

# MARCHE POSTHUME

à quatre mains

DE

## CH. M. DE WEBER

transcrite pour

*PIANO à DEUX MAINS*

PAR

### ALBERT LAVIGNAC

Prix 5<sup>f</sup>.

PARIS,

AU MÉNESTREL, rue Vivienne 2<sup>bis</sup>, HEUGEL & C<sup>ie</sup>,  
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*Imp. Batault, Paris.*

AU MÉNESTREL  
20814 Vivienne  
HEUGEL & C<sup>ie</sup>

# MARCHE POSTHUME À QUATRE MAINS

DE  
**CH. M. DE WEBER.**

TRANSCRITE POUR PIANO À DEUX MAINS, PAR **ALBERT LAVIGNAC.**



Mouv! de Marche. (♩ = 120)

PIANO.

*pp* sec et très rythmé.  
una corda.

The musical score is written for piano in two hands. It begins with a tempo marking of 'Mouv! de Marche. (♩ = 120)'. The first system starts with a piano (*pp*) dynamic and 'una corda' instruction. The second system features a mezzo-forte (*mf*) dynamic with 'tre corde' and returns to 'una corda'. The third system starts with *pp* and 'tre corde', then moves to a forte (*f*) dynamic. The fourth system includes a 'poco cresc.' instruction and ends with a mezzo-forte (*mf*) dynamic. The score is annotated with numerous fingering numbers (1-5) and articulation marks.

*molto legato.*

*poco a poco più f*

*bien soutenu.*

*ten.*

*sff*

*cresc.*

*mf*

*molto legato.*

*poco a poco più f*

*ten.*

*ff*

*ten.*

*sff*

*f*

*cresc.*

*f*

*mf marziale.*

2/4

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and fingerings: 4, 1, 2, 3, 1, 5, 1, 1, 2, 3, 4, 2, 3, 1, 4, 1. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include accents and a *p* marking.

The second system continues the piece with similar melodic and harmonic patterns. The treble staff has slurs and fingerings: 4, 1, 2, 3, 1, 5, 1, 1, 2, 3, 4, 2, 3, 1, 4, 1. The bass staff features chords and single notes. Dynamics include accents and a *p* marking.

The third system introduces dynamic markings. The treble staff has slurs and fingerings: 4, 1, 2, 3, 1, 5, 1, 1, 2, 3, 4, 2, 3, 1, 4, 1. The bass staff features chords and single notes. Dynamics include *f*, *sfz*, and *p*. Pedal markings are present: Ped: \*.

The fourth system continues with dynamic markings. The treble staff has slurs and fingerings: 4, 1, 2, 3, 1, 5, 1, 1, 2, 3, 4, 2, 3, 1, 4, 1. The bass staff features chords and single notes. Dynamics include *f*, *sfz*, and *p*. Pedal markings are present: Ped: \*.

The fifth system concludes the page. The treble staff has slurs and fingerings: 4, 1, 2, 3, 1, 5, 1, 1, 2, 3, 4, 2, 3, 1, 4, 1. The bass staff features chords and single notes. Dynamics include *p* and *f*. Pedal markings are present: Ped: \*.

*ff* *tutta forza sempre fortissimo maestoso.*

Ped: \*

*ff* *sempre ff*

Ped: \*

*f* *ff* *motto legato.*

Ped: \*

*ten.* *ten.*

Ped: \*

*ten.* *ff* *ff* *f*

Ped: \*

*mezza voce e staccato.*

Musical score system 1. Treble clef, bass clef. Includes markings: M. D., poco f, M. G., and Ped: with an asterisk. The system contains four measures of music with various chordal textures and melodic lines.

*Il canto staccato e molto marcato.*

Musical score system 2. Treble clef, bass clef. Includes markings: ten., M. D., M. G., and Ped: with an asterisk. The system contains four measures of music, featuring a tenuto marking in the first measure.

Musical score system 3. Treble clef, bass clef. Includes markings: M. D., M. G., sempre staccato., and Ped: with an asterisk. The system contains four measures of music, with the instruction 'sempre staccato.' appearing in the third measure.

Musical score system 4. Treble clef, bass clef. Includes markings: ten., M. D., and Ped: with an asterisk. The system contains four measures of music, with a tenuto marking in the fourth measure.

Musical score system 5. Treble clef, bass clef. Includes markings: M. G., mf legato., and Ped: with an asterisk. The system contains four measures of music, with the instruction 'mf legato.' appearing in the fourth measure.

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*marcato.*

*p dolce.*

*marcato.*

*p sec et très rythmé*

*mf* *p*



*leggiere.*

*poco dim* *p una corda pp* *molto legato...*

Ped: \*

*poco a poco più p* *sempre p*

Ped: \* Ped: \* Ped: \*

*sempre dim.* *legg pp* *sempre una ppp*

Ped: \*

*dolcissimo.* *corda sine al fine.* *perdendosi.* *pp*

Ped: \* Ped: \* Ped: \* Ped: \*

*ppp* *sempre diminuendo.* *pppp* *FINE.*

*leggierissimo.*

Ped: \*