla Polacca, Dmoll (s)	2 Mt. 60 Pf.
Sonate, Hmoll. Op. 110 (s)	5 Mt. 90 Pf.
Sonate. Op. 114 (m)	5 Mt. 90 Pf.
Kaver Scharwenka	
Sonate Nr. 1, Dmoll. Op. 2 (as)	5 Mt. 90 Pf.
Polnischer Nationaltanz (Original Es moll) (Holländer) Emoll. (as)	1 Mt. 30 Pf.
Leone Sinigaglia	
Konzert, Adur. Op. 20 (s)	6 Mt.
Rapsodia piemontese. Op. 26 (m)	2 Mt. 50 Pf.
Romanze. Op. 29 (m)	2 Mt. 60 Pf.
Hans Sitt	
Notturno, Fdur (m)	2 Mt. 60 Pf.
Vier Stücke aus Namenlose Blätter (m-as). Op. 10	2 Mt. 60 Pf.
Konzert, Dmoll (Brodsky). Op. 11 (m)	9 Mt.
Charles Villiers Stanford	
Konzert, Ddur. Op. 74 (s)	5 Mt.

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Quartett

für 2 Violinen, Bratsche und Violoncell.

Violoncell.

Felix Weingartner, Op. 24.

Allegro moderato. (♩ = 69)

p *pp* *mf* *ff* *grave, ma in tempo.* *p* *pp* *poco* *p ma espress.* *p* *poco allarg.* *sempre dim.* **Più moderato.** (♩ = 92) *pizz.* *pp* *mp*

Violoncell.

Mosso, energico.

(♩ = 120)

arco pizz. arco

poco a poco accel.

f

p

ff

mf

L'istesso tempo. (♩ = 80)

p

f *menof*

dim.

pp misterioso

3

1

2

3

4

5

6

mf

poco rit.

p

Tempo I. (Allegro moderato.)

p espress.

Poco più mosso. (Allegro, ♩ = 76)

pp

ff

sempre ff

poco rit.

5 *Meno mosso.*

p subito

dim.

pp

Allegro.

p molto cresc.

Violoncell.

pizz. *arco*
ff *mf molto misurato, non stringendo.*

f *ff*

f *ff*

8 *fff sempre*

mf *p*

9 *poco rit.* *p* *ppp*

Allegro con fuoco. (♩ = 84)

ff

10

poco a poco rit. *dim. poco a poco*

Violoncell.

Allegro moderato. (Tempo I.)

f *poco a poco dim.*

poco rit.

Tempo I. (Allegro moderato.)

p *mf*

f *ff*

p

pp *dim.*

Adagio assai. (♩ = 63)

p

f *pp con tenerezza*

Allegro. (♩ = 96)

f *p*

$\frac{1}{4}$ Viol. I.

2 3 4 5

Violoncell.

p *leggiero*

pizz. 13 *f* Viol. I. 1 2 3

arco *p*

f *staccato*

14 *sempre f*

p

p *staccato*

ff

Violoncell.

15

p

4

f *ff*

Doppio movimento. (Presto.)

p

1. 2.

f

p *f* *p*

2.

p

Adagio assai.

ff *p*

p *f* *p*

f *pp* *mf*

Allegro.

1. Viol. I.

pp *ff* *p* 2 3 4

Violoncell.

Viola. *poco rit.* *a tempo*

1 2 3 *pp* *f*

16

16

pizz. Viol. I. *a tempo*

1 2 3

pizz. *f sempre* *arco* *staccato*

f sempre *arco* *staccato*

ff

ff

17 *p staccato*

17 *p staccato*

f

f

p

p

pizz. *ff*

pizz. *ff*

arco *pp staccato*

arco *pp staccato*

18 *f sempre stacc.*

18 *f sempre stacc.*

Doppio movimento. (Presto.)

Adagio assai.

Allegro. Viol. I.

più lento

rit.

poco accel.

poco rit.

Presto.

poco

meno mosso

Adagio assai.

Violoncell.

Allegro molto. (♩ = 100 - 104)

ff

ff

pizz. arco 19

f p f con impeto

f ff ff

pizz. arco pizz. dim.

arco pp

pizz. pp

Molto meno mosso. (♩ = 92)

arco p

1 2 3 4

poco meno p

5 6 7 8 1 2 3 4 5 6 7 8

pp

p (la 2da volta *ppp*)

Tempo I.

pp *cresc. poco a poco* *pizz.* *pp*

ff *1 arco* *ff*

f *pizz.* *arco* *f con*

20 *impeto* *f*

ff *ff* *pizz.* *p* *arco*

pizz. *dim.* *arco* *pp* *pizz.*

ppp

Introduzione, Tema con Variazioni e Finale (Fuga).

Vivace. (♩ = 96)

Allegro moderato.

ff

poco rit.

p

pp

pizz. arco

Allegro moderato.

f

Vivace.

poco rit.

a tempo

poco accel.

a tempo

1 2 3 4 5 6 7

rit. 3

Tema.
Andante cantabile. (♩ = 63)

1. 2. 3.

p

Var. I.
Listesso tempo.

1. 2. 3.

p

p dolce

Var. II.

1. 2.

p

The first two staves of the musical score. The first staff contains a melodic line with a long slur over the first four measures. The second staff continues the melody and ends with a *p* dynamic marking.

Var. III.
Un poco più leggero.

Var. III. Un poco più leggero. This variation consists of six staves of music. It begins with a *pizz.* (pizzicato) marking and a *p* dynamic. The first two staves feature a rhythmic pattern of eighth notes. The third staff continues this pattern. The fourth staff introduces a first ending marked "1. arco staccato" with a *p* dynamic. The fifth staff features a second ending marked "2." with a *f* dynamic and a *pizz.* marking. The sixth staff concludes the variation with a *p* dynamic.

Var. IV.
arco Quasi Allegretto, molto leggero.

Var. IV. Quasi Allegretto, molto leggero. This variation consists of three staves of music. It begins with an *arco* marking and a *pp* dynamic. The first staff is a continuous eighth-note pattern. The second staff continues this pattern. The third staff features a first ending marked "1." and a second ending marked "2." with a *pp* dynamic.

Violoncell.

Viola.

sempre pp

pp

p

Var. V.
Adagio ma, non troppo. (♩ = 66) Viol. I.

8

9

pp 1 2 3 4 5

6 7 *p subito* 8 9 10

Var. VI.
Molto più mosso.
(♩ = 126)

f

f

mf

ff

f

Violoncell musical score, first system. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with a dynamic marking of *p*. The third staff begins with a *pizz.* (pizzicato) section marked *ff* and a triplet of eighth notes, followed by an *arco* (arco) section marked *f*. The fourth and fifth staves continue the melodic and bass lines with various dynamics and articulations.

Var.VII.
Tempo del Tema.
arco

Violoncell musical score, second system. This system includes the beginning of the *Var.VII.* section. The first staff is marked *arco* and *molto espress.*. The second staff shows first and second endings, with dynamics of *p* and *f*. The third staff continues the melodic line with a *p* dynamic and includes rhythmic markings *trun trun trun trun trun*.

Finale. (Fuga.)
Allegro inflammato e deciso. (♩ = 84)

Violoncell musical score, third system. This system begins the *Finale. (Fuga.)* section. The music is in bass clef with a key signature of one sharp and a 3/4 time signature. The first staff is marked *ff*. The second staff contains a series of notes with dynamic markings *f* and *f*, and is labeled with numbers 3, 4, 5, 6, and 7, possibly indicating fingerings or measures.

Violoncell.

This musical score for Violoncell consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 21, 22, 23, and 24 are clearly marked at the beginning of their respective staves. Performance instructions include *pizz.*, *arco*, *sempre f*, *sf*, *p*, and *dolce*.

25 *ff*

26 *p*

27 *pp cresc. f*

28 *ff*

sempre più f sf

poco allargando fff

