

*M. de la Palanque*  
*Webber, C. M. von*  
*Polonaise brillante*  
*2 pian*

# COMPOSITIONS CÉLÈBRES

pour

## 2 Pianos à 8 mains

Arrangements par

# HORN, BURCHARD

et c

	Mk. Pf.		Mk. Pf.
1. LISZT. Rakoczy-Marsch.	3. —	15. LISZT. Vom Fels zum Meer !	3. —
2. 2 <sup>me</sup> Marche hongroise	3.80	16. WEBER. Finale aus d. Freischütz.	4.50.
3. KONTSKI. Reveil du Lion. Op.115.	5. —	17. ———— Finale aus Euryanthe.	4.50.
4. GRAB. HOFFMANN. 500000 Teufel-Polonaise.	3. —	18. BEETHOVEN. II <sup>ter</sup> Satz a. d. 9. Sinfonie.	4.50.
5. BEETHOVEN. Marcia funebre. Op. 26.	2.50	19. ————. I <sup>er</sup> Satz a. d. 9. Sinfonie.	—
6. MEYER, LYDE. Marche triomphale d'Isly. Op. 50.	4. —	20. MEYERBEER. Ouvert. Robert le diable.	5. —
7. SPONTINI. Ballets et Chœurs de Cortez.	3.50	21. LINDPAINNER. Krieger. Jubelouverture.	—
8. MEYERBEER. Struensee Polonaise.	4. —	22. MENDELSSOHN BARTHOLDY. I <sup>re</sup> Sinfonie.	12. —
9. HEROLD. Ouverture Zampa	4.50	23. SPONTINI. Gr. Sieges- u. Festmarsch.	3. —
10. BERLIOZ. Ouverture Carnaval romain.	6. —	24. ————. Borussia - Hymne.	2.50.
11. WEBER. C. M. v. Polacca. Op. 72.	3.50.	25. BEETHOVEN. Ouverture Fidelio.	4. —
12. BOIELDIEU. Ouverture Dame blanche.	4.50.	26. SCHUBERT. Ouverture Rosamunde.	6. —
13. KÜCKEN. Fest-Polonaise. Op. 72.	3. —	27. ————. Divertissement. Marche brillante. Op. 63.	5.50
14. BEETHOVEN. Ouverture Egmont.	4. —	28. SPOHR. Waffentanz aus Jessonda.	3. —

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BERLIN, chez SCHLESINGER. (LIENAU)

LEIPZIG, C. F. LEEDER.



# POLONAISE BRILLANTE.

Weber, Carl Maria von

Pianoforte I.

SECONDO.

C.M.v.Weber, Op.72.

bearbeitet v. F.G.Jansen.

Allegro vivace.

Piano.

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various musical ornaments and dynamics. The first system starts with a trill (tr) and a forte (f) dynamic with the instruction 'con brio'. The second system features a fortissimo (ff) dynamic and a tenuto (ten.) marking. The third system has a forte (f) dynamic and a trill (tr). The fourth system is marked fortissimo (ff) and includes a trill (tr). The fifth system has a forte (f) dynamic and a tenuto (ten.) marking. The sixth system begins with a piano (p) dynamic. The score concludes with a double bar line and repeat dots.

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# POLONAISE BRILLANTE.

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Pianoforte I.

705389

Allegro vivace.

PRIMO.

C.M.v.Weber, Op.72.  
bearbeitet v. F.G.Jansen.

Jansen, Friedrich  
Musik

Piano.

8 tr  
*f con brio*  
8 tr  
8  
*f* *ten.* *p con grazia*  
8  
*f* *tr* *ten.* *tr*  
8  
*ten. f* *brillante* *ff*  
8  
*tr* *f* *ten.*  
8  
*p* *con grazia*

Pianoforte I.  
SECONDO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). The music begins with a dynamic marking of *p dolce*. The upper staff features a melodic line with grace notes and slurs, while the lower staff provides a harmonic accompaniment. The system concludes with a *decresc.* marking and dynamic markings of *p* and *pp*.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps. The music begins with a dynamic marking of *pp*. The lower staff contains the lyrics "cre - scen - do" written under the notes. The system concludes with a dynamic marking of *f*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps. The music begins with a dynamic marking of *cresc.* and includes trills (*tr*) in the upper staff. The system concludes with a dynamic marking of *ff* and the instruction *risoluto*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps. The music begins with a dynamic marking of *f* and includes trills (*tr*) in the upper staff. The system concludes with a dynamic marking of *f* and the instruction *ten.*

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps. The music begins with a dynamic marking of *p*. The system concludes with a dynamic marking of *p* and a first ending bracket labeled "1".

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps. The music begins with a dynamic marking of *f* and includes trills (*tr*) in the upper staff. The system concludes with a dynamic marking of *f*.

Pianoforte I.  
PRIMO.

*cantabile e ben ten.* *decresc.* *p* 1

*pp* *cresc.* *scen* *do* *f*

*cresc.* *ffrisoluto* *tr*

*ff* *tr.*

*p* *p con grazia* 1

*p* *f* *tr.*

*f* *tr.*

Pianoforte I.  
SECONDO.

*p* *tr* *brillante e cresc.*

*f* *p* *f*

*sf* *decresc.*

*p* *f*

*p* *pp*

*ff* *ff*

3

Pianoforte I.  
PRIMO.

The musical score is written for the first piano part (Pianoforte I. PRIMO) and consists of eight systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is characterized by intricate piano and trill passages, often spanning multiple staves and systems. Dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *tr* (trill) and *decresc.* (decrescendo). The piece includes several slurs and phrasing marks, as well as a section labeled "L.H." (Left Hand) in the third system. The score concludes with a final flourish and a trill.

Pianoforte I.  
SECONDO.

First system of musical notation. The right hand (treble clef) features a complex, rapid melodic line with trills and slurs. The left hand (bass clef) provides a steady accompaniment of chords. Dynamics include *f* and *ten.*

Second system of musical notation. The right hand continues with intricate patterns, including a trill. The left hand has a more rhythmic accompaniment. Dynamics include *p* and *f*.

Third system of musical notation. The right hand has a trill and slurs. The left hand accompaniment is consistent. Dynamics include *f*.

Fourth system of musical notation. The right hand features a trill and slurs. The left hand accompaniment is consistent. Dynamics include *ff* and *f*.

Fifth system of musical notation. The right hand has a trill and slurs. The left hand accompaniment is consistent. Dynamics include *ten* and *sempre con fuoco*.



Pianoforte I.  
PRIMO.

*sfz*  
*ten.*

*p grazia*

*f* *tr.* *f* *tr.*

*f* *tr.* *sf* *tr.*

*f* *ten.* *sempre brillante e con fuoco*

Pianoforte I.  
SECONDO.

The first system of the piano part consists of two staves. The upper staff begins with a trill (tr.) on a note, followed by a series of chords and arpeggiated figures. The lower staff provides a steady accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is placed above the lower staff, and a dynamic marking of *f* (forte) appears at the end of the system.

The second system continues the piano part with two staves. The upper staff features a complex, rapid melodic line with many sixteenth notes. The lower staff has a more rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the middle of the system.

The third system of the piano part consists of two staves. The upper staff has a melodic line with a trill (tr.) and various ornaments. The lower staff provides a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the middle of the system.

The fourth system of the piano part consists of two staves. The upper staff has a melodic line with a trill (tr.) and various ornaments. The lower staff provides a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the middle of the system, with the word *sempre* written below it.

The fifth system of the piano part consists of two staves. The upper staff has a melodic line with a trill (tr.) and various ornaments. The lower staff provides a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the middle of the system.

Pianoforte I.  
PRIMO.

*cresc.*

*f*

*sempre ff*

*ff tr* *f tr* *ff tr*

*ff sempre*

*ff*