

*Meinem lieben alten Freunde Otto  
Kleinmann von einem  
Felix Weingartner*

FELIX WEINGARTNER

*Berlin 1916.*

LUSTIGE OUVERTÜRE

FÜR ORCHESTER **112906**

Op. 53

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1911

# Lustige Ouverture.

1

Felix Weingartner, Op. 53.

**Allegro vivo.**

Kleine Flöte.

2 Flöten.

2 Hoboen.

2 Klarinetten.

2 Fagotte.

Kontrafagott.

I. II.  
4 Hörner.

III. IV.

2 Trompeten.

1. u. 2. Posaune.

3. Posaune.

Tuba.

2 Pauken.

Triangel, Becken.

Große Trommel.  
Rührtrommel.\*)

Harfe.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

**Allegro vivo.**

\* ) Große Trommel und Rührtrommel ein Spieler.

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27556

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Kl. Fl.   
 Fl.   
 Hob.   
 Klar.   
 Fag.   
 Hr.   
 Pos.   
 Tuba.   
 Pk.   
 1. Viol.   
 2. Viol.   
 Br.   
 Vcll.   
 Kbaß.

Musical score for a symphony orchestra, page 2. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and brass (Horn, Trumpet, Trombone). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf*, *ff*, and *sempre ff*. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures.

Hob.   
 Klar.   
 Fag.   
 Hr.   
 1.Viol.   
 2.Viol.   
 Br.   
 Vcll.

Kl.Fl.   
 Fl.   
 Klar.   
 Tr.   
 Harfe   
 1.Viol.   
 2.Viol.   
 Br.   
 Vcll.

Musical score for a symphony orchestra, page 3. The score is divided into two systems. The first system includes parts for Horn (Hob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), and Cello (Vcll.). The second system includes parts for Clarinet in F (Kl.Fl.), Flute (Fl.), Clarinet (Klar.), Trumpet (Tr.), Harp (Harfe), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), and Cello (Vcll.). The score features various musical notations, including triplets, dynamics (ff, p, mf dim., pizz.), and articulation (a 2 con sord.).

1

Kl.Fl. *p* *f*

Fl. *f*

Hob. *f*

Klar. *f* *p* *trm*

Fag. *a 2* *p* *f*

8.4.Hr. *a 2* *p* *mf* *p*

Tr. *senza sord.* *p*

Pos. *p*

Pk. *p*

1 Viol. *p* *f* *p*

2 Viol. *arco* *p* *f* *p*

Br. *arco* *p* *f* *p*

Vcll. *arco* *p* *f* *mf*

Kbaß. *pizz.* *mf*

8

1

4. Viol. *poco qf*

2. Viol. *poco qf*

Br. *poco qf*

Vell.

Fag.

4. Hr. *mf*

1. Viol. *mf* *p* *f*

2. Viol. *mf* *p* *f*

Br. *mf* *p* *f*

Vell. *f* *p* *f*

Fag.

4. Hr. *poco cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vell. *p*

Kl. Fl. <sup>8</sup>  
 Fl.  
 1. Hob.  
 Klar.  
 Fag.  
 Kfag.  
 1. Hr. <sup>8</sup>  
 Harfe.  
 1. Viol.  
 2. Viol.  
 Br.  
 Veil.

Musical score for a symphony orchestra, page 6. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Horn), strings (Violin, Viola, Cello, Double Bass), and harp. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, and *ff*. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play intricate melodic lines, while the harp provides a sustained accompaniment.



Kl. Fl.

Fl.

Hob.

Klar.

Fag.

Kfag.

Harfe.

1. Viol.

2. Viol.

Br.

Vcll.

Kbaß.

*f*

*ff*

*p*

*mf*

*pizz.*

8

2

Kl.Fl. *ff*

Fl. *ff*

Hob. *ff*

Klar. *ff*

Fag. *ff*

Kfag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Tuba. *ff*

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff* pizz. arco

Voll. *ff* pizz. arco

Kbaß. *ff* arco

2

KL.Fl. Fl. Hob. Klar. Fag. Kfag. Hr. Tr. Pos. Tuba. Pk. Gr.Trom. 4.Viol. 2.Viol. Br. Vell. Kbaß.

(mit Paukenschlägeln)

Kl. Fl.   
 Fl.   
 Hob.   
 Klar.   
 Fag.   
 Kontrafag.   
 Hr.   
 Tr.   
 Pos.   
 Tuba.   
 Pk.   
 1. Viol.   
 2. Viol.   
 Br.   
 Vcll.   
 Kb.a.B.

Musical notation includes triplets (3), dynamic markings (*mf*, *ff*, *sempre ff*), and a *Pizz.* marking for the Violoncello. The score is divided into measures by vertical bar lines, with a first ending bracket (I.) in the woodwind section.

3 *poco rit.*

Kl. Fl. *f*

Fl. *f* *a 2* *3*

Hob. *f* *a 2* *3*

Klar. *f* *a 2* *3*

Fag. *f* *a 2*

Hr. *f* *a 2* *3* *1* *2* *3* *3* *3* *3* *3*

Tr. *f*

Pos. *f* *f* *f*

Tuba. *f* *f* *f*

Pk. *f* *f* *f*

Harfe. *f* *f*

1. Viol. *f* *f* *f*

2. Viol. *f* *f* *f*

Br. *f* *f* *f*

Voll. *f* *arco* *f* *f* *f*

Kbass. *f* *f* *f*

3 *poco rit.*

accel. Tempo I.

Fl. *pp*

1. Hob. *p*

Klar. *p*

Fag. *p*

Hr. *p*

III. *p*

Pk. *p*

Harfe. *p*

1. Viol. *p con calore*

2. Viol. *p con calore*

Br. *p*

Voll. *p*

Kbaß. *pizz.*

8

accel. Tempo I.

Fl. II. *cresc.*

1. Hob.

Klar. *p*

Fag. *p*

Hr. *p*

Pk.

Harfe

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

KbaB. *arco* *cresc.*

Fl.  
 1. Hob.  
 Klar.  
 Fag. II.  
 Hr.  
 Pk.  
 Harfe.  
 4. Viol.  
 2. Viol.  
 Br.  
 Vell.  
 Kbaß.

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Pk.), Harp (Harfe), Violins (Viol.), Trumpets (Br.), Trombones (Vell.), and Double Basses (Kbaß). The music features various dynamics (mf, f, dim.) and articulations (accents, slurs).



Fl. *I. trm*  
*p*

1.Hob. *p*

Klar. *p* *mf* *p*

Fag. *p* *mf* *p*

Hr. *p* *mf* *p*

Tr. *p*

Pk. *p*

Harfe. *p* *mf* *p*

1.Viol. *p* *mf* *p*

2.Viol. *p* *mf* *p*

Br. *p* *mf* *p*

Vcll. *p* *mf* *p*

Kbaß. *p* *mf* *p*

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4

Poco meno mosso.

1. Klar. I. *dolce, con tenerezza*

1. Viol. *pp*

2. Viol.

Br.

4

Poco meno mosso.

1. Klar. *p* *mf*

Harfe. *mf*

1. Viol.

2. Viol. *mf*

Br. *mf*

2. Fl. II. *p*

1. Hob. I. *p*

1. Klar. *p*

Fag. I. *p* II. *p*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

1. Fl. *mf* *p* *staccato leggero*

4. Klar. *mf*

Hr. *p* *pp*

IV. *p* *pp*

1. Viol. *mf* *p* *1. Solo* *p* *7 unis.*

2. Viol. *mf* *p*

Br. *mf* *p*

1. Fl. *p*

4. Hob. *p*

1. Klar. *p*

Fag. *pp*

8. Hr. *pp*

1. Viol. *p*

2. Viol. *p*

Br. *p*

5

Kl. Fl. *p leggero*

4. Fl.

4. Hob.

4. Klar.

Fag. *pp* *mf* *I. 3*

3. Hr.

4. Viol. *p* *pp* *grazioso*

2. Viol. *p* *pp* *pizz.* *naturale*

Br. *p* *pp* *pizz.* *naturale*

Voll. *p* *pp* *pizz.* *naturale*

Kb. a. B. *p* *pp* *pizz.* *p*

5

*pochissimo rit.*

4. Fl. *p*

Klar. *p*

Fag. *p*

Harfe. *p*

4. Viol. *pizz.*

2. Viol. *p* *pizz.*

Br. *p* *pizz.*

Voll. *p* *pizz.*

Kb. a. B. *mp*

*pochissimo rit.*

Tempo I.

Fl. II. *mf*

Klar. *mf* *3 espress.*

Fag. II. *mf*

Hr. *mf*

Pk. *p* *mf*

Harfe. *mf*

1. Viol. *pp* *arco* *mf con calore*

2. Viol. *p* *arco* *mf con calore, div. a 3 legato*

Br. *mf*

Vell. *arco* *mf espr.*

Kbass. *mf*

Tempo I.

Hob. *mf* *3 espr.*

Klar. *mf*

Fag. *mf*

Hr. *mf*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vell. *mf*

Kbass. *mf*

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**più passionato**

**6**

Kl. Fl. *mf*

Fl. *mf* *a 2*

Hob. *mf*

4. Klar. *mf*

Fag. *mf*

Hr. *p*

4. Tr. *p*

Pos. *mf leggero*

Pk. *p*

Harfe. *mf*

4. Viol. *p*

2. Viol. *p*

Br. *mf*

Vcll. *mf*

Kbaß. *mf*

**6**

**più passionato**

Kl.Fl. *cresc.* *mf*  
 Fl. *cresc.* *mf*  
 Hob. *cresc.* *mf*  
 Klar. *cresc.* *mf*  
 Fag. *cresc.* *mf*  
 Kfag. *cresc.* *mf*  
 Hr. *cresc.* *mf*  
 Tr. *mf*  
 Pos. *p*  
 Tuba. *p*  
 Pk. *p* *mf*  
 Harfe. *p* *cresc.* (abdämpfen)  
 1.Viol. *cresc.* *mf*  
 2.Viol. *cresc.* *mf*  
 Br. *cresc.* *mf*  
 Vcll. *cresc.* *mf*  
 Kbaß. *cresc.* *mf*

## accelerando il tempo

Kl.Fl. *f*  
 Fl. *f*  
 Hob. *f*  
 Klar. *f*  
 Fag. *f*  
 Kfag. *f*  
 Hr. *f*  
 Tr. *f*  
 Pos. *f*  
 Tuba. *f*  
 Pk. *f*  
*mf poco cresc.*  
 Harfe. *cresc.*  
 1.Viol. *sempre cresc.*  
 2.Viol. *sempre cresc.*  
 Br. *cresc.*  
 Vell. *cresc.*  
 Kb.B. *cresc.*  
*accelerando il tempo*



## Vivace.

7

**Kl. Fl.**

**Fl.**

**Hob.**

**Klar.**

**Fag.**

**Kfag.**

**Hr.**

**Tr.**

**Pos.**

**Tuba.**

**Pk.**

**Harfe.**

**1. Viol.**

**2. Viol.**

**Br.**

**Vcll.**

**Kbaß.**

**Vivace.**

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7

*ritenuto* - - - - *Allegretto grazioso.*

Klar.

1. Viol. (d. d. Zwei Schläge)

2. Viol.

Br.

Vell.

*ritenuto* - - - - *Allegretto grazioso.*

Klar.

1. Viol.

2. Viol.

Br.

Vell.

*dolce*

Fl.

Klar.

Harfe. *p (deutlich)*

Br.

Vell.

8

Fl. *mf* *p* 1.

Klar. *mf* II. *p* *pp* 3 3

Fag. *p*

Harfe. *p*

I. Viol. *p molto grazioso* *pizz.* *arco*

Vell. *p* *pizz.*

Kb. a. B. *p*

8

Fl. *p* *pp*

Klar. *p*

Fag. II. *p*

I. 2. Hr. *pp*

Harfe. *p* *poco cresc.*

I. Viol. *poco cresc.*

Vell. *pizz.* *div. arco* *pp* *pizz.* *p*

Kb. a. B. *p*

8

Fl. *pp* *mf*

Klar. *p* *pp* *mf*

Fag. *mf*

1. 2. Hr. *mf*

Harfe. *p* *pp* *mf* (abdampfen)

1. Viol. *div. pizz.* *pp*

2. Viol. *p* *pp*

Br. *p* *pp*

Vell. *unis.* *p* *pp* *mf*

Fl. *mf* *p*

1. Hob. *mf* *p*

Klar. *f* *pp*

Fag. *pp*

1. 2. Hr. *pp*

Harfe. *mf* (abdampfen) *pp*

1. Viol. *un.* *mf* *arco* *pp* *mp*

2. Viol. *mf* *arco* *pp* *mp*

Br. *mf* *pp* *mp*

Vell. *mf* *pp* *mp*

Kl. Fl.   
 Fl.   
 Hob.   
 Klar.   
 Fag.   
 B. & Hr.   
 Tr.   
 Pk.   
 Harfe.   
 1. Viol.   
 2. Viol.   
 Br.   
 Vell.   
 Kbaß.

*p*   
*f*   
*f*   
*p*   
*mf*   
*mf*   
*f*   
*mf*   
*glissando*   
*ff*   
*mf*   
*con impeto*   
*mf*   
*mf*   
*mf*   
*arco*   
*f*   
*arco*   
*f*

Musical score for page 27, featuring various instruments including woodwinds, strings, and harp. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and performance instructions like *con impeto* and *arco*. The score is written for a full orchestra, with parts for Clarinet in F, Flute, Horn, Clarinet in Bb, Bassoon, Bassoon and Horn, Trumpet, Percussion, Harp, Violin I, Violin II, Trombone, Viola, and Double Bass.



Allegretto alla marcia. (etwas langsamer, wie vorher  $\text{♩}$ .)

Kl. Fl.  $\text{♩}$   
 Fl.  $\text{♩}$   
 Hob.  $\text{♩}$   
 Klar.  $\text{♩}$   
 Fag.  $\text{♩}$   
 Kfag.  $\text{♩}$   
 Hr.  $\text{♩}$   
 Tr.  $\text{♩}$   
 Pk.  $\text{♩}$   
*f* (non troppo)

1. Viol.  $\text{♩}$   
 2. Viol.  $\text{♩}$   
 Br.  $\text{♩}$   
 Veil.  $\text{♩}$   
 Kbaß.  $\text{♩}$   
*f* pizz.

Allegretto alla marcia. (etwas langsamer, wie vorher  $\text{♩}$ .)

Kl.Fl. *ff*  
 Fl. *ff*  
 Hob. *ff*  
 Klar. *ff*  
 Fag. *ff*  
 Kfag. *ff*  
 Hr. *ff*  
 Pos. *ff*  
 Tuba. *ff*  
 Pk. *f*  
 Trgl. *f*  
 Beck. *f*  
 Gr.Trom. *f* (mit dem gr. Klöppel)  
 4.Viol. *ff*  
 2.Viol. *ff*  
 Br. *f*  
 Vell. *ff* div.  
 Kbaß. *ff* arso





Kl. Fl. *mf*  
 Fl. *f*  
 Hob. *f*  
 Klar. *f*  
 Fag. *f*  
 Kfag. *f*  
 Hr. *f*  
 1. Tr. *f*  
 Pos. *f*  
 Tuba. *f*  
 Pk. *f*  
 Trgl. *f*  
 Beck. *f*  
 Gr. Trom. *f*  
 1. Viol. *f* *pizz.*  
 2. Viol. *f* *pizz.*  
 Br. *f* *arco* *pizz.*  
 Vcll. *cresc.* *f* *arco* *p*  
 Kbaß. *cresc.* *f* *arco* *p*

Allegro molto.

1. Klar. *p*

1. Fag. *p*

1. Viol. *arco*  
*pp* *arco*

2. Viol. *pp* *arco*

Br. *pp*

Vell. *1. Solo*

Allegro molto.

1. Klar. *mf*

1. Fag. *mf*

1. Viol.

2. Viol.

Br.

Vell. *Tutti*

Fl. *2*

1. Hob. *1. mf*  
*2. p espr.*

Klar. *2*  
*p espr.*

Fag. *p*

1. 2. Hr. *8*  
*pp*

Harfe. *p*

1. Viol. *p*

2. Viol. *p* (ohne Nachschlag)

Br. *p*

Vell.

Fl. *mf*

Hob. *mf*

Klar. *mf*

Fag. *mf*

1.2.Hr. *ppp*

Harfe. *b* (abdämp)

1.Viol. *p*

2.Viol.

Br. *pizz.*

Vell. *pizz.*

11

Kl.Fl. *p*

Fl. *p*

Hob. *p*

Klar. *p*

Fag. *p*

Pk. *p*

Br. *p*

Vell. *arco*

11

Kl.Fl. *cresc.*  
 Fl. *cresc.*  
 Hob. *cresc.*  
 Klar. *cresc.*  
 Fag. *cresc.*  
 Hr. *III p cresc.*  
 Pk. *p cresc.*

1.Viol. *p*  
 2.Viol. *p cresc.*  
 Br. *p cresc.*  
 Vell. *p cresc.*

**Allegretto alla marcia.**

Fl. *f*  
 Hob. *f*  
 Klar. *f*  
 Fag. *f*  
 Kfag. *f*  
 Hr. *f*  
 Pk. *f non troppo*

1.Viol.  
 2.Viol.  
 Br. *pizz.*  
 Vell.

poco rit.

Fl.  
 Hob.  
 Klar.  
 Fag.  
 Kfag.  
 Hr.  
 Pos.  
 Tuba.  
 Pk.  
 Beck.  
 GrTrom.  
 1 Viol.  
 2 Viol.  
 Br.  
 Vcll.  
 Kbaß.

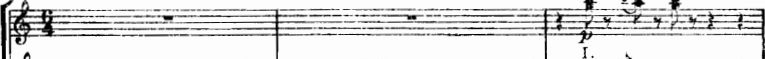
*p*  
*mf*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*mf*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*cresc.*  
*cresc.*  
*cresc.*  
*arco*  
*p grazioso*  
*cresc.*


a 2  
 3  
 3  
 a 2  
 a 2  
 8  
 8  
 8  
 8  
 8  
 8  
 8  
 8  
 8  
 8  
 8  
 8  
 8


poco rit.

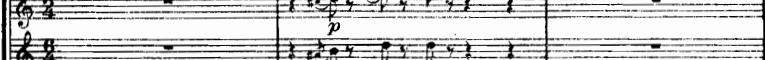
Allegretto grazioso.(mäßig beginnen und bis zum  $\frac{4}{4}$  Takt steigern)

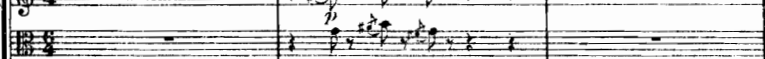
37


Fl. 

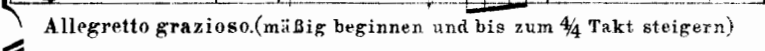
Hob. 

Klar.  *p* *p grazioso*

1. Viol. 

2. Viol. 

Br. 

Vell. 

Allegretto grazioso.(mäßig beginnen und bis zum  $\frac{4}{4}$  Takt steigern)

Kl. Fl.  *p* 12

Fl. 

Hob. 

Klar.  *mf cresc.*

Fag. 

Hr. 

Harfe  *mf*

1. Viol. 

2. Viol. 

Br. 

Vell. 

Kb. u. B.  *p cresc.* *mf pizz*

Kl. Fl.   
 Fl.   
 Hob.   
 Klar.   
 Fag.   
 Hr.   
 Harfe   
 1. Viol.   
 2. Viol.   
 Br.   
 Vcll.   
 Kbaß.

Musical score for orchestra, page 38. The score includes parts for Kl. Fl., Fl., Hob., Klar., Fag., Hr., Harfe, 1. Viol., 2. Viol., Br., Vcll., and Kbaß. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two measures per system. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).



KL.Fl. *sempre ff*

Fl. *sempre ff*

Hob. *sempre ff*

Klar. *sempre ff*

Fag. *mf*

Hr. *cresc.*

Tr. *mf*

Pos.

Tuba.

Pk.

Harfe *mf*

1. Viol. *tr*

2. Viol. *tr*

Br. *sempre ff*

Vcll. *cresc.* *arco*

Kb. & B. *cresc.* *f* *pizz.* *arco*

8

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Allegro vivo. (♩ = ♩.)

pochissimo rit. - - - -

Kl. Fl.   
 Fl.   
 Hob.   
 Klar.   
 Fag.   
 Hr.   
 Tr.   
 Pos.   
 Tuba   
 Pk.

Harfe.   
 1. Viol.   
 2. Viol.   
 Br.   
 Vcll.   
 Kbaß.

Allegro vivo. (♩ = ♩.)

pochissimo rit. - - - -

Fl.

Hob.

Klar.

Fag.

1.2.Hr.

Harfe.

1.Viol.

2.Viol.

Br.

Vell.

Kbass.

18

Fl.

Klar.

Fag.

Hr.

Harfe.

1.Viol.

2.Viol.

Br.

Vell.

18

Fl. *p* *cresc.* *f*  
 Klar. *p* *cresc.* *f*  
 Fag. *p* *cresc.* *f* *a 2*  
 Hr. *poco cresc.* *f*  
 Pos. *mf*  
 Pk. *mf*  
 Harfe. *p* *cresc.* *f*  
 1. Viol. *p* *cresc.* *f*  
 2. Viol. *p* *cresc.* *f*  
 Br. *p* *cresc.* *f*  
 Vell. *p* *cresc.* *f* *mf*  
 Kbaß. *8*

Fl. *mf* *mf* *f*  
 Hob. *mf* *f* *mf* *f*  
 Klar. *p* *mf* *f* *mf* *f*  
 Fag. *f* *f* *f*  
 Kfag. *f* *f* *f*  
 Hr. *p* *p*  
 Pos. *mf* *mf*  
 Pk. *pp* *mf* *mf*  
 Harfe *f* *f*  
 1. Viol. *p* *f*  
 2. Viol. *p* *f*  
 Br. *p* *f*  
 Vcll. *p* *f*  
 Kba B. *p* *f*

Kl.Fl. *ff*  
 Fl. *pp* *mf* *f*  
 Hob. *pp* *mf* *f*  
 Klar. *ff* *p* *pp* *mf* *f*  
 Fag. *ff* *p* *ff*  
 Kfag. *ff* *p* *ff*  
 Hr. *pp* *mf* *ff*  
 Tr. *ff*  
 Pos. *f* *p* *ff*  
 Tuba. *ff*  
 Pk. *sf* *p* (mit Paukenschlägeln) *f*  
 GrTrom. *f*  
 Harfe *ff*  
 1 Viol. *ff* *p* *mf* *f*  
 2 Viol. *ff* *p* *mf* *f* *div.* *unis.*  
 Br. *ff* *mf* *f*  
 Vell. *ff* *pizz.* *ff* *pizz.*  
 Kbaß. *ff* *pizz.* *ff* *arco*

Woodwind parts: Kl. Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Tr., Pos., Tuba, Pk., GrTrom.

String parts: 4 Viol., 2 Viol., Br., Vell., Kbaß.

Performance markings include *pizz.* (pizzicato) and *arco* (arco) for strings, and various dynamic markings such as *f*, *mf*, and *ff*.

Kl.Fl.  
 Fl.  
 Hob.  
 Klar.  
 Fag.  
 Kfag.  
 Hr.  
 Tr.  
 Pos.  
 Tuba  
 Gr.Trom.  
 4.Viol.  
 2.Viol.  
 Br.  
 Vell.  
 Kbaß.

Musical score for a symphony orchestra, page 46. The score includes parts for woodwinds (Kl.Fl., Fl., Hob., Klar., Fag., Kfag.), brass (Hr., Tr., Pos., Tuba, Gr.Trom.), strings (4.Viol., 2.Viol., Br., Vell., Kbaß.), and percussion (Gr.Trom.). The music is in 3/4 time with a key signature of one sharp (F#).



Kl. Fl.  
 Fl.  
 Hob.  
 Klar.  
 Fag.  
 Kfag.  
 Hr.  
 Tr.  
 Pos.  
 Tuba.  
 Pk.  
 1. Viol.  
 2. Viol.  
 Br.  
 Vcll.  
 Kbaß.

Musical score for orchestra, page 47. The score includes parts for Kl. Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Tr., Pos., Tuba, Pk., 1. Viol., 2. Viol., Br., Vcll., and Kbaß. The music is in 3/8 time and features complex rhythmic patterns with triplets and dynamic markings like *mf*, *ff*, and *p*.



15 Tempo I.

acc.

Kl. Fl. *p*

Fl. *a 2* *f* *p*

Hob. *a 2* *f* *p*

Klar. *a 2* *p* *f* *p*

Fag. *mf* *f* *p*

Hr. *p* *f* *III.*

Tr. *mf* *f*

Pos. *mf* *f*

Tuba *mf* *f*

Pk. *mf* *f*

Harfe *mf*

1. Viol. *mf* *f* *espr. e passionato*

2. Viol. *mf* *f* *espr. e passionato*

Br. *mf* *f* *div.*

Vell. *mf* *uniz.* *f* *espr.*

Kbaß. *mf* *pizz.* *f* *espr.*

acc. *mf* *f* Tempo I.

*espress.*  
a 2

Hob. *f*

Fag. *f*

Hr. *f*

Tr. *mf* *f*

Pos. *mf* *f*

Tuba *mf* *f*

Pk. *mf* *f*

Harfe *f*

1 Viol. *f*

2 Viol. *f*

Br. *div. a 8* *div. a 2*

Vell. *f*

Kbaß. *f*

8

Fl. *a 2*  
 Hob.  
 Klar. *a 2*  
 Fag. *II.*  
 Hr. *8*  
 Tr. *I.*  
 Pos.  
 Tuba.  
 Harfe.  
 1. Viol.  
 2. Viol.  
 Br.  
 Vcll.  
 KbaB. *8*

Musical score for a symphony orchestra, page 51. The score includes parts for Flute (a 2), Horns (8), Trumpets (I), Trombones, Tuba, Harp, Violins (1 and 2), Brass (Br.), Violoncello (Vcll.), and Double Bass (KbaB.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows a complex arrangement of notes, rests, and dynamics such as *f*, *mf*, and *p*. There are also markings for articulation like accents and slurs.

Kl. Fl. *mf* *f*  
 Fl. *mf* *f* *mf* *f* *mf*  
 Hob. I. *f* *f* *mf* *f* *mf*  
 Klar. *mf* *f* *mf* *f* *mf*  
 Fag. II. *mf* *f* *mf* *f* *mf*  
 Hr. *f* *mf* *f* *mf* *f* *mf*  
 Pos. *f* *f* *f* *f* *f*  
 Tuba. *f* *f* *f* *f* *f*  
 1. Viol. *f* *mf* *f* *p* *f* *mf*  
 2. Viol. *f* *mf* *f* *p* *f* *mf*  
 Br. *f* *mf* *f* *mf* *f* *mf*  
 Cell. *f* *mf* *f* *mf* *f* *mf*  
 Kbaß. *f* *mf* *f* *mf* *f* *mf*

(ruhig, nicht eilen)

16

Kl. Fl. *p* *pp*

Fl. *pp*

Hob. *p* *pp*

Klar. *p* *pp*

Fag. *pp*

Kfag. *pp*

Hr. *mf*

Tr. *mf*

Pos. *mf*

Tuba. *mf*

Pk. *mf*

Harfe. *mf* *p*

1. Viol. *mf* *p*

2. Viol. *mf* *p*

Br. *mf* *pizz.* *pp*

Vcll. *mf* *pizz.* *pp*

Kbaß. *mf* *pizz.* *pp*

16

27856

(ruhig, nicht eilen)

a 2 pochissimo rit.

Fag. *p* *mf*

Kfag. *p* *mf*

Gr.Trom. *p*

1 Viol. *grazioso* *p* *arco* *pizz.*

2 Viol. *arco* *mp*

Bc. *p*

Vell. *p*

Kbaß. *p*

pochissimo rit.

Tempo I.

Kl.Fl. *mf*

Fl. *mf* a 2

Klar. *mf*

Fag. *p*

Kfag. *p*

Trgl. *pp*

Beck. *p*

Harfe. *p*

4. Viol. *p*

2. Viol. *p*

Br. *p*

37856 Tempo I.



17

Kl.Fl. *p* *f*

Fl. *p* *f*

Hob. *a 2* *p* *f*

Klar. *a 2* *p* *f*

Fag. *mf* *f*

Hr. *p* *f*

Tr. *p* *f*

Pos. *p* *f*

Tuba. *p* *f*

Pk. *p* *f*

Harfe. *crac.*

1.Viol. *p* *f* molto passionato

2.Viol. *div.* *p* *f* molto passionato unis.

Br. *p* *f*

Vcll. *arco* *p* *f* espr.

Kbaß. *arco* *p* *f*

8

27856

17

Fl. *mf* *cresc.*

Hob. *mf* *cresc.*

Klar. *mf* *cresc.*

Fag. *mf* *cresc.*

Hr. *mf* *cresc.* II. *cresc.*

Pos. *p*

Pk. *mf* *p*

Harfe *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vell. *cresc.*

Kbaß. *cresc.*

poco accel.

Kl. Fl. *p*  
 Fl. *p*  
 Hob. *p*  
 Klar. *p*  
 Fag. *p* *cresc.*  
 Hr. *p* *cresc.*  
 Tr. *a 2* *p* *cresc.*  
 Pos. *p*  
 Tuba *p*  
 Pk. *p*  
 Harfe *p*  
 1. Viol. *p* *cresc.*  
 2. Viol. *p* *cresc.*  
 Br. *p* *cresc.*  
 Vell. *p* *cresc.*  
 Kbaß *p* *cresc.*

poco accel.

cresc.

Kl.Fl. 8  
 Fl. 8  
 Hob. 8  
 Klar. 8  
 Fag. 8  
 Kfag. 8  
 Hr. 8  
 Tr. 8  
 Pos. 8  
 Tuba. 8  
 Pk. 8  
 Gr.Trom. 8  
 Harfe 8  
 1.Viol. 8  
 2.Viol. 8  
 Br. 8  
 Vell. 8  
 Kbaß. 8

(mit Paukenschlägeln)

Kl.Fl. *più f*  
 Fl. *più f*  
 Hob. *più f*  
 Klar. *più f*  
 Fag. *più f*  
 Kfag. *più f*  
 Hr. *più f*  
 Tr. *più f*  
 Pos. *f* *più f*  
 Tuba. *più f*  
 Pk. *mf* *f* *p*  
 Beck. *p* (mit dem großen Klüppel)  
 Gr.Trom. *mf*  
 Harfe. *più f* *glissando*  
 4.Viol. *più f*  
 2.Viol. *più f*  
 Br. *più f* *unis.*  
 Vell. *più f*  
 Kbaß. *più f*

## Allegretto alla marcia.

Kl.Fl. *ff*  
 Fl. *ff*  
 Hob. *ff*  
 Klar. *ff*  
 Fag. *ff*  
 Kfag. *ff*  
 Hr. *ff*  
 Tr. *ff*  
 Pos. *ff*  
 Tuba. *ff*  
 Pk. *ff*  
 Beck. *f*  
 Gr.Trom. *f*  
 Harfe. *ff*  
 1.Viol. *ff*  
 2.Viol. *ff*  
 Br. *ff*  
 Veil. *ff*  
 Kbaß. *ff*

*mf*  
*f*

Allegretto alla marcia.

Kl. Fl. *pp*  
 Fl. *pp*  
 Hob. *pp*  
 Klar. *pp*  
 Fag. *pp*  
 Kfag. *pp*  
 Hr. *pp*  
 Tr. *pp*  
 Pos. *pp*  
 Tuba *pp*  
 Pk. *pp*  
 Trgl. *pp*  
 Beck. *mf*  
 Gr.Trom. *mf*  
 Harf. *pp*  
 1 Viol. *pp* pizz.  
 2 Viol. *pp* pizz.  
 Br. *pp* pizz.  
 Vell. *pp* pizz.  
 Kbaß. *pp*

Kl.Fl.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Fl.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 1.Hob.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Klar.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Fag.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Kfag.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Hr.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Tr.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Pos.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Tuba.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Pk.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Trgl.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Beck.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Gr.Trom.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Harfe.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 1.Viol.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 2.Viol.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Br.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 Vcll.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   
 KbaB.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

Musical score for page 62, rehearsal mark 19. The score includes parts for woodwinds (Kl.Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Tr., Pos., Tuba, Pk., Trgl., Beck., Gr.Trom.), strings (1.Viol., 2.Viol., Br., Vcll., KbaB.), and Harfe. The music is in 8/8 time with a key signature of one sharp (F#).



Kl. Fl. *p* *mf*  
 1. Fl. *mf*  
 Hob. II. *p* *mf*  
 Klar. *mf* a 2  
 Fag. *mf*  
 Hr. *mf*  
 Tr. *pmo cresc.* *mf* *p*  
 Pos. *mf*  
 Tuba. *mf* *mf*  
 Pk. *mf*  
 Trgl. *mf*  
 Beck. *pmo cresc.*  
 Gr. Trom. *pmo cresc.*  
 Harfe. *mf*  
 1. Viol. *mf*  
 2. Viol. *mf*  
 Br. *mf*  
 Vcll. *mf*  
 Kba. B. *mf*

1. Fl. *f*

Hob. *f*

Klar. *f* *p* *f* I.

Fag. *f* *p* *f* a 2

Hr. *f* 8

1. Tr. *mf*

Pos. *f*

Trgl. *f*

Harfe. *f* *f* (klingen lassen)

1. Viol. *p* *f*

2. Viol. *pizz.* *p* *cresc.* *f*

Br. *div.* *f* *unis. pizz.* *p* *cresc.* *arco*

Vcll. *f* *pizz.* *p* *cresc.* *f*

Kbaß. *f* *pizz.* *p* *cresc.* *f*

20

poco a poco più mosso

Fl. *p*

Klar. *mf*

Fag. *mf*

1.2.Hr. *p*

Pk. *p*

Harfe. *mf*

1.Viol. *p* poco sonore arco

2.Viol. *mf* pizz. *p* poco sonore arco div. arcp

Br. *mf* arco *p*

Vcll. *mf* arco *p*

Kba.B. *mf* arco *p*

poco a poco più mosso

20

Fl. *mf*

Fag. *mf*

1.2.Hr. *mf*

Pk. *mf*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcll. *mf*

Kba.B. *mf*

poco a poco più mosso

Fl. *poco a poco cresc.*

Fag. *poco a poco cresc.*

1.2. Hr. *poco a poco cresc.*

Pk. *poco a poco cresc.*

1. Viol. *poco cresc.*

2. Viol. *poco cresc.*

Br. *poco a poco cresc.*

Vcll. *poco a poco cresc.*

Kbaß. *poco a poco cresc.*

**Tempo di Allegro.**

Fl. *mf*

Hob. *mf*

Klar. *mf*

Fag. *mf*

Hr. *mf*

Pk. *mf*

Harfe. *mf*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf* unis.

Vcll. *mf*

Kbaß. *mf*

**Tempo di Allegro.**

21 (Ganze Takte)

8

Kl. Fl. *mf* *p* *cresc.*

Fl. *p* *cresc.*

Hob. *a 2* *p* *cresc.*

Klar. *p* *cresc.*

Fag. *a 2* *p* *cresc.*

Kfag. *8* *f* *p* *a 2* *cresc.*

Hr. *mf* *p* *a 2* *espr.* *cresc.*

Tr. *mf* *p* *a 2* *espr.* *cresc.*

Pes. *mf* *p* *cresc.*

Pk. *mf* *p* *cresc.*

Harfe. *p* *cresc.* (Die Hörner sehr deutlich!)

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vell. *p* *cresc.*

Kbaß. *8* *p* *cresc.*

21 (Ganze Takte)

This page contains a musical score for measures 1 through 5 of a piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Kl. Fl.** (Clarinet in F): Treble clef, 8 measures.
- Fl.** (Flute): Treble clef, 8 measures.
- Hob.** (Horn): Treble clef, 8 measures.
- Klar.** (Clarinet in B): Treble clef, 8 measures.
- Fag.** (Bassoon): Bass clef, 8 measures, includes *cresc.* marking.
- Kfag.** (Contrabassoon): Bass clef, 8 measures, includes *cresc.* marking.
- Hr.** (Trumpet): Treble clef, 8 measures, includes *8* marking.
- Tr.** (Trumpet): Treble clef, 8 measures, includes *8* marking.
- Pos.** (Posaune): Bass clef, 8 measures.
- Pk.** (Trompete): Bass clef, 8 measures.
- Harfe** (Harp): Treble and Bass clefs, 8 measures.
- 1. Viol.** (Violin I): Treble clef, 8 measures.
- 2. Viol.** (Violin II): Treble clef, 8 measures.
- Br.** (Viola): Treble clef, 8 measures.
- Vcll.** (Violoncello): Bass clef, 8 measures.
- Kbaß.** (Kontrabaß): Bass clef, 8 measures, includes *8* marking.

The score features a variety of musical notations including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The *cresc.* markings indicate a gradual increase in volume for the bassoon and contrabassoon parts.

Vivo. poco allargando -

8

Kl.Fl.

Fl.

Hob.

Klar.

Fag.

Kfag.

Hr.

Tr.

Pos.

Pk.

Harfe.

1.Viol.

2.Viol.

Br.

Vell.

Kba.B.

Vivo.

poco allargando -

22 (Zwei Schläge  $\sigma \cdot \sigma$ )

Con poco di gravità, ma molto giocoso.

Kl.Fl.   
 Fl.   
 Hob.   
 Klar.   
 Fag.   
 Kfag.   
 Hr.   
 Tr.   
 Pos.   
 Tuba.   
 Pk.   
 Trgl.   
 Beck.   
 Gr. Tr.   
 Harfe   
 1 Viol.   
 2 Viol.   
 Br.   
 Vcll.   
 Kbaß.

(mit Paukenschlägeln)   
*gliss.* (nach des umstimmen)   
 p.zz. arco   
 (8)

IV.   
 a2   
 mf

**22** (Zwei Schläge  $\sigma \cdot \sigma$ )   
 Con poco di gravità, ma molto giocoso.



poco a poco piu mosso

Musical score for woodwinds and brass instruments. The instruments listed are Kl. Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Tr., Pos., Tuba, Pk., Trgl., Beck., and Gr. Tr. The score includes dynamic markings such as *meno f*, *mf*, and *p*. The woodwinds play melodic lines with triplets and slurs. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for strings and harp. The instruments listed are Harfo., 1. Viol., 2. Viol., Br., and Vell. Kbaß. The score includes dynamic markings such as *meno f* and *mf*. The strings play sustained notes and some rhythmic patterns. The harp plays a melodic line with slurs and triplets.

poco a poco più mosso

non troppo  
lunga

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, from top to bottom: Kl. Fl. (Piccolo Flute), Fl. (Flute), Hob. (Horn), Klar. (Clarinet), Fag. (Bassoon), Kfag. (Contrabassoon), Hr. (Trumpet), Tr. (Trumpet), Pos. (Trombone), Tuba, Pk. (Percussion), Beck. (Cymbals), Gr.Tr. (Gong/Tam-tam), Harfe (Harp), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Viola), Vell. (Cello), and Kba.B. (Double Bass). The score consists of three measures. The first measure is mostly rests for the woodwinds and strings. The second measure shows the woodwinds and strings beginning to play, with dynamics such as *mf* and *cresc.* (crescendo). The third measure features a strong dynamic of *f* (forte) across the strings and woodwinds, with some instruments marked *abbd.* (abbandonando). The tempo marking *non troppo lunga* is present at the top right and bottom right of the page.

non troppo  
lunga

**Molto vivo.**

88

Kl. Fl. *p*

Fl. *p*

1. Hob. *pp*

Klar. *p*

Fag. *pp*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vell. *pp*

*p poco marc.*

**Molto vivo.**

23

Kl. Fl. *p*

Fl. *p*

Hob. *p*

Klar. *mf*

Fag. *p*

Hr. *p*

Trgl. *p*

Harfe *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vell. *p*

*ohne Nachschlag*

23

8

Kl. Fl.

Fl.

Rob.

Klar.

Fag.

Hr.

Tr.

Trgl.

Harfe.

1. Viol.

2. Viol.

Br.

Vcll.

Kb. B.

a 2

*mf*

*pp*

1. *tr*

*pp*

*pp*

*p dolce*

(abdämpfen)

*tr*

*pizz.*

*pizz.*

8

*p*

Detailed description of the musical score: This page contains measures 8 through 11 of an orchestral score. The instruments listed on the left are Kl. Fl., Fl., Rob., Klar., Fag., Hr., Tr., Trgl., Harfe., 1. Viol., 2. Viol., Br., Vcll., and Kb. B. The score is written in a key signature of one flat and a 7/8 time signature. Measure 8 shows the beginning of several parts. Flute and Clarinet parts have a 'a 2' marking. Flute and Clarinet parts have a 'mf' dynamic marking. Flute part has a 'pp' dynamic marking. Clarinet part has a '1. tr' marking. Horn part has a 'pp' dynamic marking. Trumpet part has a 'p dolce' dynamic marking. Harp part has an '(abdämpfen)' marking. Violin parts have a 'tr' marking. Viola part has a 'pizz.' marking. Cello part has a 'pizz.' marking. Double Bass part has a 'p' dynamic marking. The score continues through measures 9, 10, and 11, with various musical notations including notes, rests, and dynamic markings.

Kl. Fl.  $\text{p}$  *cresc.*  $\text{a}2$   $\text{g}$   $\text{g}$

Fl.  $\text{p}$  *cresc.*

Hob.  $\text{p}$  *cresc.*  $\text{a}2$   $\text{g}$   $\text{g}$

Klar.  $\text{p}$  *cresc.*  $\text{g}$   $\text{a}2$   $\text{g}$

Fag.  $\text{p}$  *cresc.*  $\text{g}$

Hr.  $\text{p}$  *cresc.*  $\text{g}$

Tr.  $\text{p}$   $\text{g}$

Pk.  $\text{p}$

1. Viol.  $\text{p}$  *cresc.*

2. Viol.  $\text{p}$  *cresc.*

Br.  $\text{p}$  *cresc.* *arco*

Veil.  $\text{p}$  *cresc.*

Kbaß.  $\text{p}$  *cresc.*

sempre molto vivo

Kl. Fl. *s*  
 Fl. *s*  
 Hob. *s*  
 Klar. *s*  
 Fag. I. *s* a 2  
 Kfag. *s*  
 Hr. III. *s* cresc. *mf*  
 Tr. II. *s* *mf*  
 Pos. *mf*  
 Pk. *cresc.*  
 1. Viol. *mf*  
 2. Viol. *mf*  
 Br. *mf*  
 Vcll. *mf*  
 Kbaß. *arco* *mf* *f* sempre molto vivo

Hob. *ff*

Klar. *ff*

Fag. *ff*

Kfag. *ff*

Hr. *ff* III.

Tr. *ff*

Pos. *ff*

Tuba. *ff*

Pk. *ff*

R. Tr. *mf*

1. Viol. *cresc.* *ff* *p*

2. Viol. *cresc.* *ff* *p*

Br. *cresc.* *ff* *p*

Vell. *cresc.* *ff*

Kbaß *cresc.* *ff*

This page contains a detailed musical score for an orchestra. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), Fl. (Flute), Hob. (Cor Anglais), Klar. (Clarinets in B-flat and A), Fag. (Bassoon), Kfag. (Contrabassoon), Hr. (Trumpets), Pos. (Trumpets), Tuba, Pk. (Timpani), R. Tr. (Cymbals/Trums), 1. Viol. (Violins I), 2. Viol. (Violins II), Br. (Brass), Veil. (Violas), and Kbaß. (Double Basses). The score is written in 4/4 time with a key signature of two flats. It features various musical notations including dynamics (f, mf, ff, cresc., div.), articulation (accents), and phrasing (brackets, slurs). The woodwind section has complex rhythmic patterns with many eighth and sixteenth notes. The brass and string sections provide harmonic support with sustained notes and rhythmic accompaniment.



*sempre ff*

Kl.Fl. *ff*

Fl. *ff*

Hob. *ff*

Klar. *ff*

Fag. *ff*

Kfag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Tuba. *ff*

Pk. *ff*

Beck. *ff* (abdämpfen)

Gr.Tr. *ff* (abdämpfen)

1.Viol. *ff* *sempre ff* unis

2.Viol. *ff* unis

Br. *ff* unis

Vell. *ff*

Kbaß. *ff* *sempre ff*

*poco rit. a tempo* *poco accelerando*

Kl. Fl. *p*

Fl. *p*

Hob. *p*

Klar. *p*

Fag. *p*

Kfag. *p*

Hr. *p*

Tr. *p*

Pos. *p*

Tuba. *p*

Pk. *p*

Trgl. *p*

Gr. Tr. *p*

Harfe. *glissando* *(abd.)*

1. Viol. *Solo* *Tutti* *p*

2. Viol. *p*

Br. *p*

Vcll. *p*

Kbaß. *p*

*poco rit. a tempo* *poco accelerando*

## Alla breve.

Kl. Fl.   
 Fl.   
 Hob.   
 Klar.   
 Fag.   
 Kfag.   
 Hr.   
 Tr.   
 Pos.   
 Tuba.   
 Pk.   
 Harfe.   
 1. Viol.   
 2. Viol.   
 Br.   
 Vcll.   
 Kbaß.

Musical score for a symphony orchestra, page 81, marked "Alla breve." The score is written for a full orchestra and includes parts for woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion), strings (Violins, Violas, Cellos, Double Basses), and Harp. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The tempo is marked "Alla breve." and the dynamics range from *ff* (fortissimo) to *f* (forte). The key signature has one sharp (F#).

Alla breve.

