

OVERTURE

TO

“ OBERON ”

Arranged for the

ORGAN

FROM THE FULL SCORE

BY

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*Emt. Sta. Hall.*

*Price 4/-*

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# OVERTURE TO OBERON.

WEBER.

*Reeds*

ADAGIO SOSTENUTO.

Viol.

Viol.

Corno.

Corno.

Manuale.

Pedale.

Fl:  
Clar.

Viol.

Cello.

Trombe.

Viol.

Trombe.

Cor.

Cor.

Fag.

Fag.

S. 135 / 10  
Aut

Viol.

Cello.

Tutti. *Allegro con fuoco.*  
Viol. *p*

Tutti. *f* *ff* *p* *f* *ff* *ff* *ff*  
Viol. *f* *ff* *p* *f* *ff* *ff* *ff*  
Bassi. *p* *f* *ff* *ff* *ff* *ff* *ff*

Handwritten number 27 in the left margin. This system contains three staves of music. The top staff features a complex melodic line with many beamed notes. The middle and bottom staves provide harmonic support with chords and moving lines.

This system includes a Violin part labeled "Viol." on the top staff. The music is marked with accents and dynamic markings such as *ff* (fortissimo). The word "Tutti" is written above the staff in the latter part of the system. The bottom two staves continue the piano accompaniment.

This system continues the piano accompaniment with three staves. It features several long, sustained chords in the middle staff, creating a rich harmonic texture. The bottom staff has a steady rhythmic pattern.

The final system on the page, consisting of three staves. It includes a handwritten marking "yk" above the first staff. The music concludes with a final chord in the middle staff and a sustained note in the bottom staff.

Viol.

ff viol.

Fl. Ob. Clar.

ff

Corno. Viol. Fl. Clar.

fp SW

pp

fp Corno.

Cor. Viol. Clar. Cello.

pp

dolce.

dolce

dolce

3104

6

73

Bassi.

Fag.

Viol.

ff - Reed

Clar.

Viol.

dolce.

ff

Fag.

p Clar.

Cór.

Viol.

Viol.

deces:

pp

Fag.

Cor.

pp

Bassi.

p

cres - - - cen - - - do.

ff

ff

Tutti.

ff

ff

ff

Viol.

Fl:

Fag:

Tutti.

Viol.

ff

ff

Ob:

Tutti.

Ob:

Fl:

Viol:

Clar.

Viola.

pp

ff

ff

ff

p

'Cello.

Fag.

Viol.

ff

ff

ff



System 1: Piano accompaniment. Treble clef with a sharp key signature. The right hand features a melodic line with slurs and accents. The left hand plays chords and a bass line. Handwritten notes 'LH' and 'R' are present below the left hand staff.

System 2: Continuation of piano accompaniment. Includes dynamic markings *fz* and *pp*. A handwritten *fz* is written above the right hand staff. A violin part is introduced on the right with the marking *dolce. Viol.* and *pp*. Handwritten notes 'Ob: S4' and 'S4' are visible.

System 3: Continuation of piano accompaniment. Includes dynamic marking *pp*. A handwritten *ff* is written above the right hand staff. An oboe part is introduced on the right with the marking *Ob:*. Handwritten notes 'S4' and 'S4' are visible.

System 4: Continuation of piano accompaniment. Includes dynamic marking *ff*. A violin part is introduced on the right with the marking *Viol. ff*. A clarinet part is introduced on the right with the marking *Clar.*. Handwritten notes 'S4', 'S4', and 'S4' are visible.



Tutti.

Viol.

Tutti.

5

Tutti.

ff

ff

ff

ff

ff

Viol.

This musical score consists of four systems of staves. The first system includes a grand piano (G1) and a violin (Viol.). The G1 part is written in treble and bass clefs, while the Viol. part is in treble clef. The second system continues the piano part with more complex rhythmic patterns. The third system shows the piano part with a handwritten 'ff' marking. The fourth system features the violin part with a melodic line and a dynamic marking. The score is marked with 'Tutti.' and 'ff' (fortissimo) throughout, indicating a loud and energetic performance. There are also some handwritten annotations and a circled number '5' at the top.

Tutti.

The musical score is written for piano and orchestra. It consists of four systems of music. Each system has two staves for the piano (treble and bass clef) and two staves for the orchestra (treble and bass clef). The key signature has one sharp (F#) and the time signature is common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo). There are also some handwritten annotations, including a circled '8' and some scribbles at the top center.