

43692

RM.



Sämmtliche
OVERTUREN
 von
CARL MARIA VON WEBER

Für Piano zu 4 Händen.

—*— Neue Ausgabe —*—
 von
Richard Kleinmichel.

8705.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith v. C. G. Röder, Leipzig

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UNIVERSITY
 ROCHESTER, N.Y.

Euryanthe.

OUVERTURE.

(Componirt 1823.)

Allegro marcato, con molto fuoco.

Secondo.

Voll. Orch.

ff

Hörn. Pos.

ff

Holzbl.

ff *ben marcato*

Voll. Orch. Hbl.

Hörn. Pos.

Trp.

ff Quart. Hbl.

ff

Quart. Hörn.

non legato Fag.

Quart. Hörn.

Pos.

Euryanthe.

OUVERTURE.

(Componirt 1823.)

Allegro marcato, con molto fuoco.

Primo.

Voll. Orch. *ff non legato*



A Holzbl. *ff ben marcato*

Voll. Orch. Hbl. *ff Hörn.*



B Voll. Orch. *ff 3*

Quart. Hbl. *ff 3*



C Quart. Hbl.



This musical score page contains five systems of music, each with a piano part on the left and an orchestral part on the right. The piano part is written in bass clef with a key signature of two flats. The orchestral parts are written in various staves, including woodwinds and strings. The score includes dynamic markings such as *ff*, *p dolce*, and *ff sempre*, as well as performance instructions like *Quart.* and *Hörn.*. Section markers **D** and **E** are placed above the piano part. The woodwind parts are labeled with abbreviations: Hbl., Fl., Fag., and Hörn. The string part is labeled *Voll. Orch.*. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs.

Quart. I.Viol. *ff* 6 *p dolce*

This system contains the first six measures of the score. It features a string quartet and the first violin. The music is in a minor key with a 6/8 time signature. The first violin part begins with a melodic line, while the strings provide harmonic support. Dynamics range from fortissimo (ff) to piano (p), with a 'dolce' marking for the violin.

Clar.

This system contains measures 7 through 12, featuring the clarinet part. The clarinet plays a melodic line with some grace notes and slurs. The accompaniment continues with the string quartet and first violin.

This system contains measures 13 through 18. It continues the string quartet and first violin parts. The first violin has a melodic line with slurs, and the strings provide a rhythmic and harmonic accompaniment.

E Voll.Orch. *ff non legato*

This system contains measures 19 through 24, marked 'E Voll.Orch.'. The music is fortissimo (ff) and non legato. It features a complex texture with triplets and slurs across the string quartet and first violin parts.

ff

This system contains measures 25 through 30. The music is fortissimo (ff) and continues with the string quartet and first violin. It features many slurs and accents, creating a sense of rhythmic drive.

This system contains measures 31 through 36. It continues the string quartet and first violin parts. The first violin has a melodic line with slurs, and the strings provide a rhythmic accompaniment. The system ends with a measure containing a '1' in a box.

Quart.
Fag.
I. Viol.
II. Viol.
Viola.
Pkg.
Ped.

Largo.

Viol. (con Sordino)

pp
Viola.
pp

Tempo I. assai moderato.

pp
Vel.
Cb.
non legato
mf

Fag.
p Pos.
ff
Hörn.
3

Fag.
pp
Pos.
ff

Clar.
Hörn.
1
Fag.

This system shows the Clarinet and Horn parts. The Clarinet part starts with a forte (*ff*) dynamic and a breath mark. The Horn part begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The Bassoon part (Fag.) is indicated at the end of the system.

Largo.

(con Sordino)
Viol.
pp

This system features the Violin part, marked 'con Sordino' (with mutes) and starting with a pianissimo (*pp*) dynamic. The music is characterized by long, flowing lines with many slurs.

Tempo I. assai moderato.

I. Viol.
mf non legato
pp 2. Viol.
Viola.

This system contains the parts for the first and second Violins and the Viola. The first Violin part is marked 'mf non legato' and features triplet rhythms. The second Violin and Viola parts are marked 'pp'.

f p ff

This system is the Piano part, featuring complex textures with triplets and dynamic markings of *f*, *p*, and *ff*. The piano part is highly rhythmic and detailed.

Clar.
ff Ob.

This system shows the Clarinet and Oboe parts. The Clarinet part is marked 'pp' and features triplet rhythms. The Oboe part (Ob.) is marked 'ff' and has a more melodic line.

Woodwind and string parts. Bassoon (Fag.) and Clarinet in B-flat (Kl. Bb) are marked *p*. Flute (Fl.) and Piccolo (Pk.) are marked *ff*. Trumpet and Horns (Trp. Hörn.) are marked *ff*. The strings are marked *ff*. The system includes parts for Quartet (Quart.) and Positives (Pos.).

Woodwind and string parts. Flute (Fl.) and Piccolo (Pk.) are marked *ff*. Bassoon (Fag.) and Clarinet in B-flat (Kl. Bb) are marked *ff*. The strings are marked *ff*. The system includes parts for Quartet (Quart.) and Positives (Pos.).

Woodwind and string parts. Bassoon (Fag.) and Clarinet in B-flat (Kl. Bb) are marked *ff*. The strings are marked *ff*. The system includes parts for Quartet (Quart.) and Positives (Pos.).

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Woodwind and string parts. Bassoon (Fag.) and Clarinet in B-flat (Kl. Bb) are marked *pp*. Flute (Fl.) and Piccolo (Pk.) are marked *ff*. The strings are marked *ff*. The system includes parts for Quartet (Quart.) and Positives (Pos.).

Fl. Clar. Ob. Fl. Ob. Clar. *ff* Quart.

This system features two staves. The top staff contains parts for Flute (Fl.) and Oboe (Ob.), while the bottom staff contains parts for Clarinet (Clar.) and Quartet (Quart.). The music is characterized by frequent triplet patterns and dynamic markings such as *ff* and accents.

Voll. Orch. *ff* Quart. Ob.

This system features two staves. The top staff is for the Violin and Viola (Voll. Orch.), and the bottom staff is for the Quartet (Quart.) and Oboe (Ob.). The music includes dynamic markings like *ff* and triplet patterns.

stringendo poco a poco

Fl. Clar. Ob. Fl. Hbl. *ff*

This system features two staves. The top staff contains parts for Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), and Horn (Hbl.). The bottom staff contains parts for Flute (Fl.), Clarinet (Clar.), and Oboe (Ob.). The music includes dynamic markings like *ff* and triplet patterns.

H Tempo I.

ff Voll. Orch. Quart. *pp* Clar.

This system features two staves. The top staff is for the Violin and Viola (Voll. Orch.), and the bottom staff is for the Quartet (Quart.) and Clarinet (Clar.). The music includes dynamic markings like *ff* and *pp*, and triplet patterns.

Voll. Orch. *ff*

This system features two staves. The top staff is for the Violin and Viola (Voll. Orch.), and the bottom staff is for the Quartet (Quart.). The music includes dynamic markings like *ff* and triplet patterns.

ff *ff*

I *non legato* *ff*

Quart. Hörn. Fag. Hörn. Trp. Pos. Quart. Hbl. Hörn. Pk.

K *ff* *ff*

Voll. Orch. Voll. Orch.

First system of musical notation, featuring a treble and bass clef. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The dynamic marking *ff* is present. The key signature has two flats.

Second system of musical notation. It begins with a first ending bracket labeled '8' over the first two measures. The dynamic marking *ff* is present. The system concludes with a first ending bracket labeled 'I' and the instrument designation 'Quart. Hbl.'.

Third system of musical notation. It features a triplet of eighth notes in the treble. The dynamic marking *ff* is present. The key signature has two flats.

Fourth system of musical notation. It includes the instruction 'Voll. Orch.' above the treble staff. The dynamic marking *ff* is present. The system concludes with a first ending bracket labeled '8' and the instrument designation 'Trp. Hörn.'.

Fifth system of musical notation. It begins with a first ending bracket labeled 'K' and the instruction 'Voll. Orch.'. The dynamic marking *ff* is present. The system concludes with the instrument designation 'Quart. Hbl.' and a final *ff* dynamic marking.

Voll.Orch.

ff

ff

L

M

ff

rit.

rit.

Voll. Orch.

Trp.

L

ff

M

ff

The musical score is written for a full orchestra and piano. It consists of five systems of staves. The first system includes staves for the full orchestra and a trumpet (Trp.). The second system includes staves for the piano and orchestra. The third system includes staves for the piano and orchestra. The fourth system includes staves for the piano and orchestra. The fifth system includes staves for the piano and orchestra. The score features various musical notations, including triplets, slurs, and dynamic markings such as *ff* and *M*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.