

ANTON WEBERN

SYMPHONIE

für Klarinette, Baßklarinette, zwei Hörner, Harfe,
1. und 2. Geige, Bratsche und Violoncell

op. 21

Partitur

UNIVERSAL EDITION

MEINER TOCHTER CHRISTINE

Auführungsrecht vorbehalten

I

Ruhig schreitend (♩ = ca 80)

ANTON WEBERN, OP. 21

Musical score for measures 1-7. The score includes parts for Klarinette (Clarinets), Bass-Klarinette (Bass Clarinet), Hörner (Horns), Harfe (Harp), 1. Geige (Violin I), 2. Geige (Violin II), Bratsche (Viola), and Violoncell (Cello). The tempo is marked 'Ruhig schreitend (♩ = ca 80)'. Dynamics include *mp*, *p*, *pizz.*, and *arco*. A performance instruction at the bottom reads 'Klangt wie notiert'.

Musical score for measures 8-14. The score includes parts for Kl. (Clarinet), Fkl. (Bass Clarinet), 1. Brn. (Horn I), 2. Brn. (Horn II), Hrf. (Harp), 1. Gg. (Violin I), 2. Gg. (Violin II), Br. (Viola), and Vlc. (Cello). Dynamics include *pp*, *p*, *mp*, *gedämpft*, and *offen*. Performance instructions include *pizz.* and *arco*.

15 calando tempo 16 17 18 19 calando tempo 20

offen

1. Kri. p

2. Kri. p

Hr. f

1. Ge. p

2. Ge. p

Br. p

Vc. p

pp

dim.

f

arco

pizz.

Dämpfer auf

pp

f

pizz.

p

rit. tempo rit.

21 22 23^a 24^a 25^a 26^b

Kl.

Fag.

Hr.

1. Ge.

2. Ge.

Br.

Vc.

pp

dim.

pp

p

p

Solo

Alle

Solo

arco am Stog.

Alle

Solo

Dämpfer auf

Dämpfer auf

Dämpfer auf

Dämpfer ab

pp

dim.

pp

pp

----- tempo

(12)

24¹ 25¹ 26 27 28 29

Kl. *pp* *pp*

Bkl.

1. Hrn. *m. Dpf.* *pp*

2.

Hrf. *pp* *pp* *pp*

1.Gg. *m. Dpf.* *pp* *pp*

2.Gg. *m. Dpf.* *pp* *pp*

Br. Solo *m. Dpf.* Alle *m. Dpf.* *pp*

Vcl. arco *am Steg.* *dim.* *p* *pp* *pp*

30 31 32 33 34

Kl. *p* *pp*

Bkl. *pp* *dim.*

1. Hrn. *pp*

2.

Hrf. *pp* *pp*

1.Gg. *pp* *pp*

2.Gg. *pp* *dim.*

Br.

Vcl. *am Steg.* *ppp*

Musical score for measures 35-39. The score includes parts for Kl. (Clarinet), Bkl. (Bass Clarinet), Hr. (Horn), Hr. f. (French Horn), 1. Gg. (Trumpet), 2. Gg. (Trumpet), r. (Trombone), and Vlc. (Violin). The Vlc. part has a 'Solo' marking. Dynamics include *pp* and *ppp*. Measure numbers 35, 36, 37, 38, and 39 are indicated at the top.

Musical score for measures 40-46. The score includes parts for Kl. (Clarinet), Bkl. (Bass Clarinet), Hr. (Horn), Hr. f. (French Horn), 1. Gg. (Trumpet), 2. Gg. (Trumpet), Br. (Baritone), and Vlc. (Violin). The Hr. f. part has a 'Dämpfer ab' marking. The 1. Gg. part has a 'Dämpfer ab' marking. The Vlc. part has 'Solo s. Dpf.' and 'Alle' markings. Dynamics include *pp*, *p*, and *fp*. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the top.

rit. - - - tempo rit. - - - tempo

45 46 47 48 49

Kl. *p* *sf*

Bkl.

1. Hrn. *gesämpft* *p*

2. Hrn.

Brf. *ppp* *f*

1. Gg. *Alle (o. Dpf.)* *Solo* *Alle* *f*

2. Gg. *Alle (o. Dpf.)* *Dämpfer ab* *Alle o. Dpf.* *f*

Br. *Dämpfer ab* *Alle o. Dpf.* *f*

Vic. *o. Dpf.* *fp*

50 51 52 53 54

Kl. *p* *f*

Bkl.

1. Hrn. *(o. Dpf.)* *Dämpfer auf*

2. Hrn.

Hrf.

1. Gg. *Solo* *f* *fp* *Solo* *f* *Alle* *f* *(fz)*

2. Gg. *Solo* *p* *f* *Alle* *f*

Br. *Solo* *fp* *Alle* *f*

Vic. *Solo* *fp* *Alle* *f*

56 57 58

Kl. Kl. 1. Hr. 2. Hr. f. 1. Gg. 2. Gg. Br. Vlc. *Dämpfer auf* Solo *f*

59 60 61 *rit.* tempo

Kl. Kl. 1. Hr. 2. Hr. m. Dpf. *pp* 1. Gg. 2. Gg. *Dämpfer auf* Alle *Dämpfer auf* Solo *m Dpf.* *pp* Br. Vlc. *Dämpfer auf*

rit. ----- tempo 63 rit. ----- tempo rit. -----

Fl. 02 63 04

Bkl.

1. Ern.

2. *gedämpft*
pp

Hrf.

1. Gg. *Solo m. Dpf.*
fp

2. Gg. *pp*

Br.

Vcl.

pp

----- tempo rit. ----- tempo rit. -----

Kl. 65^a 66^a 66^b

Bkl.

1. Ern.

2. *pp*

Hrf.

1. Gg. *Alle m. Dpf.*

2. Gg. *Alle m. Dpf.*
pp

Br. *m. Dpf.*

Vcl. *pp*

II VARIATIONEN

Thema Sehr ruhig (♩ = ca 54)

KL. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

Musical score for the main theme, measures 1-11. The score includes parts for Klavier (KL), Horn (Hrn.), Harfe (Hrf.), Viola (Vc.), and Violoncello (Vcl.). Dynamics include *pp*, *p*, and *ppp*. Performance instructions include "mit Dämpfer" and "Dämpfer ab".

I. Variation lebhafter (♩ = ca 66)

KL. 12. 13. 14. 15. 16. 17. 18. 19.

Musical score for the first variation, measures 12-19. The score includes parts for Klavier (KL), Horn (Hrn.), Harfe (Hrf.), Viola (Vc.), and Violoncello (Vcl.). Dynamics include *pp*, *pizz.*, and *arco*. Performance instructions include "mit Dämpfer" and "pizz. arco".

II. Var.
 sehr lebhaft (♩ = ca 84)

20 21 22 23 24 25 26

Kl.

Bkl.

1. Hr.
 2. Hr.

Hr.

1. Gg.
 2. Gg.

Br.

Vlc.

ohne Dämpfer

pizz. arco pizz. arco

f

27 28 29 30 31 32 33

Kl.

Bkl.

1. Hr.
 2. Hr.

Hr.

1. Gg.
 2. Gg.

Br.

Vlc.

f

pizz. *f*

pizz. *f*

rit. - - - *f*

III. Var. wieder mäßiger (♩ = ca. 56)

34 35 36 37 38

(o. Dpf.)
om. Dpf. r

arco
pizz.
arco
arco
pizz.
arco

pp p f pp p f

rit. ----- **tempo**

39 40 41 42 43

gedämpft p offen f Dämpfer auf

pizz. #f
pp
pp
pp
pp

IV. Var. *molto rit.* - - - *äußerst ruhig* (♩ = ca 40)

molto rit. - - -

44 45 46 47 48 49 50 51

Kl. *pp* *p* *pp* *ppp*

Bkl. *pp* *ppp*

1. Hr. *m. Dpf.* *pp* *pp* *ppp*

2. Hr. *(m. Dpf.)* *pp* *pp* *ppp*

Hrf. *pp* *ppp*

1. Gg. *Solo arco* *pp* *(Solo)* *p* *pp*

2. Gg. *Solo* *pp* *(Solo)* *pp* *pp*

Br. *Solo* *pp* *(Solo)* *p* *pp*

Vlc. *Solo arco* *pp* *(Solo)* *pp* *pp*

V. Var. *rit.* - - - *sehr lebhaft* (♩ = ca 84)

51 52 53 54 55 56

Kl. *p* *pp* *ppp*

Bkl. *p* *pp*

1. Hr. *p* *pp* *pp* *Dämpfer ab*

2. Hr. *pp* *pp*

Hrf. *ppp*

1. Gg. *p* *pp* *arco* *Allo (gestrit.)* *ppp*

2. Gg. *p* *pp* *Allo (gestrit.)* *ppp*

Br. *p* *pp* *Allo (gestrit.)* *ppp*

Vlc. *p* *pp* *Allo (gestrit.)* *ppp*

57 58 59 60

Kl.
Bl.
4
Hrn.
1.
Erf.
1. Gg.
2. Gg.
Br.
Vlc.

61 62 63 64

Kl.
Bl.
4
Hrn.
2.
Erf.
1. Gg.
2. Gg.
Br.
Vlc.

Vi. Var.

rit. - - - - - marschmäßig (♩ = ca 60), nicht eilen

65 66 67 68

Kl. *f*

Bkl. *f*

1. Hrn. *f* o. Dpf.

2. Hrn. *pp*

Hrf.

1. Gg. *mf cresc.*

2. Gg. *mf cresc.*

Br. *mf cresc.*

Vlc. *mf cresc.*

69 70 71 72 73

Kl. *f*

Bkl. *f*

1. Hrn. *pp* *gedämpft* *dim.* *p* *offen* *cresc.*

2. Hrn. *pp* *gedämpft* *dim.* *p* *offen* *cresc.*

Hrf.

1. Gg.

2. Gg.

Br.

Vlc.

Musical score for measures 74-77. The score includes parts for Klavier (Kl.), Bassklavier (Bkl.), Horns (Hrn. 1 and 2), Erhuere (Erf.), and strings (1.Gg., 2.Gg., Br., and Vcl.). The music is in a key with one flat and a 2/4 time signature. Measures 74-77 show a complex rhythmic and melodic development with various dynamics and articulations.

VII. Var.
etwas breiter *rit.* *tempo* *rit.* *tempo rit.*

78 (♩ = ca 54) 79 80 81 82 83

Musical score for measures 78-83, marked as **VII. Var.**. The score includes parts for Klavier (Kl.), Bassklavier (Bkl.), Horns (Hrn. 1 and 2), Erhuere (Erf.), and strings (1.Gg., 2.Gg., Br., and Vcl.). The tempo markings are *etwas breiter*, *rit.*, *tempo*, *rit.*, and *tempo rit.*. The tempo is indicated as $\text{♩} = \text{ca } 54$. The music features various dynamics (f, p, pp) and articulations (pizz., arco).

tempo 84 rit. 85 tempo 86 87 88 Coda rit. 89

Fl. 84 85 86 87 88 89

Bkl. 84 85 86 87 88 89

Hrn. 1. 2.

Hr.f. 84 85 86 87 88 89

1. Vg. 84 85 86 87 88 89

2. Vg. 84 85 86 87 88 89

Br. 84 85 86 87 88 89

Vic. 84 85 86 87 88 89

Vlc. 84 85 86 87 88 89

90 tempo 91 rit. 92 tempo 93 94 95 rit. 96 tempo 97 98 99

Fl. 90 91 92 93 94 95 96 97 98 99

Bkl. 90 91 92 93 94 95 96 97 98 99

Hrn. 1. 2.

Hr.f. 90 91 92 93 94 95 96 97 98 99

1. Vg. 90 91 92 93 94 95 96 97 98 99

2. Vg. 90 91 92 93 94 95 96 97 98 99

Br. 90 91 92 93 94 95 96 97 98 99

Vic. 90 91 92 93 94 95 96 97 98 99

Vlc. 90 91 92 93 94 95 96 97 98 99

10 Min.