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# Weingartner Quartett

in F moll

für 2 Violinen, Bratsche und Violoncell

Op. 26

Violine I.

Verlag

von

**BREITKOPF & HÄRTEL**

in

LEIPZIG.

K. HÄRTEL X.A.

F. WANDERER

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# Werke

— von —

# Felix Weingartner

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Op. 23.	<b>Symphonie</b> in Gdur für grosses Orchester. Partitur . . . . .	15 —
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Op. 26.	<b>Quartett</b> in Fmoll für 2 Violinen, Bratsche und Violoncell. Partitur . . . . .	3 —
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Eigenthum der Verleger für alle Länder

**BREITKOPF & HÄRTEL**  
LEIPZIG-BRÜSSEL-LONDON-NEWYORK.

Eingetragen in das Vereinsarchiv.

# Quartett in F moll

für 2 Violinen, Bratsche und Violoncell.

Violine I.

Felix Weingartner, Op. 26.

Allegro deciso. (♩.=100-104.)

*f* *dim.*

*p* *cresc.*

**1** *ff*

*sempre ff* *passionato*

**2** *ff* *f*

*meno f* *p* **2**

**3** *f*

*cresc.*

Violine I.

*ff*

*ff*

*riten.*

*sempre ff*

tempo I. (Allegro.)

*f*

*dim.*

4

*p*

*ff*

5

*sempre ff*

*f*

*mf*

*f*

*cresc.*

*ff*

3

*sempre ff e passionato*

6

2

Violine I.

*poco a poco dim. ma sempre espressivo*

*p*

*mf espressivo* *p* *poco f*

*p cresc.*

*mf* *f*

*p* *cresc.*

ff sempre

9 *f* *f* *f* *f* *f* poco rit. *ff*

Poco meno mosso.

*mf cantabile* *p*

3 *pp* *ancora poco rit.* - *Bratsche.* 1 2 3 **10** tempo I. (Allegro.) 1 2

3 *pp* 4 3

*p* 4 1 *mf*

2 4 *f*

**11** *ff e cresc. sempre*

*fff*

3

Violine I.

Un poco più mosso.

*f sempre*

*cresc.*

**12**

*sempre cresc.*

*ff*

*ff*

*poco accel.* - - - *rit.* - - -

- - - *rit. molto* - - - *tempo di Allegro deciso.*

*ff*

*p* *ff*



Allegretto quasi scherzando. (♩=69.)

The musical score is written for Violin I in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto quasi scherzando' with a quarter note equal to 69 beats per minute. The score consists of 15 measures. Measures 1-4 are marked 'Vcl. 1' and 'pizz.'. Measures 5-7 are marked 'Viol. II'. Measures 8-12 are marked 'pizz.' and 'p'. Measure 13 is marked 'pizz.' and 'p'. Measure 14 is marked 'dim.', 'pp', and 'arco'. Measure 15 is marked 'dim.' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine I.

16

Vcl. 1 Bratsche. 2 Viol. II. 3

pizz. p

pp

ppp

Un pochissimo animato. (♩=76.)

arco

p dolce

17

mf sonore

poco rit. più lento.

f ppp

ancora un poco rit. tempo I.

p p

1. 2.

p sempre ma espressivo

poco f

Tempo I. (♩=69.)

1 Viol. II. 2 5 6 7

ppp

18 *sul ponticello*  
*pp*  
*sempre sul ponticello e pp*

19 1 1

*pizz.*  
*ff*

*ff*

20 1 3

*dim.* *p* *arco* *poco sf*

sul ponticello sin al fine.

**Fantasia.**

Adagio cantabile, non troppo lento. (♩ = 50.)

*molto espress.*  
*mf* *p*

*Lo stesso tempo.* (♩♩♩=♩)  
*p con grazia e sentimento*

**23**  
*mf*

*p*

*sempre p* *cresc.*

**24**  
*f* *pp subito* *Poco più mosso.*  
 Vcl. 1 2 3

*p ma espressivo, poco vibrando*

*più forte (ängstlich)*

*ancora poco più mosso.* *molto riten.*  
*ff* *violente*

Violine I.

25 Poco lento. (Zögernd.)

poco a poco accel. - - -

Vcl. 1

*p* *sempre poco a poco più mosso*

*p* *mf*

*f* *molto espressivo*

**Agitato.** (♩=72.) *con passione*

26

successivamente un poco meno mosso, ma sempre con anima.

*mf* *f*

*ff* *molto espressivo*

*tr*

27

senza riten.

*ff* *molto espressivo* *p*

*tr* *incalzando*

riten.

28

Tempo I. (♩=50.)

con Sord. (irre)

Viol. II. 1

*ff* *pp* *mf misurato*

più *f*

*pp*

*ff*

*dim.*

molto rit. lunga tempo I. molto tranquillo, con devozione.

morendo

2 pausa Vcl.

senza Sord.

*p dolce*

*1*

poco *f*

*p*

*pp*

Vivace furioso. (♩=84.)

*p* *poco a poco*  
*cresc.* *mf cresc.*  
*mf cresc.*  
[29] *f*  
*f* *mf*  
*f* *mf*  
*un pochissimo rit.* [30] *a tempo precipitando* *ff*  
*ff*  
*saltando* *p* *ff*  
*ff* *p*  
[31] *f* *f* *f*

Violine I.

*f*

**32**

*ff*

*ff rinfz.*

*p*

*poco a poco cresc.*

*mf cresc.*

**33**

*mf cresc.*

*con disperazione, molto passionato*

*f ben tenuto*

**34**

*ff*

*poco meno f*

*ff*

*meno f*



35

*ff* *pp subito*

*poco a poco*

*cresc.*

*(poco tenuto)*

*(a tempo)*

*f*

*tr*

*mf* *f*

*mf* *f* *mf*

*un pochissimo rit.* *tempo I.* **36** *precipitando*

*ff* *saltando* *p*

*ff* *ff*

**37** *p* *f* *f* *f*

Violine I.

*f* *più f* **38** *sempre più f* *ff*

*rinfz.* *rinfz.* **39** *sempre più passionato e ff* *ff* *rinfz.* *p subito* *p*

**40** *f e sempre più f* *sempre cresc.* *Vivacissimo.* *ff* *fff* *fff* *fff*

K. M. 1649/53.

# Quartett in F moll

für 2 Violinen, Bratsche und Violoncell.

## Violine II.

Felix Weingartner, Op. 26.

Allegro deciso. (♩.=100-104.)

Viol. I. 1 2 3

dim. *p* *cresc.*

1 *ff*

*sempre ff* 1 1 2 3 4 *ff*

5 6 1 2 3 4 5 6 *ff* *f*

2 *ff* *f marc.* *p*

*meno f* 2

Violine II.

3

1

*f*

*cresc.*

*ff*

*ff*

*riten.*

*sempre ff*

1 tempo I. (Allegro.)

*f*

4

*dim. p*

*ff*

5

*sempre ff*

*mf*

*f*

Violine II.

*cresc.* *ff*

*f sempre*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

1 2

3 4 5 6

7 8 9 10

1 2 3 4

*f* *poco a poco dim.*

*p* *mf espressivo*

*p* *pp* (ohne Nachschlag)

Violine II.

Poco meno mosso.

Un poco più mosso.

tempo di Allegro deciso.

Violine II.

Allegretto quasi scherzando. (♩ = 69.)

Vcl. 1

pizz.

1 2 3 4

pizz.

p

13

dim.

14

4 arco

pp

ff

15

f

dim.

p

4

16

Vcl. 1

Bratsche.

2

pizz.

p

2

perdendo



Violine II.

Un pochissimo animato. (♩ = 76.)

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music begins with a rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The dynamic is *ppp*. The staff continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic changes to *p*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

Musical staff 2: Treble clef, key signature of two flats. The music continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic is *p*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

Musical staff 3: Treble clef, key signature of two flats. The music begins with a repeat sign and a box containing the number 17. The staff continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic is *mf*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

Musical staff 4: Treble clef, key signature of two flats. The music continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic is *mf*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

Musical staff 5: Treble clef, key signature of two flats. The music begins with a half note G4, a quarter note F4, and a quarter note E4. The dynamic is *mf*. The staff continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic changes to *p*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

Musical staff 6: Treble clef, key signature of two flats. The music begins with a half note G4, a quarter note F4, and a quarter note E4. The dynamic is *mf*. The staff continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic changes to *p*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The music begins with a half note G4, a quarter note F4, and a quarter note E4. The dynamic is *pp*. The staff continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic changes to *pp*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The music continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic is *pp*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The music begins with a half note G4, a quarter note F4, and a quarter note E4. The dynamic is *pp*. The staff continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic changes to *pp*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The music continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic is *pp*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The music begins with a half note G4, a quarter note F4, and a quarter note E4. The dynamic is *pp*. The staff continues with a half note G4, a quarter note F4, and a quarter note E4. The dynamic changes to *pp*. The staff ends with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the G4.

pizz.  
*ff*

20 1 *f* *dim.* *p* *dim.* 1 2

arco sul ponticello sin al fine *pp*

*perdendo* *ppp*

**Fantasia.**

Adagio cantabile, non troppo lento. (♩=50.)

21 *p* *p*

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Melody with slurs and dynamics *mf* and *p*.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Accompaniment with slurs and dynamics *mf* and *pp*.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Accompaniment with slurs and dynamic *f*.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Melody with slurs, dynamic *f*, and *poco a poco* marking. Measure 22 is boxed.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Melody with slurs, dynamic *dim.*, and *p*.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Melody with slurs and repeat sign.

L'istesso tempo. (♩ = ♪ = ♩) *con grazia e sentimento*

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. Melody with slurs, dynamic *p*, and measure numbers 12(6) and 16(8).

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. Melody with slurs, dynamic *mf*, and measure number 23 boxed.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time. Melody with slurs, dynamic *p*, and *sempre p* marking.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time. Melody with slurs, dynamic *cresc.*, and measure number 24 boxed.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time. Melody with slurs, dynamic *f*, *pp subito*, and *Poco più mosso. 3* marking.

Violine II.

Viol. I. 1 *trem.*

1 2 3 4 5 6 *p poco a*

*poco cresc.* - - - - -  
ancora poco più mosso.

*molto riten.* - - - - - **2** **25** 1 *Poco lento. (Zögernd.)*

*ff* - - - - - *ppp* *p*

*poco a poco accel.* - - - - -

*sempre poco a poco più mosso* - - - - -

*mf*

**Agitato.** (♩ = 72.)

**26**

successivamente un poco meno mosso, ma sempre con anima.

*f*

quasi lunga tempo I. molto tranquillo, con niente pausa 1

Violine II.

Vivace furioso. (♩=84.)

*p*

*poco a poco cresc.*

*mf cresc.*

*mf cresc.*

**29**

*f*

*f*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line of eighth notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line of eighth notes. The dynamic marking *f* is placed below the first measure.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line of eighth notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line of eighth notes. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the second measure. The instruction *un pochissimo rit.* is written above the staff starting from the third measure.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line of quarter notes. The dynamic marking *ff* is placed below the first measure. A box containing the number 30 is placed above the first measure, followed by the text *a tempo*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of chords. The dynamic marking *ff* is placed below the first measure. The instruction *saltando* is written above the staff, and the dynamic marking *p* is placed below the final measure.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line of eighth notes. The dynamic marking *ff* is placed below the final measure.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a series of chords. The dynamic marking *ff* is placed below the final measure.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a series of chords. The dynamic marking *p* is placed below the first measure.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with rests. The dynamic marking *f* is placed below the first measure. A box containing the number 31 is placed above the first measure. The first and second measures contain a whole rest with the number 1 above it. The third measure contains a half note with the number 1 above it. The fourth measure contains a half note with the number 2 above it. The dynamic marking *f* is placed below the third measure.

Violine II.



35

1 2 3 4 5 6

*pp subito*

1 2 3 4 5 6

*poco a poco cresc.*

(poco tenuto)

(a tempo)

*f*

*f* *mf*

*f* *mf*

*f* *mf*

*un pochissimo rit.* 36 *tempo I.*

*f* *mf* *ff*

*saltando*

*ff* *P*

37

*ff* *f* *f* *f*

*P* 1 1 2

*f* *più f*

*sempre più f*

38

*ff*

*rinforz.*

*rinforz.*

39

*sempre più passionato e ff*

*ff*

*Poco a poco più mosso sin al fine.*  
*ff rinforz.* *p subito*

*p*

40

*f e sempre più f*

*sempre cresc.*

*Vivacissimo.*

*ff*

*fff*

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LEIPZIG-BRÜSSEL-LONDON-NEWYORK.

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# Quartett in F moll

für 2 Violinen, Bratsche und Violoncell.

Bratsche.

Felix Weingartner, Op. 26.

Allegro deciso. (♩.=100-104.)

*f*

*p*

*cresc.*

**1**

*ff*

*sempre ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**2**

*ff*

*f*

*meno f*

Musical staff with notes and dynamics. Dynamics include *p* and *mf poco marc.*. A fermata is present over the final notes.

Musical staff starting with a triplet of eighth notes, marked with a box containing the number 3. The dynamic is *f*.

Musical staff with eighth-note patterns.

Musical staff with eighth-note patterns.

Musical staff with eighth-note patterns. The dynamic is *cresc.*

Musical staff with eighth-note patterns and a fermata at the end.

Musical staff with eighth-note patterns. The dynamic is *ff*.

Musical staff with eighth-note patterns and a fermata at the end.

Musical staff with eighth-note patterns. Dynamics include *riten.* and *sempre ff*. A first ending bracket is shown at the end.

Musical staff with eighth-note patterns. The tempo marking is *tempo I. (Allegro.)*. The dynamic is *f*. A first ending bracket is shown at the end.

Bratsche.

4

*p*

*ff*

5

*sempre ff*

*f*

*mf*

*f*

*cresc.*

*ff*

*f sempre*

3 4 5 6

7 8 9 10

6

11 12 13 14

15 16 17 18

19 20 21 22

23 24

Bratsche.

1 2 3 4

*f* *poco a poco dim.*

5 6 7 8

7 *p*

*p cresc.*

8 *ff*

*mf*

*f* *p*

*cresc.*

*ff marc.*

*ff*

Bratsche.

9 *f* *ff* *poco rit.* *Poco meno mosso.* *mf poco marc.* *p* *f* *ancora poco rit.* *mf* *p* *pp*

10 tempo I. (Allegro.)

*ppp* 1 2 3 4 5 6 7 8 *pp molto poco a poco cresc.* *f*

11



Bratsche.

*fff*

*rinfs.*

1

Un poco più mosso.

*f sempre*

*cresc.*

*sempre cresc.*

12

*ff*

*ff*

*poco accel.*

*rit. molto*

2

1

tempo di Allegro deciso.

*ff*

*p*

*ff*

Bratsche.

Allegretto quasi scherzando. (♩=69.)

Viol. II. 4 5 6 7 8 pizz. *p*

13

3

14 2 arco *dim.* *pp* *ff*

15 3

*meno f* 1 *p* 1 *ff* *dim. subito*

16 1 pizz. *p*

4 *perdendo* 1

Un pochissimo animato. (♩=76.)

arco *ppp* *p dolce*

17 *mf sonore*

Bratsche.

*poco rit.* *più lento* *ancora un poco rit.* **tempo I.** 1.

*p* *ppp* *p* *p*

2. *cantabile*

**Tempo I.** (♩=69.) 3 **Viol. II.** 4 3 *sul ponticello* *pp*

18

*sempre sul ponticello e pp*

3

19 2

*pizz.* *ff*

1 20 2

*meno f* *p* *dim.* 1 2

*pp* *sul ponticello sin al fine* *arco* 4

*perdendo*

*ppp*

**Fantasia.**

Adagio cantabile, non troppo lento. (♩=50.)

*p*

*p*

21 *p*

*mf*

*p*

*mf* *pp*

Musical notation for measures 19-22. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a forte (*f*) dynamic. Measure 22 is boxed with the number 22. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns.

L'istesso tempo. (♩♩♩♩ = ♩)

Musical notation for measures 23-24. The key signature changes to three sharps (F#, C#, G#). Measure 23 is boxed with the number 23. The music is marked *p con grazia e sentimento*. Measure 24 is boxed with the number 24 and includes the instruction *pp subito*. The piece concludes with a *Poco più mosso.* marking and a triplets sign (3). The final measure shows a key signature change to three sharps.

Bratsche.

*trem.*  
*pp*  
 1 2 3 4 5

6 7 8 9 10 11  
*poco a poco cresc.*

12 13 14 15 16 17  
*ancora poco più mosso.*

*molto riten.*  
*ff* *ppp*  
 2

**25** Poco più lento. (Zögernd.)

*poco a poco accel.*

*p*

*espressivo*  
*f* *f*  
*sempre poco a poco più mosso*

*mf*

**Agitato.** (♩=72.)

*f*

**26**

successivamente un poco meno mosso, ma sempre con anima.

*mf*

*f*

27

*ff*

*senza riten.*

*ff* *mf*

*p*

*incalzando*

*riten.*

*ff* *pp*

28 *Tempo I. (♩. = 50.)*

*p* *pp possibile*

*p*

*molto riten.*

*quasi lunga niente pausa tempo I. molto tranquillo, con devo-*

*pp* *ppp* *p dolce*

*ziona.*

*poco f* *p* *pp*

Bratsche.

Vivace furioso. (♩=84.)

*p*

*poco a poco cresc.*

*mf cresc.*

*mf cresc.*

**29**

*f*

*f*

*mf*

*f*

*mf*

*un pochissimo rit.*

**30** *a tempo*

*f* *mf* *ff*

*ff* *p* *saltando*



The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts with a *p* dynamic. The third staff is marked with a boxed number 31 and contains fingerings 1, 1, 2, 1, 2, 3. The fourth staff has fingerings 4, 5, 6, 7, 8, 9. The fifth staff has fingerings 1, 2, 3, 4, 5, 6. The sixth staff is marked with a boxed number 32 and contains fingerings 7, 8. The seventh staff has a *ff rinfz.* marking. The eighth staff starts with a *p* dynamic. The ninth staff has a *poco a poco cresc.* marking. The tenth staff has a *mf cresc.* marking and ends with a boxed number 33 and a *f* dynamic. The music is written in a key with two flats and a 3/4 time signature.

Bratsche.

The musical score consists of ten staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by *sempre f*, *ff*, and *poco meno f*. A box containing the number 34 is placed above the fifth staff. The bottom two staves feature a more complex texture with multiple notes per staff, possibly representing a double bass or a specific performance technique.

35

*pp subito*

*poco a poco cresc.*

*(poco tenuto) (a tempo)*  
*f*

*f*

*mf* *f*

*mf*

*f* *mf* *ff*

*un pochissimo rit.* **36** tempo I.

*ff* *p* *saltando*

*ff*

*p* **37** *f* *f* *f*

Bratsche.

1 2 3 4 5

*mf* *f*

6 7 8 9 1

*più f*

2 3 4 5 6

7 8 1 2 3

*sempre più f*

4 5 6 7 8

**38** 1 2 3 4 5

*ff*

6 7 8

*rinfz.*

*rinfz.*

**39** *sempre più passionato e ff*

*ff*

*ff rinforz.*

Poco a poco più mosso sin al fine.

*p subito*

*p*

40 *f e sempre più f*

3 4 5 6 7 8

*sempre cresc.*

*Vivacissimo.*  
*ff*

6 6 6 6  
*fff* *fff* *fff*



# Quartett in F moll

für 2 Violinen, Bratsche und Violoncell.

Violoncell.

Felix Weingartner, Op. 26.

Allegro deciso. (♩.=100-104.)

*f* *p cresc.* **6**

**1** *ff*

*sempre ff* *ff* **2** **1** **2** **3** **4** **5** **6**

**1** **2** **3** **4** **5** **6** *f* *f*

**2** *ff* *f* *meno f* *p espressivo*

*senza rall. sempre in tempo* **3** *f*

*cresc.* *ff*

*f* *riten.*

*sempre ff* **1** **4** **5**

*f*

Violoncell.

Viol. I.

6 7 8 *ff*

*sempre ff* pizz.

5 arco

*f* *mf*

*f* *cresc.* *ff*

*sempre ff e molto marc.*

6

1

*poco a poco dim.*



Violoncell.

The image shows a musical score for a cello, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a few introductory notes, followed by a series of sixteenth-note patterns. A box containing the number '7' is placed above the first staff. The dynamics are marked as *p* (piano) on the first staff, *p* on the fourth staff, *p cresc.* (piano crescendo) on the sixth staff, *ff* (fortissimo) on the eighth staff, and *mf* (mezzo-forte) on the ninth staff. The score concludes with a final measure marked with a '5' above it, indicating a five-measure rest.

Violoncell.

*p cresc.* *ff marc.*

*ff*

*f*

*poco rit.* *Poco meno mosso.*  
*ff* *mf* *mf cantabile* *f*

*ancora poco rit.* **10** tempo I. (Allegro.)  
*mf* *p* *pp* *pp*

*p*

*mf*

*f*

**11**  
*ff e cresc. sempre*

*fff*

*rinfz.*

*Un poco più mosso.*  
*f sempre*



12



tempo di Allegro deciso.



Allegretto quasi scherzando. (♩ = 69.)



13



Violoncell.

14

1 arco

*dim.* *pp* *ff*

15 1

4

*ff* *p* *f*

16 pizz.

*dim. subito* *p* 5

Viol. II. 6

1 1

*perdendo* *ppp*

Un pochissimo animato. (♩ = 76.)

arco

*p*

3 3

17

*mf* *poco rit.* *più lento*

*f* *p* *ppp*

Violoncell.

*ancora un poco rit.* - - -

tempo I.

*p* *p* *p sempre*

Tempo I. (♩=69.)  
sul ponticello

*pp*

18

*sempre sul ponticello e pp*

19 *pizz.*

*ff*

*sf*

20

*ff*

Violoncell.

*dim.* *arco* *pp* *7*

*perdendo* *1* *ppp*

**Fantasia.**

Adagio cantabile, non troppo lento. (♩=50.)

*p* *1* *2* *3* *4*

*5* *6* *p*

*21* *p*

*mf*

*p*

*mf* *pp*

*f*

*22*

*f* *poco a poco dim.*

*p*

**12/6**  
**16/8**

*Lo stesso tempo.* (♩♩♩♩=♩)

*p con grazia e sentimento*

**23**  
*mf*

*sempre p* *cresc.*

**24**  
*f* *pp subito*

*Poco più mosso.*

*pp*

*poco a poco cresc.*

*f* *ancora poco più mosso.*

*molto riten.*  
*ff* *p* *pp*

**25** Poco lento. (Zögernd.)

*poco a poco accel.*

Musical score for measures 25-31. The piece is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a tempo marking of 'Poco lento. (Zögernd.)'. The music features a series of eighth notes with slurs, gradually increasing in tempo as indicated by the 'poco a poco accel.' instruction. The dynamic changes to *p* again in measure 27, then to *f* in measure 29. The tempo instruction continues as 'sempre poco a poco più mosso'. The piece concludes in measure 31 with a mezzo-forte (*mf*) dynamic and a 4/4 time signature.

**Agitato.** (♩=72.)

Musical score for measures 32-35. The tempo is marked 'Agitato.' with a quarter note equal to 72 beats per minute (♩=72.). The music consists of a continuous eighth-note pattern in bass clef with a key signature of two sharps, starting with a forte (*f*) dynamic.

**26**

Musical score for measures 36-39. The piece continues with the eighth-note pattern in bass clef with a key signature of two sharps. Measure 36 is marked with a mezzo-forte (*mf*) dynamic.

successivamente un poco meno mosso, ma sempre con anima.

Musical score for measures 40-43. The tempo is 'un poco meno mosso, ma sempre con anima.' The music continues with the eighth-note pattern in bass clef with a key signature of two sharps, marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 44-47. The music continues with the eighth-note pattern in bass clef with a key signature of two sharps, marked with a forte (*f*) dynamic.

Musical score for measures 48-51. The key signature changes to two flats (Bb and Eb). The music continues with the eighth-note pattern in bass clef.

Musical score for measures 52-55. The music continues with the eighth-note pattern in bass clef with a key signature of two flats.

Musical score for measures 56-59. The music continues with the eighth-note pattern in bass clef with a key signature of two flats, marked with a fortissimo (*ff*) dynamic.



27

*ff*

*senza riten.*

*mf*

*p*

*incalzando*

*riten.*

*ff*

*pp*

*poco sf - p tranquillo*

28 Tempo I. (♩.=50.)

*poco cresc.*

*molto riten. perdendo*

*mf*

*dim.*

*p dolce*

*quasi niente*

*lunga tempo I. molto tranquillo, con devozione.*

*ppp*

*poco f*

*p*

*pp*

Violoncell.

Vivace furioso. (♩=84.)

1 2 3 4 5

*p*

*poco a poco cresc.*

*mf cresc.*

*mf cresc.*

29 *f*

*f marc.*

*mf*

*f marc.* *mf*

First musical staff in bass clef with a key signature of three flats. It contains a melodic line with slurs and dynamic markings *f* and *mf*.

Second musical staff in bass clef. It begins with the instruction *un pochissimo rit.* followed by a box containing the number 30 and the text *a tempo*. The staff contains a melodic line with dynamic marking *ff*.

Third musical staff in bass clef. It contains a melodic line with dynamic markings *ff* and *p*, and the instruction *saltando*.

Fourth musical staff in bass clef. It contains a melodic line with dynamic marking *ff*.

Fifth musical staff in bass clef. It contains a melodic line with dynamic markings *ff* and *p*.

Sixth musical staff in bass clef. It begins with a box containing the number 31. The staff contains a melodic line with dynamic markings *f* and *f*.

Seventh musical staff in bass clef. It contains a melodic line with dynamic markings *f*, *mf*, and *f*. The first three measures are numbered 1, 2, and 3.

Eighth musical staff in bass clef. It contains a melodic line with dynamic marking *f*. The first four measures are numbered 4, 5, 6, and 7.

Ninth musical staff in bass clef. It contains a melodic line with dynamic marking *f*. The first five measures are numbered 9, 10, 1, 2, and 3.

Tenth musical staff in bass clef. It contains a melodic line with dynamic marking *ff*. The first six measures are numbered 4, 5, 6, 7, and 8. A box containing the number 32 is located at the end of the staff.

Eleventh musical staff in bass clef. It contains a melodic line with dynamic marking *ff*. The first four measures are numbered 4, 5, 6, and 7.

Violoncell.

*ff* *p*  
*poco a poco cresc.*  
*mf cresc.*  
*mf cresc.*  
33 *f* *sempre f*  
*ff* 34 *poco meno f*  
*ff* *meno f*  
*f*

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *ff*, *pp subito*, *poco a poco cresc.*, *f*, *f marc.*, *mf*, *f mf*, *un pochissimo rit.*, *ff*, *p*, and *ff*. Performance instructions include *(poco tenuto)*, *(a tempo)*, and *saltando*. Measure numbers 35 and 36 are indicated in boxes. The score concludes with the tempo marking *tempo I.* and the number 36.

Violoncell.

Musical staff with bass clef, key signature of two flats, and dynamic marking *p*. The staff contains a sequence of notes with some accidentals.

37

Musical staff with bass clef, key signature of two flats, and dynamic markings *f* and *mf*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats, and dynamic marking *più f*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats, and dynamic marking *sempre più f*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats. The staff contains a sequence of notes with some accidentals.

38

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats, and dynamic marking *rinfz.*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats, and dynamic marking *rinfz.*. The staff contains a sequence of notes with some accidentals.

39 sempre più passionato e ff

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*. The staff contains a sequence of notes with some accidentals.

Two staves of musical notation in bass clef, key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and accents. The second staff contains a harmonic accompaniment with chords and moving lines.

Poco a poco più mosso sin al fine.

Two staves of musical notation. The first staff begins with the dynamic marking *ff rinforz.* and later includes *p subito*. The second staff includes the dynamic marking *p*. The tempo instruction from the previous system applies to this section.

40

Two staves of musical notation. The first staff includes the dynamic marking *f e sempre più f*. The second staff includes the dynamic marking *sempre cresc.*

Vivacissimo.

Three staves of musical notation. The first staff includes the dynamic marking *ff* and is numbered 1, 2, and 3. The second staff is numbered 4 through 10. The third staff is numbered 11 and 12. The tempo instruction *Vivacissimo.* applies to this section.

Two staves of musical notation. The first staff features sixteenth-note patterns and is marked with *fff*. The second staff concludes the piece with a final chord and rests, also marked with *fff*.

