



THE ORPHAN'S LAMENT

OR

I'M STANDING BY YOUR GRAVE MOTHER

WRITTEN
AND AFFECTIONATELY INSCRIBED TO

HER FRIEND

HARRIET J. BASSETT

BY

SARAH T. BOLTON

Music by

JOSEPH P. WEBSTER.

PIANO.

GUITAR.



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THE ORPHAN'S LAMENT.

Words by Sarah T. Bolton.

J. P. Webster.

Andantino.

WITH MUCH FEELING.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a slow, melancholic mood, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same key signature and time signature, maintaining the slow, melancholic mood.

The third system of the score features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "standing by your grave. . . . mother, The winds are sobbing". The music is in the same key signature and time signature.

The fourth system of the score features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "wild, And the win. . . try stars look dim. ly down, Up.". The music is in the same key signature and time signature.

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on your orphan child, Dark clouds are wreathed along the sky, In

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

many a heavy fold... And the moonlight on the frosty grass, Gleams

The second system continues the vocal melody and piano accompaniment. The lyrics describe a scene of moonlight on frosty grass. The piano part maintains a steady accompaniment.

very pale and cold, And the moonlight on the frosty grass, Gleams

The third system shows the vocal line and piano accompaniment. The lyrics repeat the phrase 'And the moonlight on the frosty grass, Gleams'. The piano accompaniment includes some dynamic markings like *mf*.

very pale and cold.

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano part features dynamic markings of *pp* and *p*, and ends with a flourish.

4

3^d.v. I had a gen - tle sis - - - ter then, She is not with me now. For the

2^d.v. We had a hap - py home mother Up - on the mountain side, When the

gloomy shad - - ow of the grave Lies on her ba - - by brow, And

summer birds sang all day long, Be - fore dear fa - ther died, Then

stran - gers meet a - round the fire, Up - on the . . old hearth stone, Oh

moth - er dear, your cheek grew pale and pa - ler ev - 'ry day Un -

mother in the cold wide world, I'm all a - lone, a - - lone, Oh

- til at last the angels came, And bore you too a - - way, Un -

Mo - ther, in the cold wide world I'm all a - lone a - lone.
 - - - til at last the an - gels came and bore you too a - way.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

The second system of music continues the vocal line and piano accompaniment. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with a similar rhythmic pattern, including dynamic markings such as *p* and *pp*.

4.

I'm standing by your grave mother,
 No human form is near;
 And the fitful moaning of the wind,
 Is all the sound I hear;
 I tremble when the old trees toss
 Their shadows to and fro,
 But I'll shut my eyes, and say my prayers
 You taught me long ago.

5.

The morning sun looked gently down
 O'er frozen wold and wild,
 And kissed the little pallid face
 Of that poor orphan child;
 She felt no more the stinging cold,
 Nor heard the tempest rave,
 The snow wreath was her winding sheet
 Upon her mother's grave.