

N° 3

# TROIS CÉLÈBRES OUVERTURES

FREYSCHÜTZ. EURYANTHE. OBERON.



*Alex. Lemoine lith.*

*Imp. Berthelet, Paris.*

DE  
**CH. M. de WEBER**

TRANSCRIPTIONS pour PIANO,  
PAR

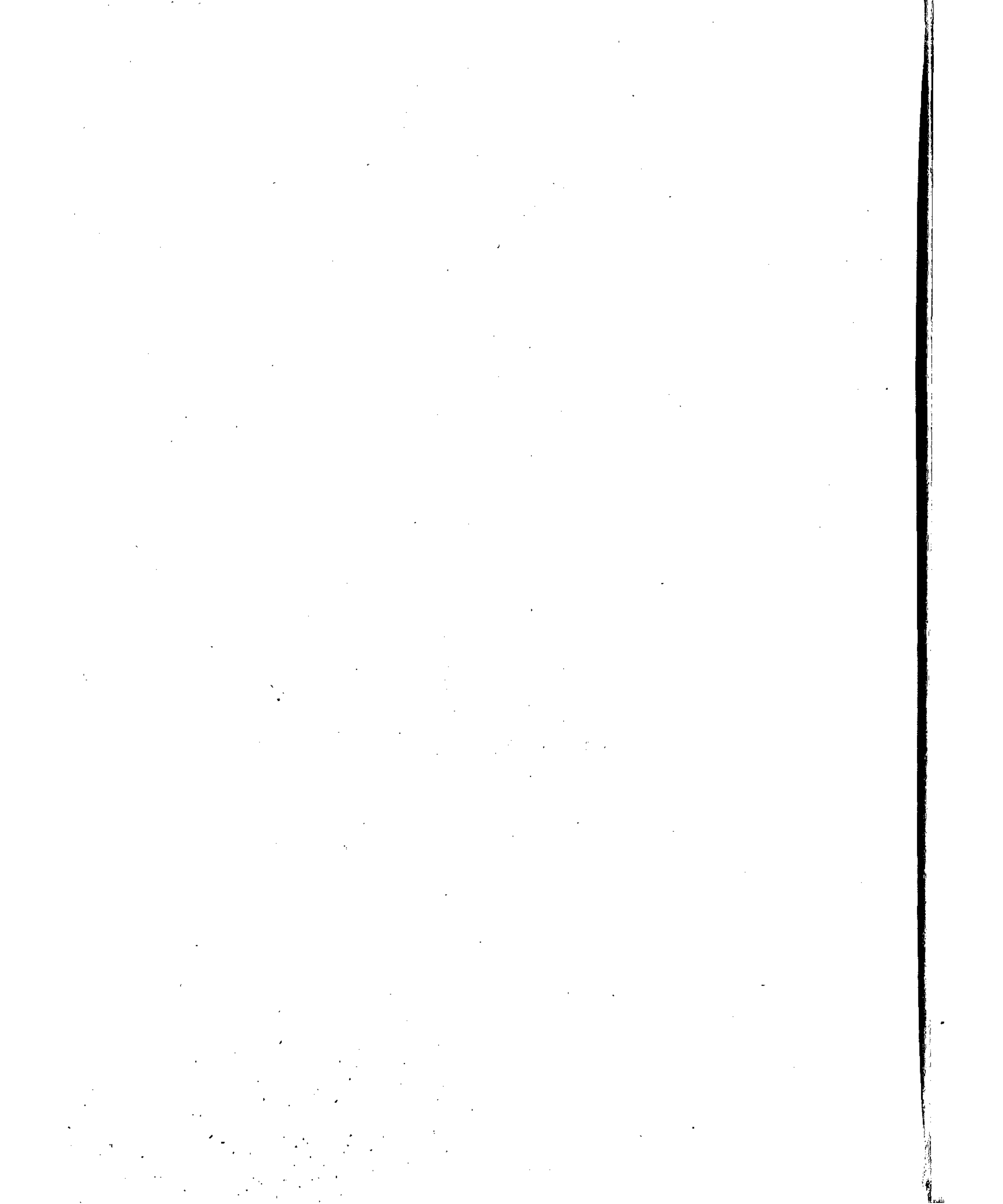
**FRANCIS PLANTÉ.**

PR. 9 FR.  
( 2 ½ SGR.)

PR. 9 FR.  
( 22 ½ SGR.)

PARIS  
AU MÉNESTREL, 2<sup>bis</sup> rue Vivienne, HEUGEL et C<sup>ie</sup> Editeurs p<sup>r</sup> la France et l'Étranger.  
*Berlin, Dépôt, Fürstner, Französische strasse 49.*







# OBERON

TROIS CÉLÈBRES OUVERTURES

TRANSCRITES POUR LE PIANO

CH. M. de WEBER.

par FRANCIS PLANTÉ.

3

**Adagio sostenuto.**

Violons. (sourdines) Vous (sourdines)

PIANO. *dolce.* Cor. *p* *pp* Cor. *p* *pp*

una corda.

Flûtes. *ppp* Cllets. *ppp*

*stacc.* Cor. *pp*

Ped. \* Ped. \*

Vous

Trompettes. Cor. *pp possible.* Bassons.

Vous

Trompettes. Cor. *pp* Bassons.

Ped. \*

vons

Ped. \*

Ped. \*

3

vulle  
Altos.

Ped. \*

Ped. \*

Violons.

M.D.

M.G.

Ped. \*

Allegro con fuoco.

Tutti. *ff*

Violons. *p*

*f*

Tutti *ff*

*p*

Ped. \*

Ped. \*

*f*

Tutti *ff*

Ped. \*

*ff*  
Trombones  
Ped. \* Ped. \*

The first system of the score is for Trombones. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic, eighth-note pattern. A dynamic marking of *ff* (fortissimo) is present. Pedal markings 'Ped.' with asterisks are placed below the staff.

OSSIA  
C.B.

The second system continues the Trombone part. It features a treble clef and a key signature of one sharp. The music is highly rhythmic. An 'OSSIA' marking is present, followed by 'C.B.' (Cembalo). Pedal markings 'Ped.' with asterisks are also present.

*ff*  
8ves ad libitum.  
Ped. \* Ped. \*

The third system continues the Trombone part. It features a treble clef and a key signature of one sharp. The music is highly rhythmic. A dynamic marking of *ff* is present. An '8ves ad libitum.' marking is present. Pedal markings 'Ped.' with asterisks are also present.

8ves ad libitum.  
Ped. \* Ped. \*

The fourth system continues the Trombone part. It features a treble clef and a key signature of one sharp. The music is highly rhythmic. An '8ves ad libitum.' marking is present. Pedal markings 'Ped.' with asterisks are also present.

8ves ad libitum.

The fifth system continues the Trombone part. It features a treble clef and a key signature of one sharp. The music is highly rhythmic. An '8ves ad libitum.' marking is present.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of eighth-note patterns. Pedal markings are present below the bass staff, with asterisks indicating specific points.

Second system of musical notation, continuing the grand staff. It includes markings for "Violons." and "Altos." on the right side. Pedal markings with asterisks are visible below the bass staff.

Third system of musical notation, featuring a grand staff. It includes markings for "Flûtes" (with *ff* dynamic), "Hautb. Cittes", "Quat.", and "C.B." (Cello/Bass). Pedal markings with asterisks are present below the bass staff.

Fourth system of musical notation, featuring a grand staff. It includes markings for "Quatuor.", "Cor.", and "Allos.". Dynamics *sp* and *pp* are indicated. Pedal markings with asterisks are present below the bass staff.

Fifth system of musical notation, featuring a grand staff. It includes markings for "Flûtes Cittes", "una corda.", "Cor.", and "Allos.". Dynamics *fp* and *pp* are indicated. Pedal markings with asterisks are present below the bass staff.

Sixth system of musical notation, featuring a grand staff. It includes markings for "Cittte Solo.", "dolee.", and "Violons.". Dynamics *pp* are indicated. Pedal markings with asterisks are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vous

Bassons. *pp*  
Cor.

Cittes Hautb. *ff*  
Violons. *dolce.* *pp*

Flûtes *dolce.*  
Bassons. *p*  
C.B. *pp*  
Violons. *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*decresc.*  
*pp*



Instruments à vent. Violons.

*pp* *p*

Timb  
C.B.

ere - seen - do.

*f* *ff* *ff* *ff*

velles

C.B.

8<sup>ves</sup> ad libitum.

Ped. \*

Flûtes. *ff*

Tutti.

*ff* Ped. C. B. \* Ped. \* Ped. \*

This system shows the Flutes and Piano parts. The Flutes play a melodic line with a forte (*ff*) dynamic. The Piano accompaniment is marked *Tutti* and *ff*, featuring a rhythmic pattern of eighth notes. Pedal markings include 'Ped. C. B.' and three 'Ped.' markings with asterisks.

Ped. \* Ped. \* Ped. \*

This system continues the Piano accompaniment from the previous system, maintaining the *ff* dynamic and rhythmic pattern. It features four 'Ped.' markings with asterisks.

Flûtes. *ff*

*fp* Bassons. *pp* *ff* Tutti.

This system introduces the Bassoons and Flutes. The Flutes play *ff*. The Bassoons play *fp* and *pp*. The Piano part is marked *ff* *Tutti*. Pedal markings include an asterisk and a 'Ped.' marking.

Flûtes. *pp*

Gîttes. *pp*

Hautb. *ff* *marcato.*

*ff* Tutti.

Violons. Altos.

This system introduces Clarinets, Oboes, Violins, and Altos. Flutes play *pp*. Clarinets play *pp*. Oboes play *ff* *marcato.*. The Piano part is marked *ff* *Tutti*. Fingerings are indicated for the Oboe (5, 2, 1, 2, 1).

Flûtes *pp* *marcato.*

Violons. *p*

Altos. *pp* *alle marcato.*

Bassons.

This system continues the orchestration. Flutes play *pp* *marcato.*. Violins play *p*. Altos play *pp* *alle marcato.*. Bassoons are also present. Pedal markings include a 'Ped.' marking.

Violons. 3 1 2 1 2 1 2 1 2 1 2 1 2 4 5 4 9

instruments à vent.

**ff**

Ped. C. B. \* 8<sup>ves</sup> ad libitum. Ped. \*

Ped. \* cresc.

**f**

Hautb. *dolce.*

**pp**

Violons.

Ped. \* Ped. \*

Flûtes.

**p** Basson.

Ped. \* Ped. \* Ped. \*

Hautb.

Flûtes.

**ff** Violons.

**p** Basson.

**ff** Violons.

**p** Basson.

Altos. Ped. \* Altos. Ped. \*

Violons.

*ff* Violons.

Instr. à vent.

*ff*

*ff*

Altos. Ped. \* Ped. \* Ped. \*

Violons.

Tromb. *ff*

Tromb.

Tromb.

Ped. \* Ped.

Flutes. *pp*

Hautb. *pp*

Tromb.

Timb. Ped. \* Ped. \* Ped. \* Ped. \*

Violons.

*f* *p* *f* *ff* *p*

Ped. \* Ped. \*

*f* *ff* *ff*

Ped. \* Ped. \*

Ped. \*

*ff* Tutti. 8<sup>ves</sup> ad libitum.  
Ped. \* Ped. \*

8<sup>ves</sup> ad libitum.  
Ped. \*

Flütög.  
Hautb.  
Gttes.  
*ff* Tutti.  
Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *ff*

Ped. \*

Flûtes.

Violons.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Violons.

Ped.

Bassons.

Ped. \*

Tutti.  
ff

Ped. \* Ped. \*

Instr: à vent.

Bassons.  
C. Basses.

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \*

Ped. \*

Ped. \*