SONATINE

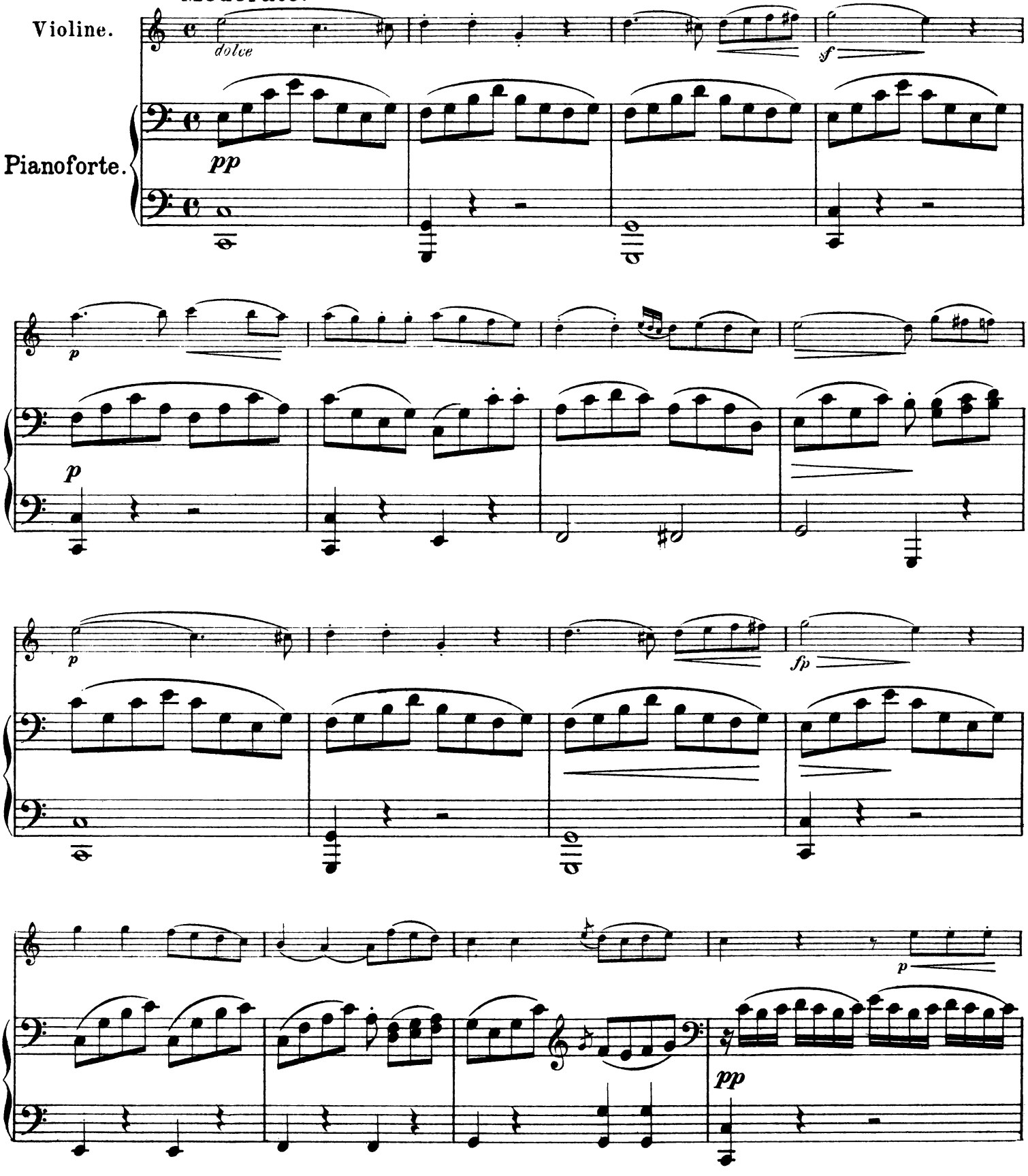
für Violine (Cello) und Clavier von C. M. v. Weber.

Bearbeitet von W. Abert.

Moderato.

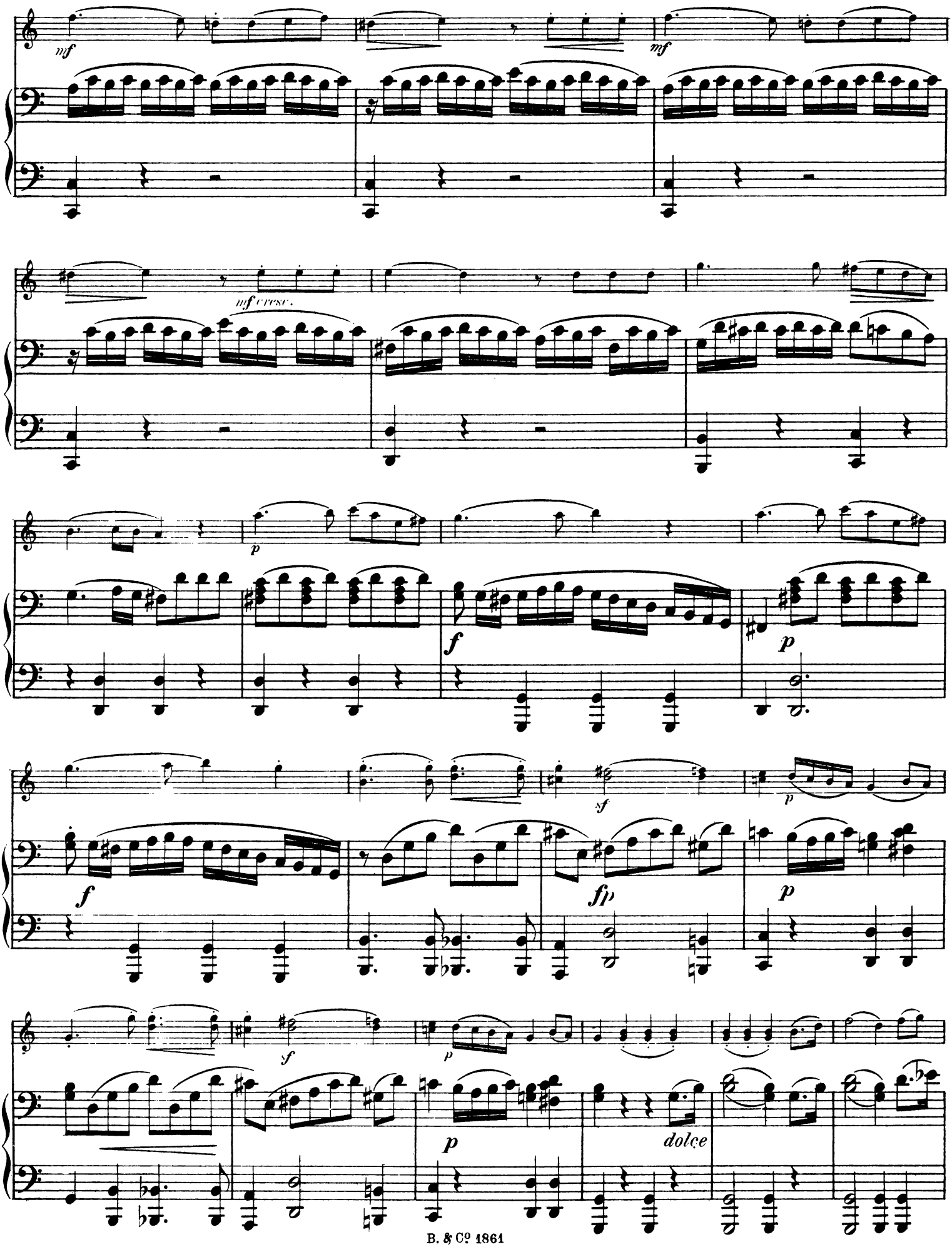
Violine.

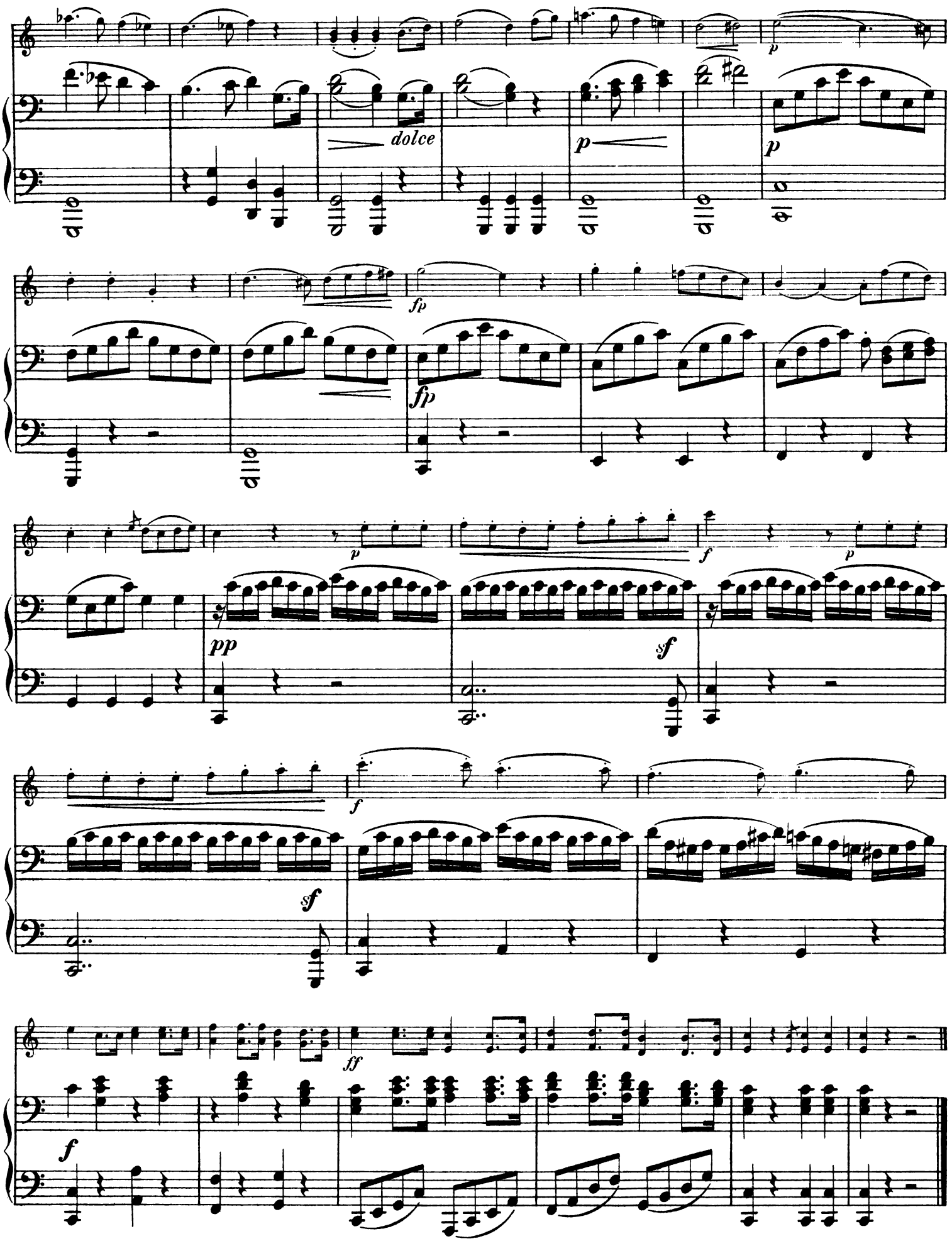
Pianoforte.



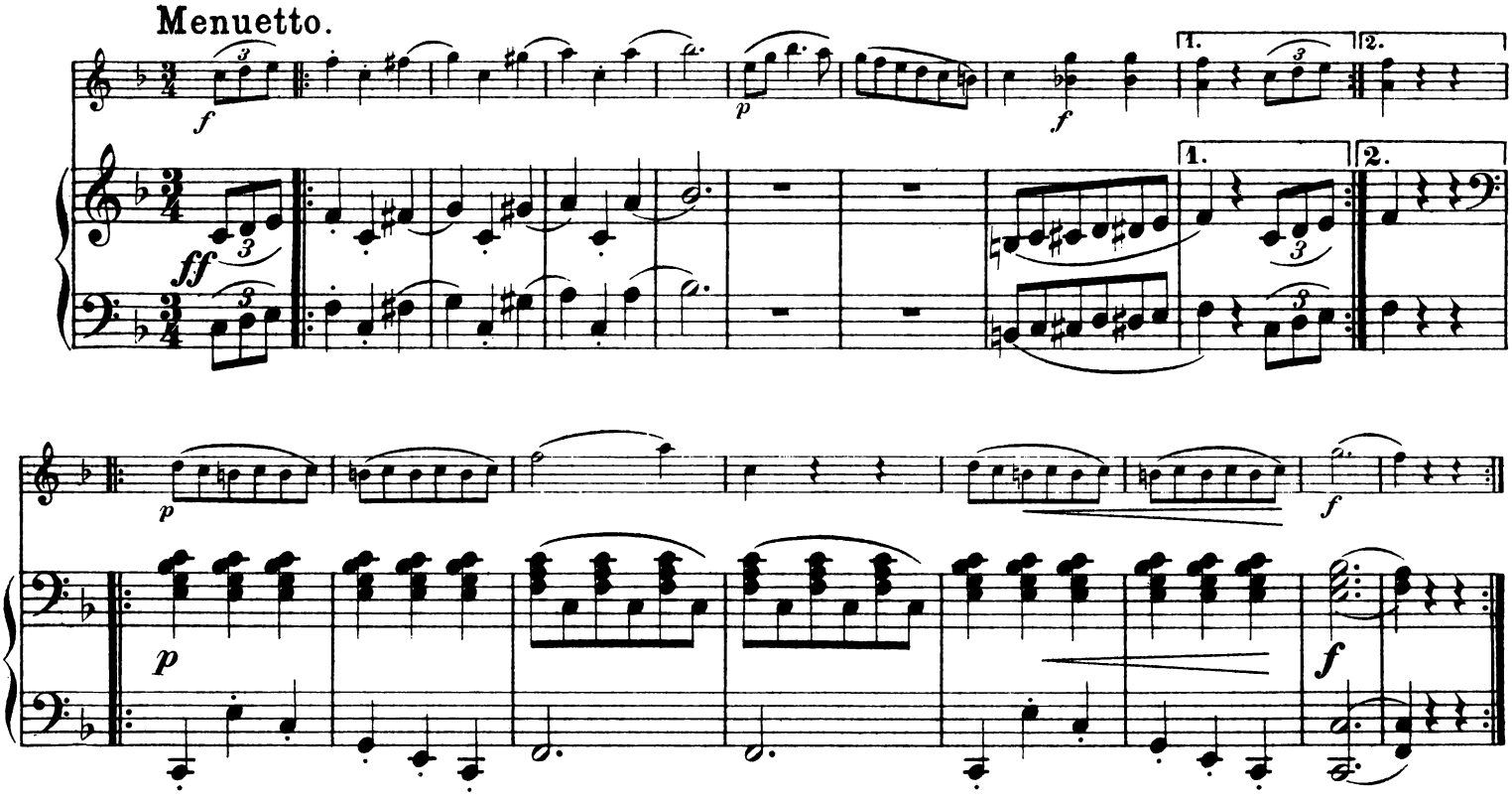
Leipzig, Bosworth & Co

B. & Co 1861

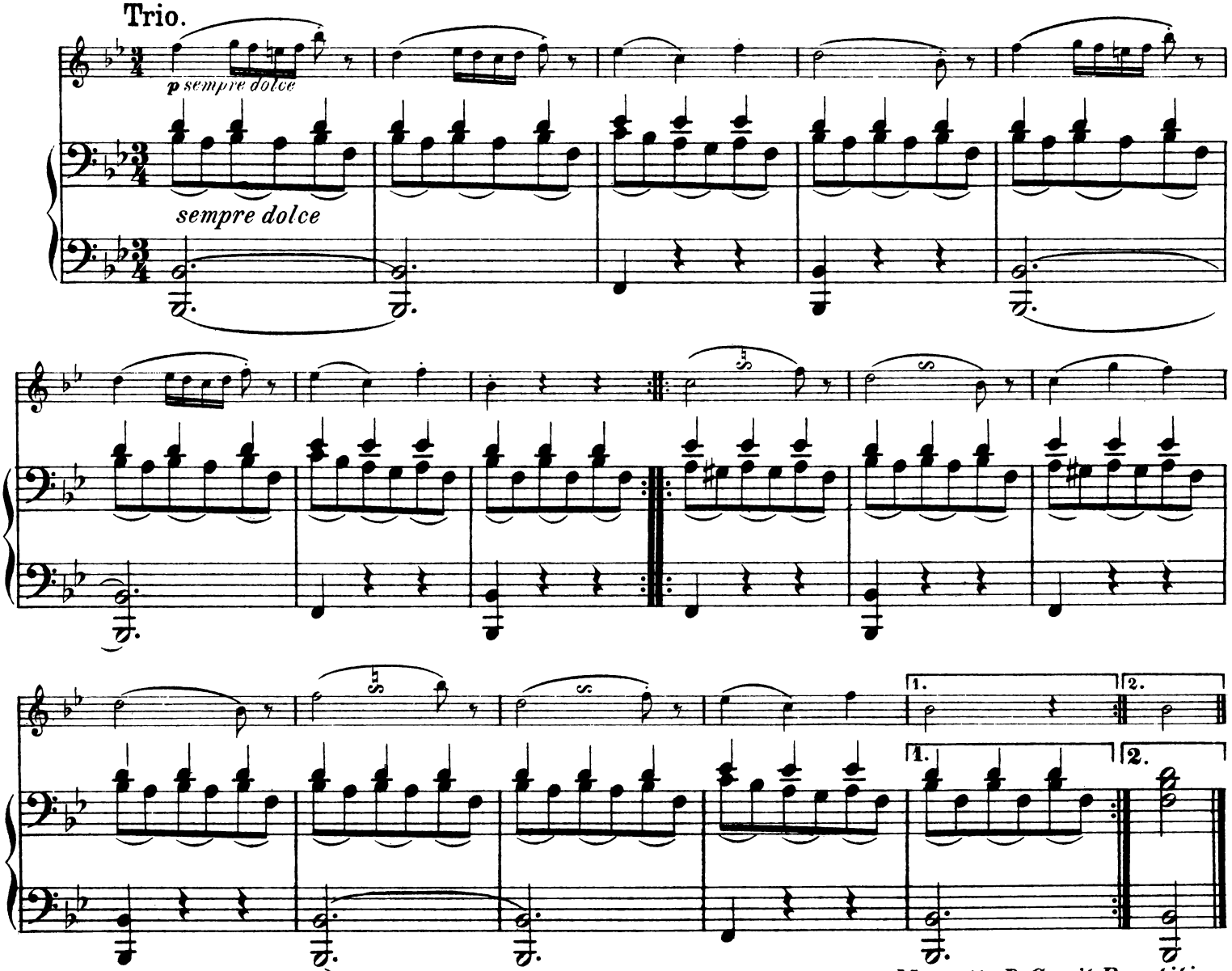

mf
mf
mf cresc.
p
f
p
f
sf
p
f
fp
p
sf
p
p
dolce


dolce
p
fp
pp
sf
ff

Menuetto.

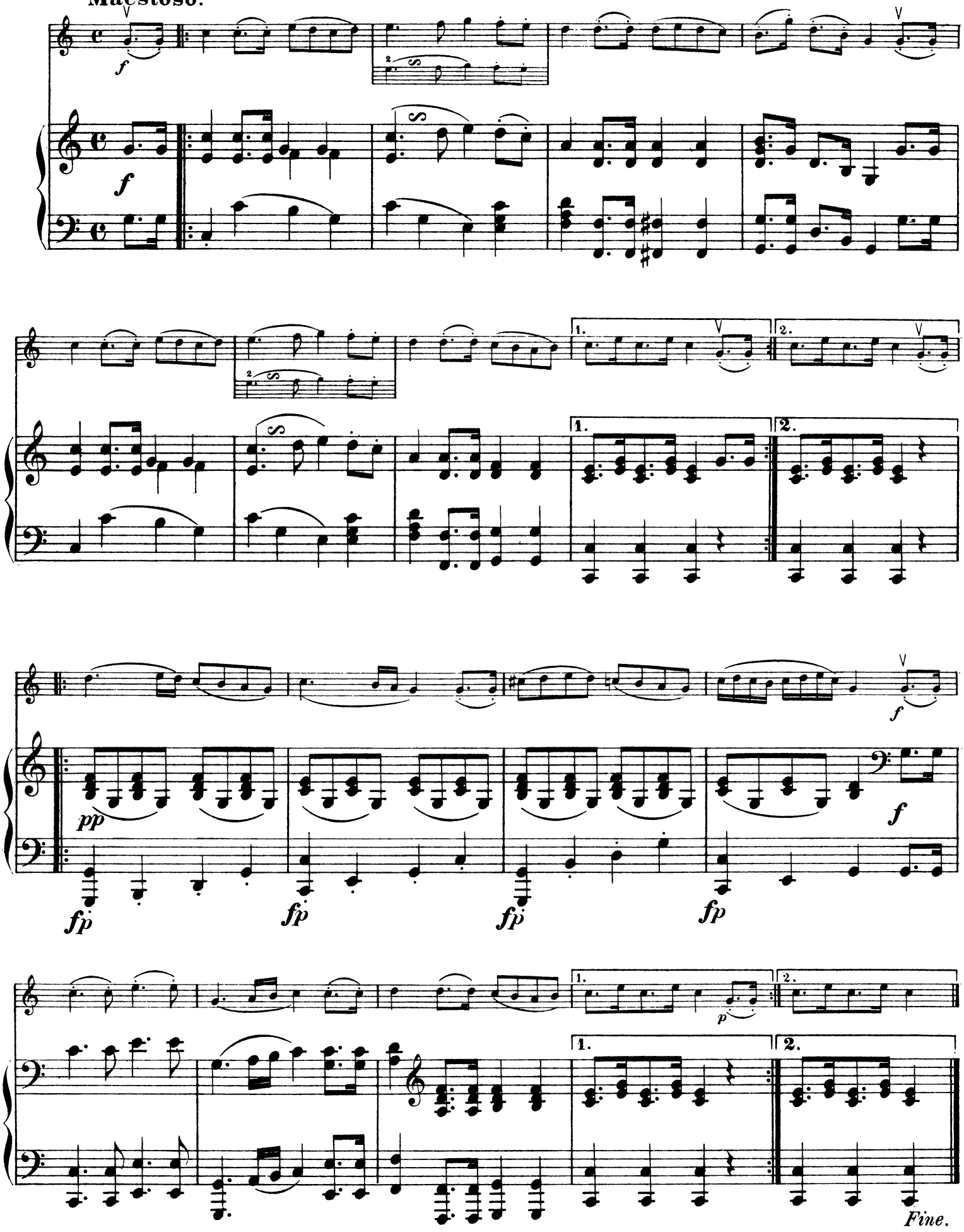


Trio.



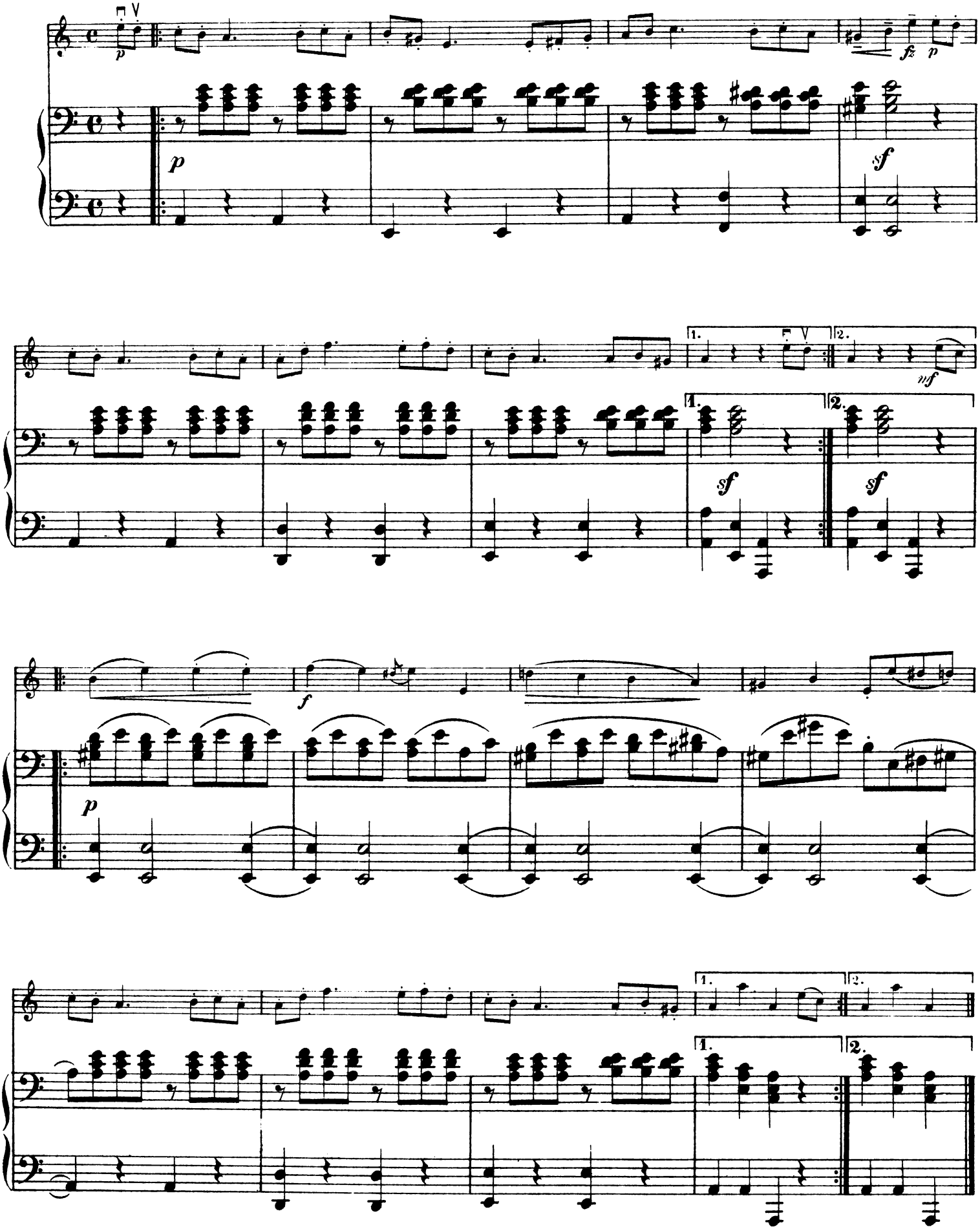
Menuetto D.C. mit Repetition.

Marcia.
Maestoso.



für Violine.

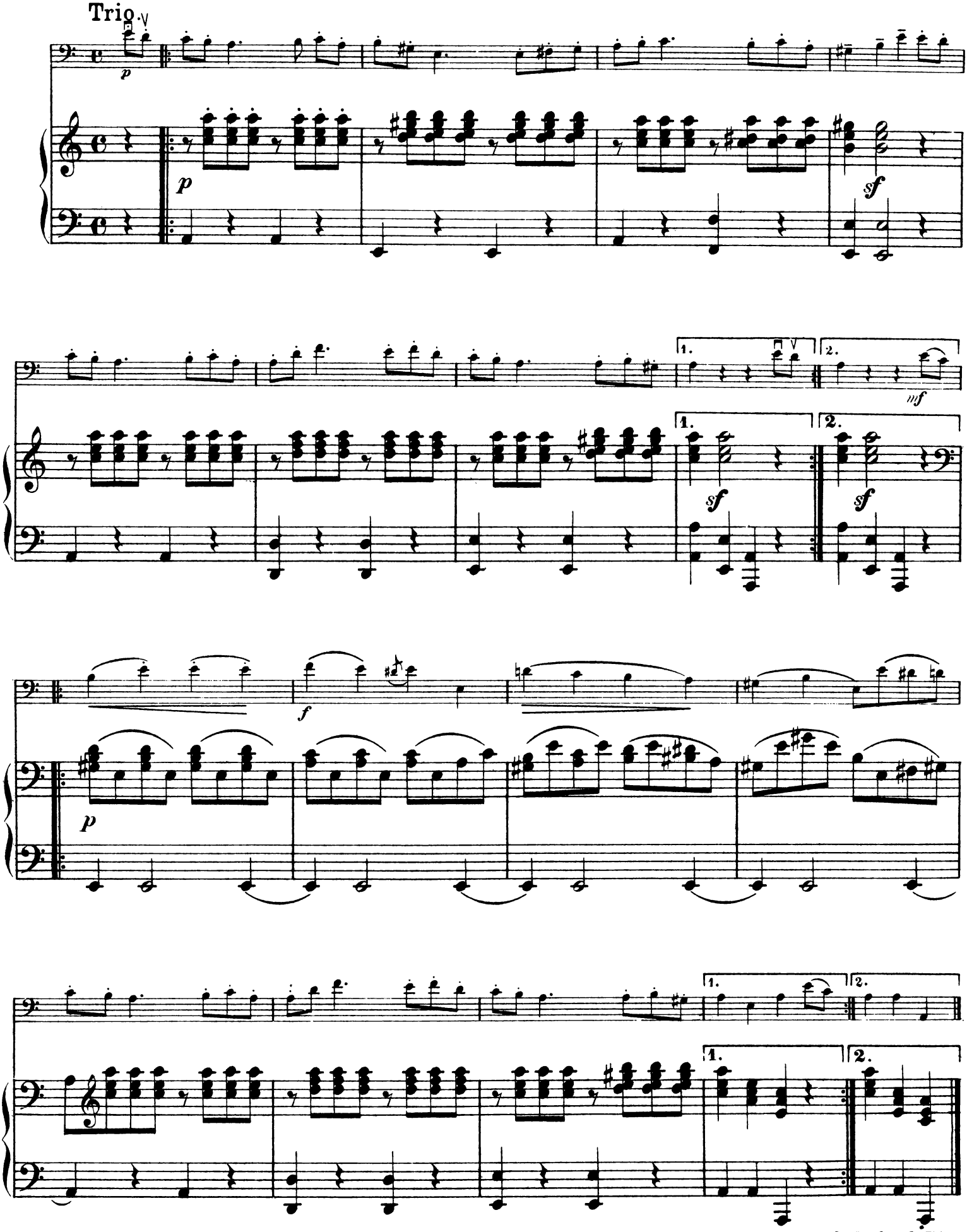
Trio.



Marsch D.C.al Fine.

für Cello.

Trio.



Marsch D.C. al Fine.

Franz Drdla

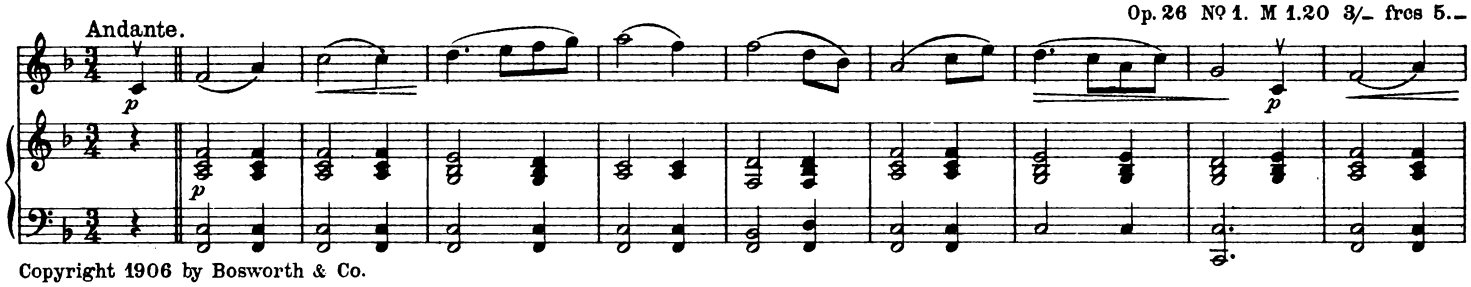
Compositions pour Violon et Piano.

Melodie.

I. Lage. *Mäßig schwierig.*

First position. *Moderately Difficult.*

Op. 26 Nº 1. M 1.20 3/– frcs 5.–



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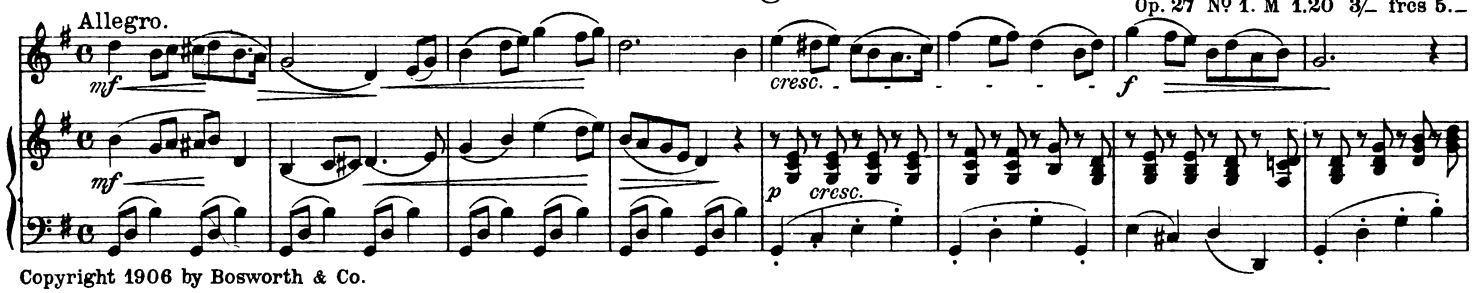
Dialogue.

I. Lage. *Mäßig schwierig.*

First position. *Moderately Difficult.*

Op. 27 Nº 1. M 1.20 3/– frcs 5.–



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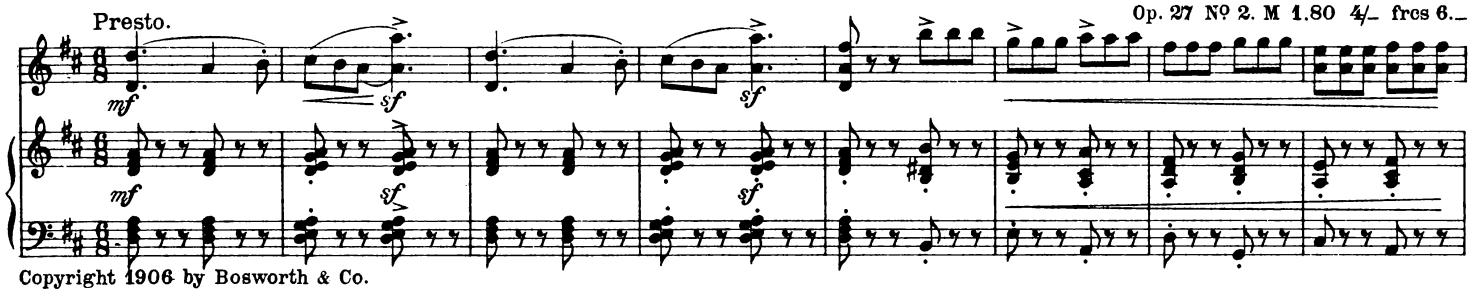
Tarantella.

I. Lage. *Schwierig.*

First position. *Difficult.*

Op. 27 Nº 2. M 1.80 4/– frcs 6.–



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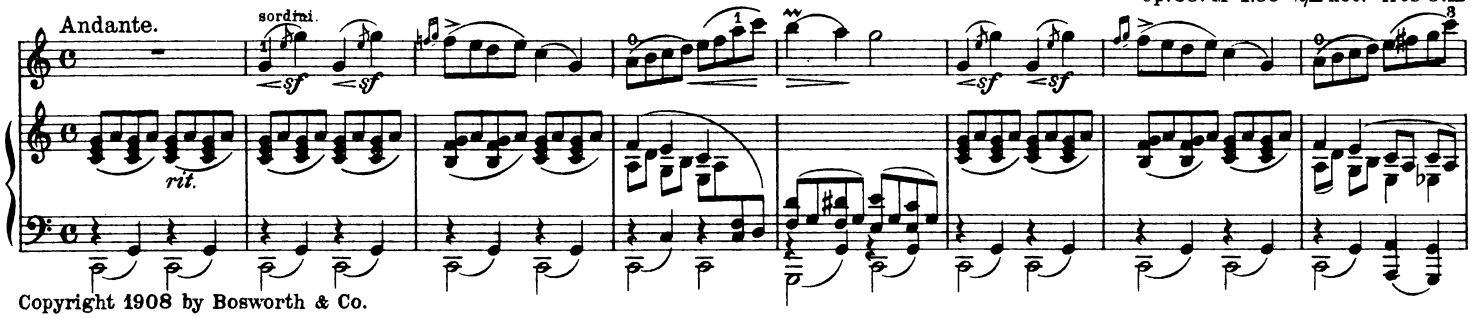
Wiegenlied. — Slumber Song. — Berceuse.

Intermezzo.

I. bis III. Lage. *Leicht.*

Up to Third position. *Easy.*

Op. 33. M 1.50 2/– net. frcs 5.–



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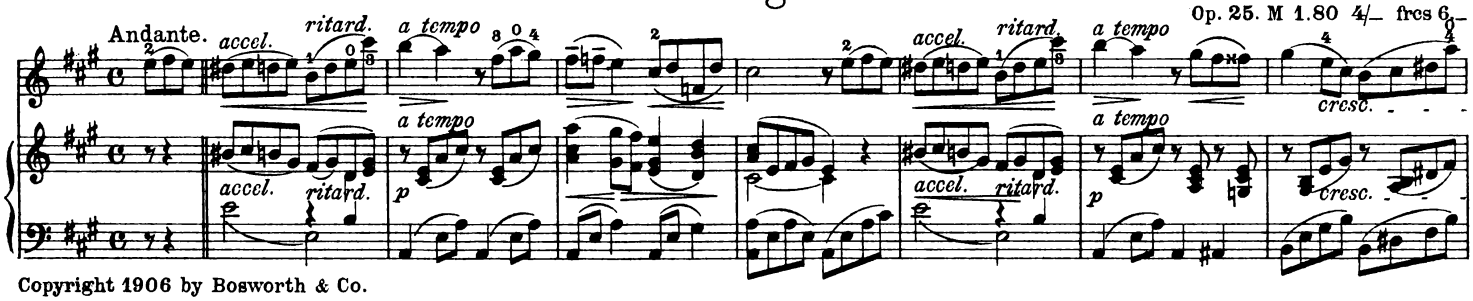
Madrigale.

I. bis III. Lage. *Mäßig schwierig.*

Up to Third position. *Moderately Difficult.*

Op. 25. M 1.80 4/– frcs 6.–



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