

TRIO

für Geige, Bratsche und Violoncell

I

Sehr langsam (♩ = ca 42)

Anton Webern Op. 20
(1883 - 1945)

mit Dämpfer

1 $\overset{\text{♯}(\text{♯})}{\text{♯}}$ 2

Geige *pp* *ppp*

Bratsche mit Dämpfer *pp* *ppp* *pp*

Violoncell mit Dämpfer (♯) *pp* *ppp* pizz.

3 4 5 6

pp *p* *pp* *p*

arco (♯) *pp* pizz. *mp* arco (♯) *pp* (♯) *p* pizz.

7 8 9

mp dim. *p* *dim.* *pp* *p* *mp dim.* arco *mp dim.* pizz.

p *pp* *mp dim.*

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rit. - - - tempo (*ruhig*)

10 *pizz.* *arco* 11 *pp* *sehr zart*

dim. *p dim.* *pp*

p *pp* *arco* *pizz.* *arco* *pizz.* *arco*

pp *p dim.* *pp*

12 13 *p dim.* *pp*

p *pp*

verlöschend

rit. - - - 16 tempo

14 15 *pp* *pp*

dim. *pizz.* *arco* *dim.* *pp* *pizz.*

pp *dim.* *pp* *pizz.*

dim. *pp*

17 *zart* *pizz.* *arco* 18 *pizz.* *arco* *pizz.*

arco *p dim.* *pizz.* *arco* *p dim.* *pizz.* *arco* *p dim.*

arco *p* *arco* *pizz.* *p* *arco* *p dim.*

arco *pp*

19 arco pizz. arco 20 pizz. arco (12)

p dim. *pizz.* *p.* *dim.* *p dim.* *dim.*

verlöschend, molto rit. - - - fließend, äußerst zart

21 22 23

sehr zart *pizz.* *arco* *pp* *pp*

ca 84

24 25 26

rit. - - - *tempo* *pizz.* *arco* *pizz.* *pp* *p* *pp*

27 28

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *pp*

29 *pp* *arco* *pizz.* *arco* *dim.* *rit.* *pp* *arco* *dim.*

31 *am Steg* *ppp* *am Steg* *ppp* *pp* *rit.* *tempo* *p* *pizz.*

34 *arco* *dim.* *p* *35* *p* *arco* *36* *dim.* *f* *pizz.* *pp*

37 *f* *arco* *f* *38* *f* *39* *f* *lebhaft*

40 *f* *sf* *sf* 41 *pp* *pp*

molto rit. - - - *am Steg* - - - *ca 84* *tempo I.* ($\text{♩} = 84$)

42 *pp* 43 *ppp* *am Steg* 44 *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

rit. - - - *tempo*

45 *arco* *p* *(pizz.)* *pp* 46 *pizz.* *arco* *p* 47 *arco* *pp* *pizz.* *arco* *p*

48 *pizz.* *p* *arco* *pp* 49 *(1/2)* *pp* *arco* *pizz.* *arco* *p*

rit. - - - tempo (*lebhaft*)

50 *arco* *pp* *pizz.* *arco* *pp* *arco* *pizz.* *ppp* *f* *arco* *pizz.* *arco* *ppp* *sf*

52 *f* *sf* *arco* *zart* *p* *sf* *sf*

54 *f* *sf* *sf* *sf* *p* *sf* *sf*

accel. - - - tempo (*sehr bewegt*) rit. - - -

56 *f* *sf* *sf* *pizz.* *arco* *f* *pizz.* *sf*

tempo (*leicht und ruhig*)

58 *pizz.* *arco* 59 *pizz.* 60 *arco* *pizz.* *arco*

p *pp* *pp* *pp* *p*

sehr zart

arco *pizz.* *arco* *pizz.* *arco*

pp *pp* *pp* *pp* *pp*

61 *pizz.* *arco* *pizz.* *arco* 62 *pizz.* *arco* *pizz.*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp*

arco *pizz.* *(pizz.) arco* *pizz.*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp*

63 *rit.* - - - - - tempo *molto rit.* - - - - -

64 *arco* 65

pp *ppp* *ppp*

arco *p* *pp* *ppp* *ppp*

ppp *ppp* *ppp*

II

Sehr getragen und ausdrucksvoll (♩ = ca 66)

1 *f* 2 *pizz.* *p* 3 *arco* *ff* *pizz.* *p* 4 *arco* *p* *f*

5 *pizz.* *arco* *p* *f* 6 *zart* *pizz.* *arco* *p* 7 *pizz.* *arco* *ff* *p*

8 *accel.* *arco* *f* 9 *pizz.* *sf* *ff*

C-Saite *pizz.* *arco*

10 Zart bewegt (♩ = ca 66)

10 arco *ff* 11 12 *p* 13 *mp* 14 pizz. arco *p*
sehr zart p
sehr zart p

15 pizz. *dim.* 16 arco *pp* 17 *p* 18 pizz. *p* 19 arco *p*

20 *dim.* 21 arco *pp* 22 *p* 23 *p* 24 pizz. arco *pp*

---mäßiger (♩ = ca 112)

25 pizz. *pp* 26 arco *pp* 27 *pp* 28 *pp*

sehr lebhaft (♩ = ca 132)

29 30 31 32

30 31 32

sf *sf* *sf* *sf*

pizz.

pizz. *arco*

33 34 35 36 37

33 34 35 36 37

sf *sf* *sf* *sf* *sf*

arco *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

rit. ----- gemächlich (♩ = ca 60)

38 39 40 41

38 39 40 41

sf *sf* *sf* *sf*

pizz. *arco* *pizz.* *arco*

arco *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.* *arco*

rit. ----- tempo

42 43 44 45 46

42 43 44 45 46

sf *sf* *sf* *sf* *sf*

pizz. *pizz.* *arco* *arco* *pizz.*

pizz. *arco* *pizz.* *arco* *pizz.*

rit. - - - - - tempo - - - - - rit. - - - - - tempo

47 48 49 50

arco *pp* *f* *pp* *pizz.*

51 52 53 54

zart arco *pizz.* *pizz.* arco

sehr lebhaft ($\text{♩} = \text{ca. } 66$)

55 56 57 58

arco *f* *f* *pizz.*

59 60 61 62

pizz. *col legno* *pizz.* arco *pizz.*

mäßiger (*subito*)

63 64 65 arco (he) 66 (he)

wieder sehr lebhaft

calando 67 (he) 68 69 70 wieder sehr lebhaft

71 pizz. 72 arco molto rit. 73a 1. pizz. 73b arco 2. (he)

sehr ruhig (♩ = ca 56)

74 75 pizz. 3 76 (he) 77 78 arco 79 (he)

tempo

col legno

96 97 98 99

arco

col legno

rit. tempo

100 101 102

cresc.

f

pizz.

f

allmählich beruhigend u. langsamer

103 104 105 106 107

pizz.

arco

pizz.

arco

arco

dim.

f dim.

108 109 110 111 112

arco

arco

mp

dim.

dim.

pizz.

dim.

pizz.

arco

113 arco *pp* 114 115 116 *verklingend* 117

tempo, mäßig ($\text{♩} = \text{ca } 56$)

118 119 120 rit. 121

tempo

122 123 124 125

tempo

126 127 128 129

130 (b₂) 131 132 (#) 133 pizz. arco

dim. ppp arco ppp arco

sehr lebhaft (♩ = ca 132)

rit. 134 pizz. arco (b₂) 135 136 137

ppp arco ff ppp arco ff

138 pizz. 139 arco 140 141

sff ppp sff sff sff

gemächlich (♩ = ca 60)

rit. 142 143 144 (b₂) 145

sff ppp sff p ppp arco

rit. - - - - - tempo

146 (b₂) 147 148 pizz. 149 arco 150 arco (b₂)

pizz. *arco* *arco* *pizz.* *arco* *pizz.*

sf *f* *p* *f* *p*

rit. - - - - - tempo rit. - - - - - tempo (*sehr gemächlich*)

151 152 153 154

pizz. *arco* *pizz.* *arco*

pp *pp* *f* *pp*

rit. - - - - - tempo

155 arco 156 157 (b₂) (b₂) pizz. 158 arco (b₂) tempo

zart *pizz.* *arco*

sf *sf*

rit. - - - - - tempo

159 160 161

rit. -----

Musical score for measures 162-164. The score is written for three staves: Treble, Bass, and Cello/Double Bass. Measure 162 features a melodic line in the Treble staff with a slur and a dynamic marking of *ff*. Measure 163 includes the instruction *col legno* and *ff*. Measure 164 continues the melodic line with a slur and a dynamic marking of *ff*. The key signature has one sharp (F#).

Musical score for measures 165-168. The score is written for three staves: Treble, Bass, and Cello/Double Bass. Measure 165 has a dynamic marking of *ff*. Measure 166 has a dynamic marking of *p*. Measure 167 has a dynamic marking of *ff*. Measure 168 has a dynamic marking of *ff*. The key signature has one sharp (F#).

Musical score for measures 169-172. The score is written for three staves: Treble, Bass, and Cello/Double Bass. Measure 169 has a dynamic marking of *p*. Measure 170 has a dynamic marking of *ff*. Measure 171 has a dynamic marking of *p*. Measure 172 has a dynamic marking of *f*. The score includes the instruction *pizz. arco* in the Cello/Double Bass staff. The key signature has one sharp (F#).

Musical score for measures 173-175. The score is written for three staves: Treble, Bass, and Cello/Double Bass. Measure 173 has a dynamic marking of *ff*. Measure 174 has a dynamic marking of *ff*. Measure 175 has a dynamic marking of *ff*. The score includes the instruction *pizz.* in the Cello/Double Bass staff. The key signature has one sharp (F#).

rit. -----

176 177 178 179

arco 3 pizz.

sehr getragen

$\text{♩} = \text{♩}$ ca 66

180 181 182 183

pizz. arco (tr) 3 pizz. arco 3 (tr)

ff ff p ff

wieder sehr lebhaft

$\text{♩} = \text{♩}$

184 185 186 187 188

3 pizz. arco 3 pizz. arco 3 pizz.

ff ff

rit. ----- pesante

189 190 191 192 193

arco 3 pizz. 3 pizz. arco 3 pp

pp pp