COLLECTION LITOLFF.

COMPOSITIONS

pour

Piano à 4 mains

de

WEBER.

VOL. II.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

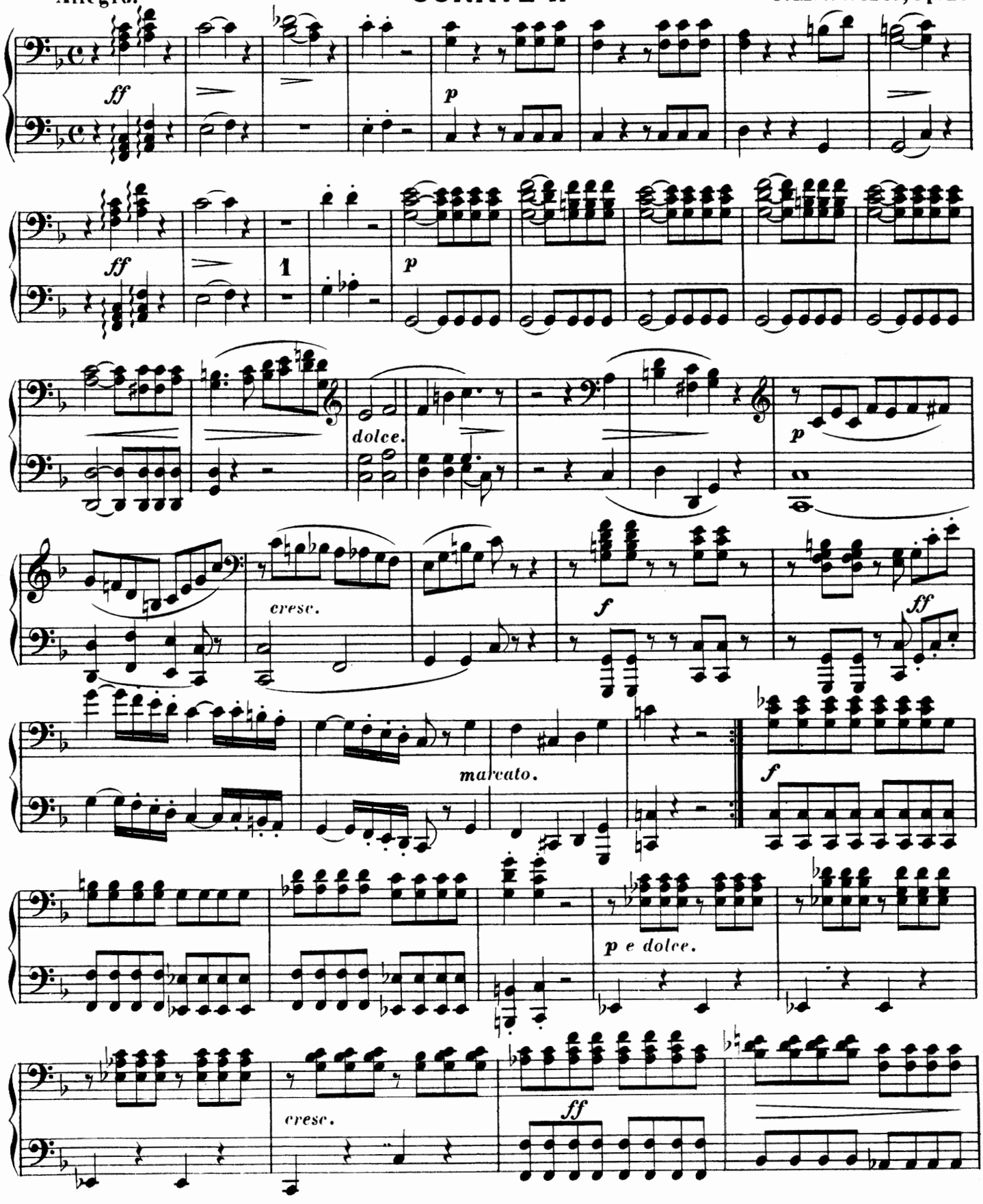
MOSCOU:
P. JURGENSON.

4.
SIX SONATES.

SECONDO.

SONATE I.

Allegro. C. M. v. Weber, Op. 10.



4.

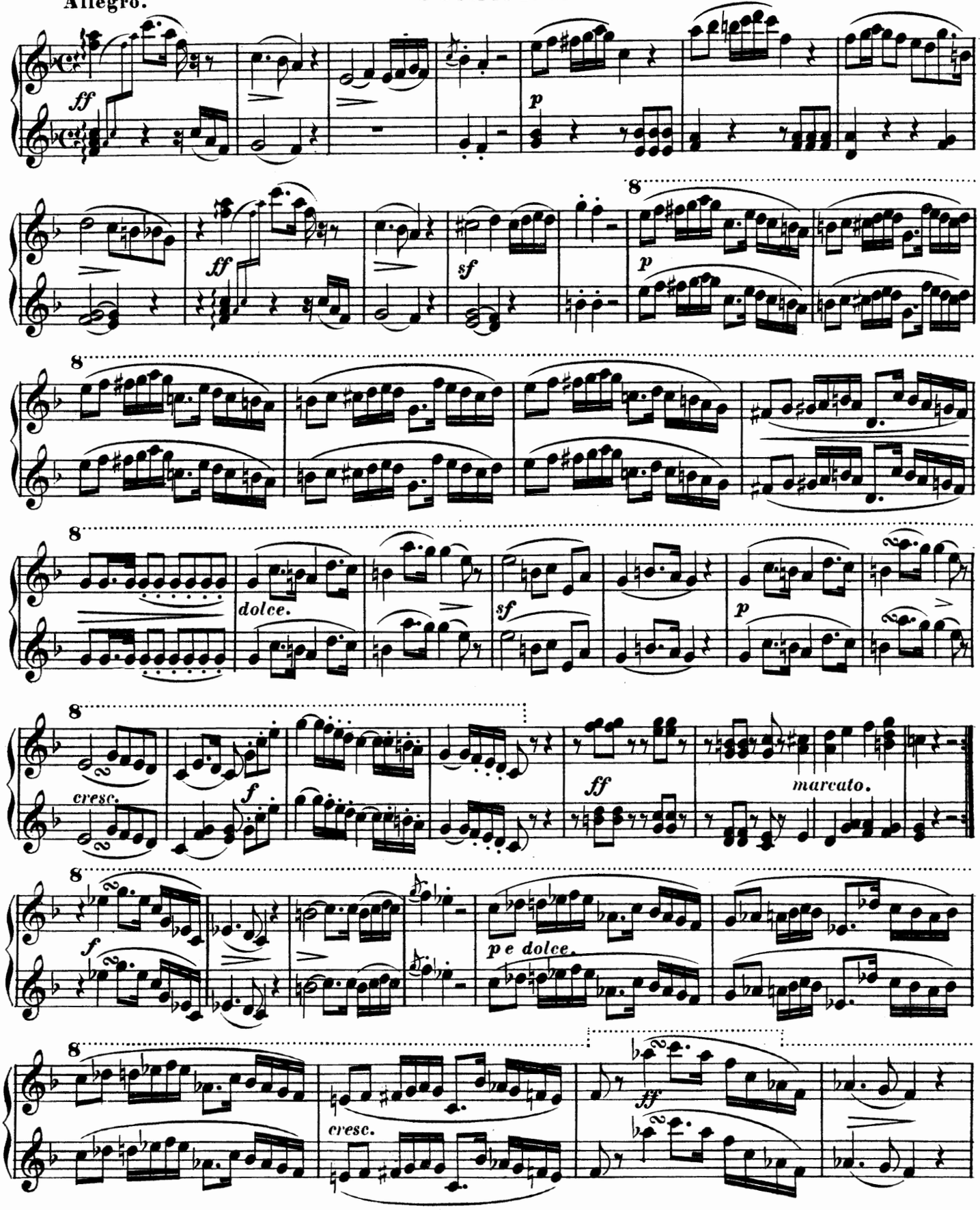
SIX SONATES.

PRIMO.

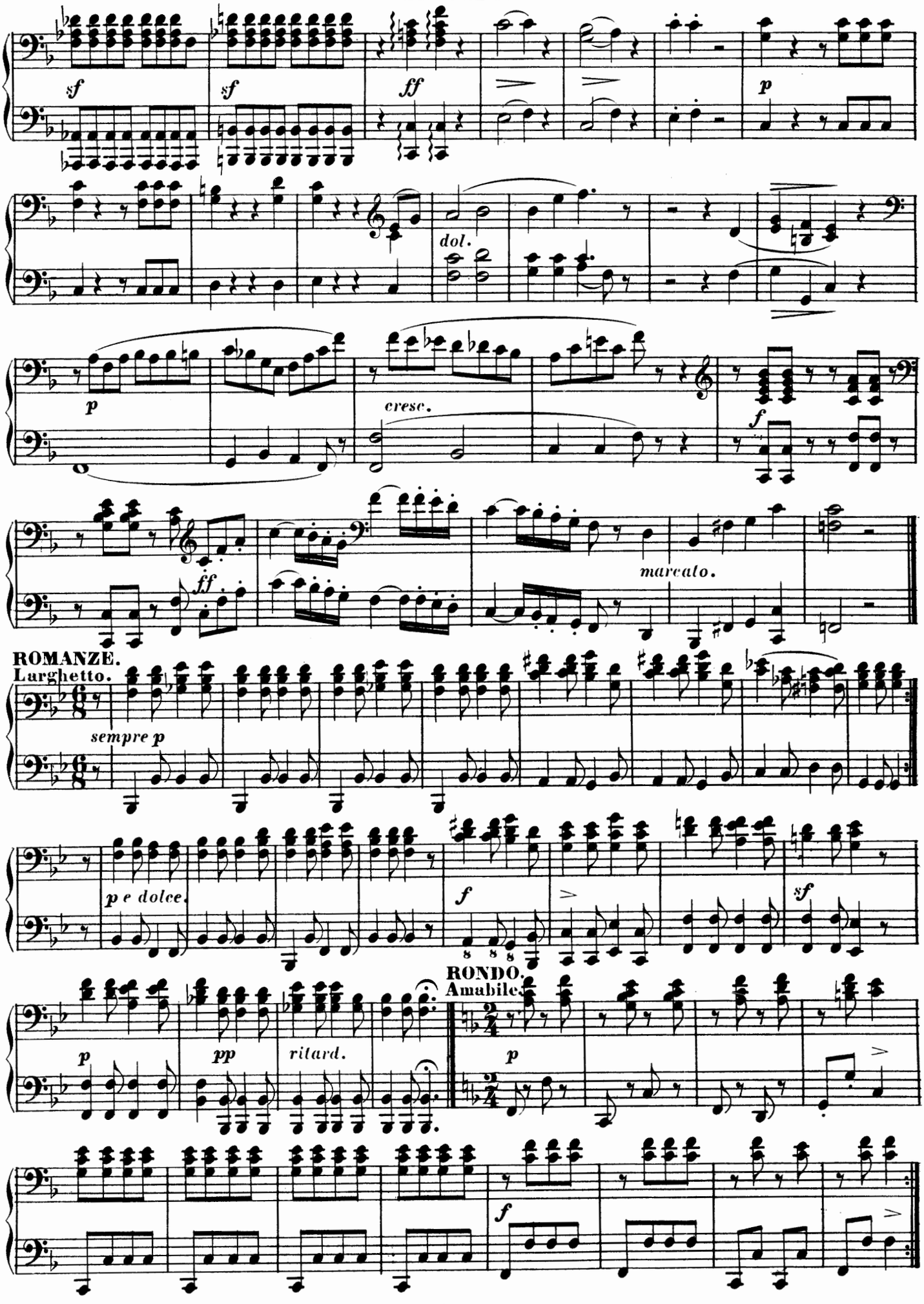
SONATE I.

C. M. v. Weber, Op. 10.

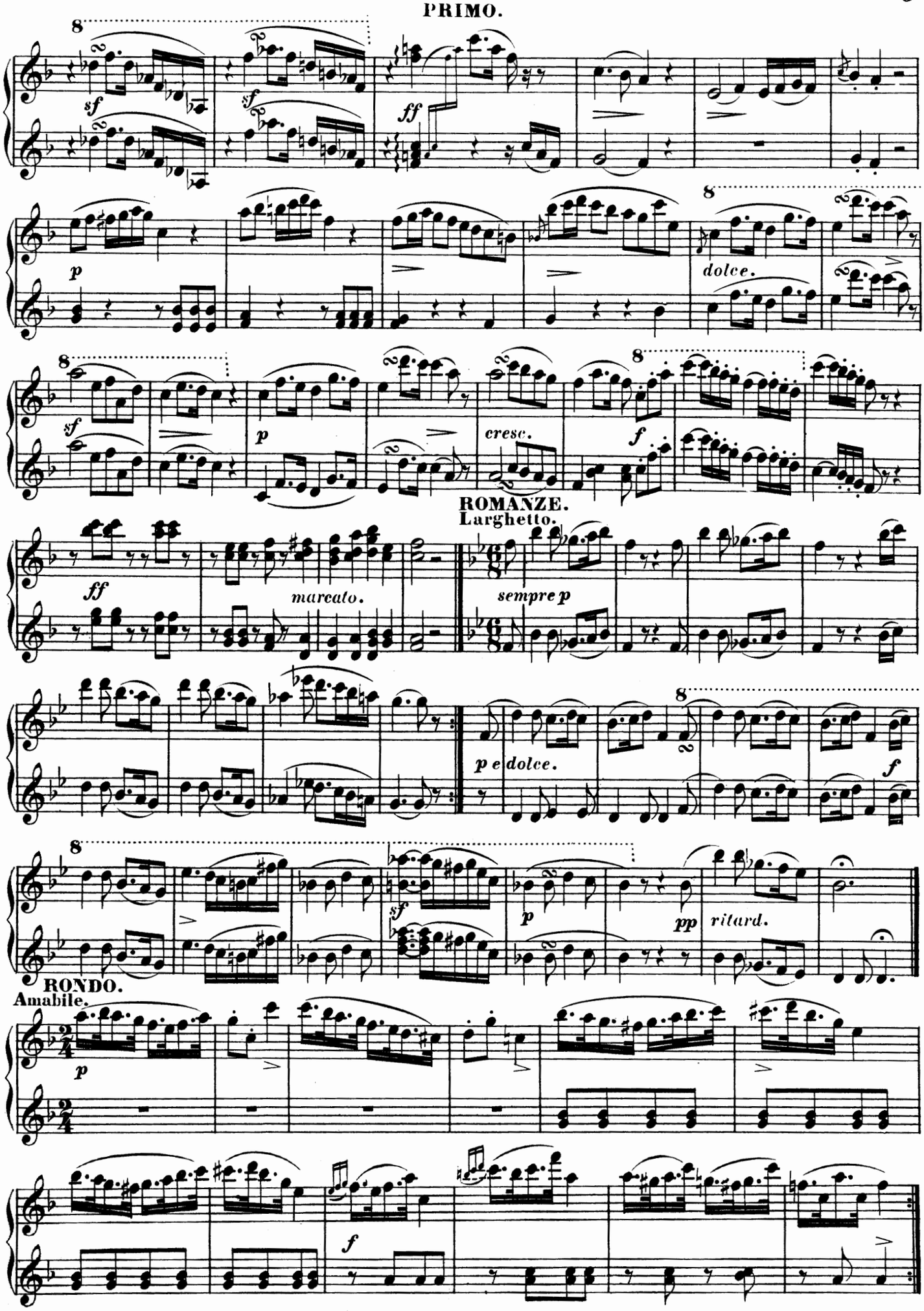
Allegro.



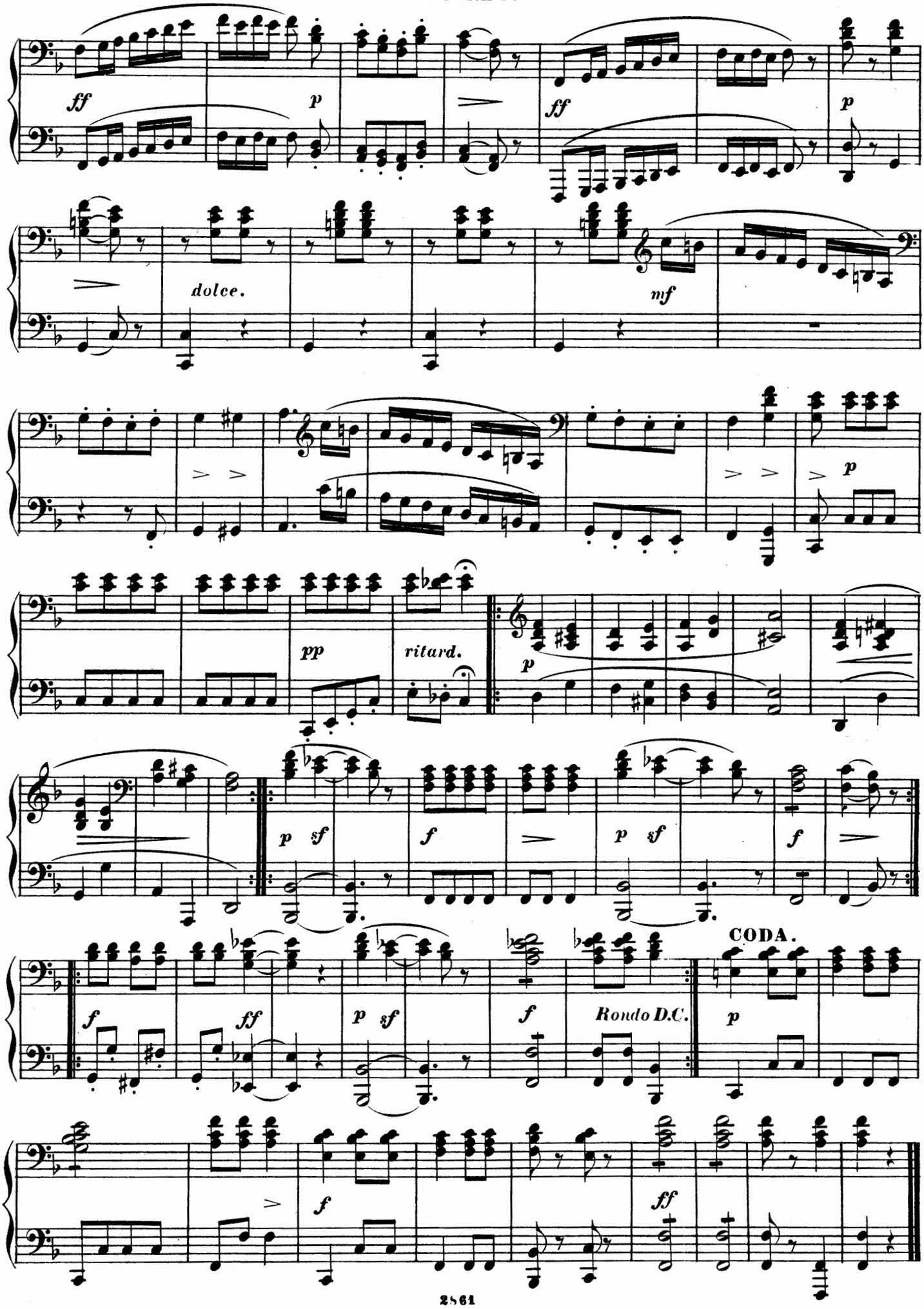
SECONDO.


sf
sf
ff
p
dol.
p
cresc.
f
ff
marcato.
ROMANZE.
Larghetto.
sempre p
p e dolce.
f
sf
RONDO.
Amabile.
p
pp
ritard.
p
f

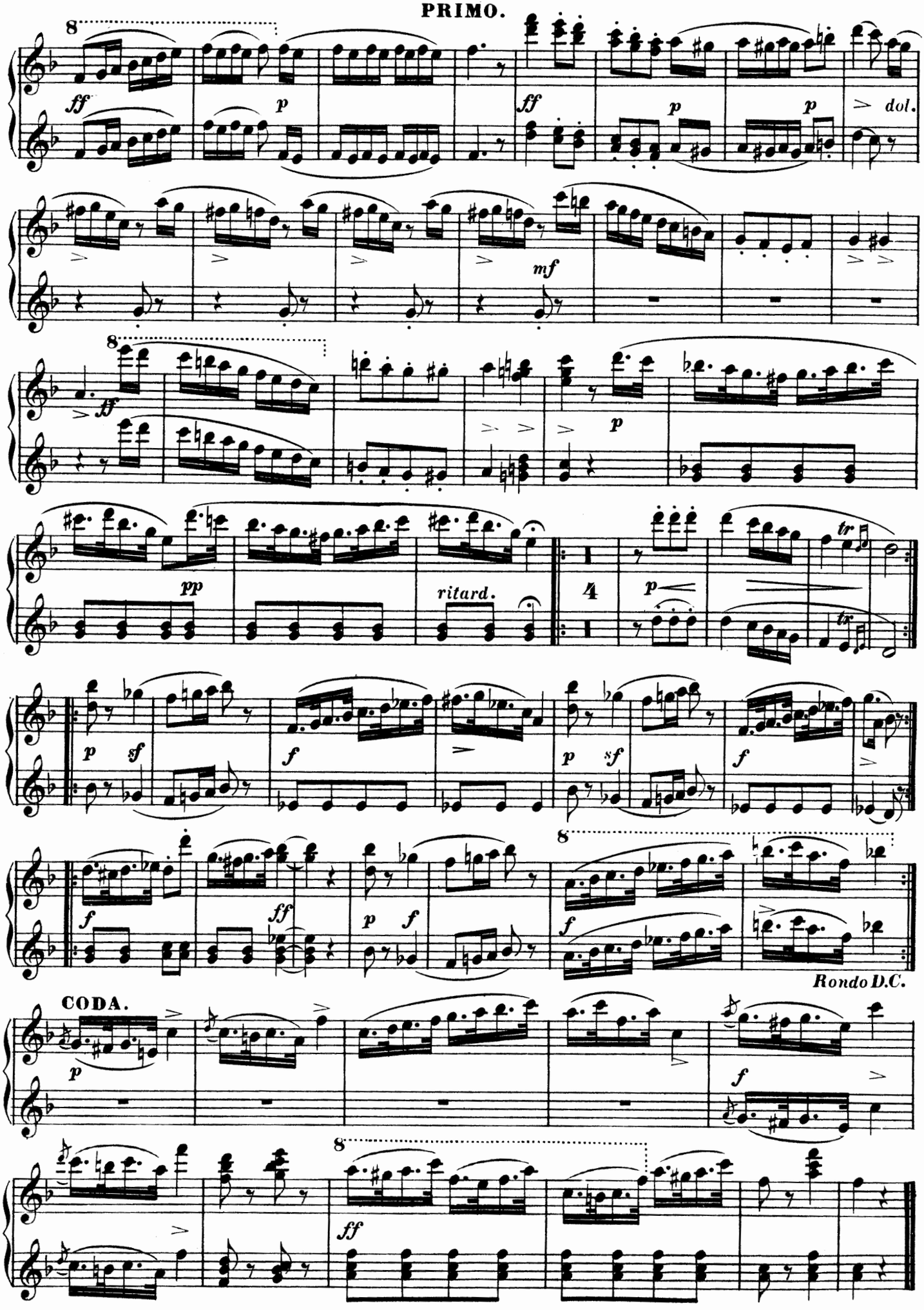
PRIMO.


sf
sf
ff
p
dolce.
sf
p
cresc.
f
ff
marcato.
ROMANZE.
Larghetto.
sempre p
p e dolce.
f
sf
p
pp
ritard.
RONDO.
Amabile.
p
f

SECONDO.


ff
p
ff
p
dolce.
mf
p
pp
ritard.
p
p sf
f
p sf
f
f
ff
p sf
f
Rondo D.C.
CODA.
p
f
ff

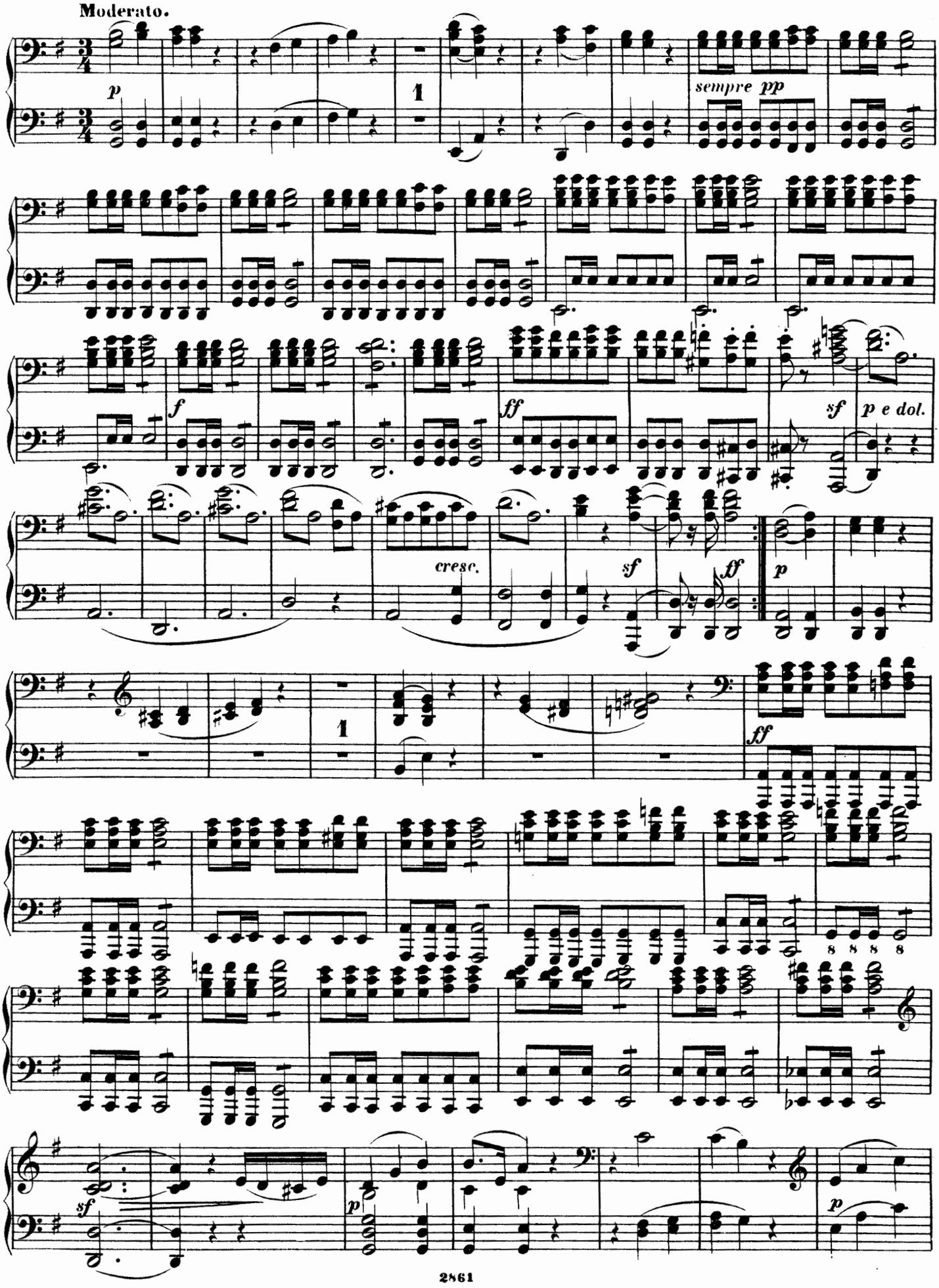
PRIMO.


8
ff
p
ff
p
p
dol.
mf
8
ff
p
pp
ritard.
4
p
tr
tr
p
sf
f
p
sf
f
8
f
ff
p
f
8
f
Rondo D.C.
CODA.
p
f
8
ff

SONATE II.

CARATTERE ESPAGNUOLO.

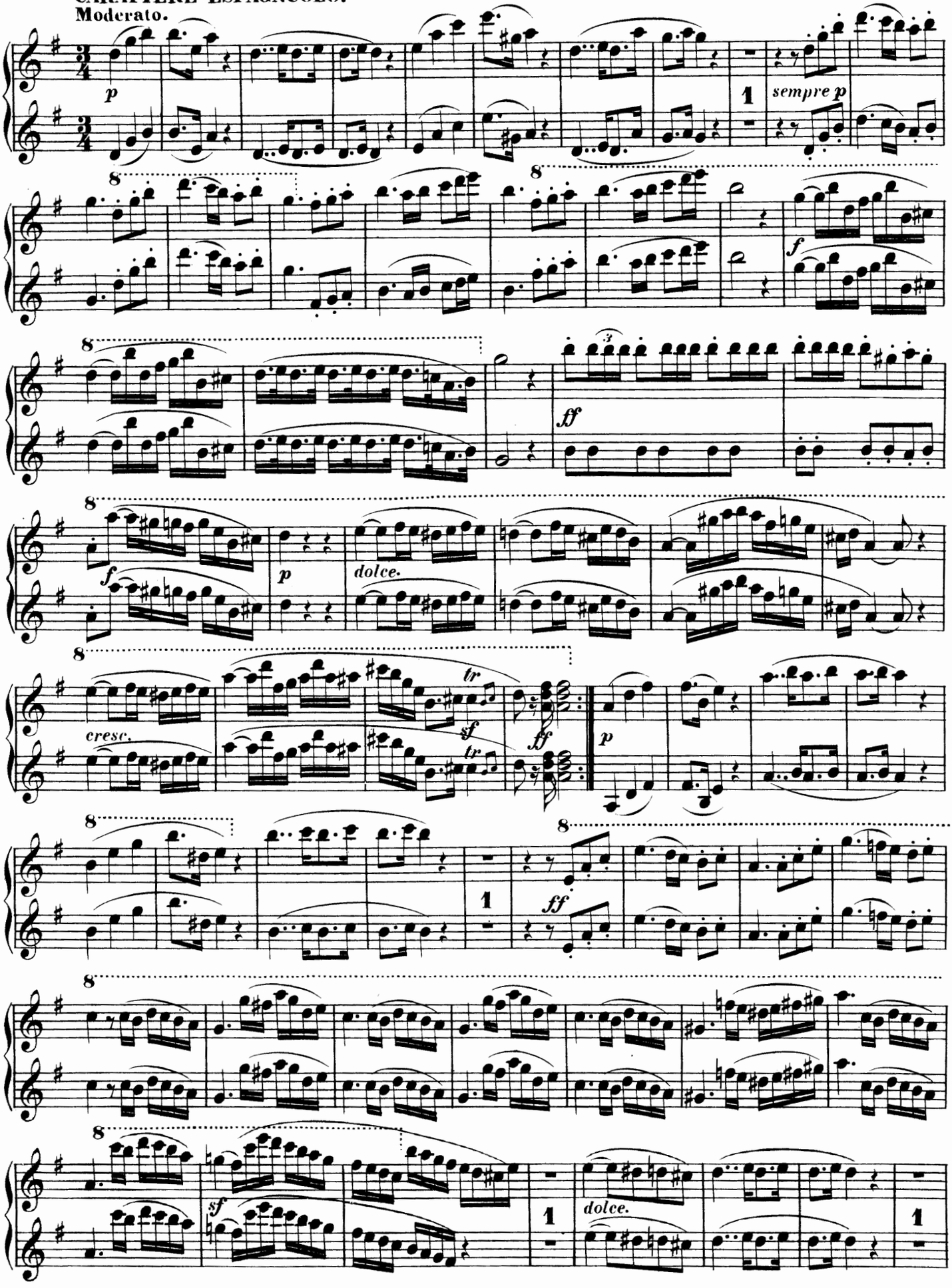
Moderato.



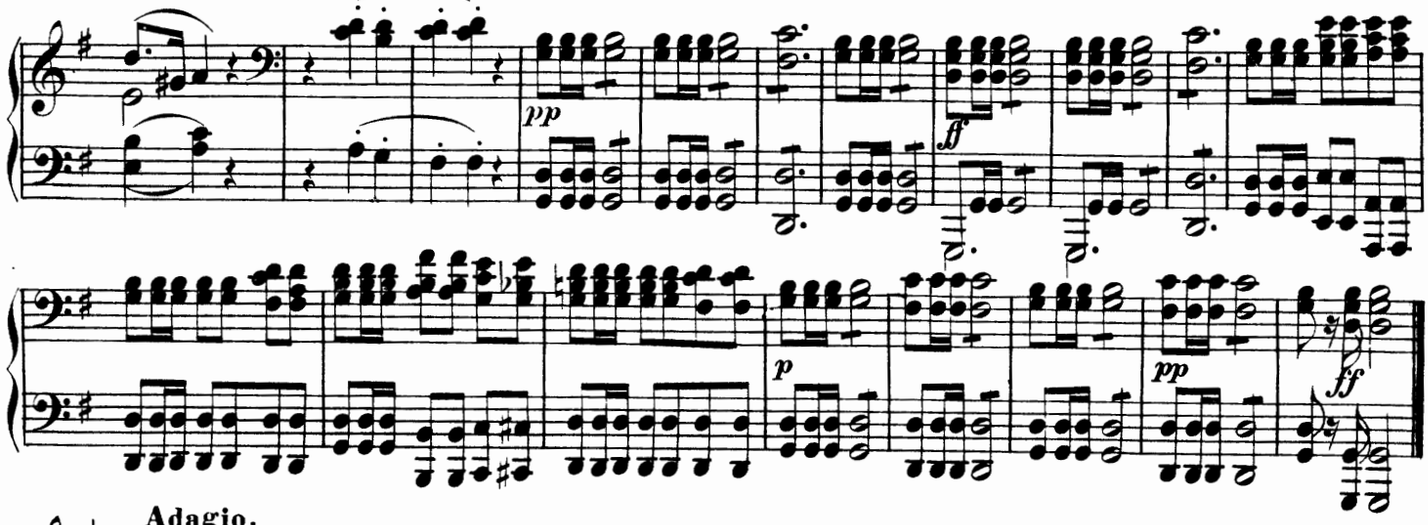
SONATE II.

CARATTERE ESPAGNUOLO.

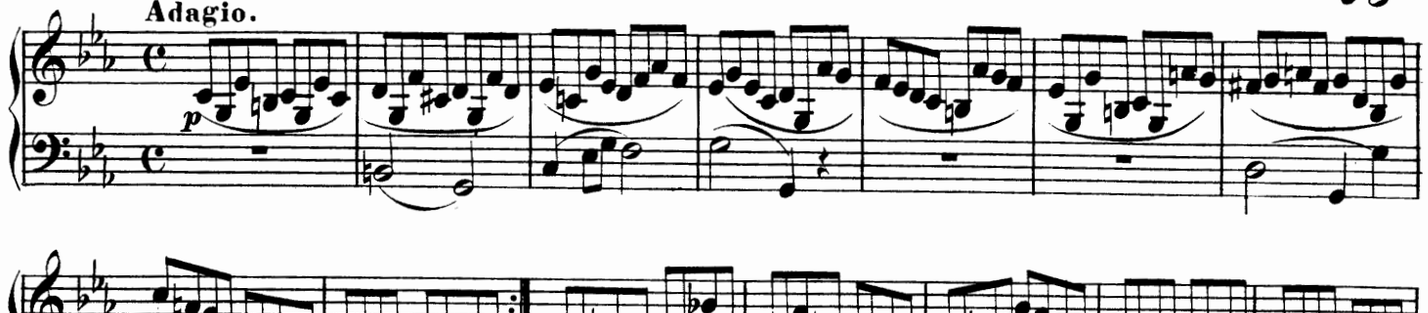
Moderato.

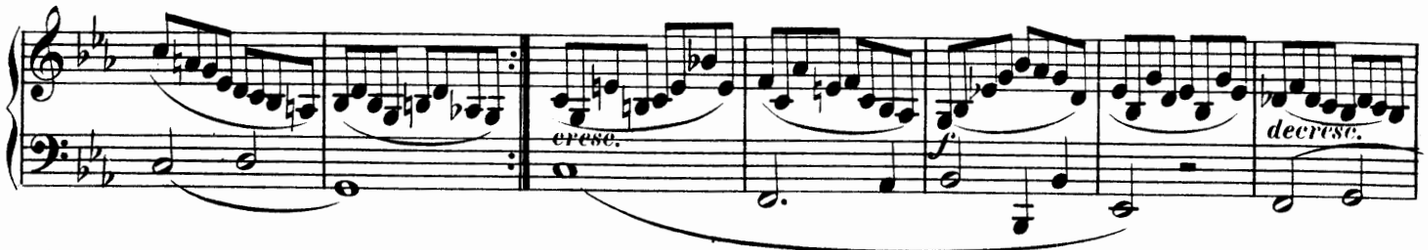


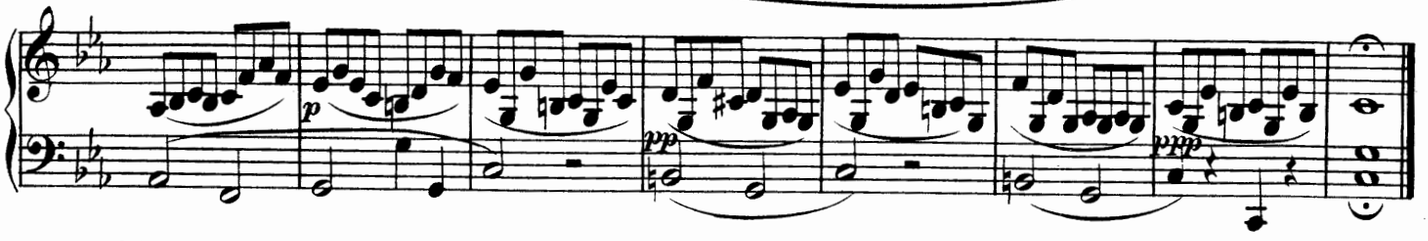
SECONDO.



Adagio.

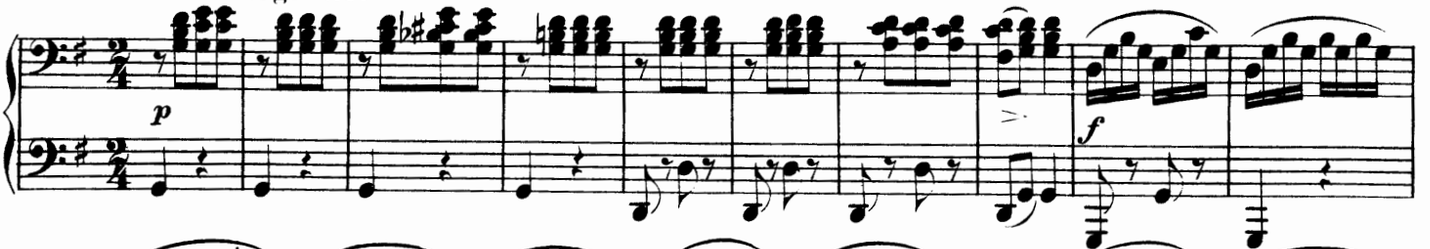


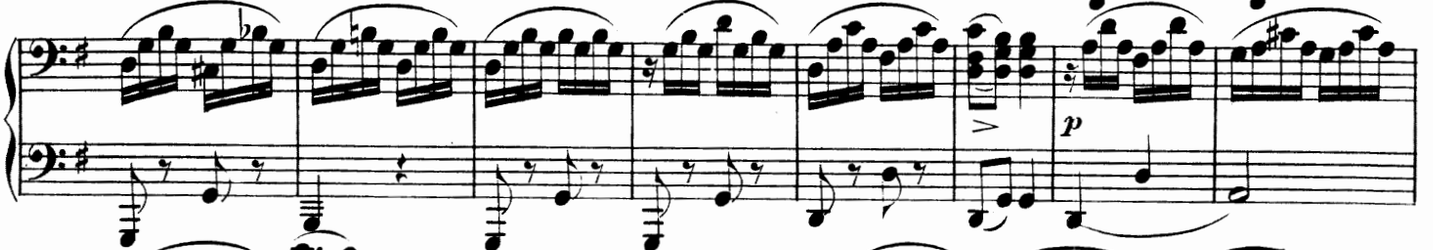


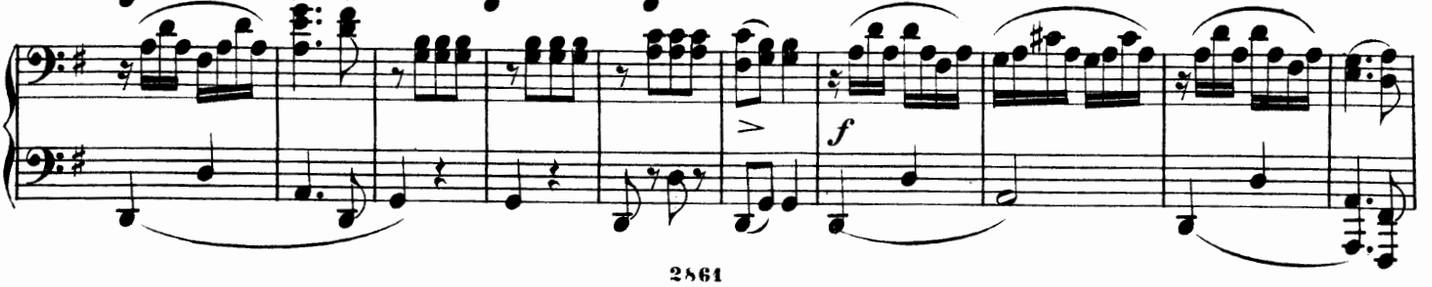


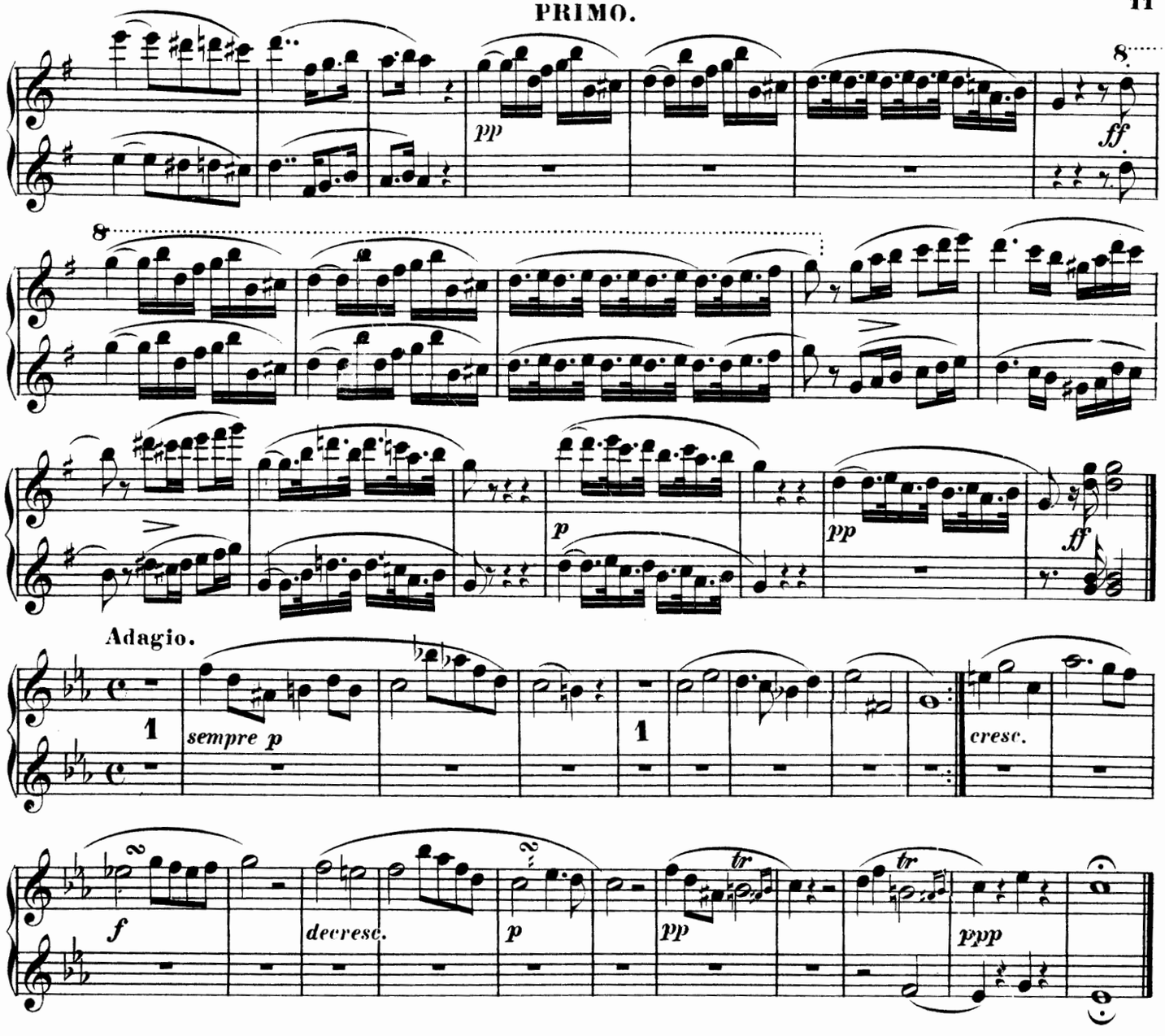
AIR POLNAIS.

Rondo Allegretto.

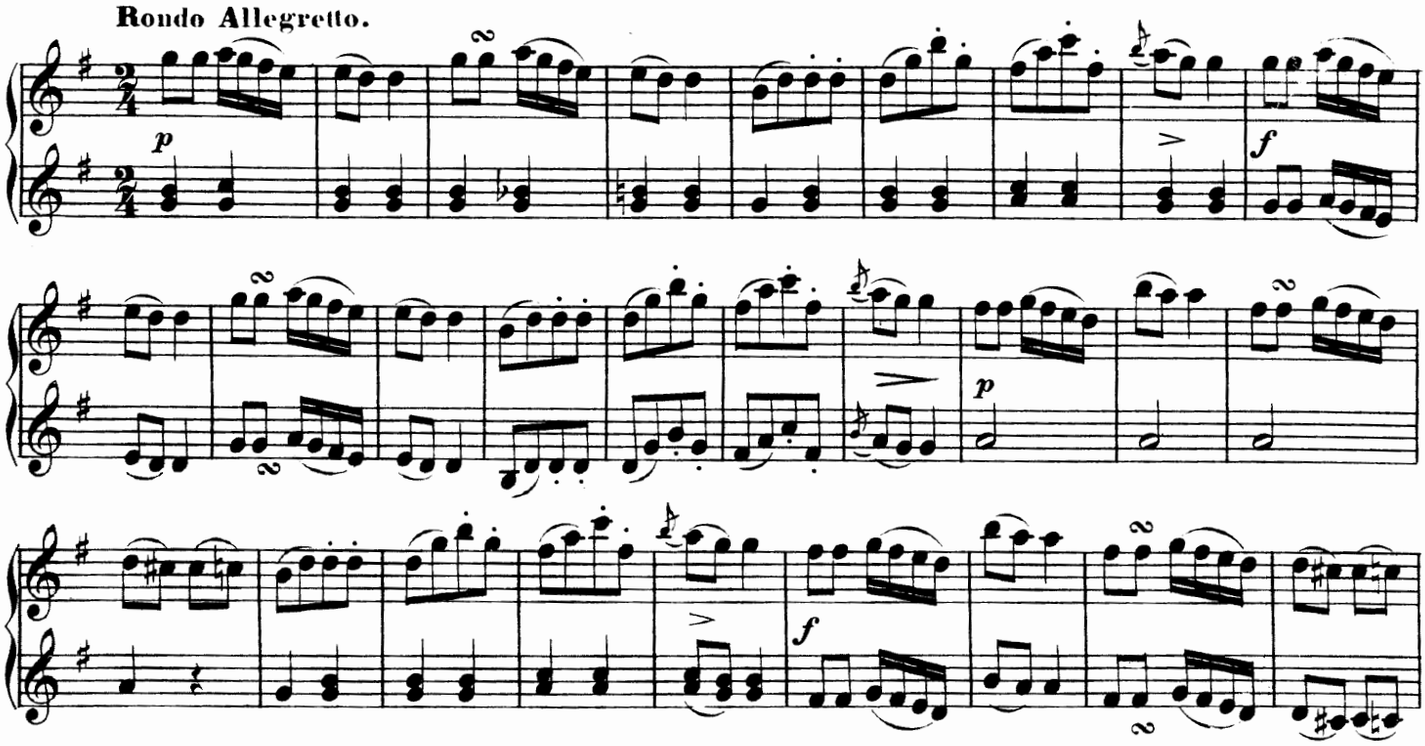




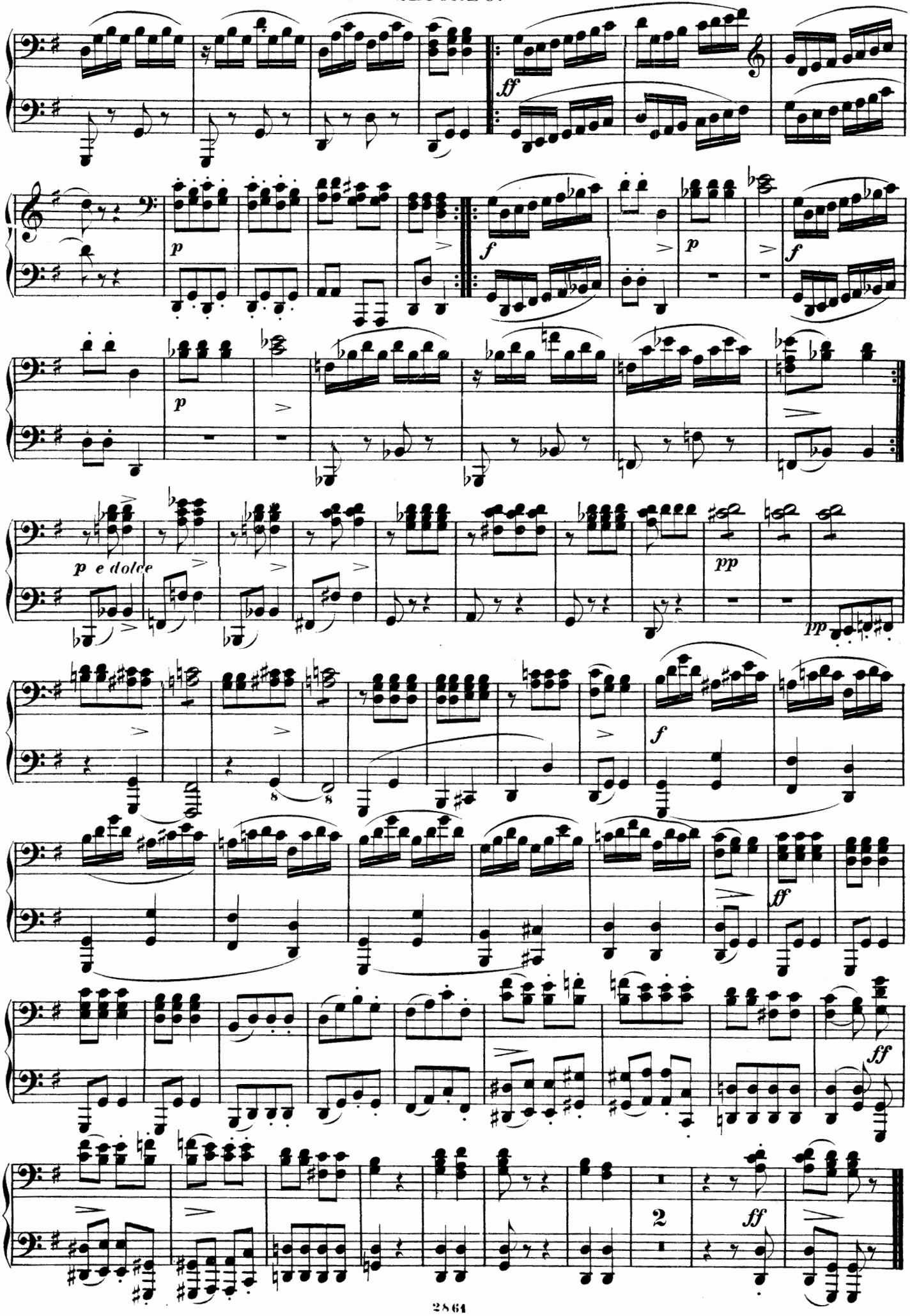


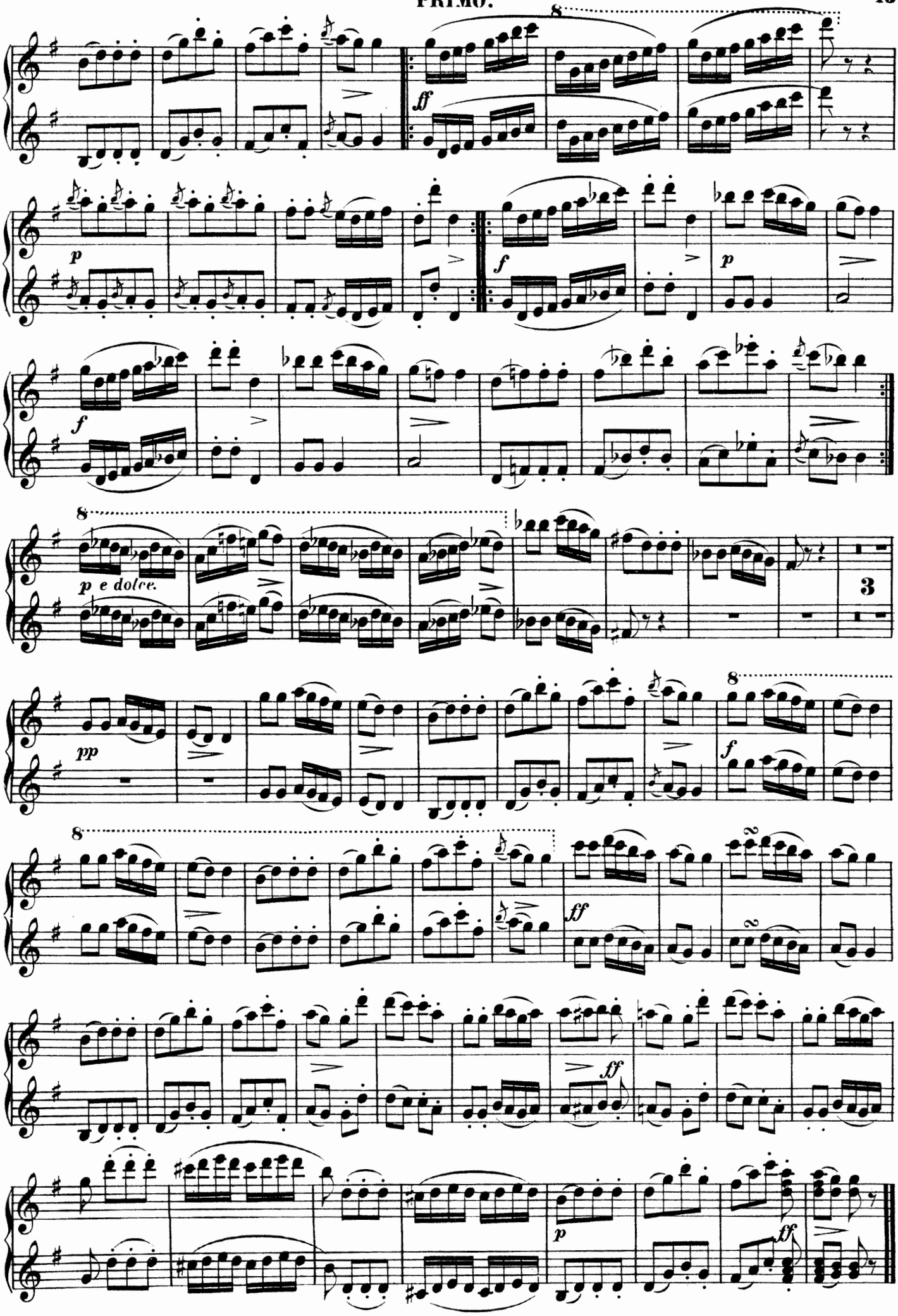


AIR POLONAIS.
Rondo Allegretto.



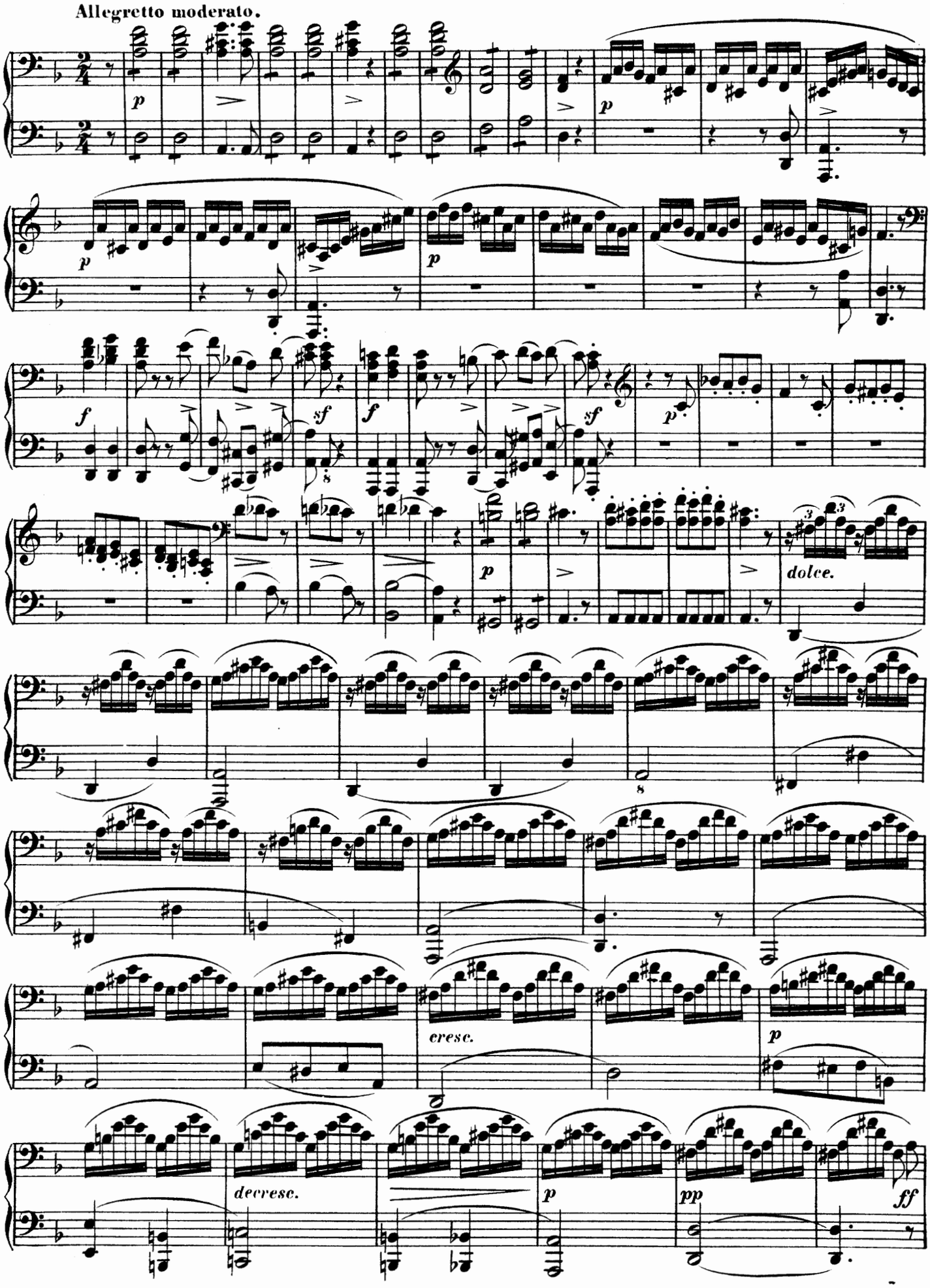
SECONDO.




8
ff
p
f
p
f
8
p e dolce.
3
pp
8
f
8
ff
ff
p
ff

SONATE III.

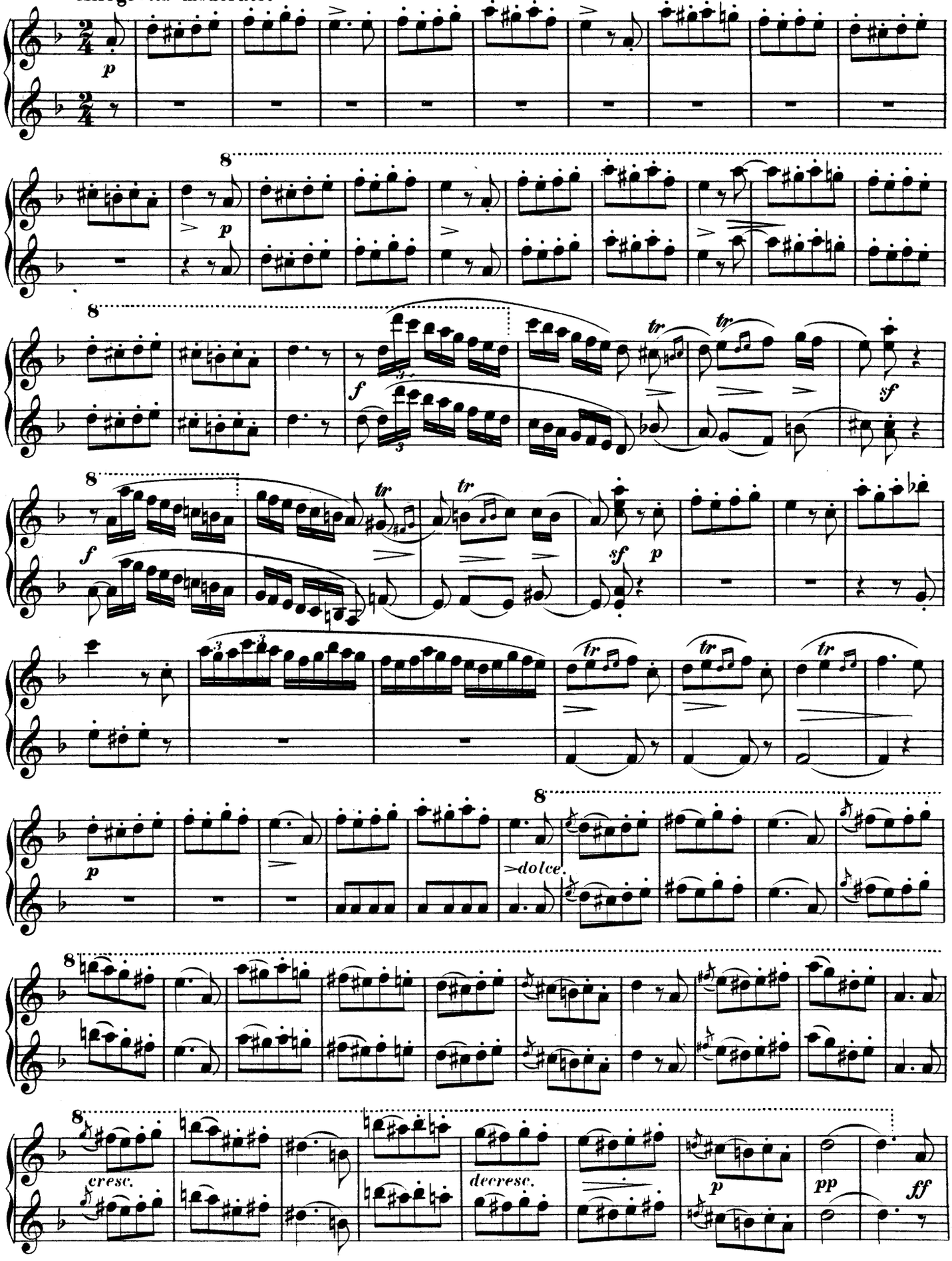
AIR RUSSE.
Allegretto moderato.



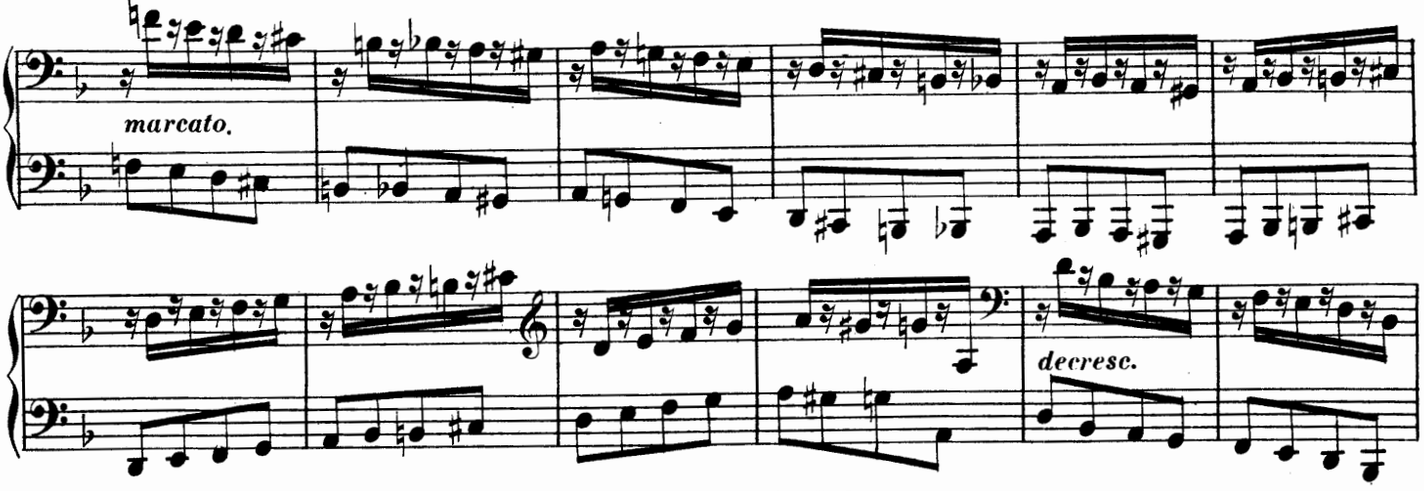
SONATE III.

AIR RUSSE.

Allegretto moderato.

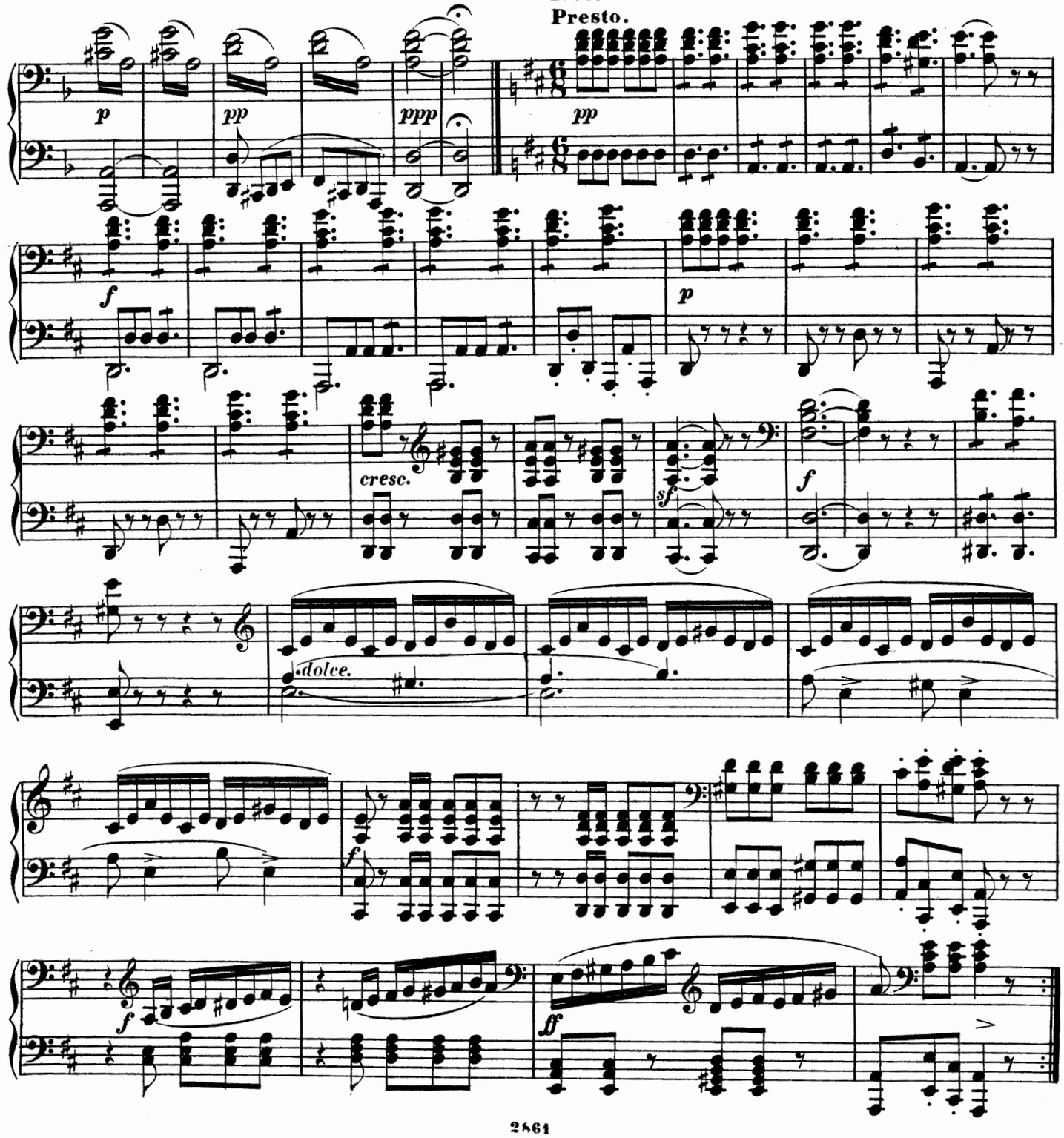


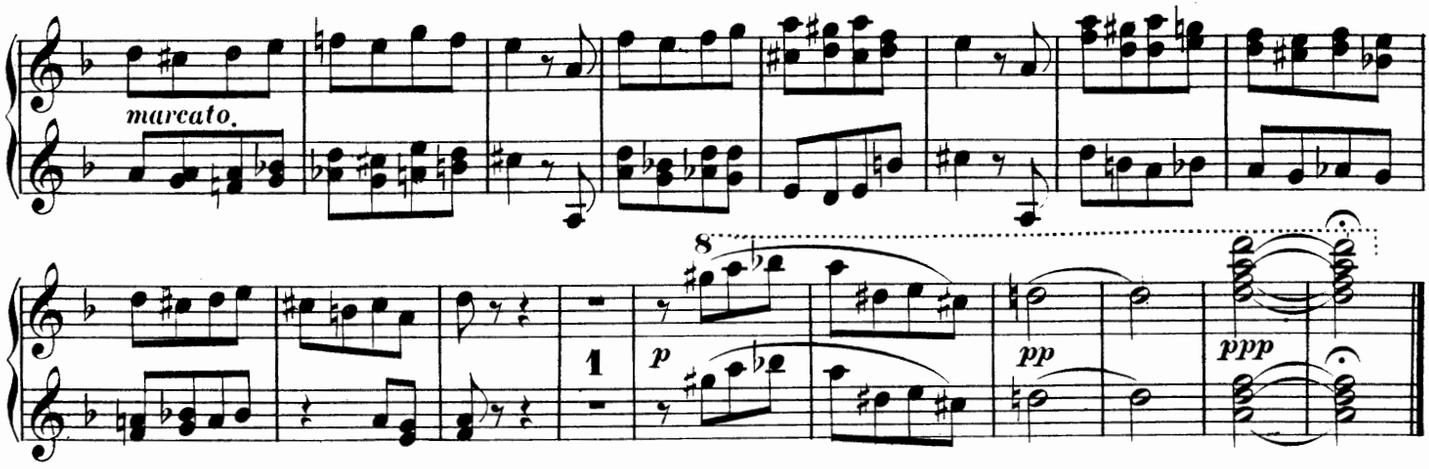
SECONDO.



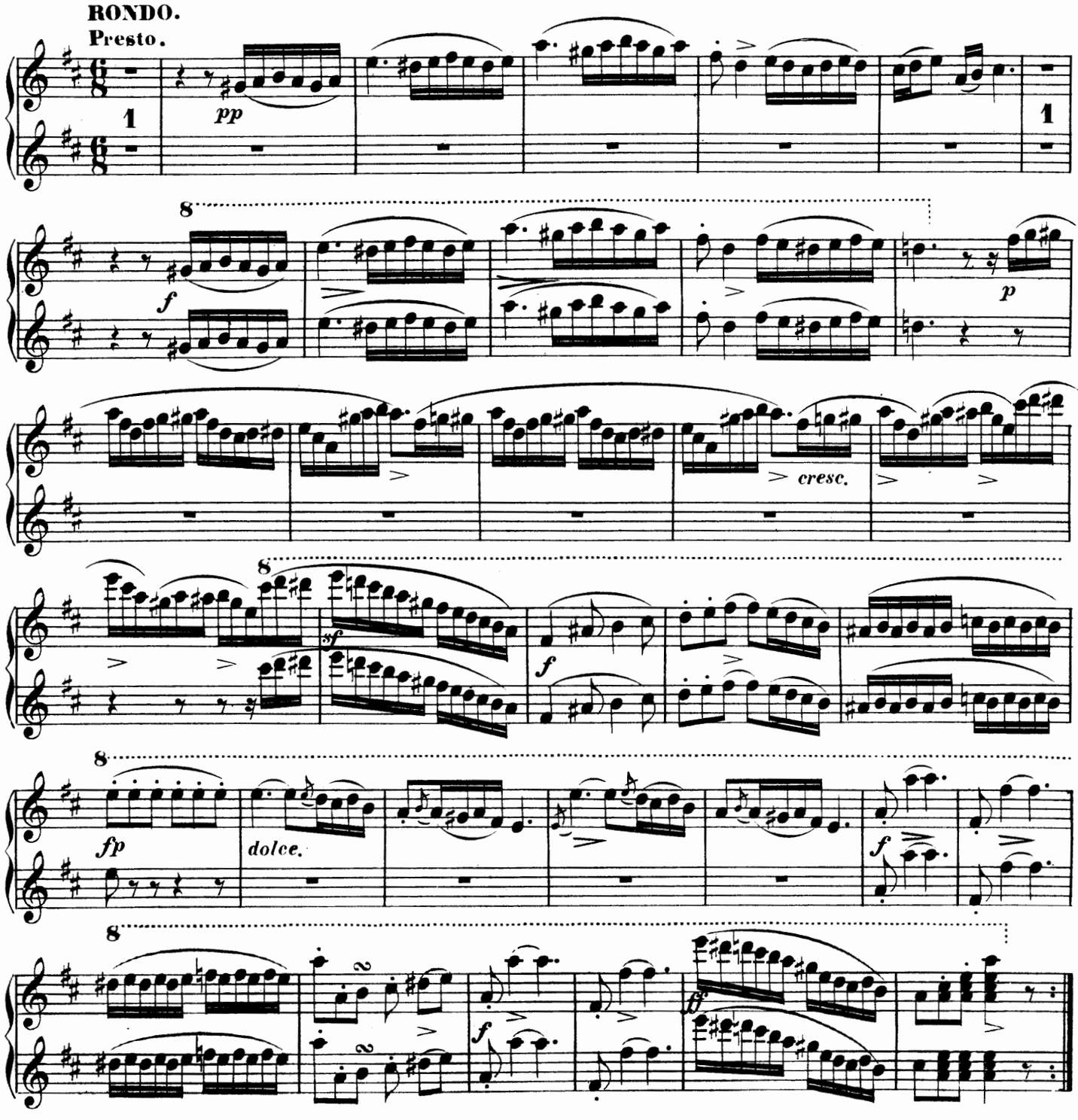
RONDO.

Presto.

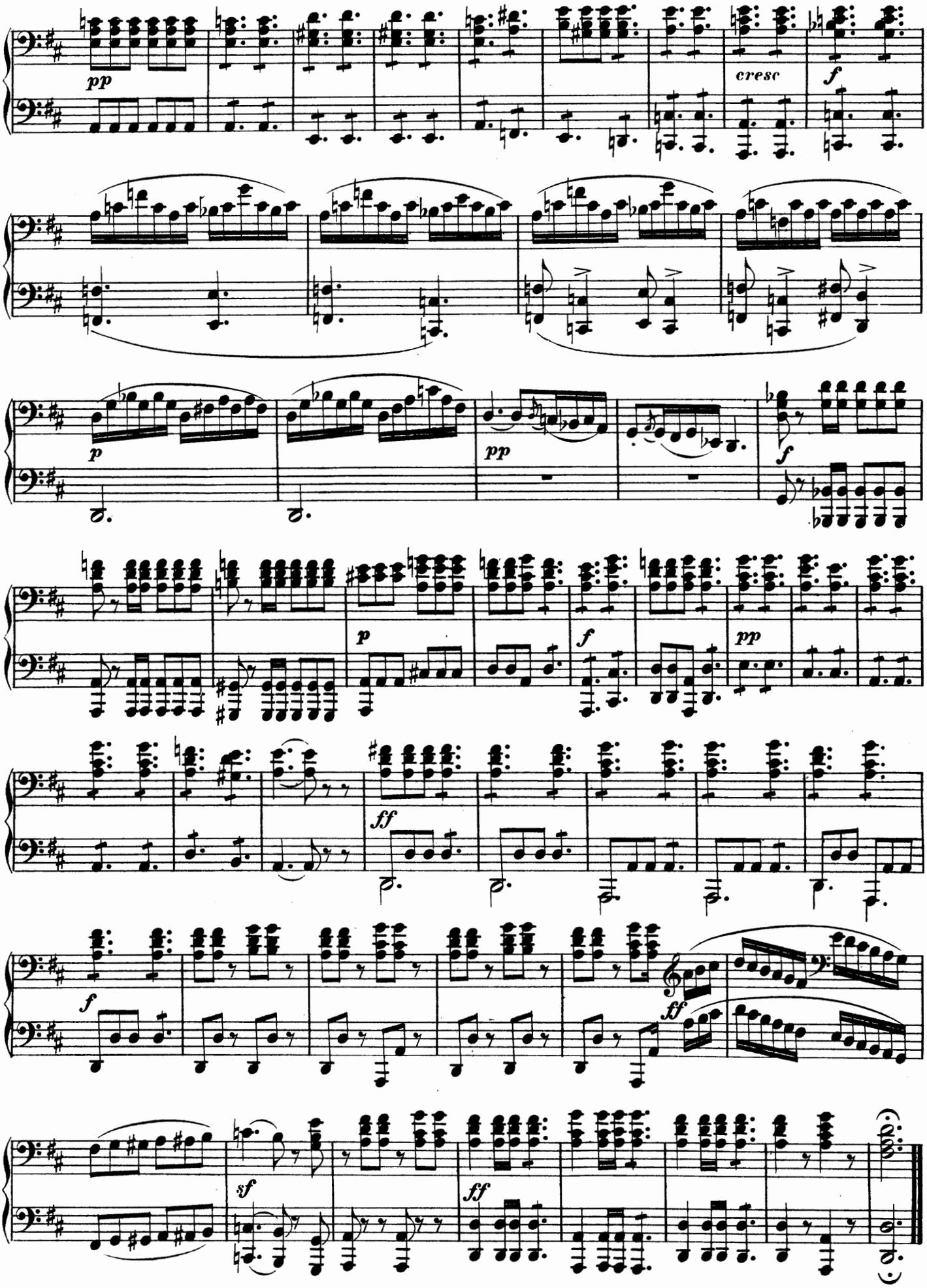


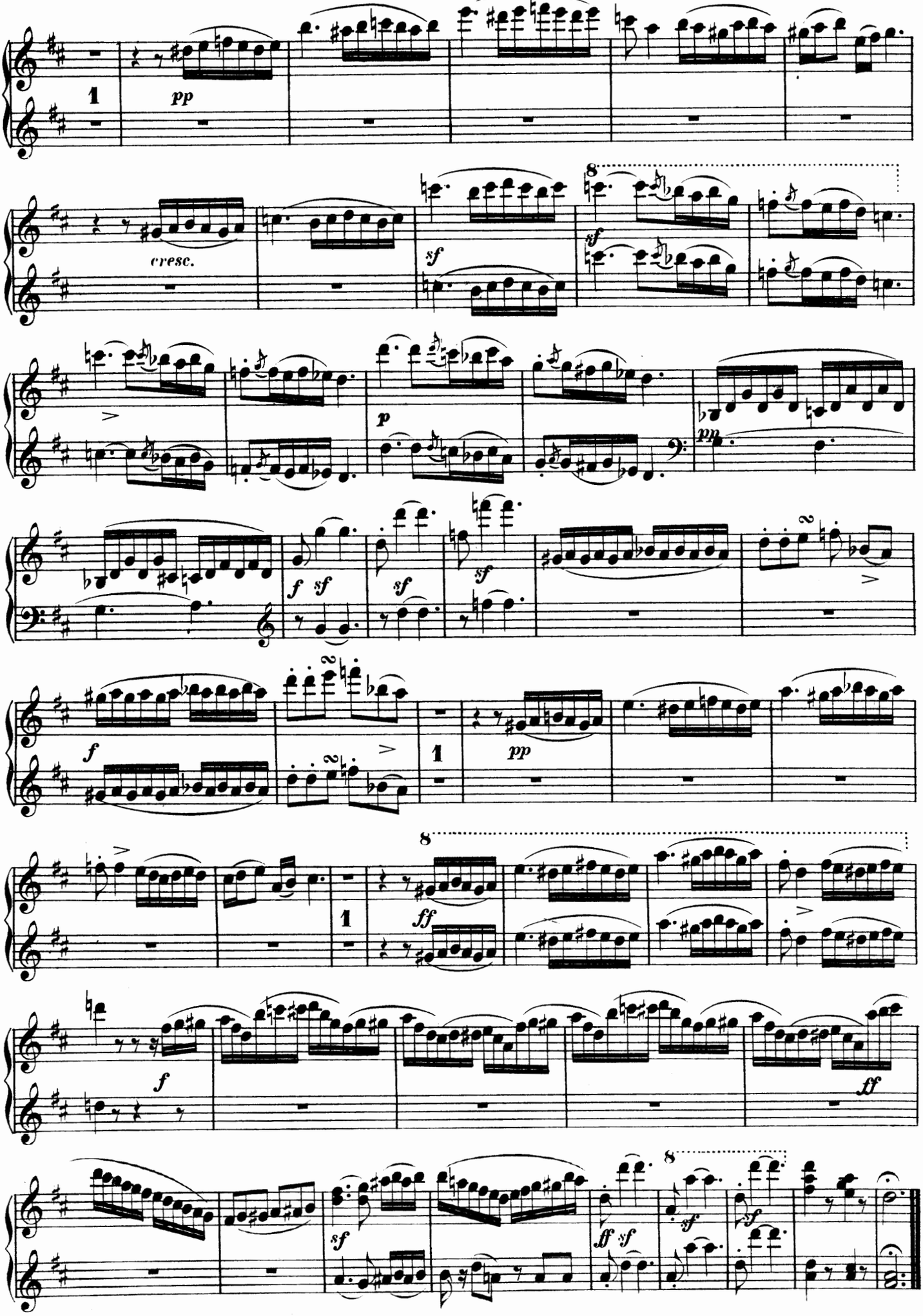


RONDO.
Presto.



SECONDO.

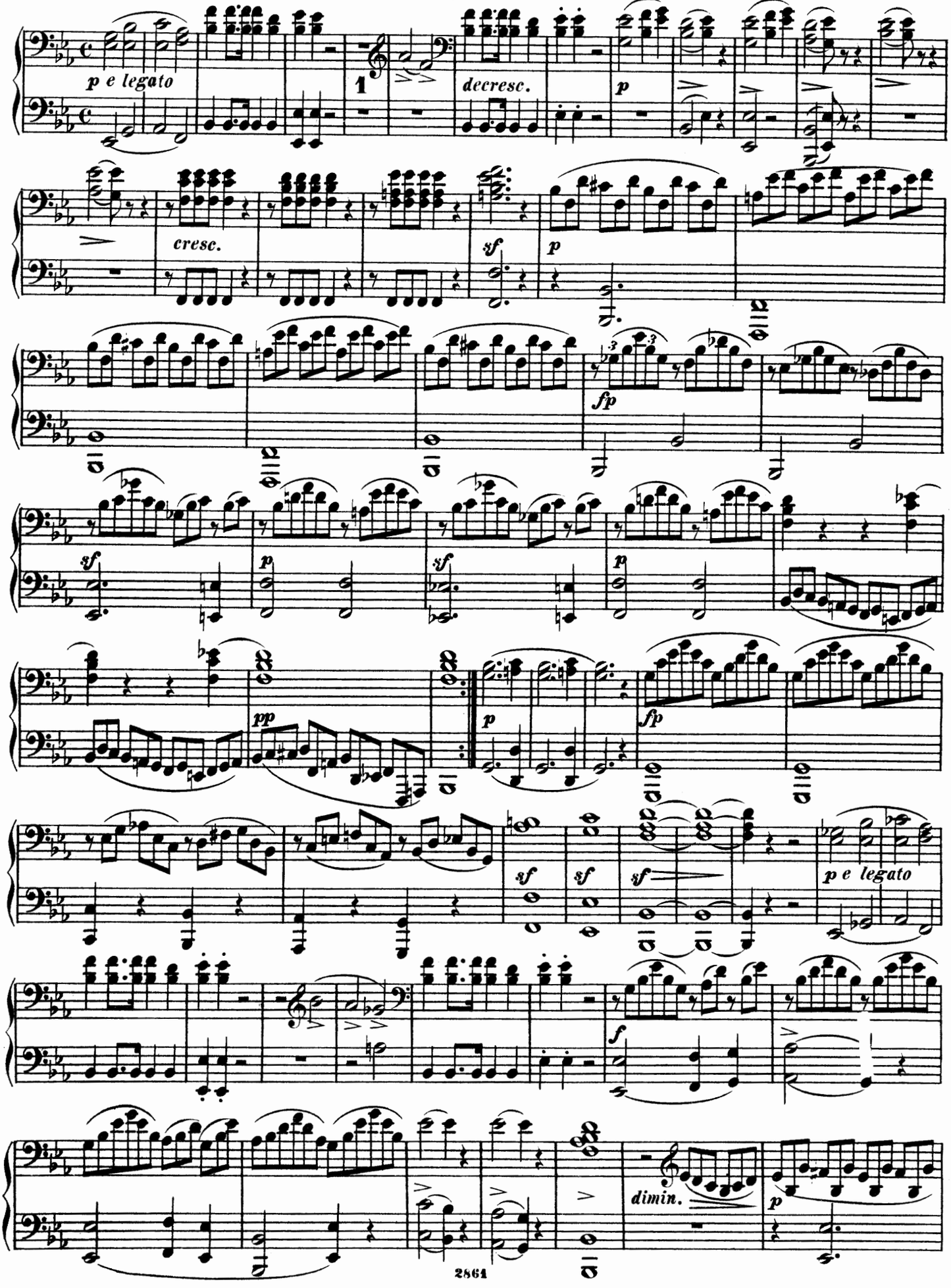



pp
cresc.
sf
p
pp
f
ff

SECONDO.

SONATE IV.

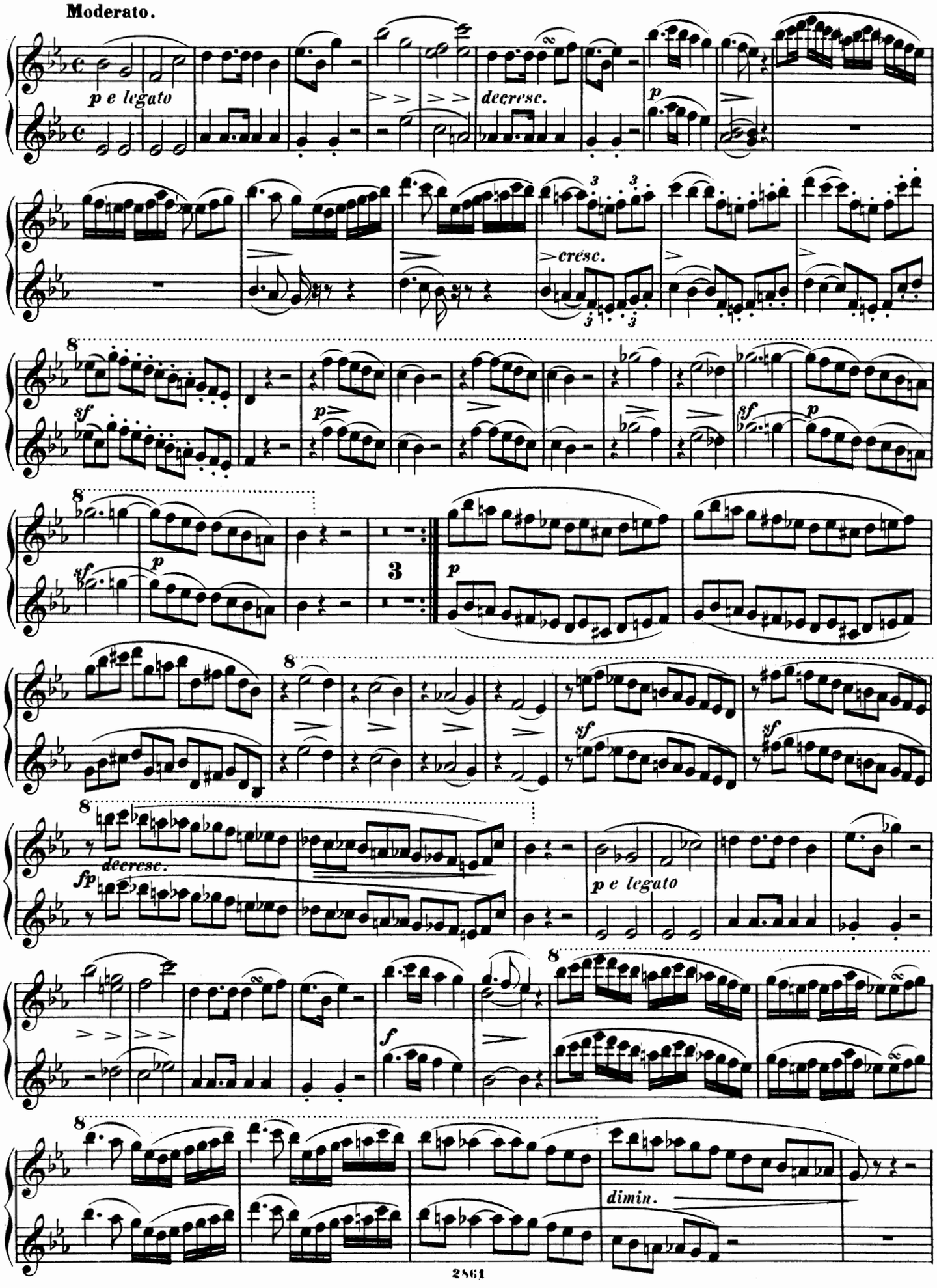
Moderato.



PRIMO.

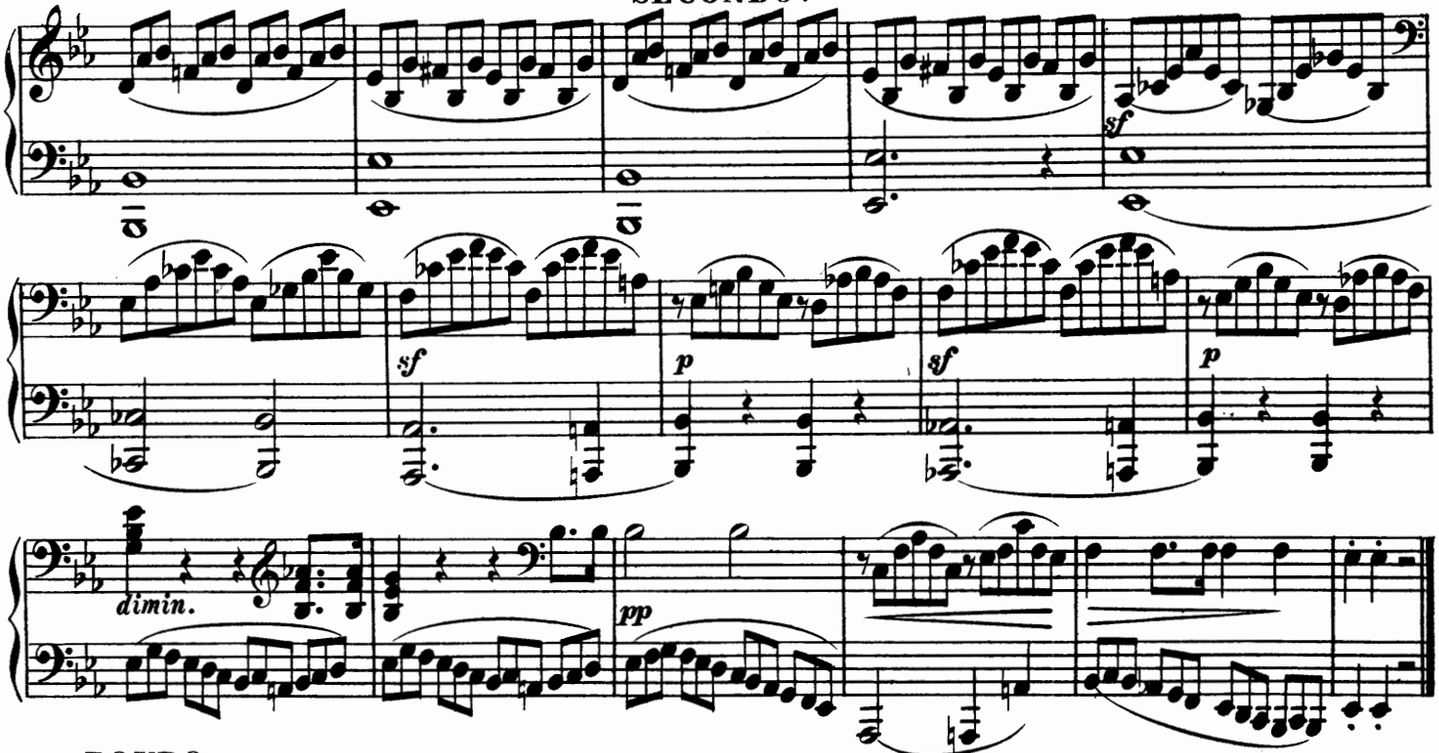
SONATE IV.

Moderato.



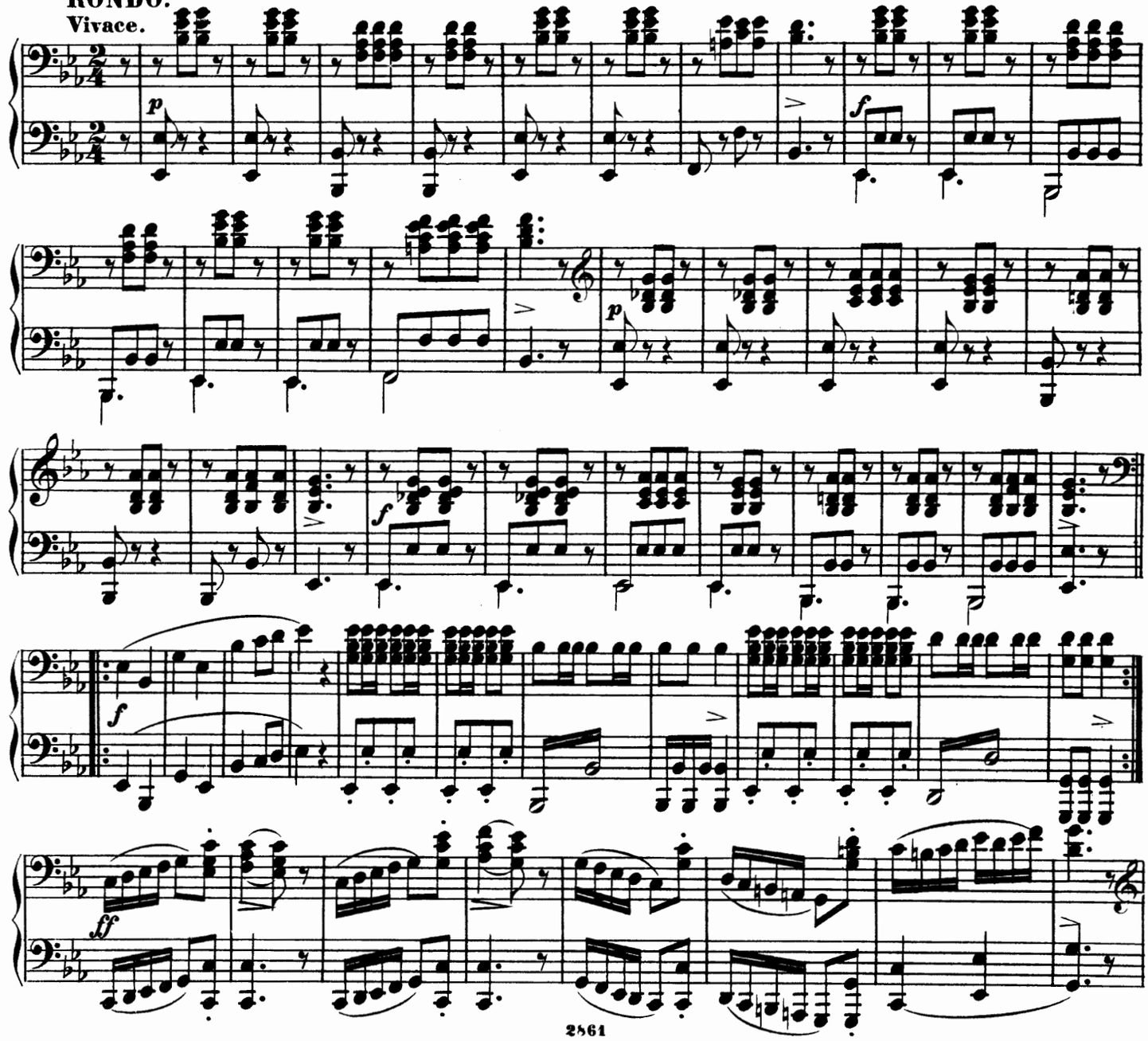
22

SECONDO.



RONDO.

Vivace.



8

p *p* *sf* *p*

8

sf *p* *dimin.* *pp*

RONDO.

Vivace.

p

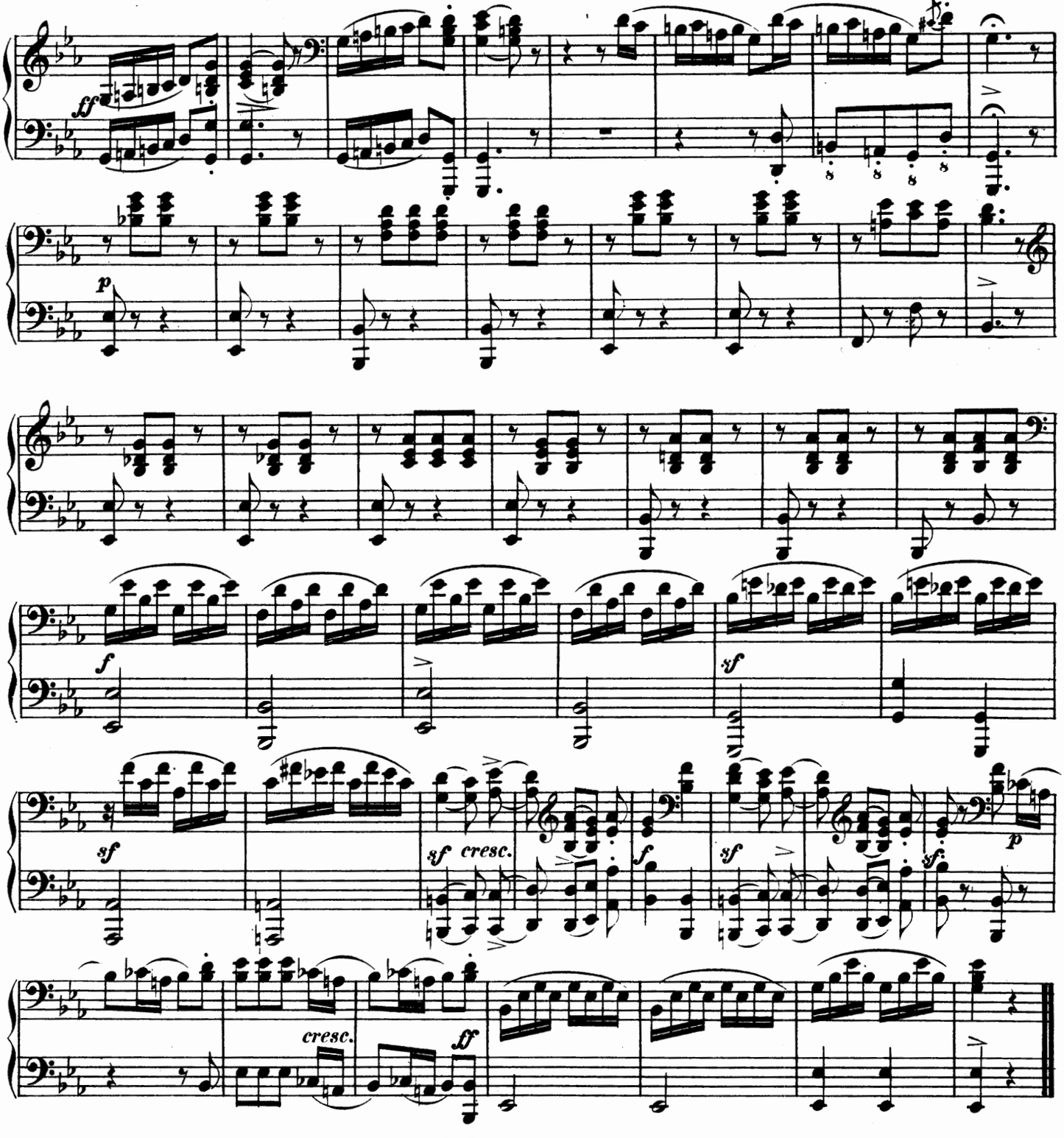
f

p

f

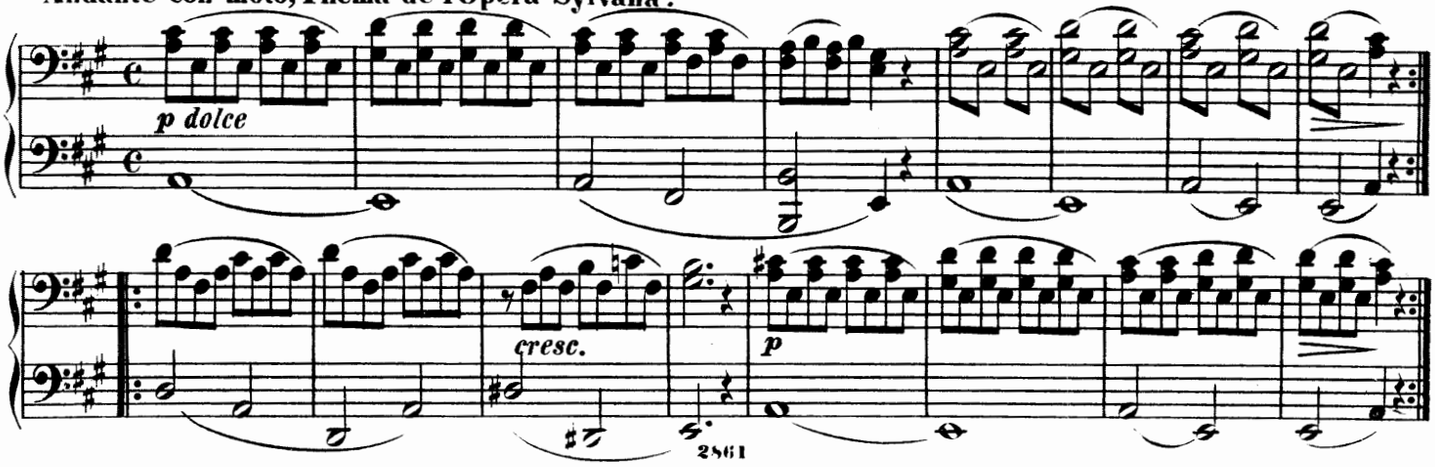
f

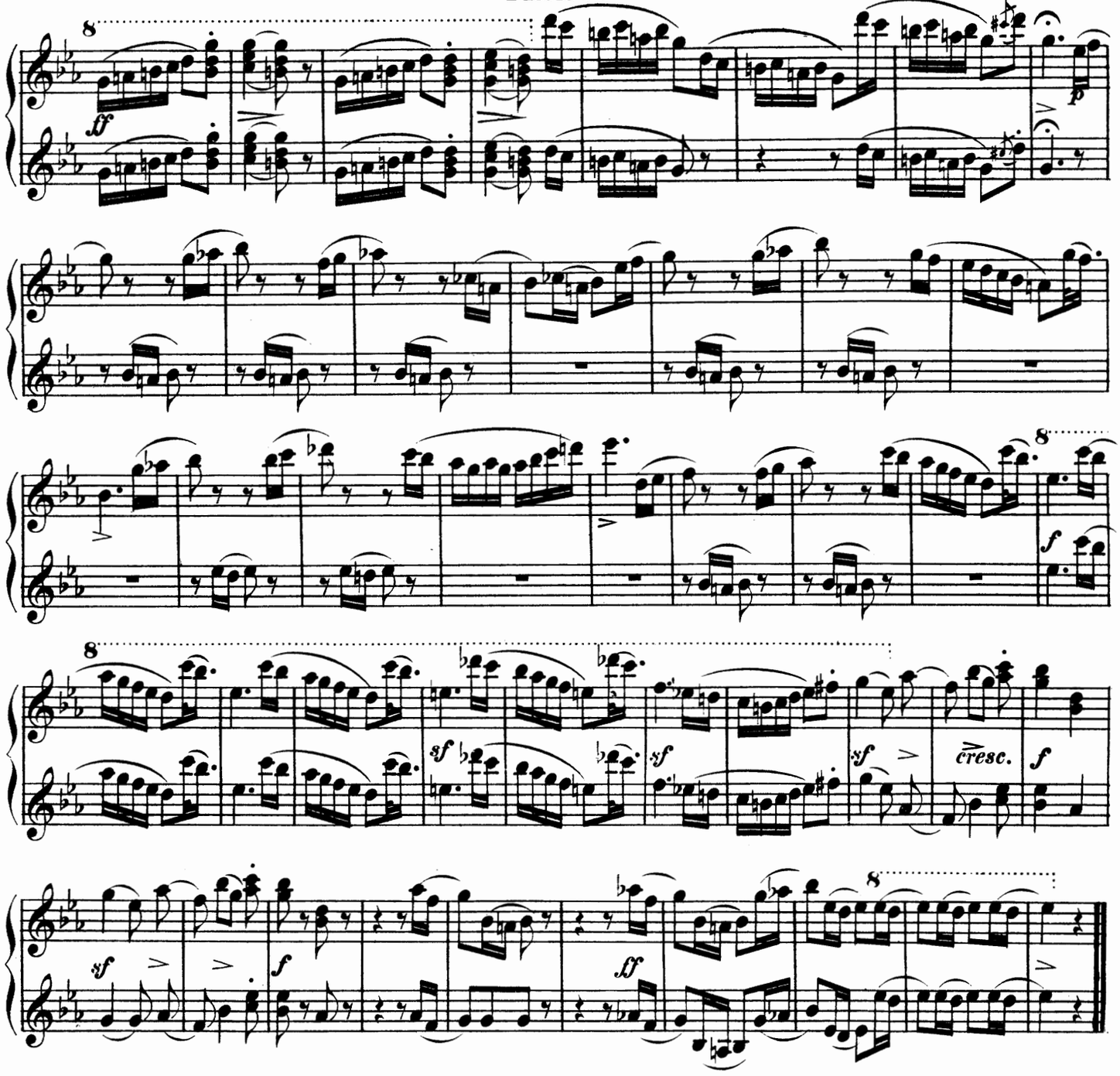
ff



SONATE V.

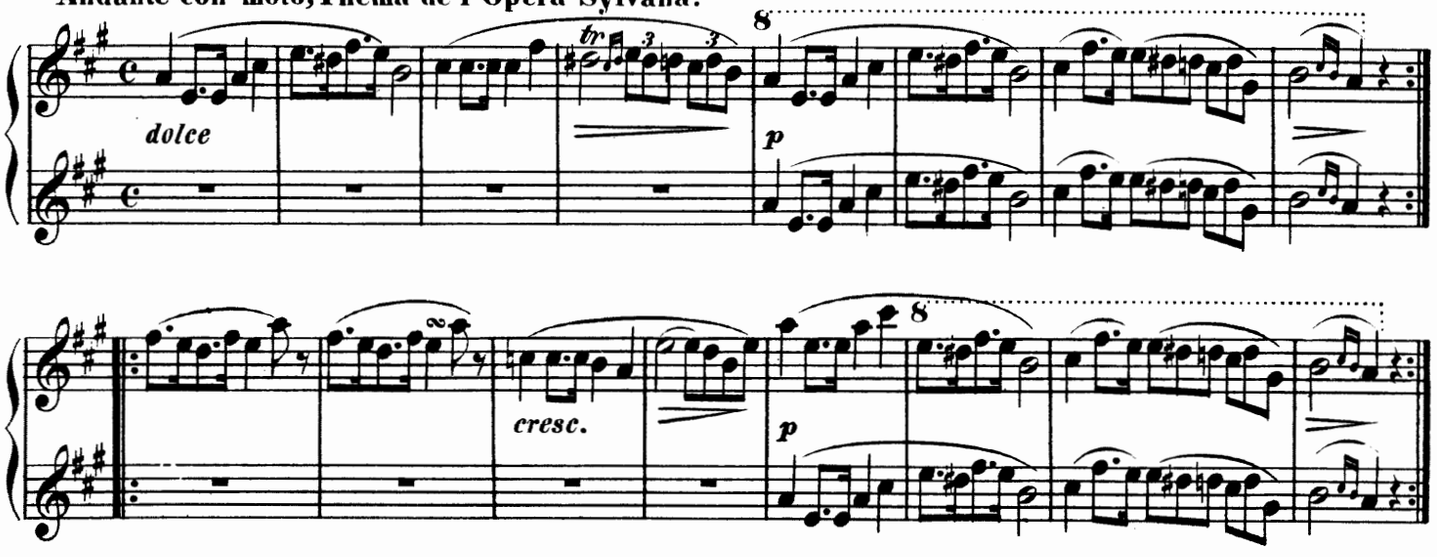
Andante con moto, Thema de l'Opera Sylvana.

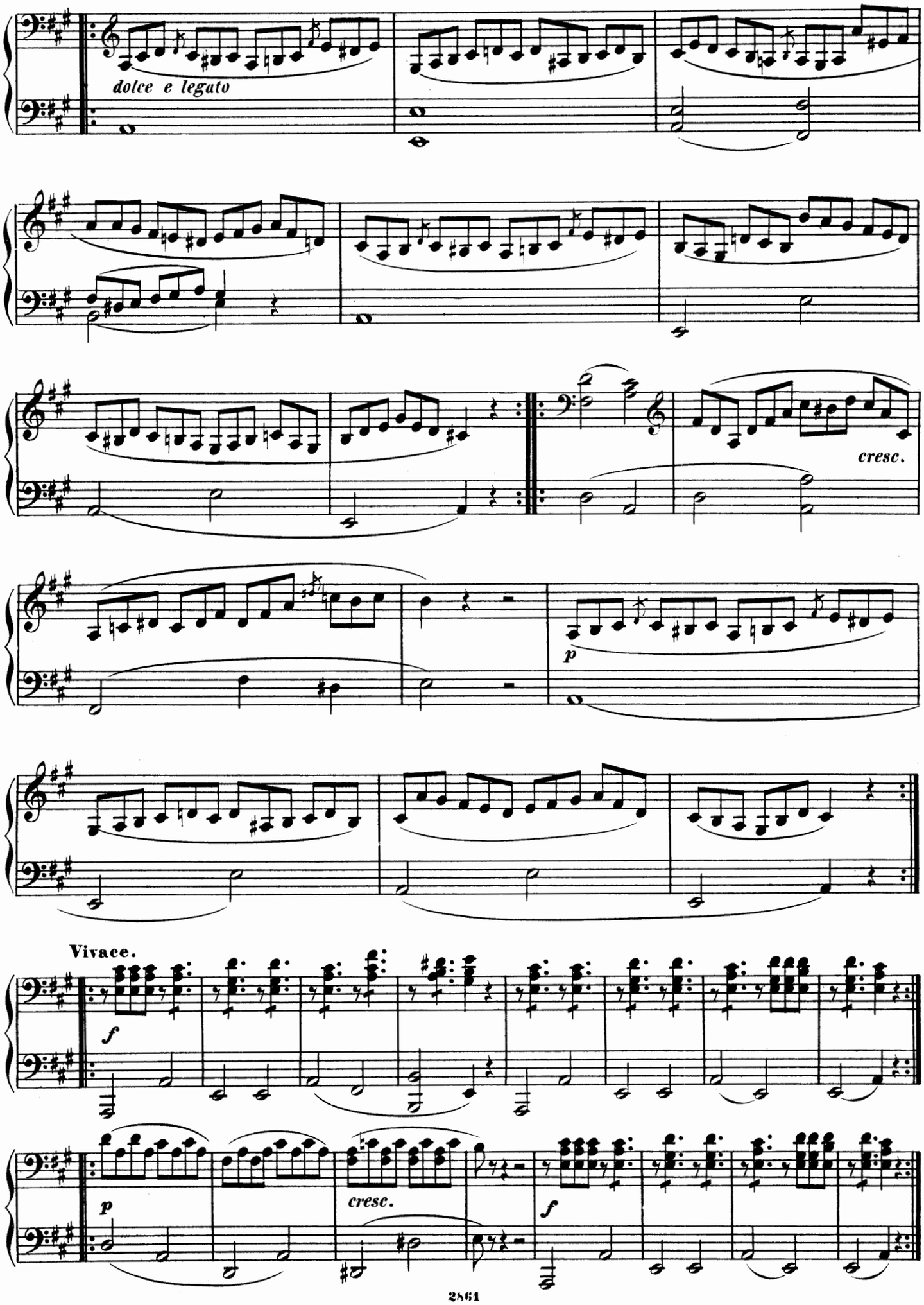


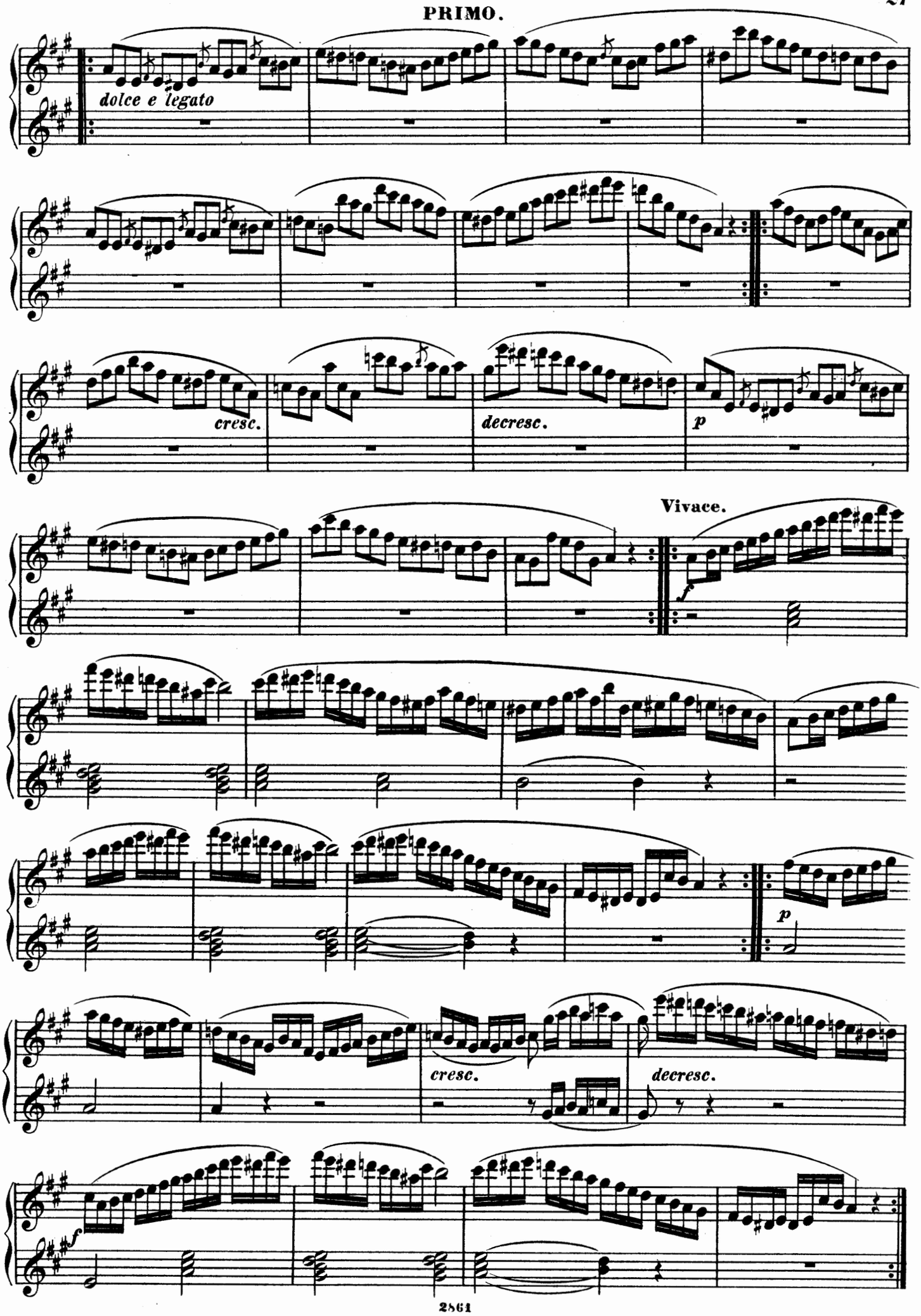


SONATE V.

Andante con moto, Thema de l'Opera Sylvana.



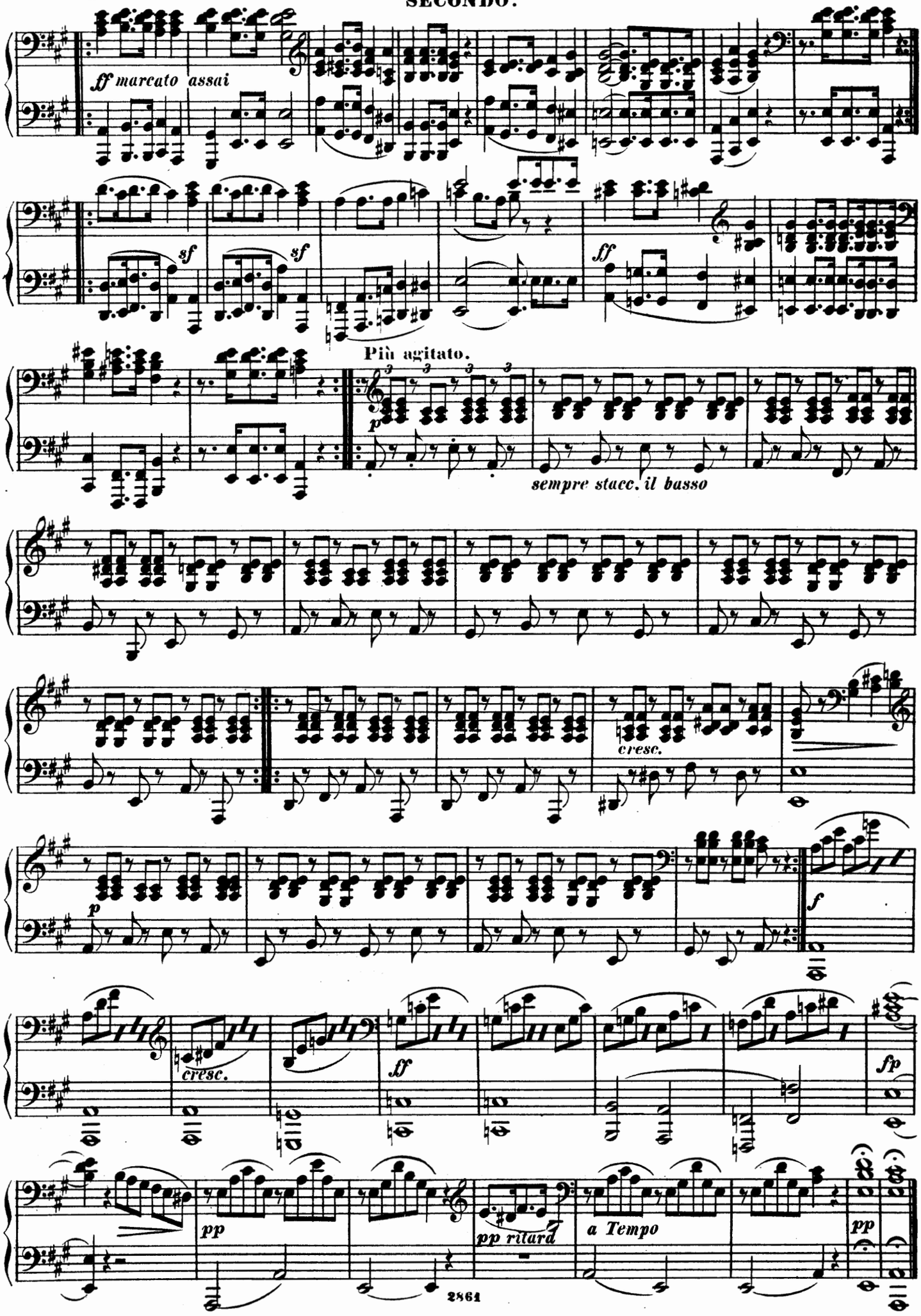

dolce e legato
cresc.
p
Vivace.
f
p
cresc.
f


dolce e legato
cresc.
decresc.
p
Vivace.
f
p
cresc.
decresc.
f

28

Marcia maestoso.

SECONDO.



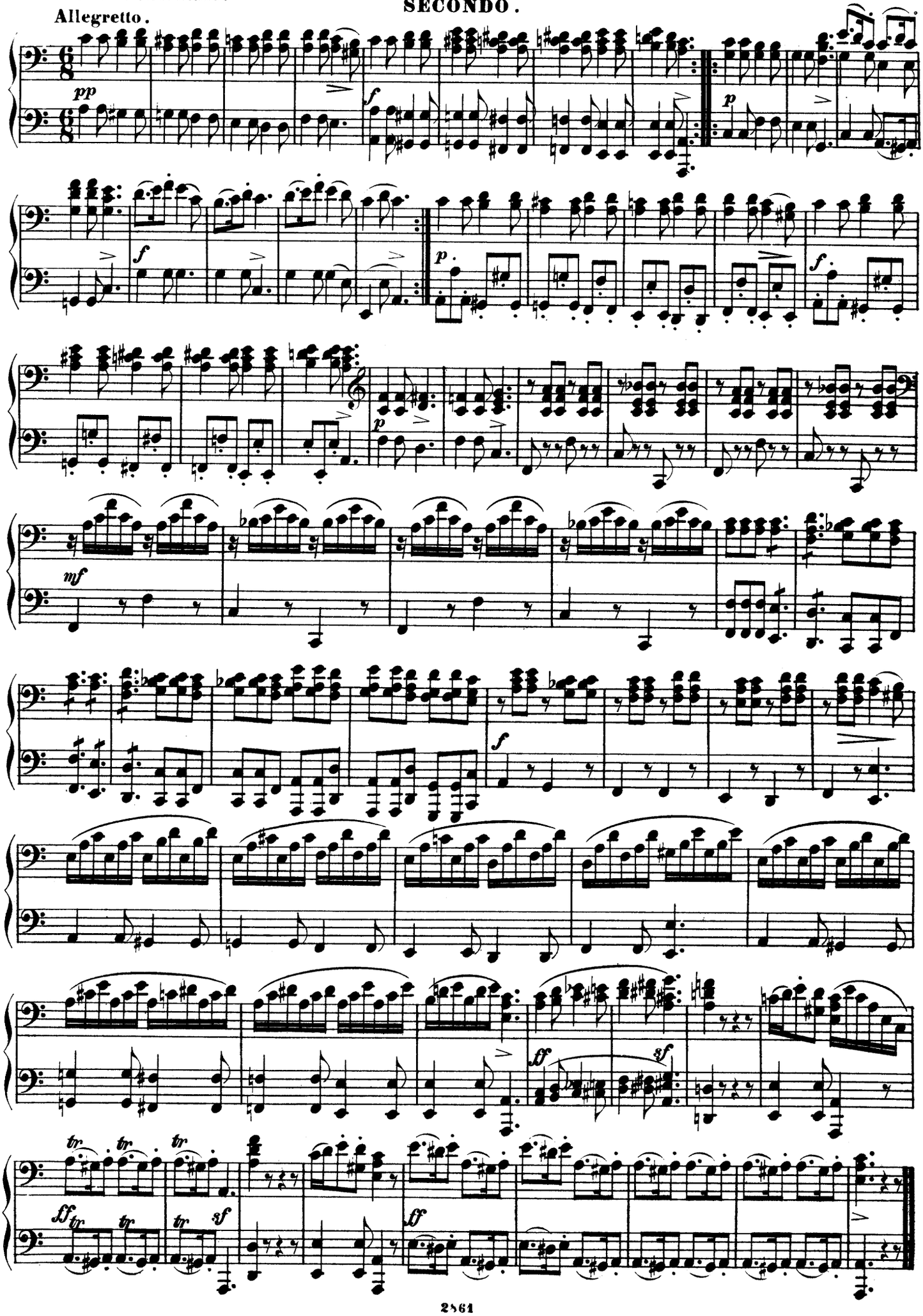
Marcia Maestoso.

Più agitato.

FINALE. *Siciliano.*

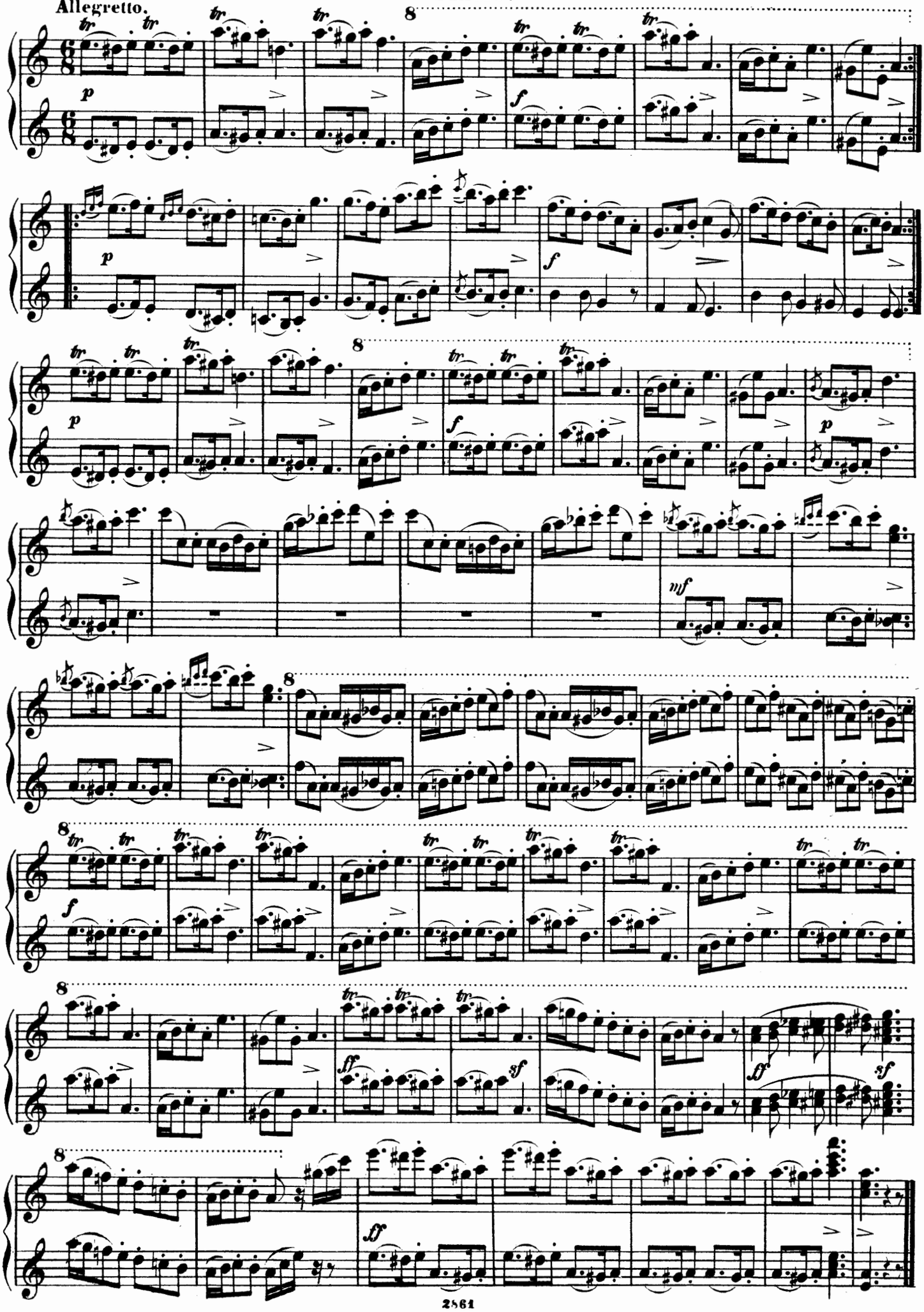
Allegretto.

SECONDO.



PRIMO.

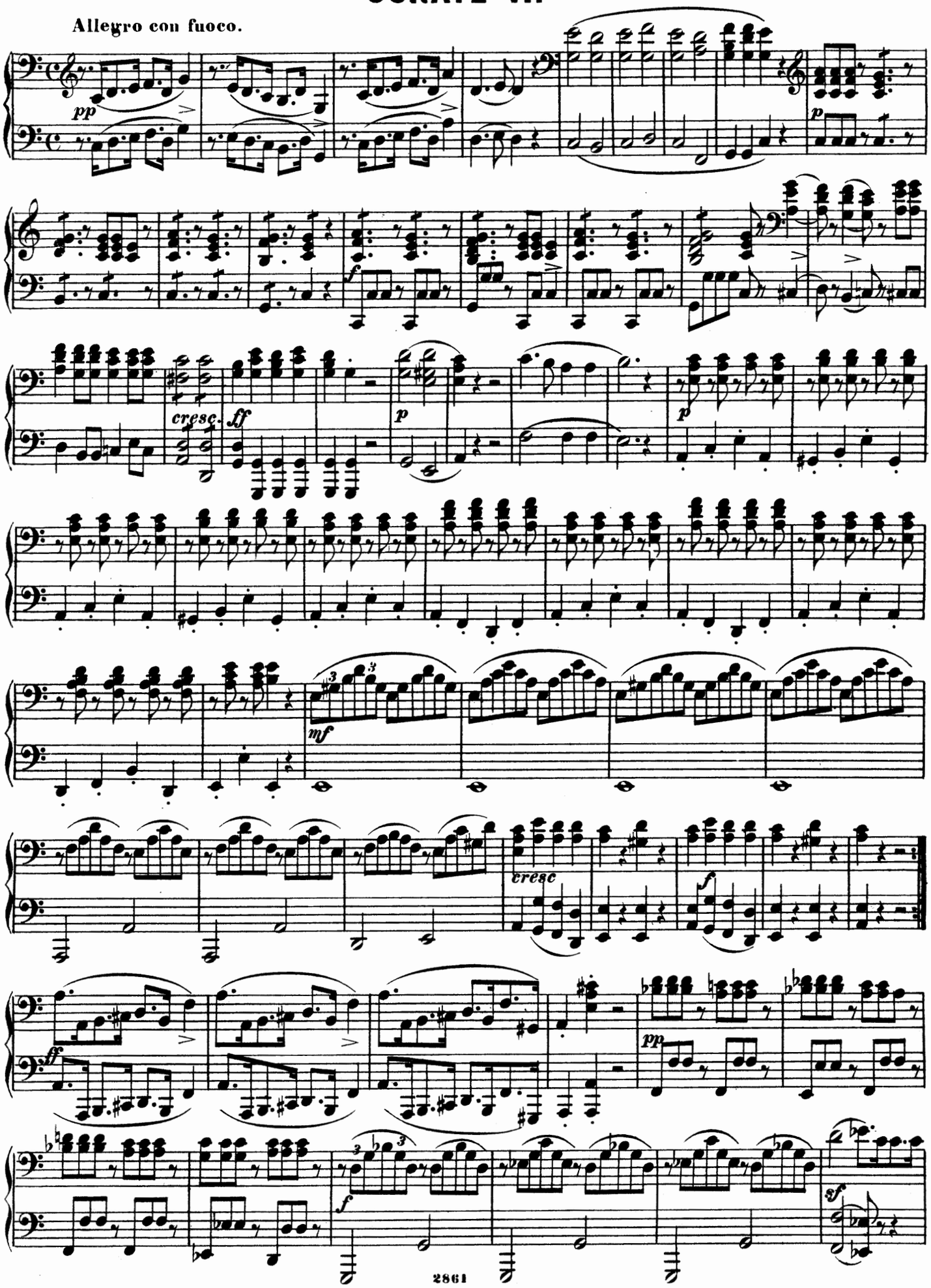
Allegretto.



SECONDO.

SONATE VI.

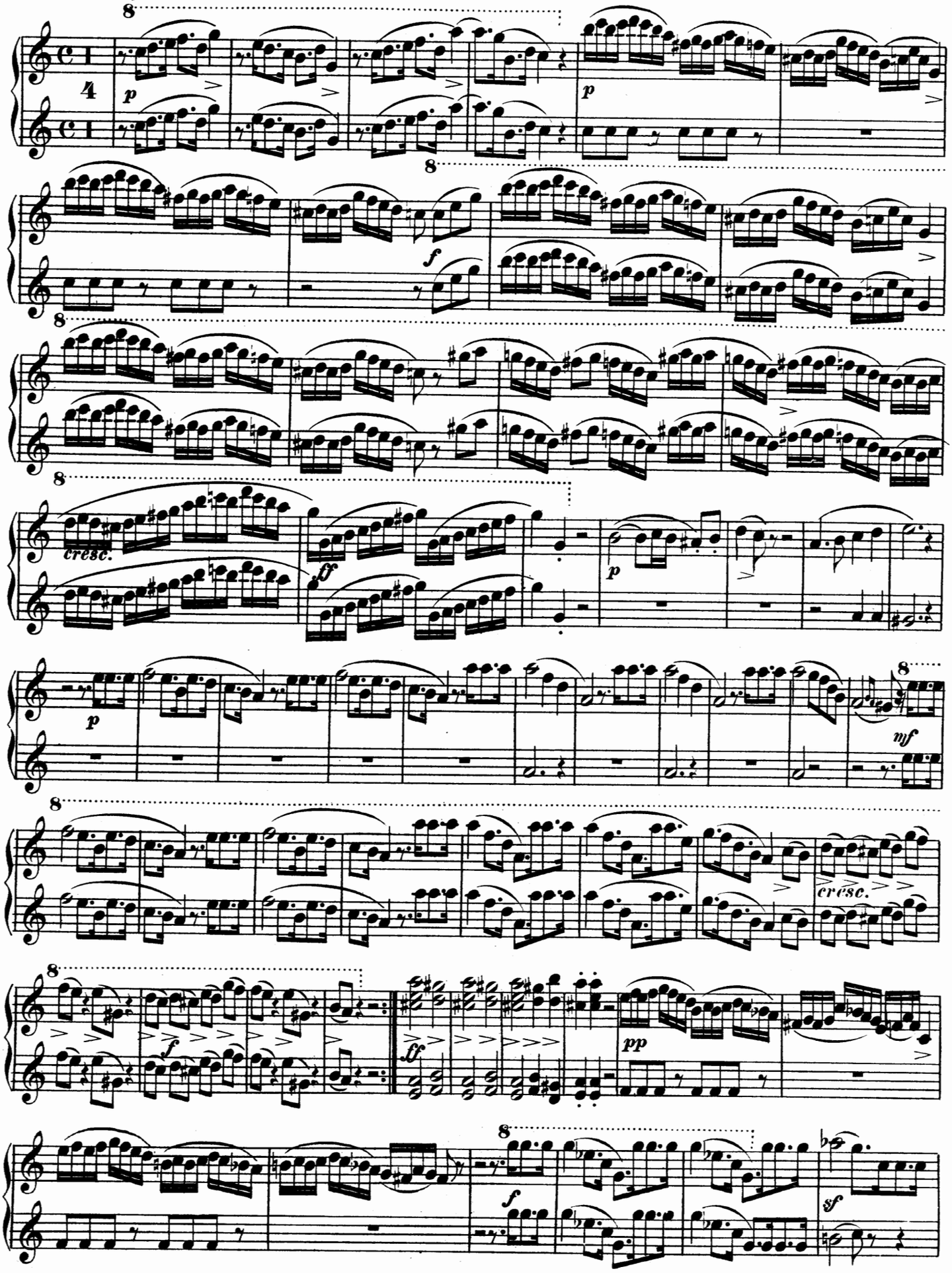
Allegro con fuoco.

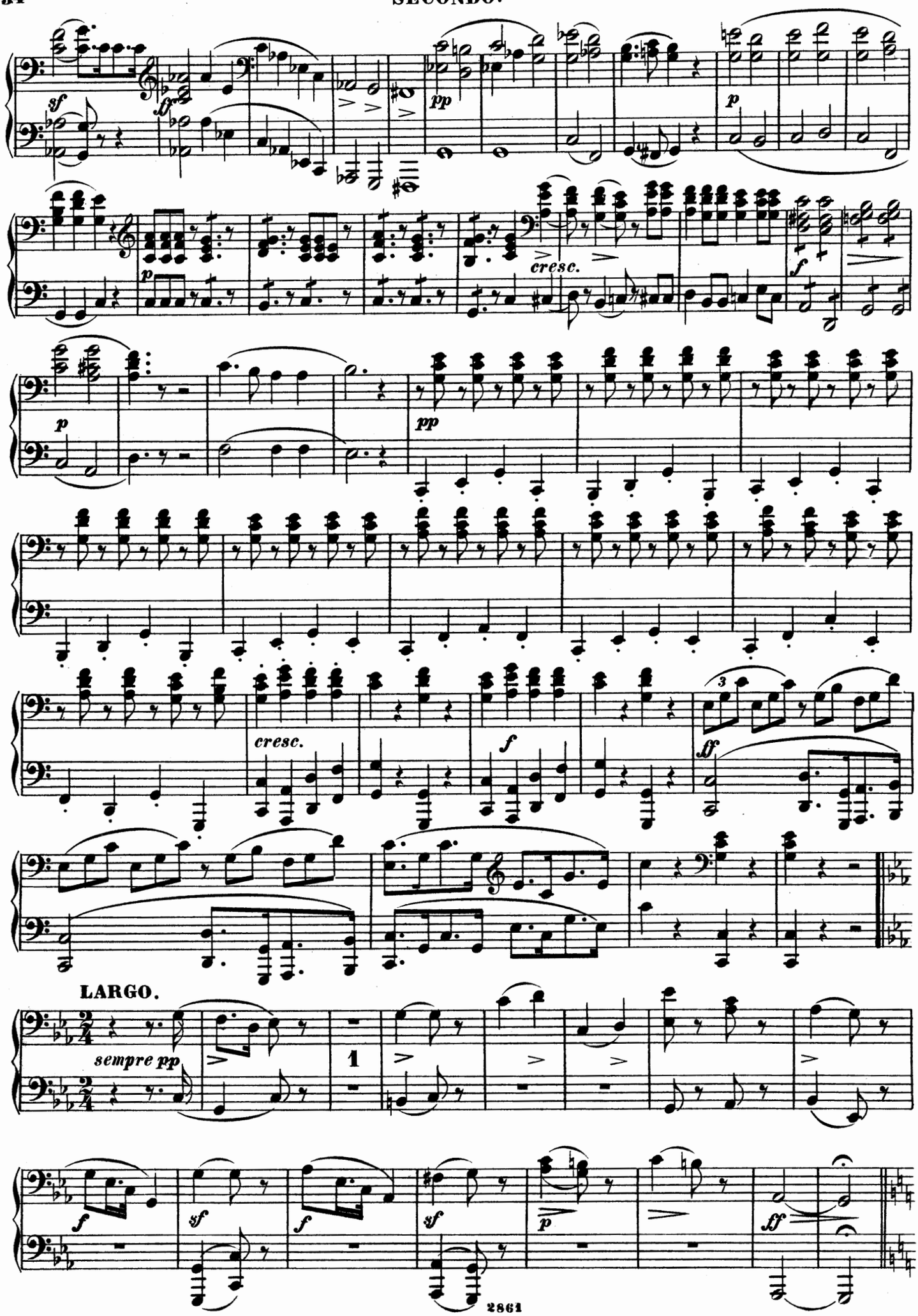


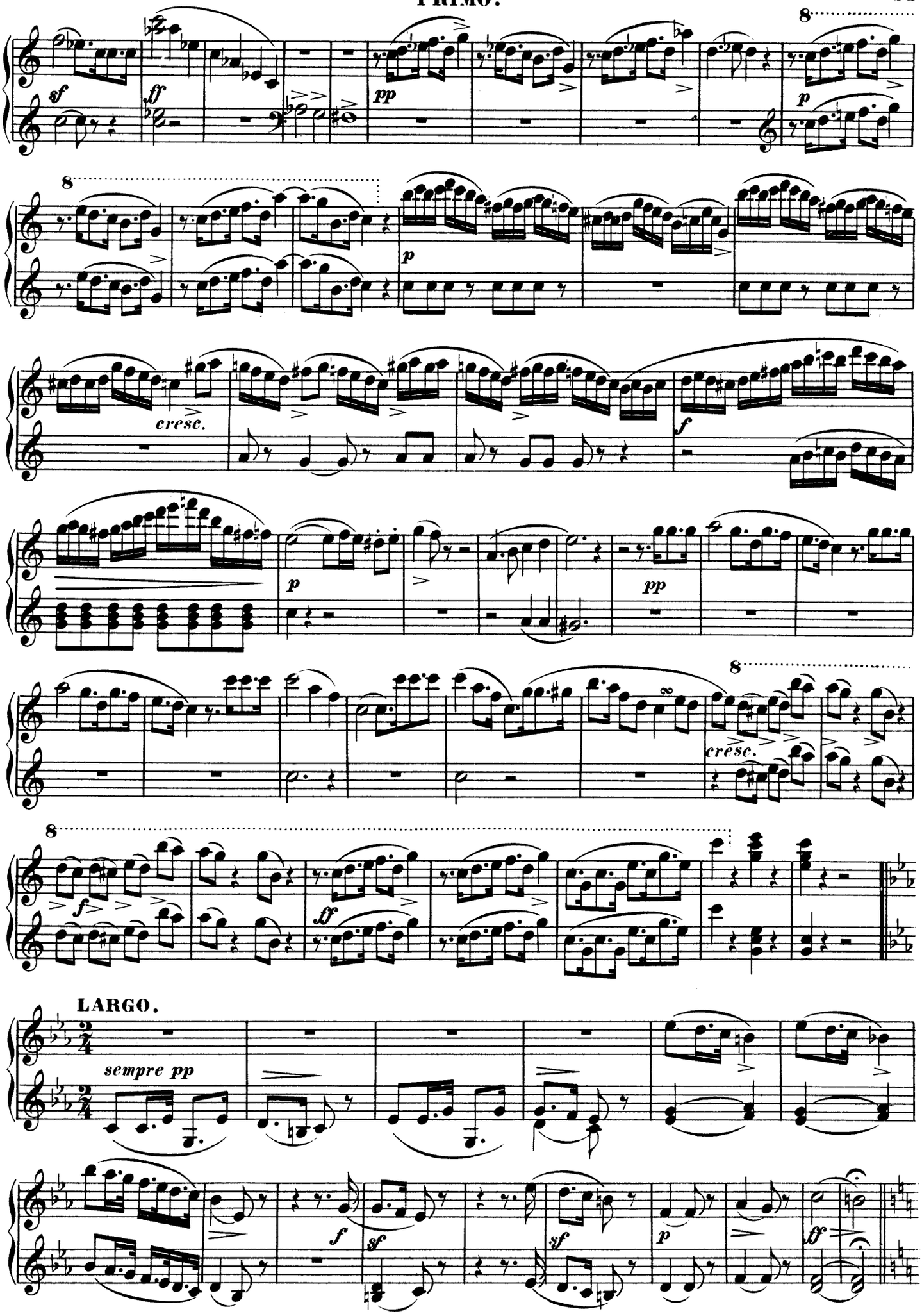
PRIMO.

SONATE VI.

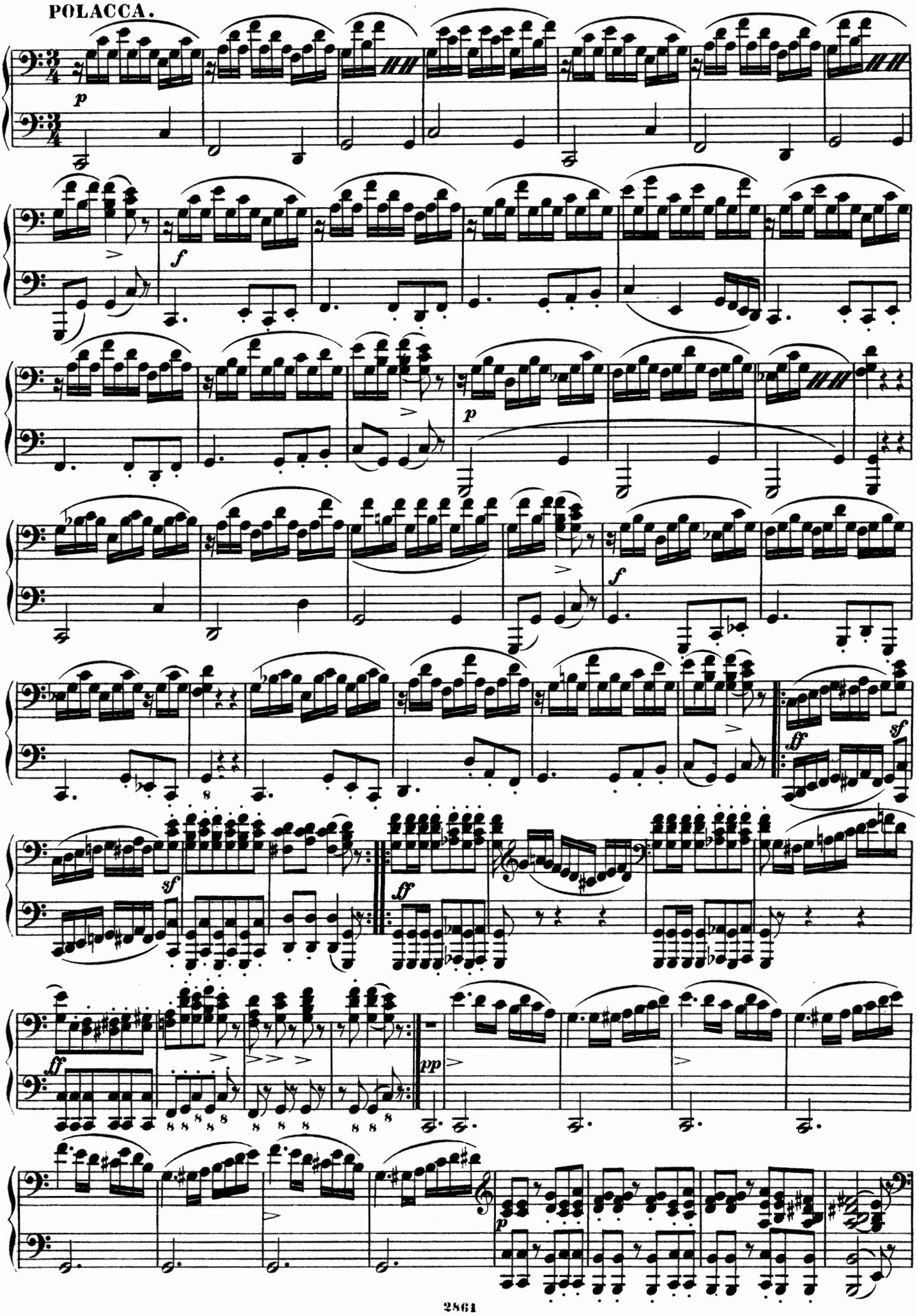
Allegro con fuoco.

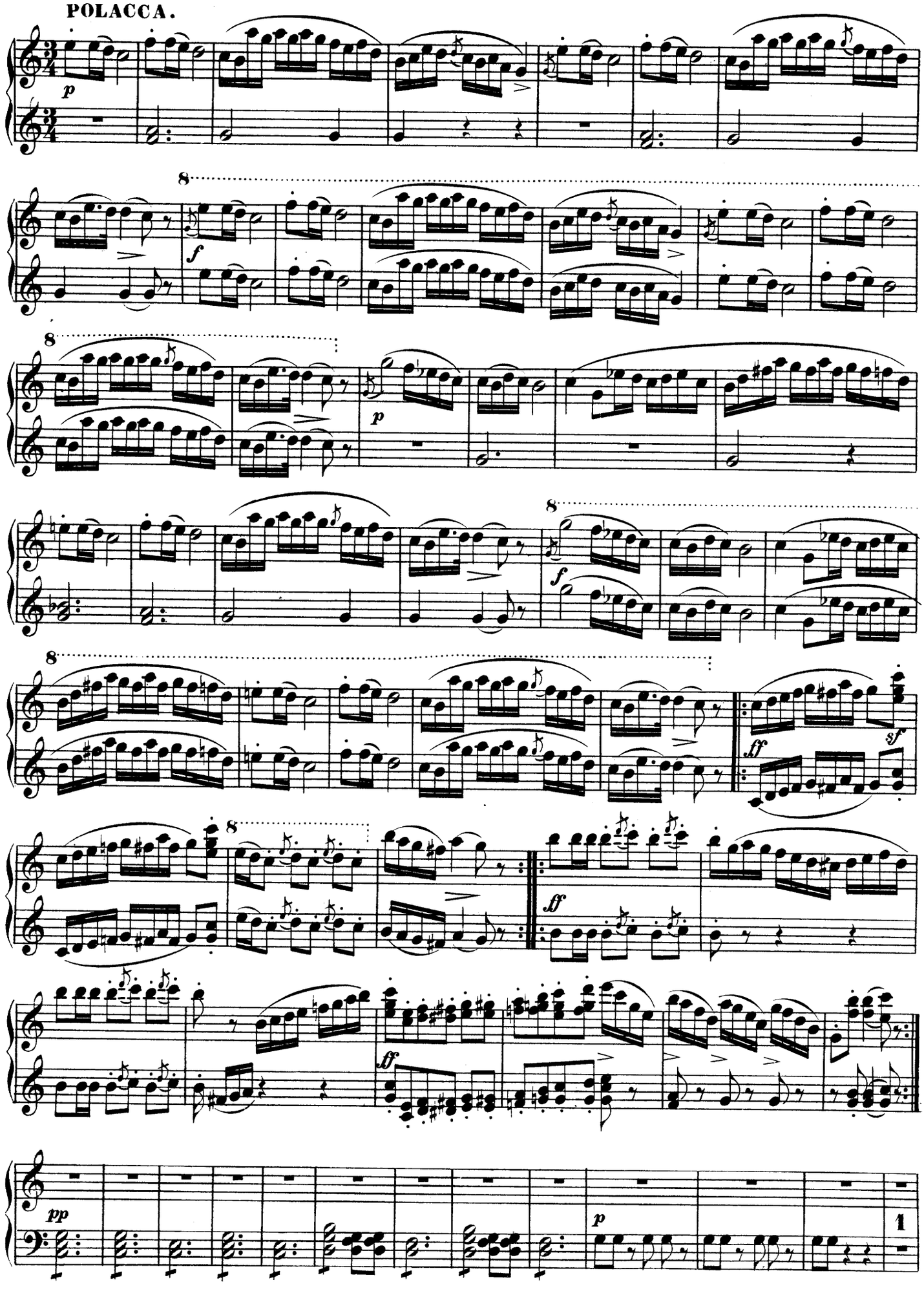


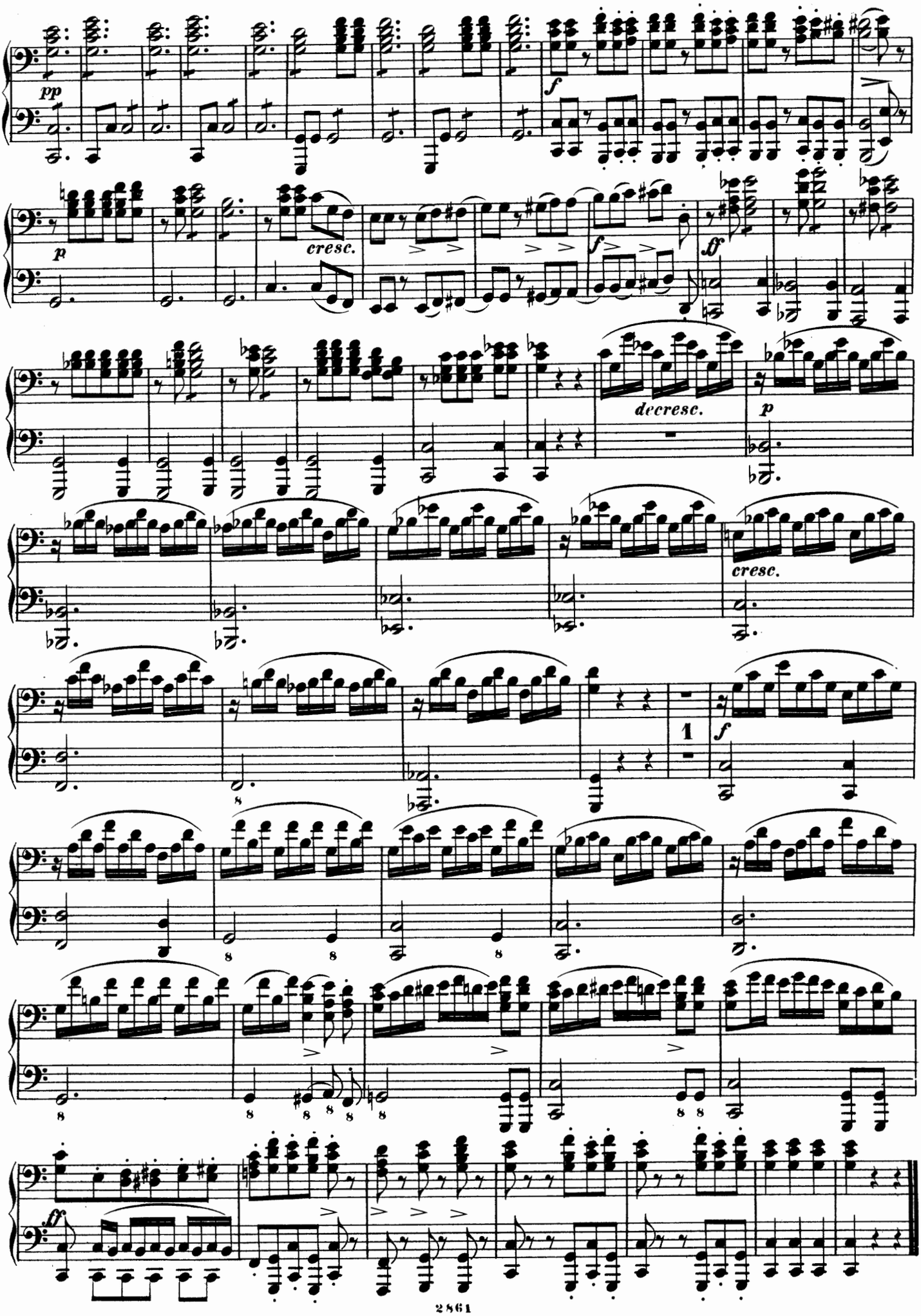

sf
ff
pp
p
cresc.
f
pp
cresc.
f
ff
LARGO.
sempre pp
1
f
sf
f
sf
p
ff

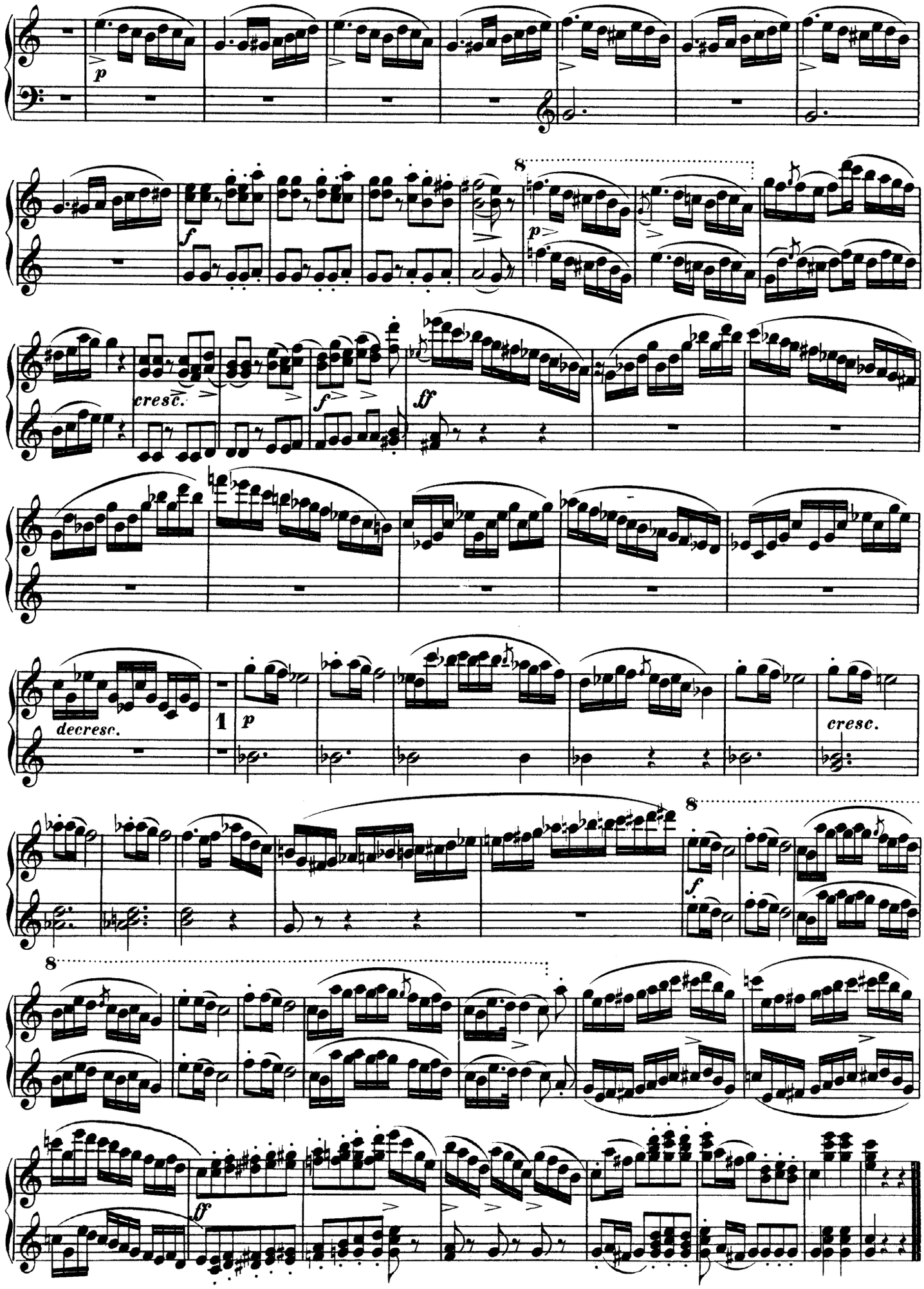

sf
ff
pp
p
cresc.
f
LARGO.
sempre pp
sf
sf
p
ff

POLACCA.




POLACCA.
p
8
f
8
p
8
f
8
ff
sf
8
ff
ff
pp
p
1


pp
f
p
cresc.
f
ff
decresc.
p
cresc.
1
f
ff


p
f
cresc.
f
ff
decresc.
1
p
cresc.
f
ff