

U/4468(16)



C. M. v. WEBERS WERKE.

CLAVIER-COMPOSITIONEN.

- Op. 3. 6 Pièces faciles. (Origin. à 4 ms.)
 - No. I. Sonatine. (C dur.)
 - " II. Romanze. (F dur.)
 - " III. Menuetto. (B dur.)
 - " IV. Andante con Variazioni. (G dur.)
 - " V. Marcia. (C dur.)
 - " VI. Rondo. (C dur.)
- " 7. Variationen über: „Vien quâ Dorina.“
- " 8. Grand Quatuor. (B dur.)
- " 10. 6 Pièces faciles. (Origin. à 4 ms.)
 - No. I. Moderato. (Es dur.)
 - " II. Andantino. (C moll.)
 - " III. Andante con Variazioni. (G dur.)
 - " IV. Mazurka. (C dur.)
 - " V. Adagio. (As dur.)
 - " VI. Rondo. (Es dur.)
- " 12. Momento capriccioso. (B dur.)
- " 21. Grande Polonaise. (Es dur.)
- " 24. Grosse Sonate No. 1. (C dur.)
 - Op. 24^a. Perpetuum mobile. (C dur.)
 - " 24^b. Menuetto No. 1. (C dur.)
- " 32. Grand Concerto No. 2. (Es dur.)
- " 37. Variationen über: „Schöne Minka.“
- " 39. Grosse Sonate No. 2. (As dur.)
 - Op. 39^a. Rondo grazioso. (As dur.)
 - " 39^b. Menuetto capriccioso No. 2. (As dur.)

- Op. 48. Grand Duo concertant. (Es dur.)
 - Op. 48^a. Rondo élégant. (Es dur.)
- " 49. Grosse Sonate No. 3. (D moll.)
 - Op. 49^a. Rondo presto. (D dur.)
- " 60. 8 Pièces. (Origin. à 4 ms.)
 - No. I. Moderato. (D dur.)
 - " II. Allegro. (C dur.)
 - " III. Adagio. (F dur.)
 - " IV. Alla Zingara. (A moll.)
 - " V. Alla siciliana. (D moll.)
 - " VI. Tema variato. (E dur.)
 - " VII. Marcia. (G moll.)
 - " VIII. Rondo. (B dur.)
- " 62. Rondo brillant. (Es dur.)
- " 63. Grand Trio. (G moll.)
- " 65. Aufforderung zum Tanz. (Des dur.) *4 m.*
- " 70. Grosse Sonate No. 4. (E moll.)
 - Op. 70^a. La Tarantella. (E moll.)
 - " 70^b. Menuetto No. 3. (E moll.)
- " 72. Polacca brillante. (E dur.)
- " 79. Concert-Stück. (F moll.)
- " 81. Fantaisie, les Adieux. (G moll.)
 - Dernière pensée. (B dur.)
 - Grosser Marsch aus Oberon.
 - Hochzeitsmarsch aus Euryanthe.
 - Bauernmarsch und Walzer aus dem Freischütz.

Op. 38. Divertimento Arrangements

VON KLAGE, JANSEN, JÄHNS u. A.

Arrangement:

Piano à 2 ms.
Piano à 4 ms.

Preis Mk. Pf.

Original:

Piano à 2 ms.
Piano à 4 ms.

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AUFFORDERUNG ZUM TANZ.

(L'INVITATION A LA VALSE)

RONDO BRILLANT.

Arr. à 4ms par C. Klage.

SECONDO.

C. M. v. Weber, Op. 65.

Moderato.

PIANO.

p grazioso *mf*

mf dolce, con espress.

p *mf* *tr* *3* *mf* *p*

ritard. *Allegro vivace.* *ff*

p

1. 2.

1. 2.

AUFFORDERUNG ZUM TANZ.

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Moderato. PRIMO.

PIANO.

3 *p* 3 *mf*

8 *p* *mf dolce*

mf *tr* 1 *p*

Allegro vivace.

ritard. *f*

molto dolce. *scherz.*

1. 2. *brillante ma grazioso*

1. 2.

SECONDO.

First system of musical notation. It consists of two staves. The upper staff begins with a piano (*ff*) dynamic marking, followed by a first ending bracket labeled '1' and a forte (*f*) dynamic marking. The lower staff continues the accompaniment. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. It features a double bar line. The upper staff has a piano fortissimo (*ff*) dynamic marking. The lower staff continues the accompaniment.

Third system of musical notation. It begins with a piano (*p*) dynamic marking. The upper staff contains a series of chords, while the lower staff provides a steady accompaniment.

Fourth system of musical notation. It includes a crescendo (*cresc.*) marking. The upper staff continues with chords, and the lower staff continues with accompaniment.

Fifth system of musical notation. It features a diminuendo (*dimin.*) marking. The system concludes with the instruction *il basso espressivo*.

Sixth system of musical notation. It is marked *espressivo*. The upper staff contains chords, and the lower staff continues the accompaniment.

Seventh system of musical notation. It includes a crescendo (*cresc.*) marking and ends with a piano (*p*) dynamic marking. The upper staff features a melodic line with slurs, and the lower staff continues the accompaniment.

PRIMO.

2 *p* *f* *fp*

p

ff

Wiegend.

p

cresc.

dimin. 4 *espressico* 4 *espress.*

cresc. *p*

Musical notation for the first system, featuring piano (*p*) dynamics and a 4-measure rest.

Musical notation for the second system, continuing the piano accompaniment.

Musical notation for the third system, including a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.

Musical notation for the fourth system, marked *Vivace.* and fortissimo (*ff*).

Musical notation for the fifth system, featuring a fortissimo (*ff*) dynamic.

Musical notation for the sixth system, marked *sp*.

Musical notation for the seventh system, continuing the piano accompaniment.

Musical notation for the eighth system, including a ritardando (*ritard. un pochettino*) and decrescendo (*decresc.*) markings.

PRIMO.

Wagend.

8

p

This system contains the first two staves of music, measures 1 through 8. The music is in a minor key and features a melodic line in the upper voice with a long slur over measures 1-8. The lower voice provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present.

cresc.

This system contains the next two staves, measures 9 through 16. The melodic line continues with a long slur. The lower voice has a more active accompaniment. A dynamic marking of *cresc.* (crescendo) is indicated.

ff *passionato* *Vivace.* *ff*

This system contains the next two staves, measures 17 through 24. The tempo and mood change to *Vivace.* The music becomes more energetic. Dynamic markings include *ff* (fortissimo) and *passionato* (passionate).

ff

This system contains the next two staves, measures 25 through 32. The music continues with a strong, driving accompaniment in the lower voice. A dynamic marking of *ff* is present.

ff *p*

This system contains the next two staves, measures 33 through 40. The music shows a dynamic shift from *ff* to *p* (piano) in the lower voice.

dolce

This system contains the next two staves, measures 41 through 48. The music becomes more lyrical and gentle. A dynamic marking of *dolce* (dolce) is present.

This system contains the next two staves, measures 49 through 56. The music continues with a steady, rhythmic accompaniment.

ff *ritard. un pochettino* *decresc.*

This system contains the final two staves, measures 57 through 64. The music concludes with a decrescendo and a slight ritardando. Dynamic markings include *ff*, *ritard. un pochettino* (ritardando a little), and *decresc.* (decrescendo).

SECONDO.

pp ff

ff ff ff ff

de - ere - scen - do poco u poco p

ff ff

p

PRIMO.

pp *lusingando* *ff*

ff *ff* *ff* *ff*

de - cre - scen - do poco a poco *p*

ff *ff*

dolce

Brillante, ma grazioso

First system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents.

Third system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents.

Fourth system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. A first ending bracket labeled '1' is present in the upper staff.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents.

Sixth system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. A first ending bracket labeled '3' is present in the upper staff. The tempo marking 'Moderato.' is written above the staff, and the dynamic marking 'p' is written below the staff.

Seventh system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The dynamic marking 'pp' is written below the staff.

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more intricate melodic passages.

Fifth system of musical notation, including a dynamic marking of *ff* (fortissimo) in the upper staff.

Sixth system of musical notation, with various articulations and slurs.

Seventh system of musical notation, marking the beginning of a section with the tempo instruction *Moderato.* It includes dynamic markings of *f*, *p*, and *pp*, as well as triplet markings (3).

