

The Invaders

March and Two-Step
(1904)

A. J. Weidt (1866 - 1945)



♩. = 80

ff mf

5

3 0 2 0 0 3 0 0 1 2 2 2 2 1 2 1 2 3 0 3 0 0 4 2 1 2 1 2 4 0

9

9

3 2 1 2 0 3 1 2 0 3 2 0 3 0 2 0

0 0 0 0 0 0 0 0 3 2 0 3

1 3 1 3 1 2 4 0 3 0 3 2 0 0 3 0 3

0 0 0 0 0 0 0 3 0 3 2 0 3 0 0

14

14

0 3 0 0 1 2 2 2 2 2 3 2 2 0 0 0 2 0

3 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0

0 0 0 0 4 0 4 2 3 1 3 1 3 0 2 2 0 2

3 0 0 0 0 0 0 0 2 0 2 3 2 0 2 2 0 2

19

19

1. 2.

3 3 3 3 3 3 3 3 0 2 3 2 3 2 3 3 3 3 3 3

0 3 2 0 0 2 0 2 0 3 3 3 3 3 3

0 3 2 0 0 4 4 3 3 3 3 3 3 3

0 3 2 0 0 4 4 3 3 3 3 3 3 3

23

Musical score for measures 23-28. The piece is in G major (one sharp). The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with octaves and chords. Dynamics include *ff* and *mf*. A crescendo hairpin is present between measures 25 and 26. Fingering numbers 0-3 are shown below the notes.

29

Musical score for measures 29-34. The piece is in G major (one sharp). The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with octaves and chords. Dynamics include *ff*. Fingering numbers 0-4 are shown below the notes.

35

Musical score for measures 35-40. The piece is in G major (one sharp). The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with octaves and chords. The piece ends with a first ending (1.) and a second ending (2.) marked *Fine*. Fingering numbers 0-4 are shown below the notes.

40

40

p - *ff*

45

45

51

51

1. 2. *D.C. al Fine*