301060

ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR PIANO FOUR HANDS

1.	Frç. Behr, Op. 512. L'Alerte, Fanfare militaire	75
2.	—— Reine de Mai. May-Queen, Gavotte	60
3.	Ch. Gounod, Danse des Bacchantes	75
4.	Louis Gregh, Les Bergers-Watteau, Air de Danse Louis XV	60
5.	M. Moszkowski, Op. 23 No. 5. From Foreign Parts: Italy	1 00
6.	—— Valse brillante in A♭ major	1 25
7.	A. Vincent, Marche triomphale (Fr. Thomé)	75
8.	M. Moszkowski, Op. 23 No. 2. From Foreign Parts: Germany	50
9.	Ernst Scherz, Nach berühmten Mustern (After celebrated models)	1 50
10.	C. Chaminade, Op. 55 No. 6. Rigaudon	50
11.	L. Dessaux, Bucéphale, Galop	75
12.	B. Godard, Op. 46 No. 4. Au Village	75
13.	Chas. Gounod, Marche-Fanfare	60
14.	P. Lacombe, Aubade printanière (Spring Serenade)	60
15.	J. Raff, Op. 82 No. 12. Les Pêcheuses de Procida	1 25
16.	C. M. von Weber, Op. 65. (Invitation à la Valse)	75
17.	X. Scharwenka, Op. 3 No. 1. Polish Dance	60

NEW YORK: G. SCHIRMER

Aufforderung zum Tanze.

INVITATION À LA VALSE.

Rondo.

Edited and fingered by
H. LAUTERBACH.

C. M. von WEBER. Op. 65.

Secondo.

Introduction.

Moderato.

Piano.

p grazioso

mf

mf

p

ritard.

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Aufforderung zum Tanze.

INVITATION À LA VALSE.

Rondo.

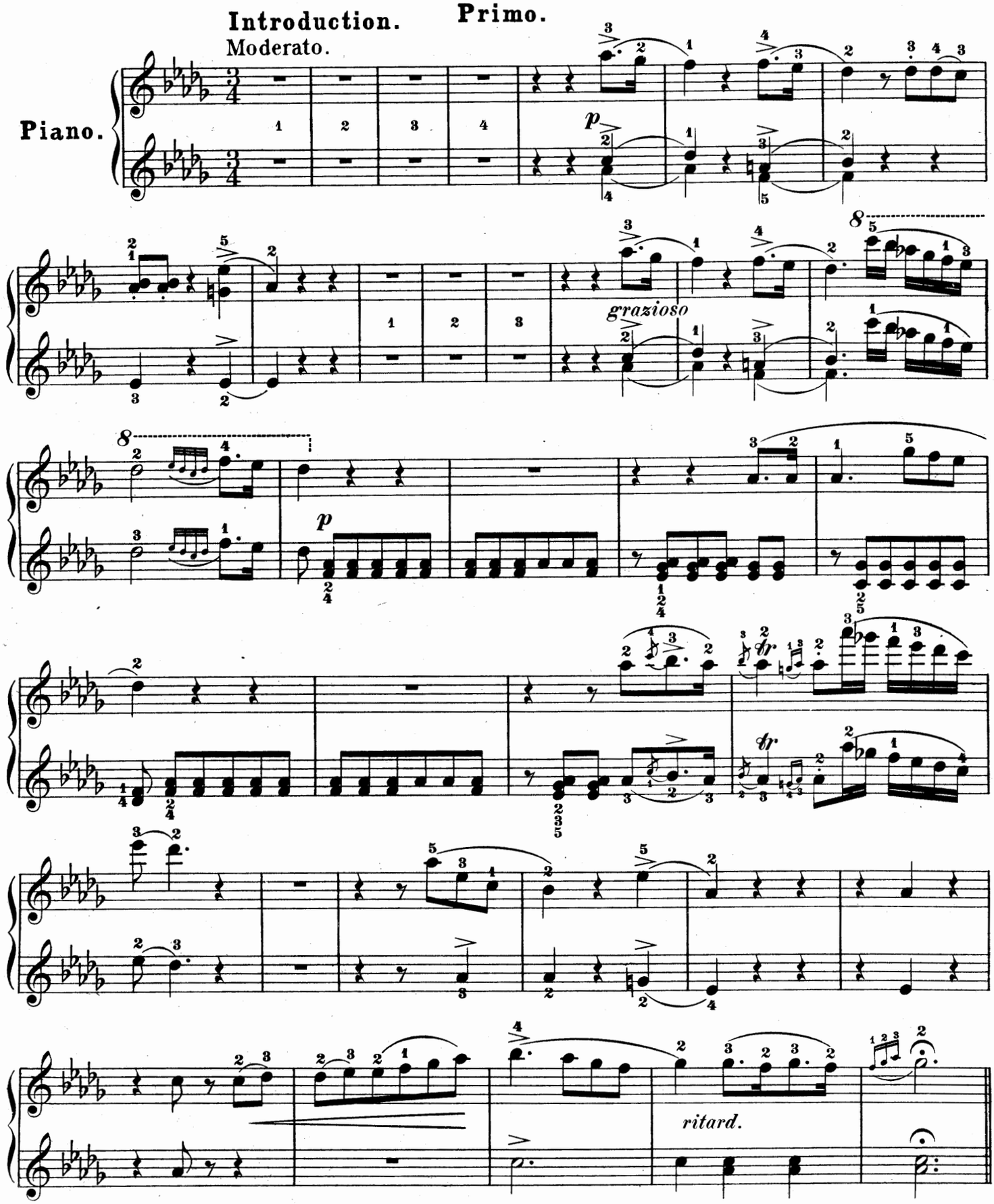
Edited and fingered by
H. LAUTERBACH.

C. M. von WEBER. Op. 65.

Introduction. **Primo.**

Moderato.

Piano.



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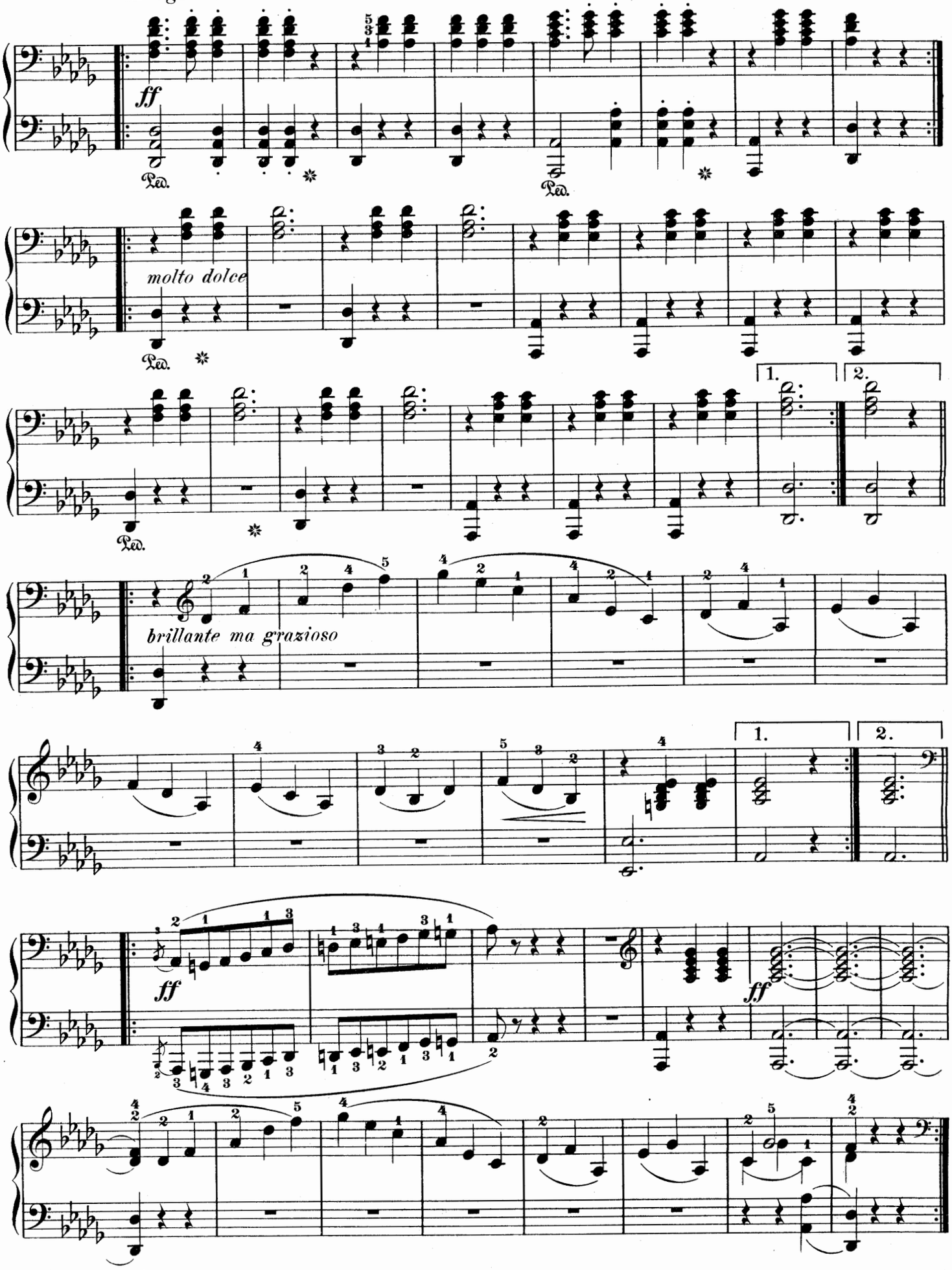
Secondo.

Allegro vivace.



Allegro vivace.

ff

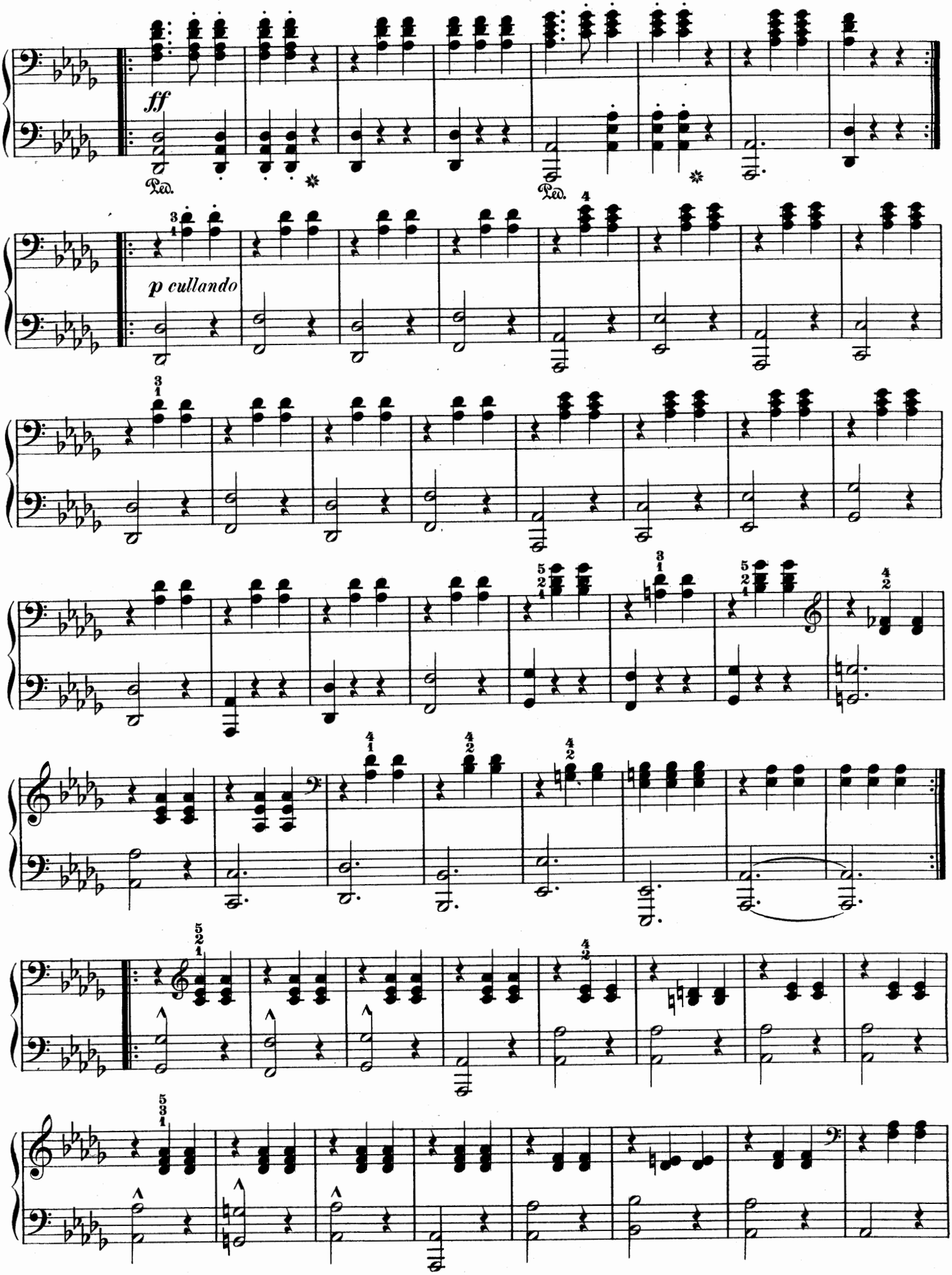
molto dolce

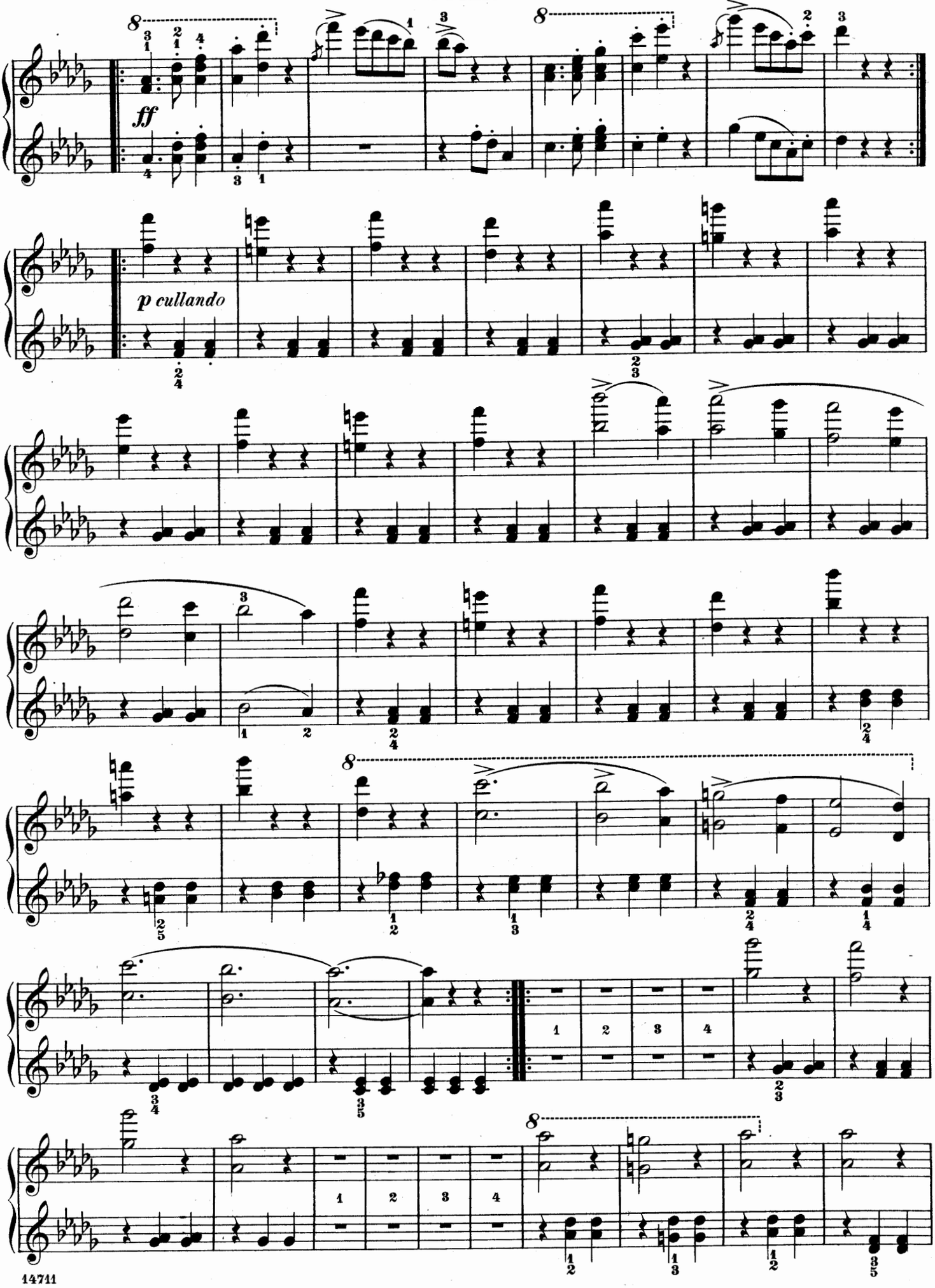
1. 2.

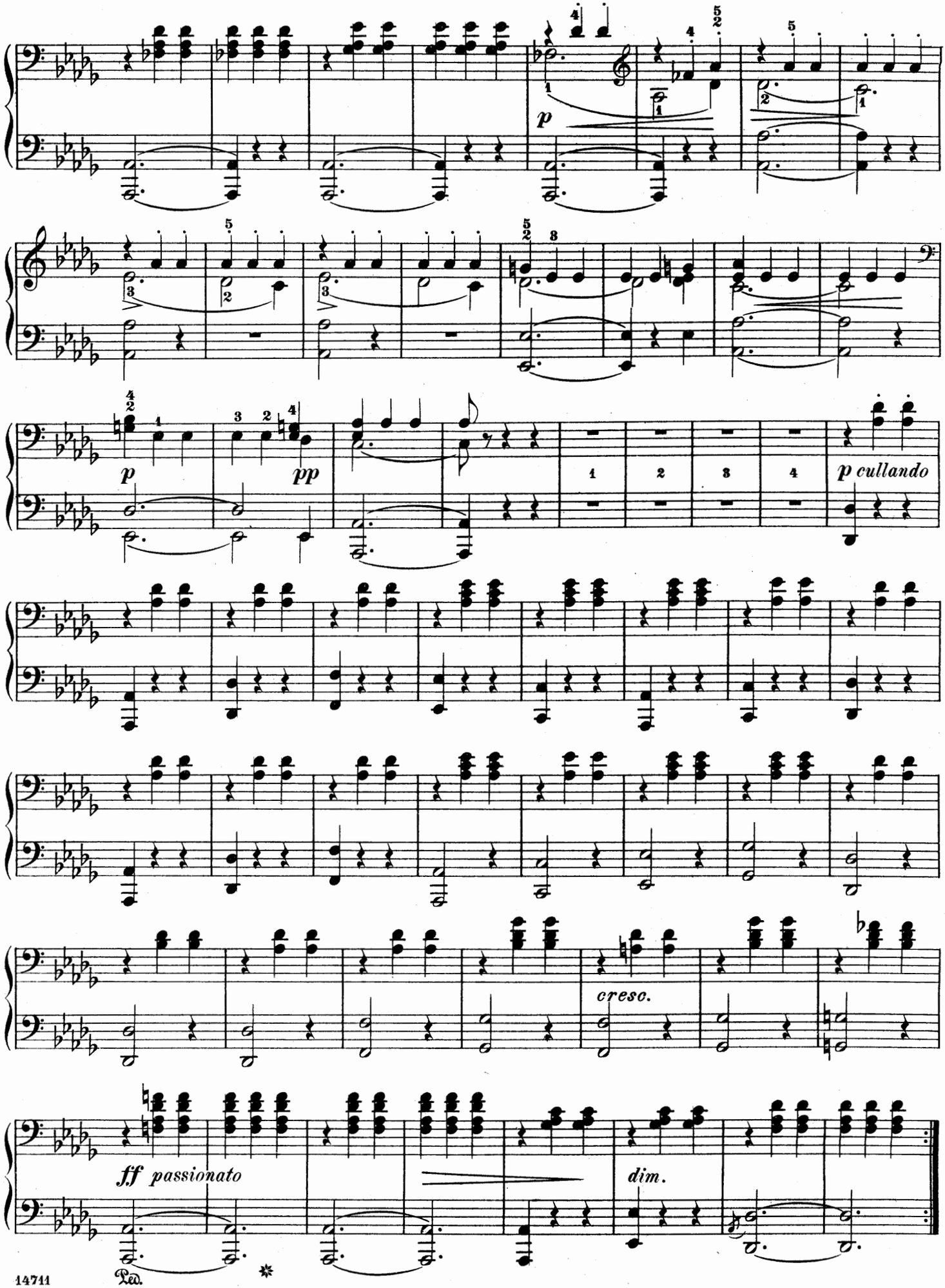
brillante ma grazioso

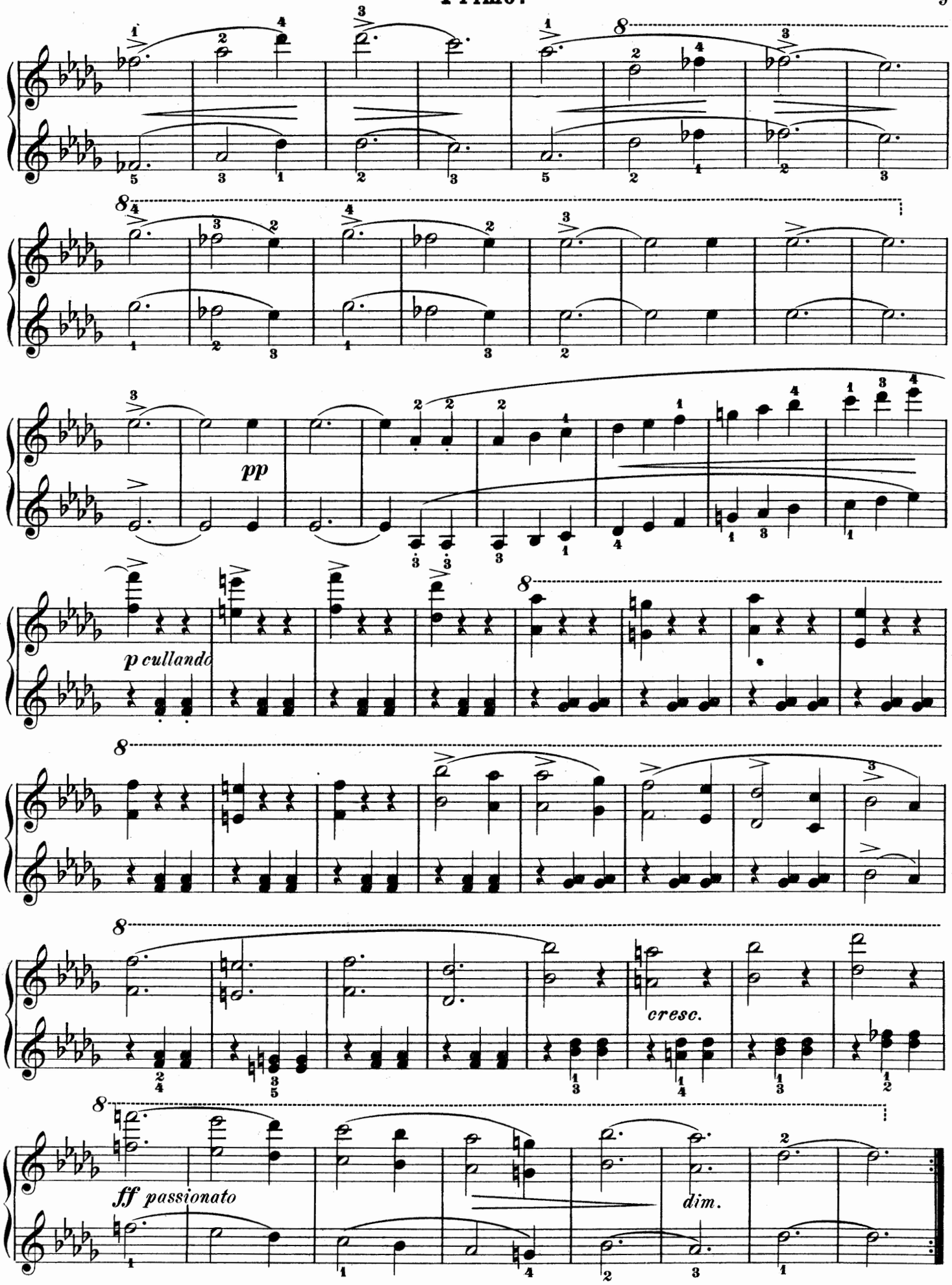
1. 2.

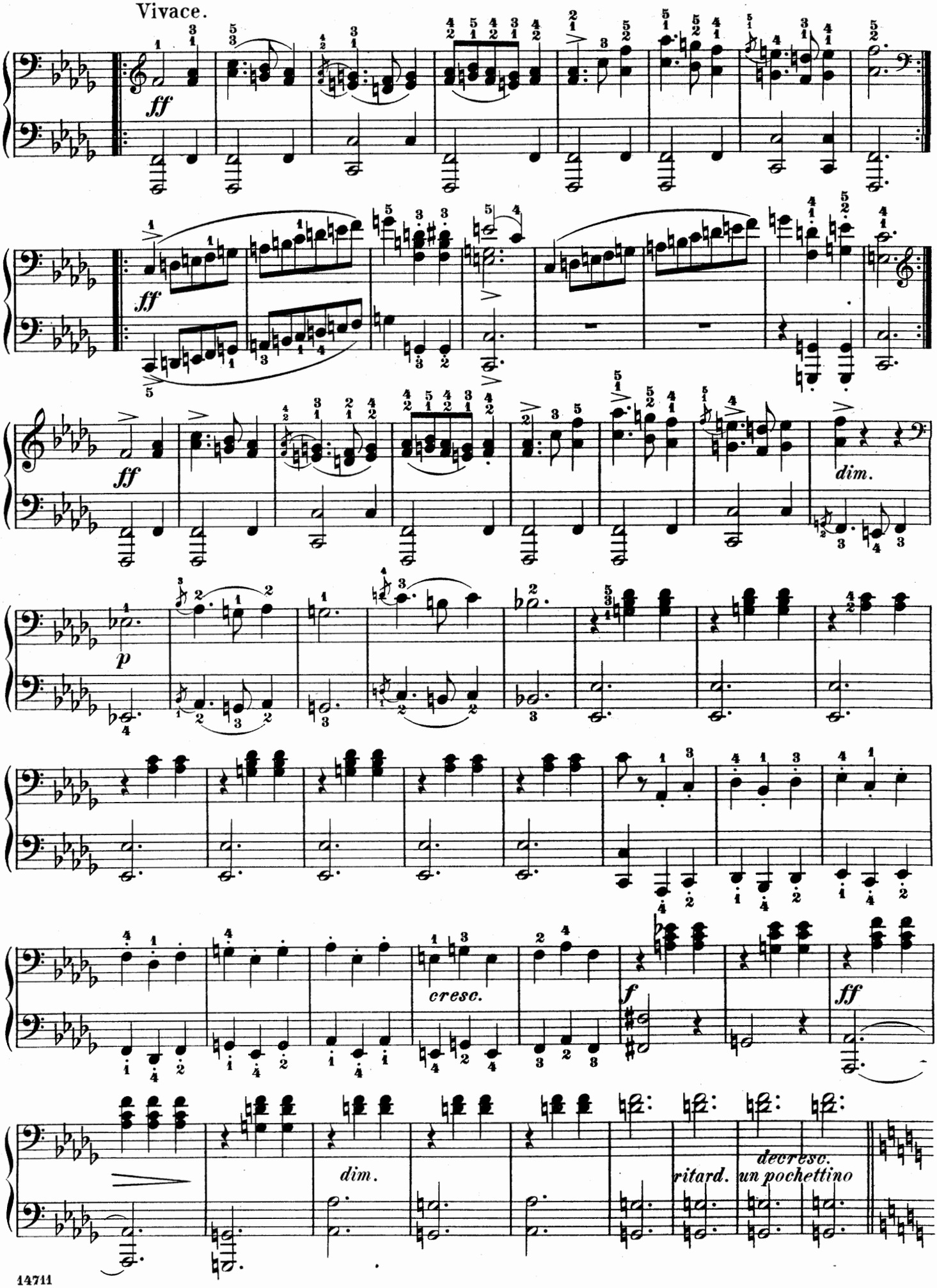
ff


ff
Ped.
Ped.
p cullando

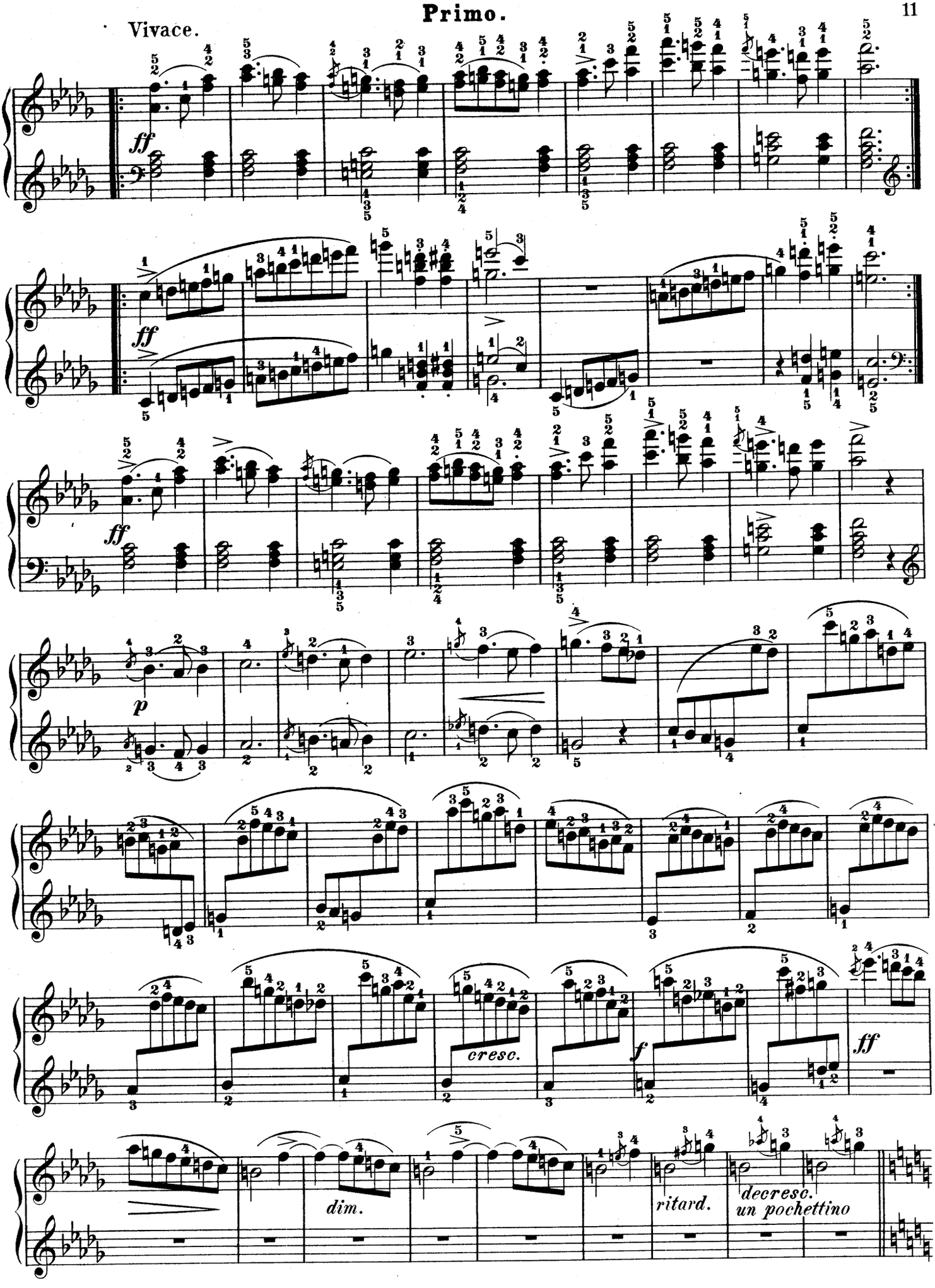

ff
p cullando

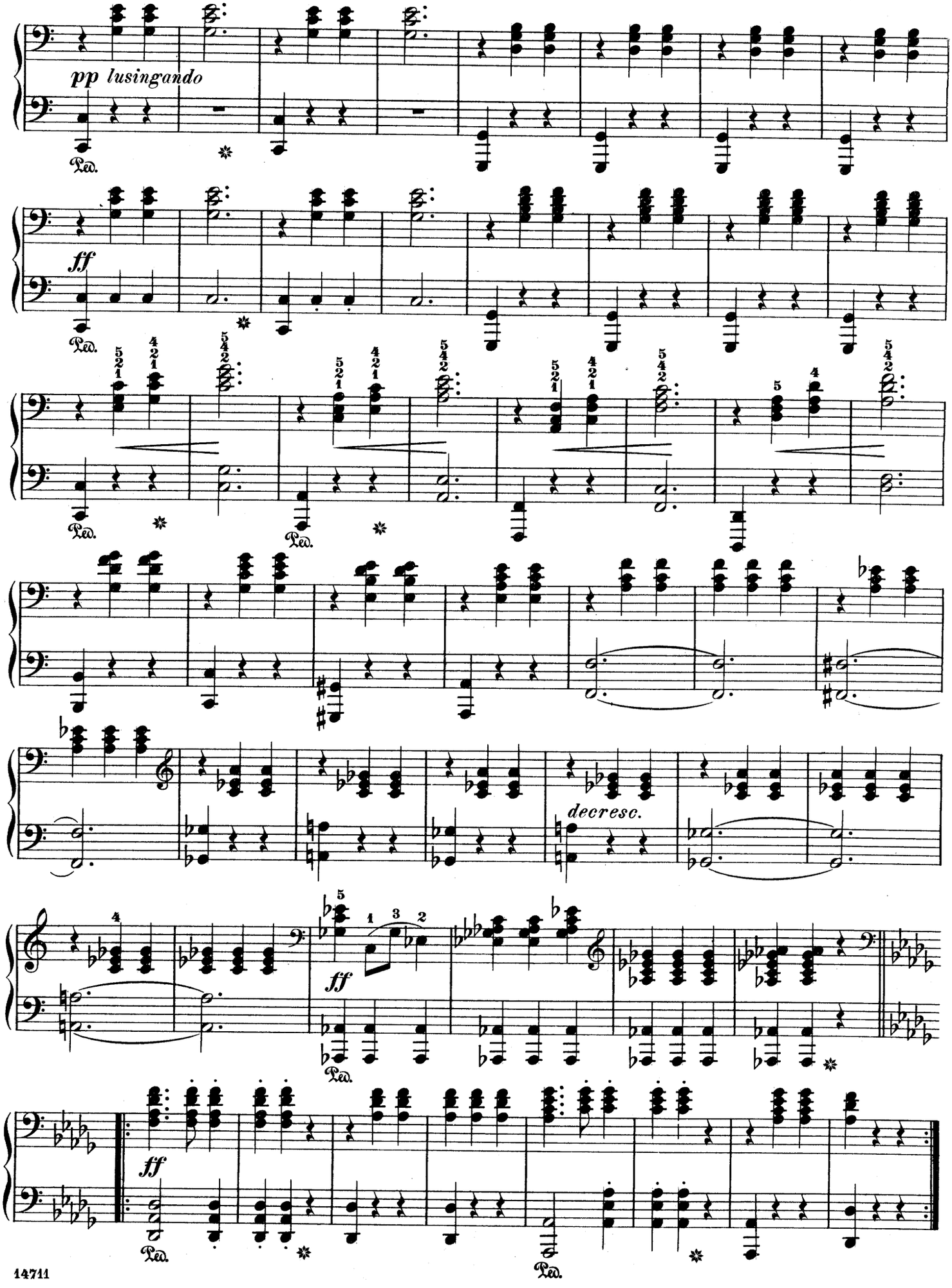

p
p
pp
p cullando
cresc.
ff passionato
dim.
Ped.

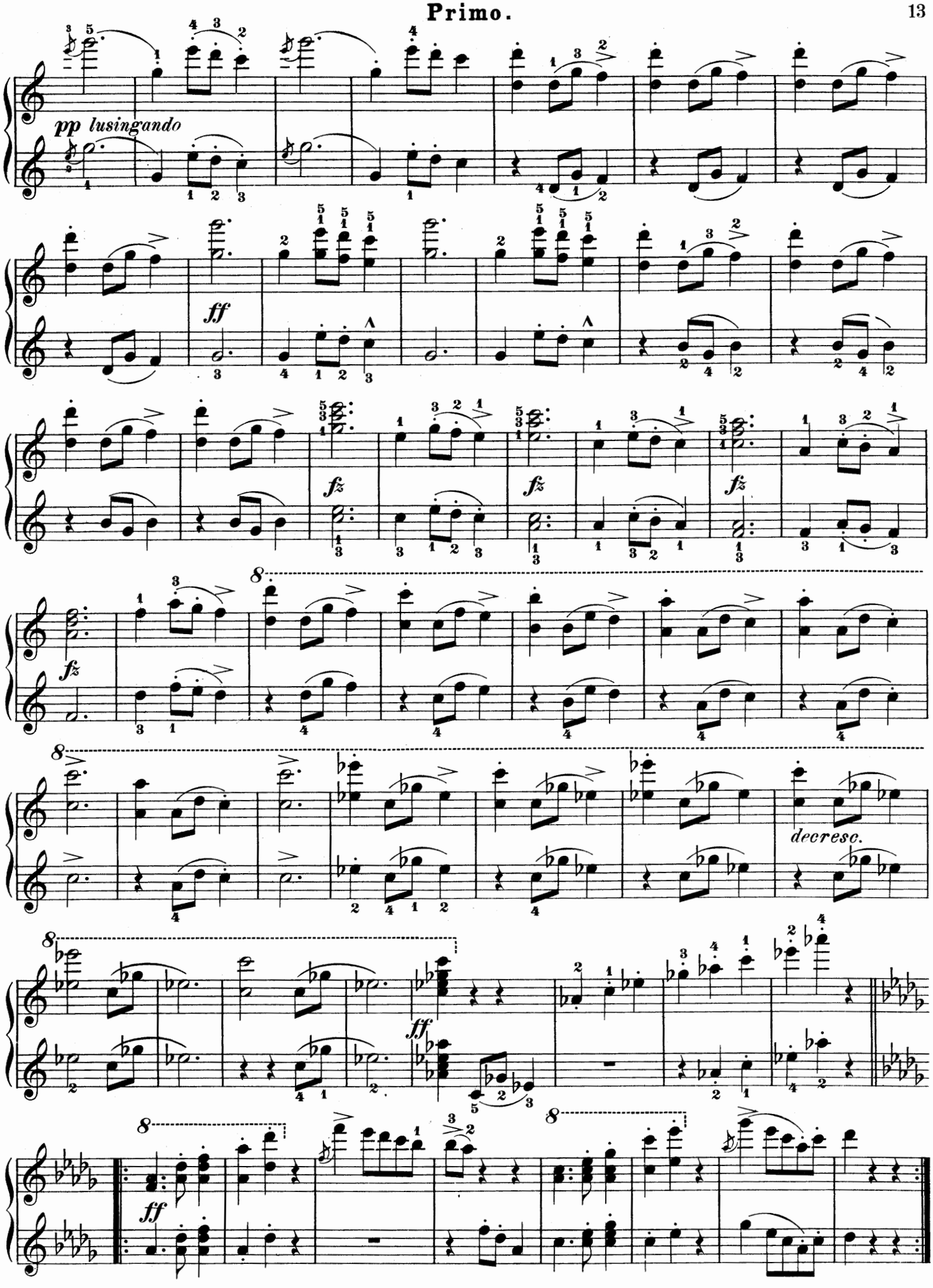

pp
p cullando
cresc.
ff passionato
dim.

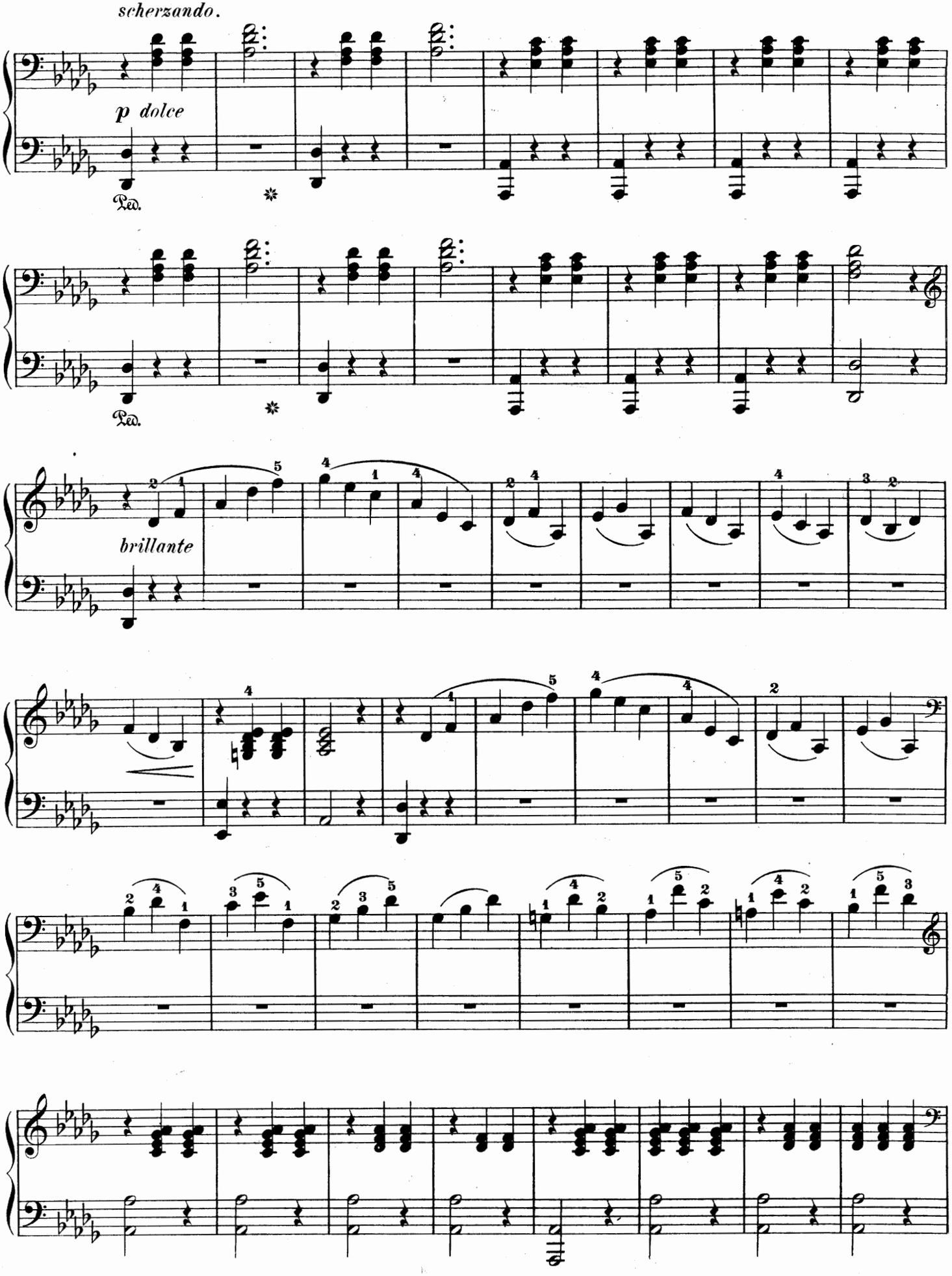

Vivace.
ff
ff
ff
dim.
p
cresc.
f
ff
dim.
ritard.
decresc.
un pochettino

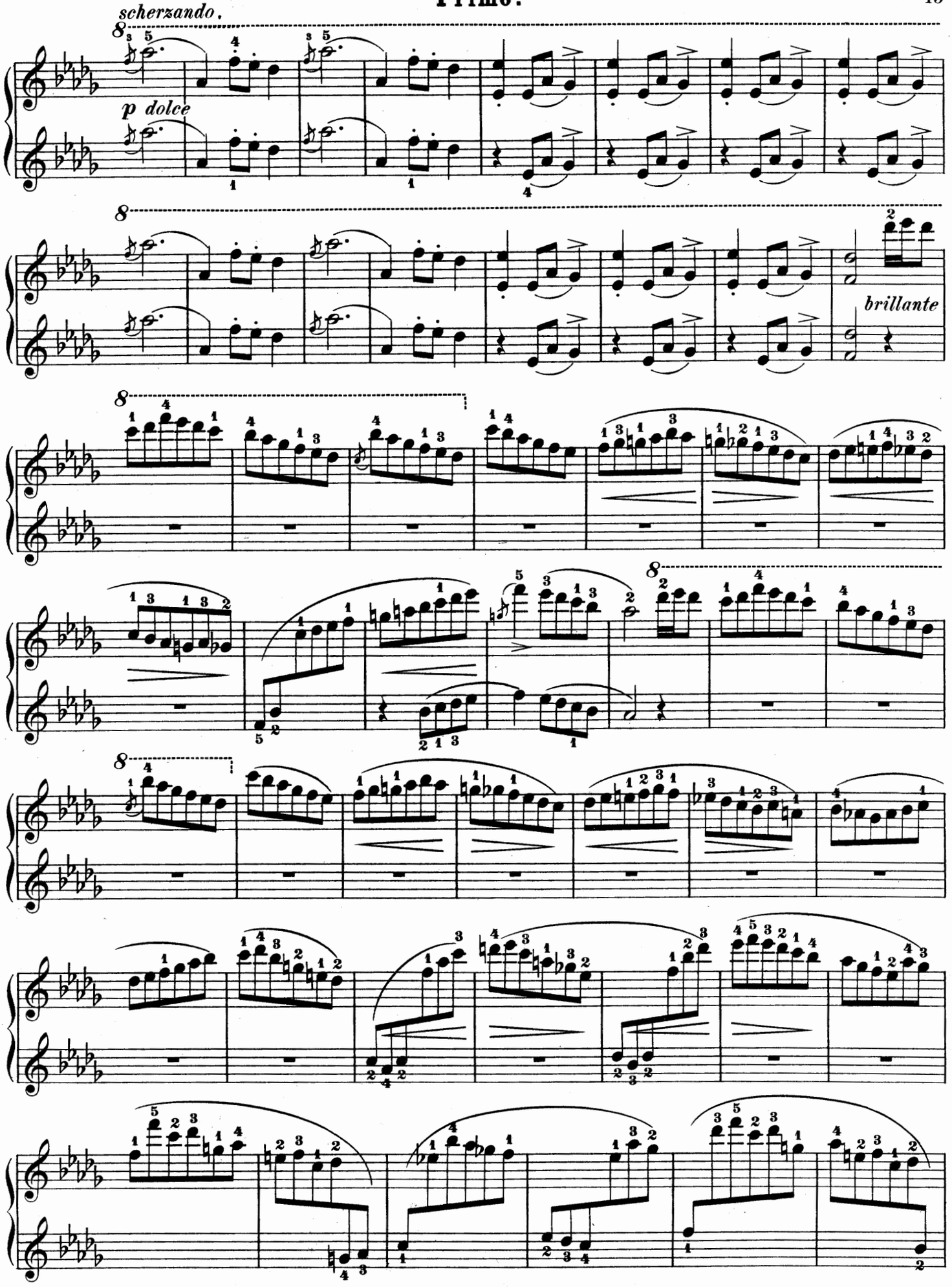
Vivace.

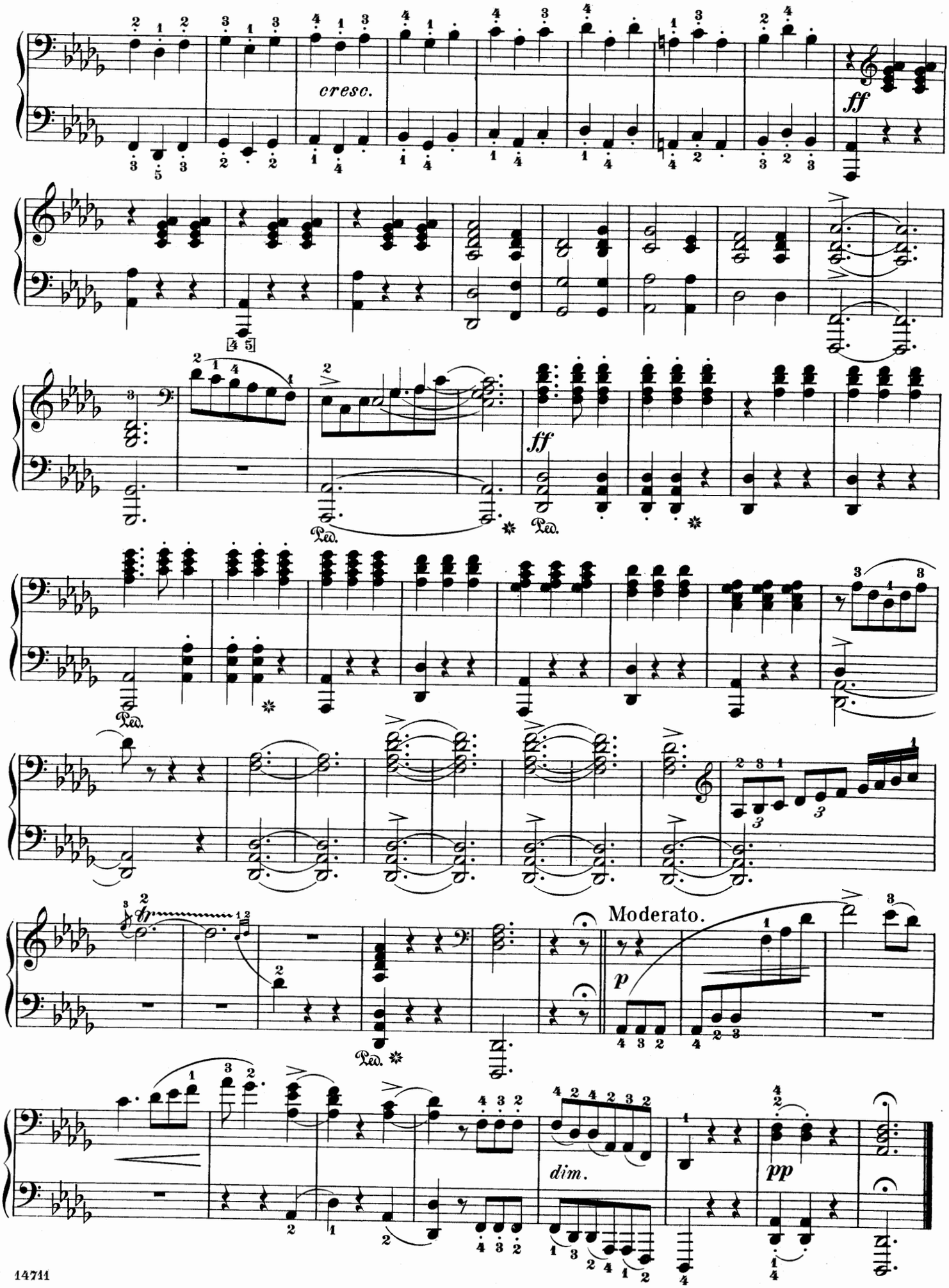


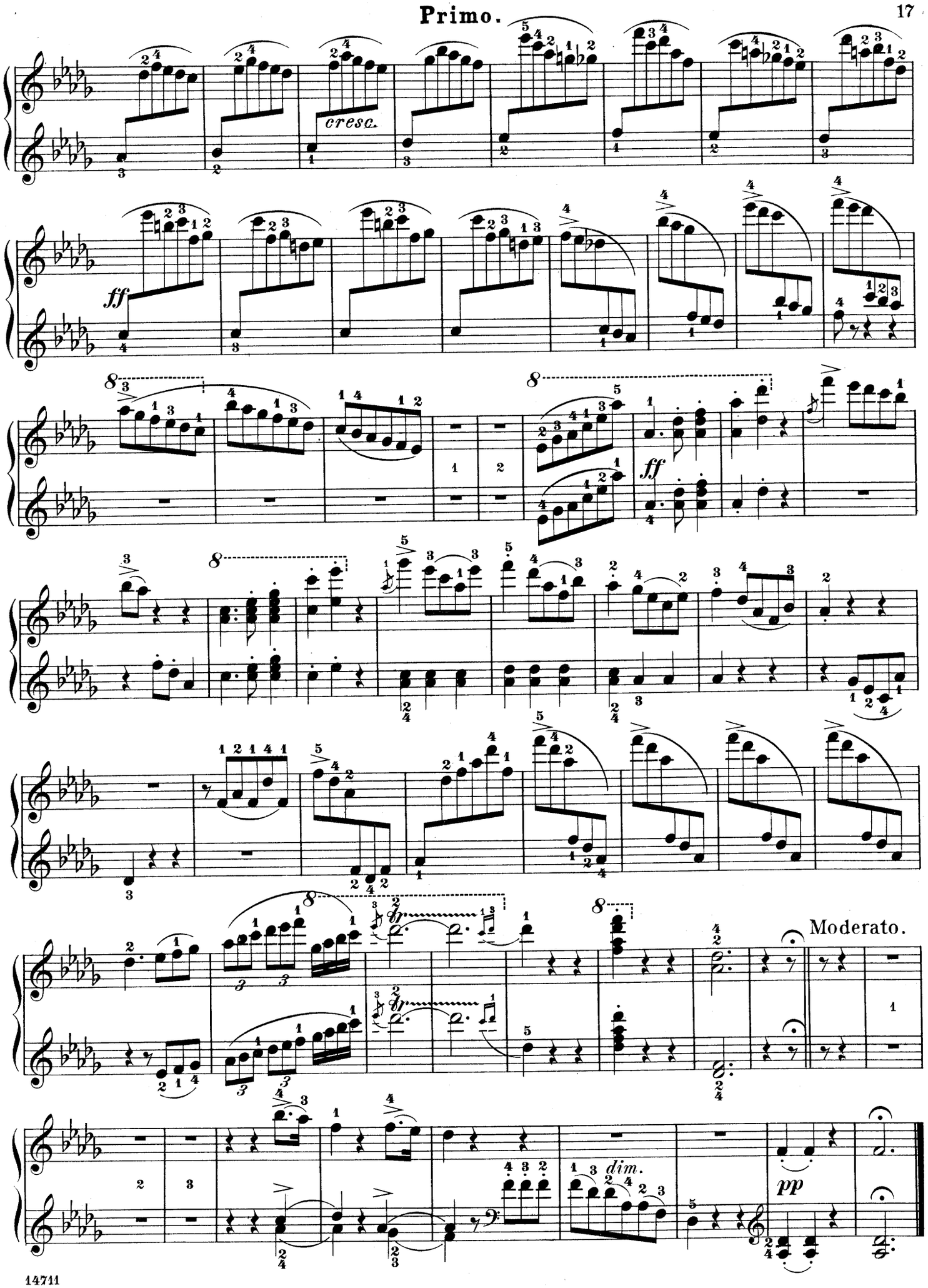

pp lusingando
Ped.
ff
Ped.
Ped.
Ped.
decresc.
ff
Ped.
ff
Ped.
Ped.


pp lusingando
ff
fz
fz
fz
fz
8
8
decresc.
8
ff
8
ff
8


scherzando.
p dolce
Ped.
Ped.
brillante


scherzando.
p dolce
brillante


cresc.
ff
ff
Ped.
Ped.
Ped.
Moderato.
p
dim.
pp



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