

Waltz in C

Vivace

C. M. Weber

Flute

Flute

Clarinet

Bassoon

7

13

p

f

3

1.

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet, and Bassoon. The piece is in 3/4 time and marked 'Vivace'. The score is divided into three systems. The first system (measures 1-6) starts with a dynamic of *p* (piano). The second system (measures 7-12) features a dynamic change to *f* (forte) at measure 10. The third system (measures 13-18) includes a first ending marked '1.' at the end. The Clarinet part is in the key of C major (two sharps). The Bassoon part has a prominent melodic line in measures 7-12. The Flute part has a melodic line in measures 13-18. The score includes various musical notations such as slurs, accents, and dynamic markings.

19 **2. Fine**

Musical score for measures 19-24. The score is in four staves (treble and bass clefs). Measure 19 is marked with a double bar line and the instruction "2. Fine". The music continues through measures 20-24, featuring various dynamics such as *cresc.* and *ff*, and articulation marks like *v* and *3*.

25

Musical score for measures 25-30. The score is in four staves (treble and bass clefs). Measures 25-30 contain musical notation with dynamics such as *ff* and *f*, and articulation marks like *v*.

31

Musical score for measures 31-36. The score is in four staves (treble and bass clefs). Measures 31-36 contain musical notation with dynamics such as *p* and *D.C. al Fine*, and first/second endings.