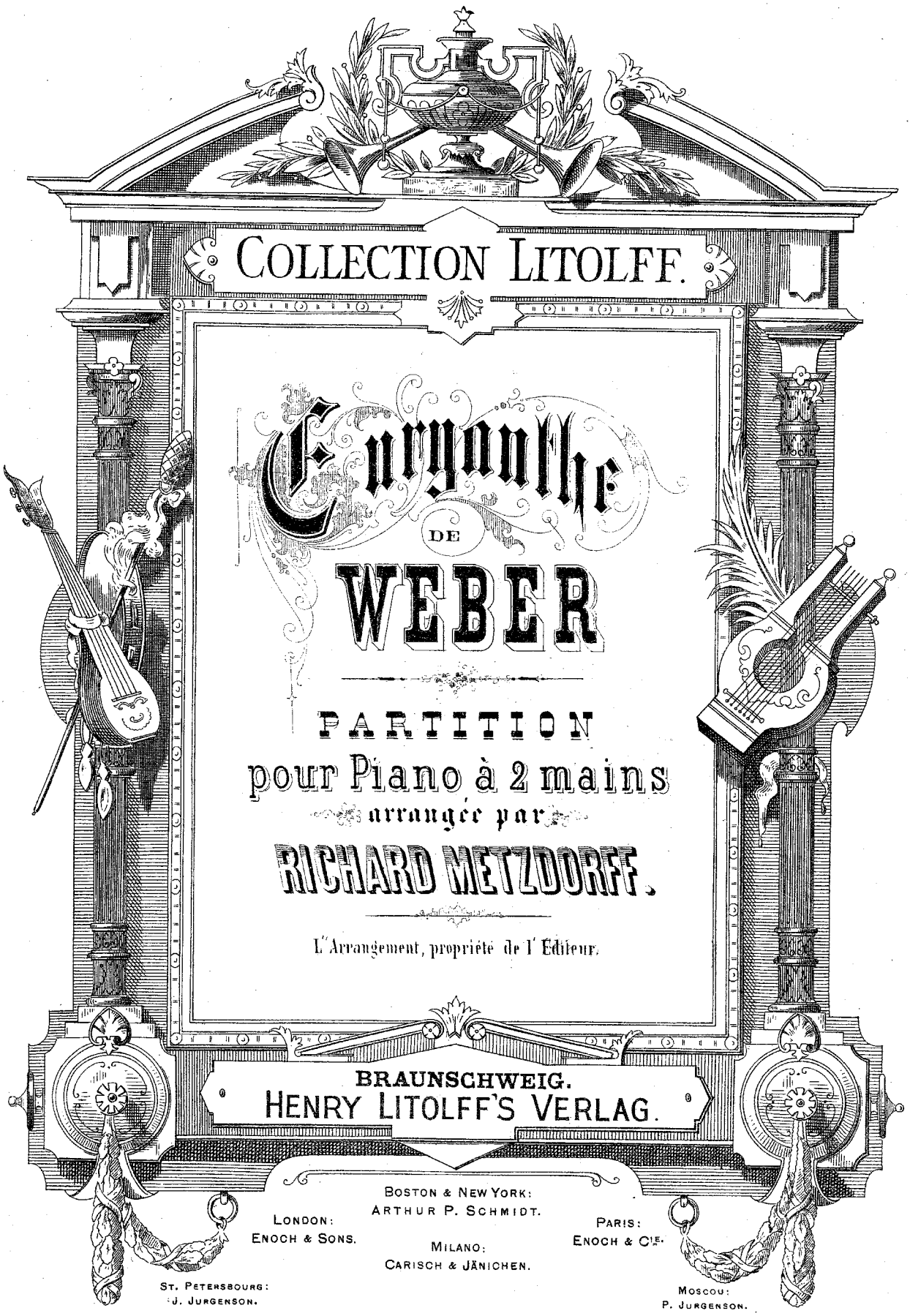

COLLECTION LITOLFF.

Euryanthe

DE

WEBER

PARTITION

pour Piano à 2 mains

arrangée par

RICHARD METZDORFF.

L'Arrangement, propriété de l'Éditeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
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ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

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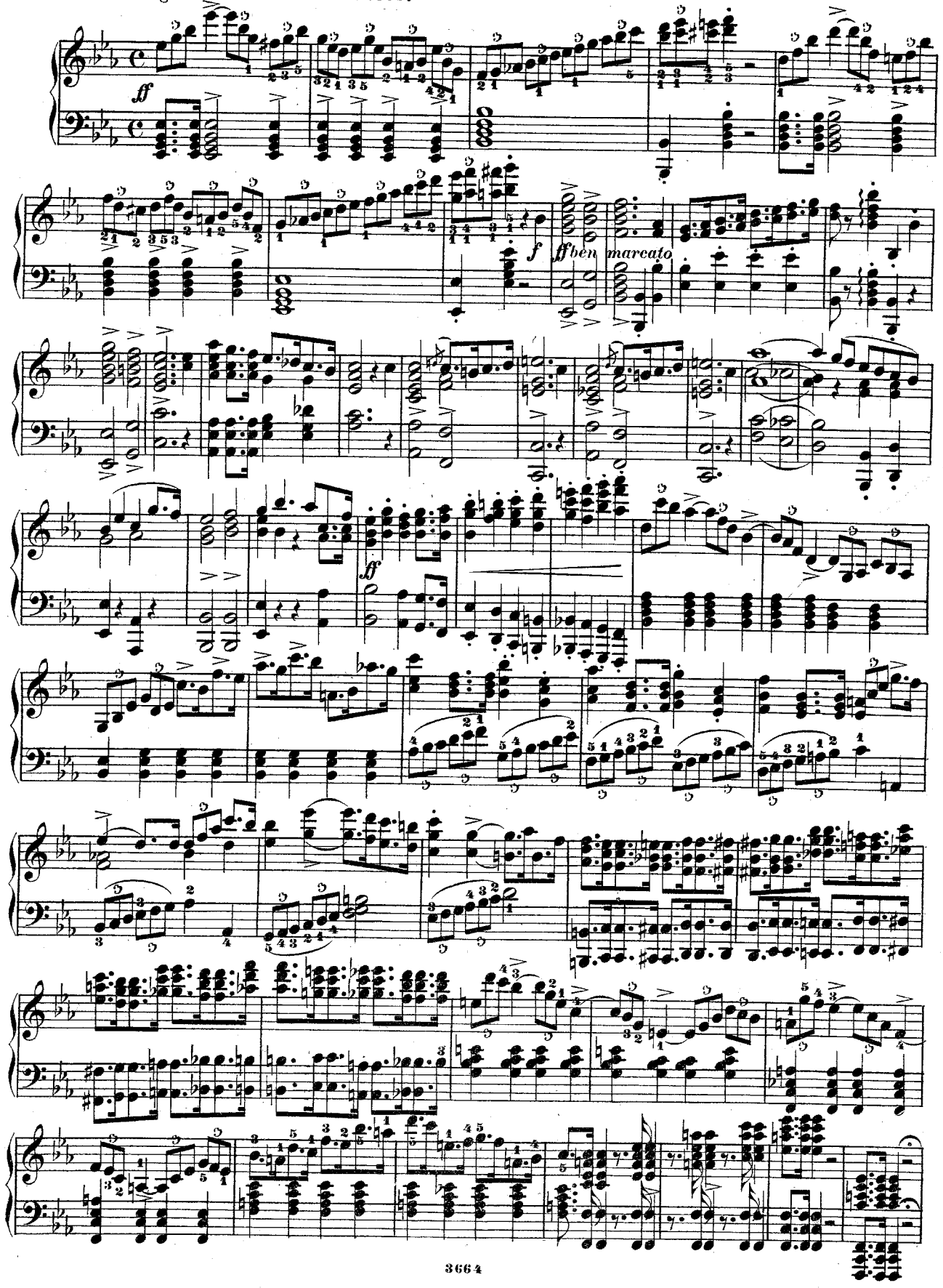
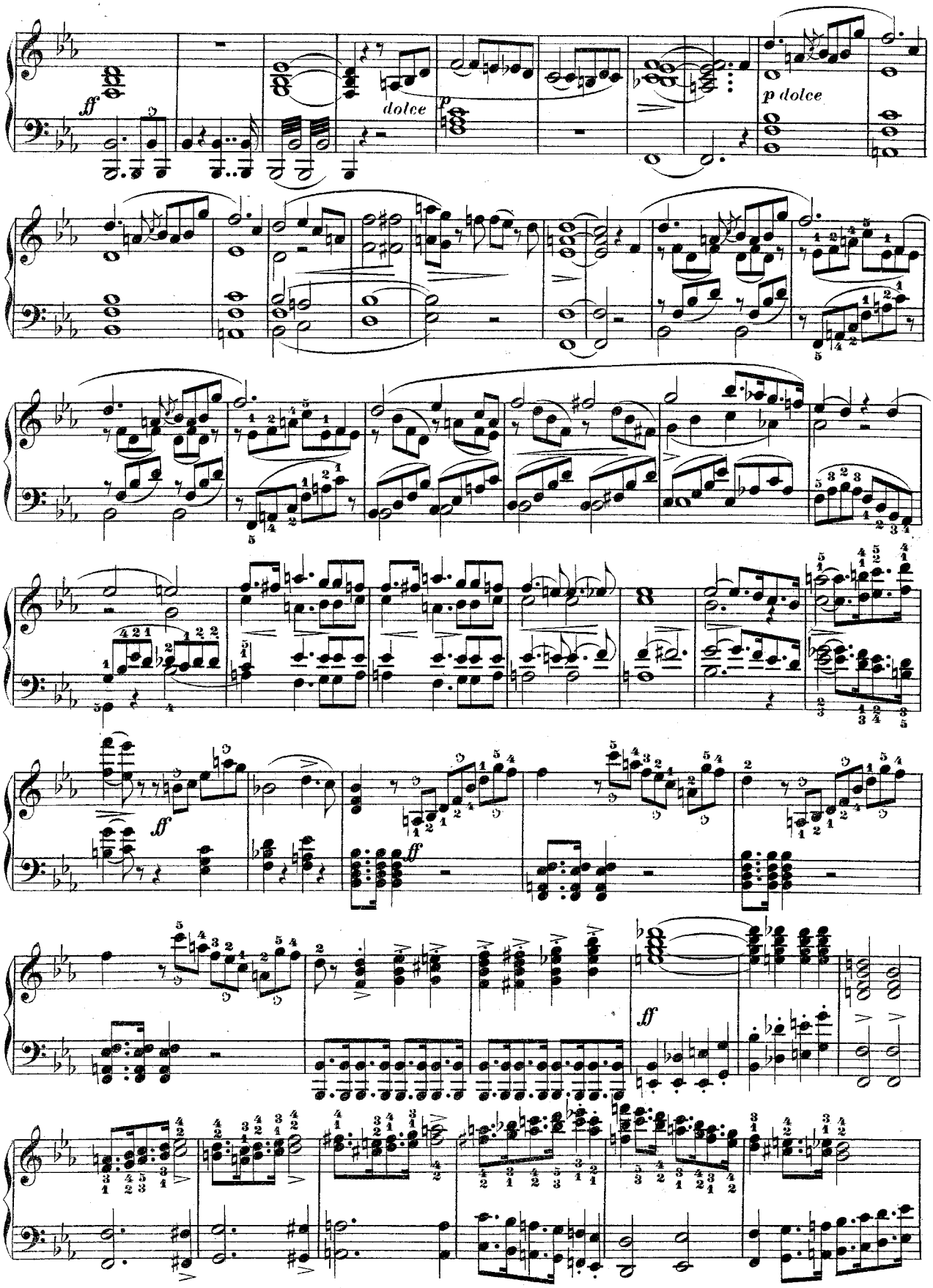
DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

OUVERTURE.

Allegro marcato con molto fuoco.

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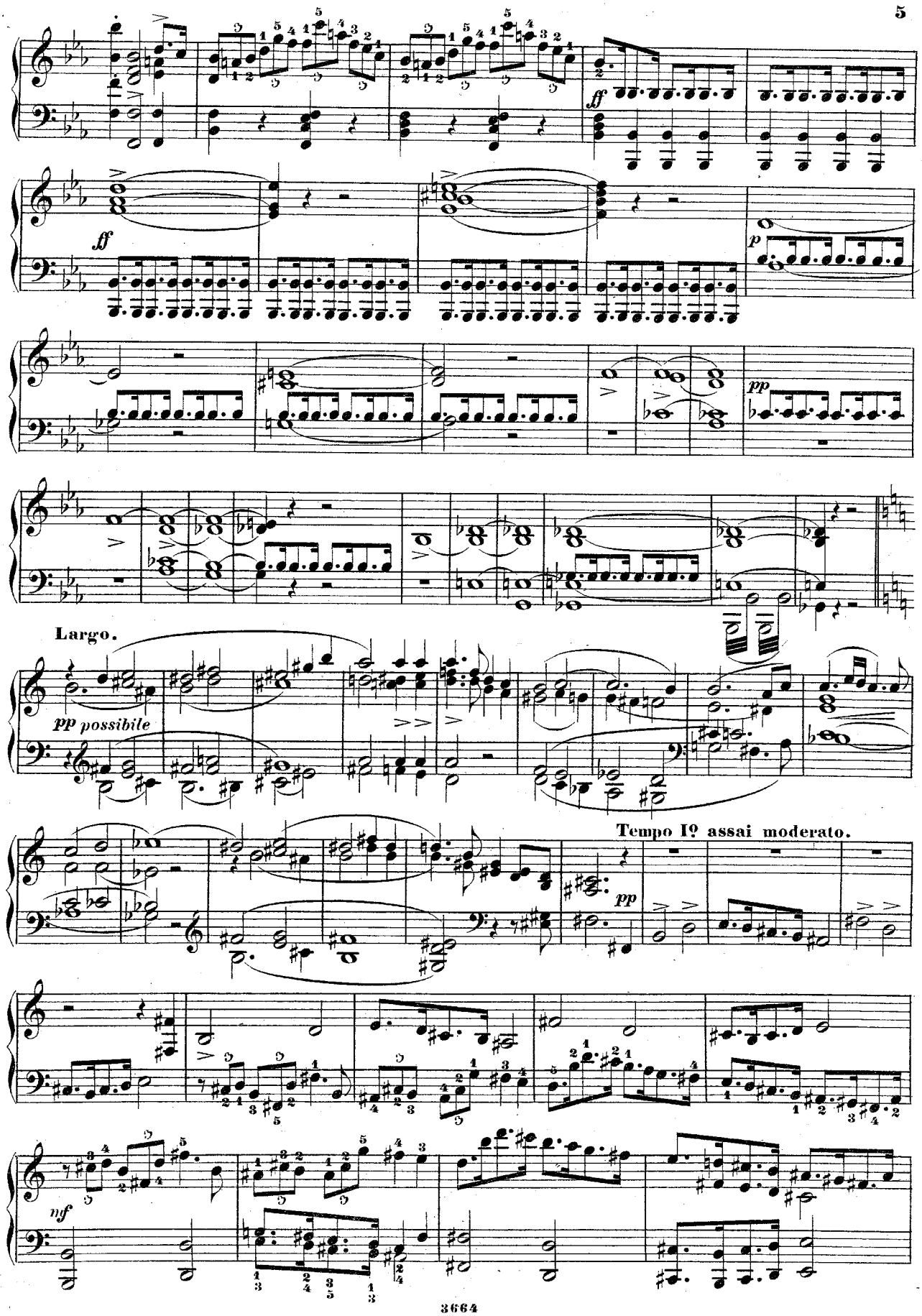
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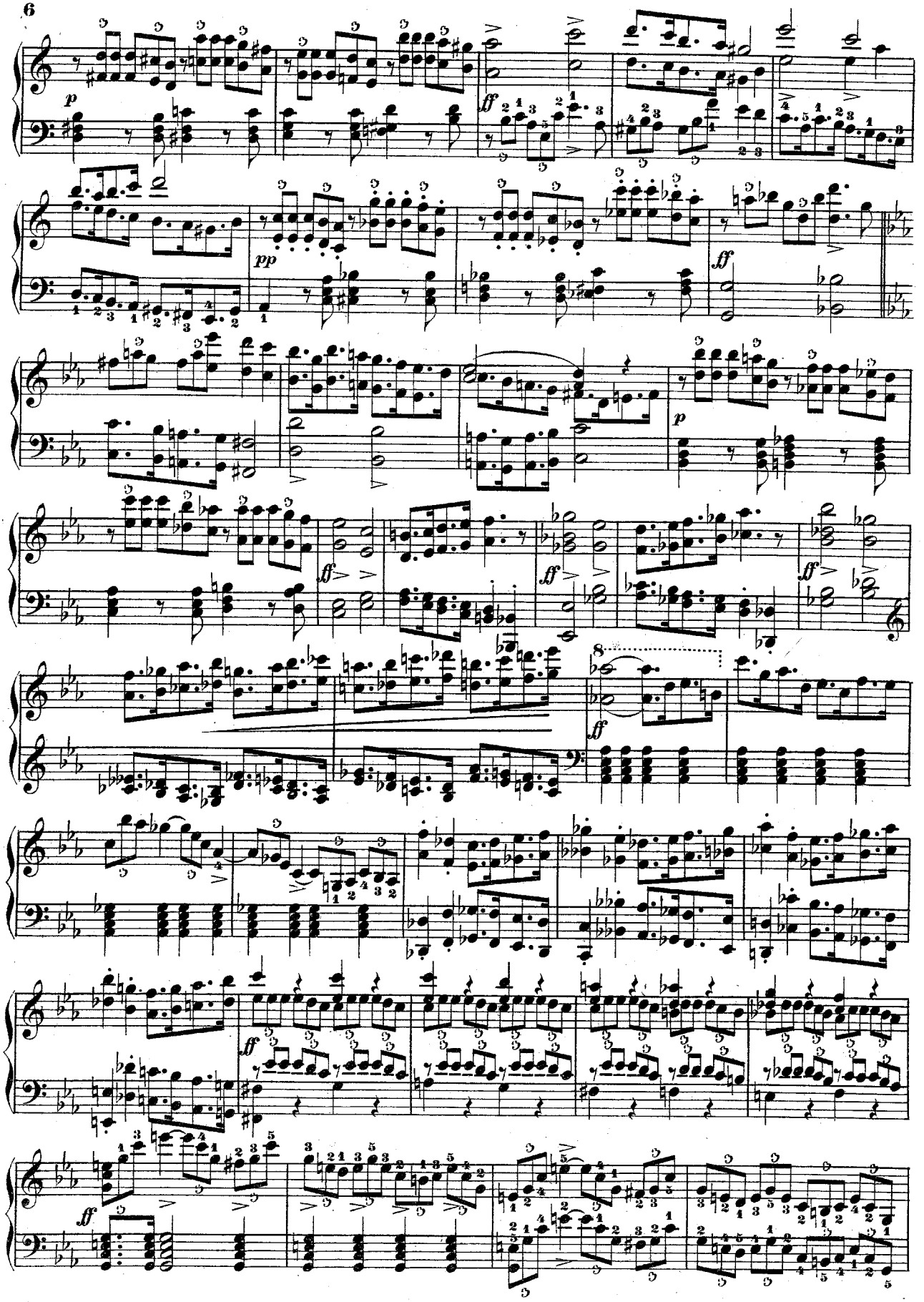

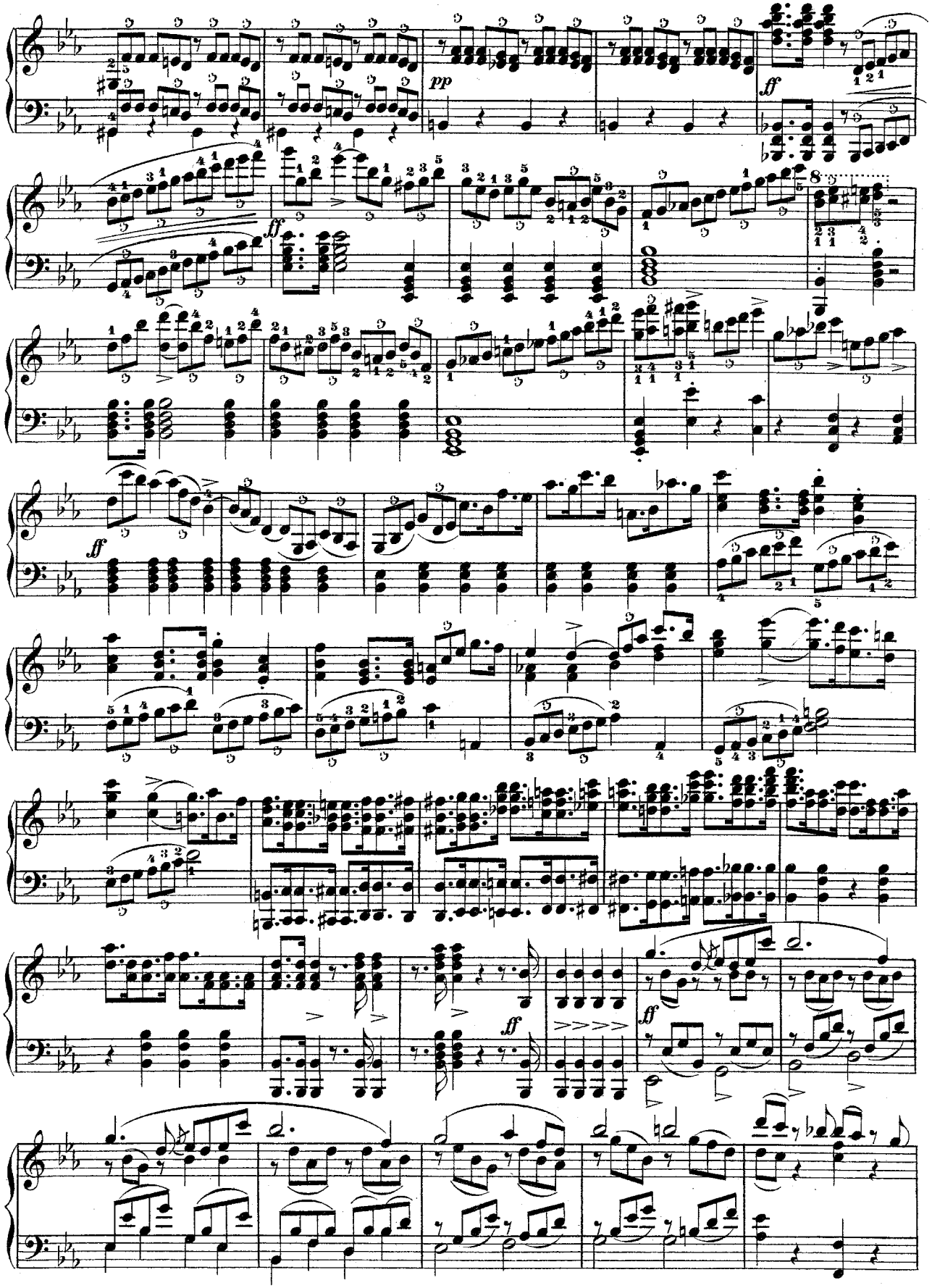
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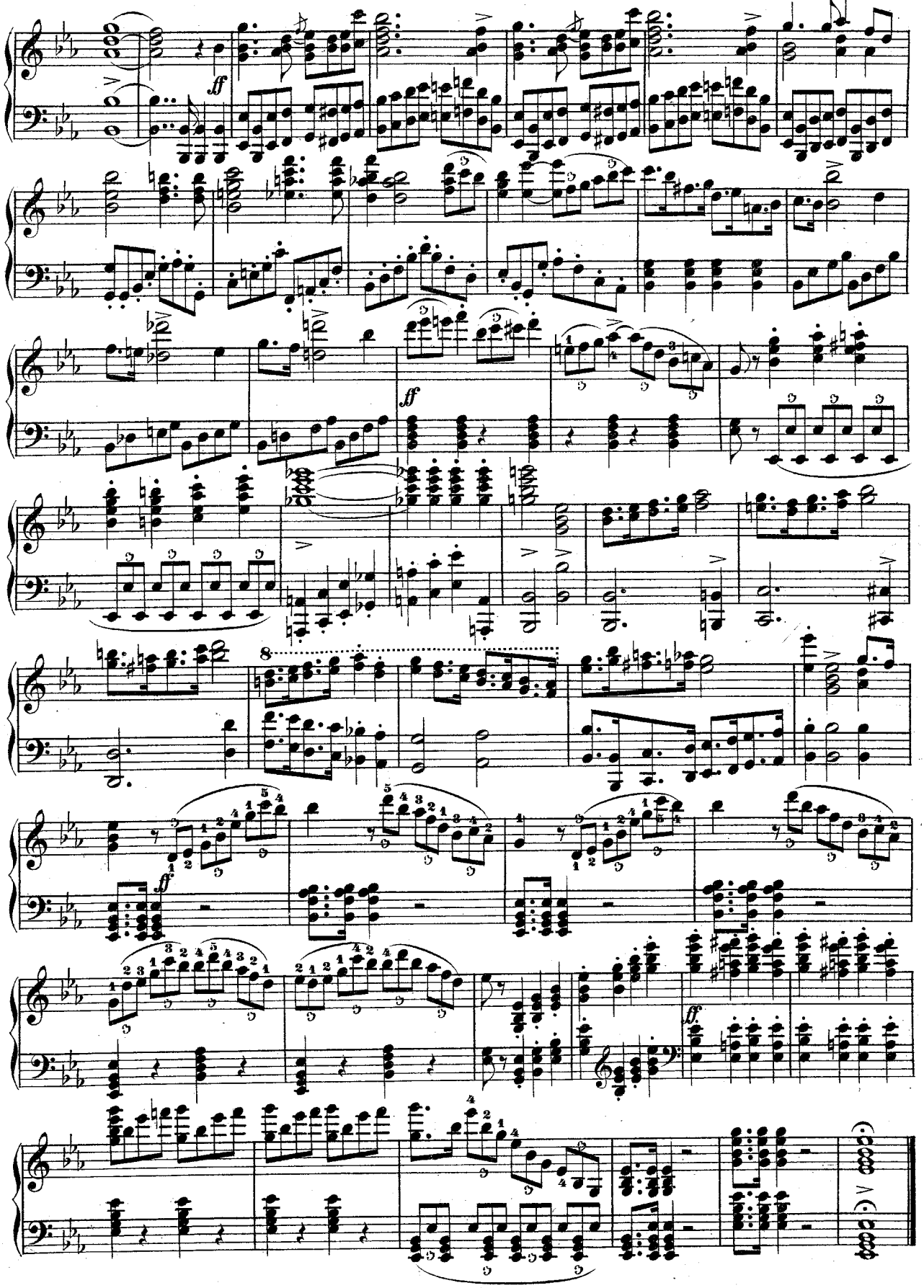
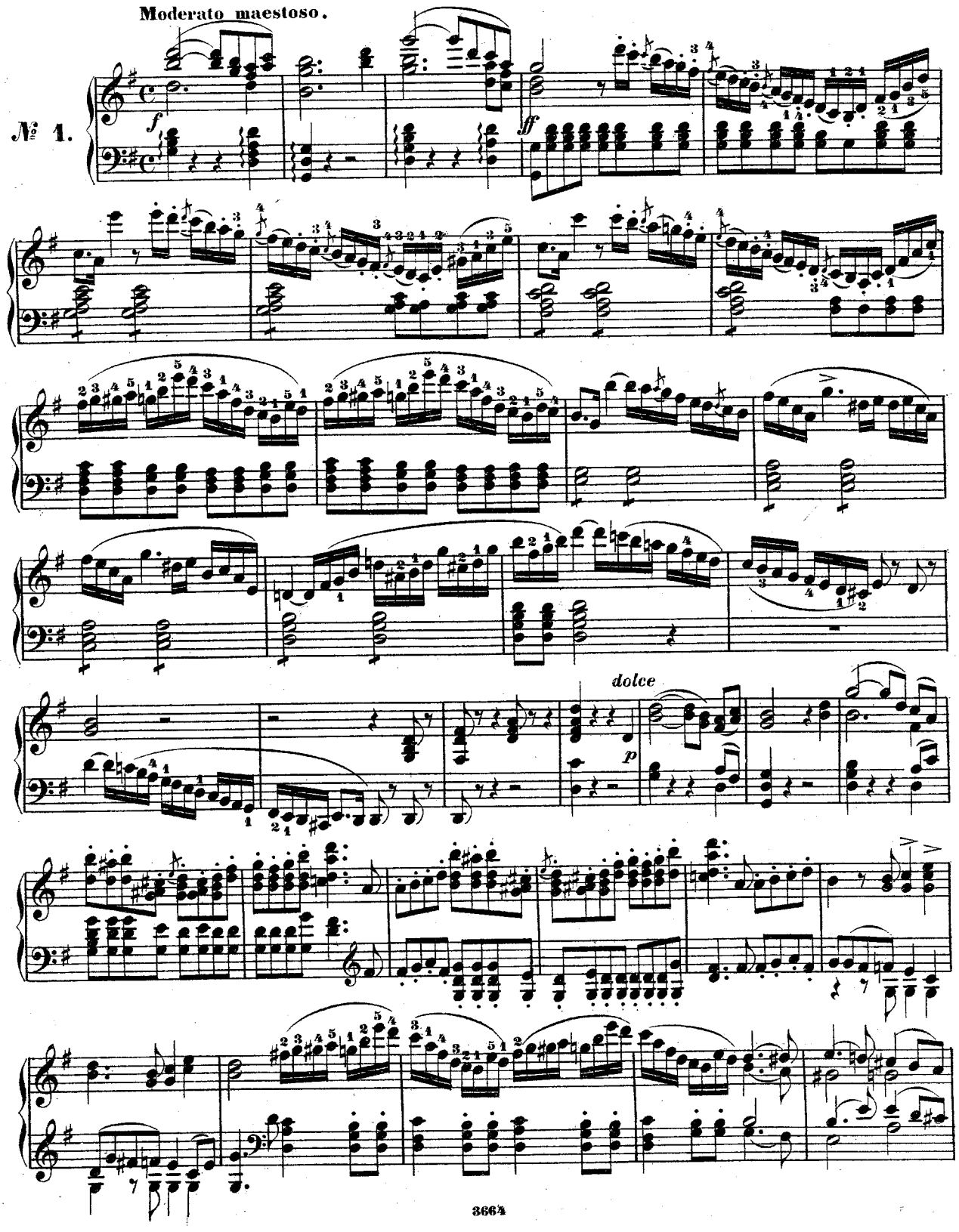
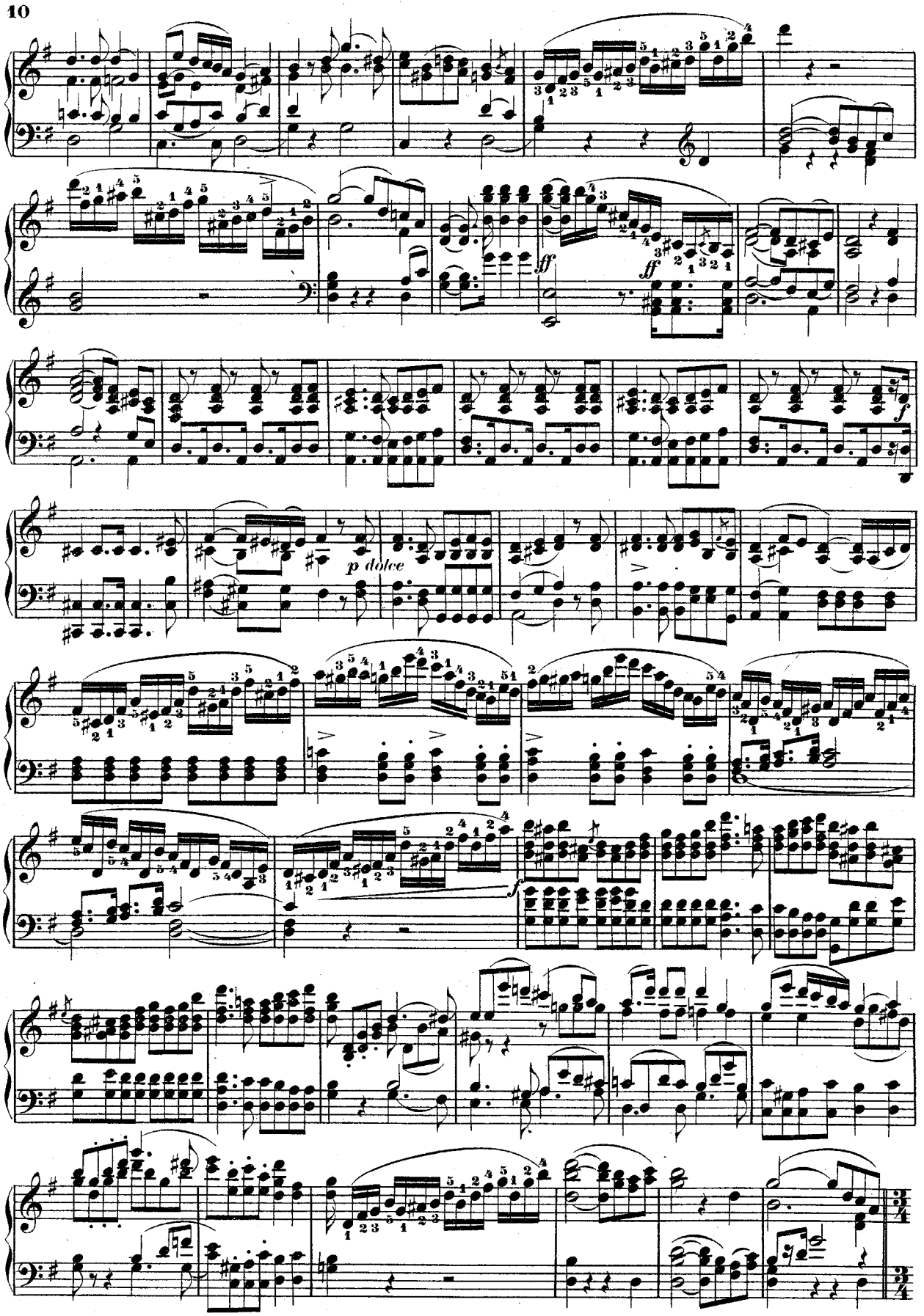


ACTE I.

INTRODUCTION.

Dem Frieden Heil! Nach Sturmestagen. — *O sainte paix!*

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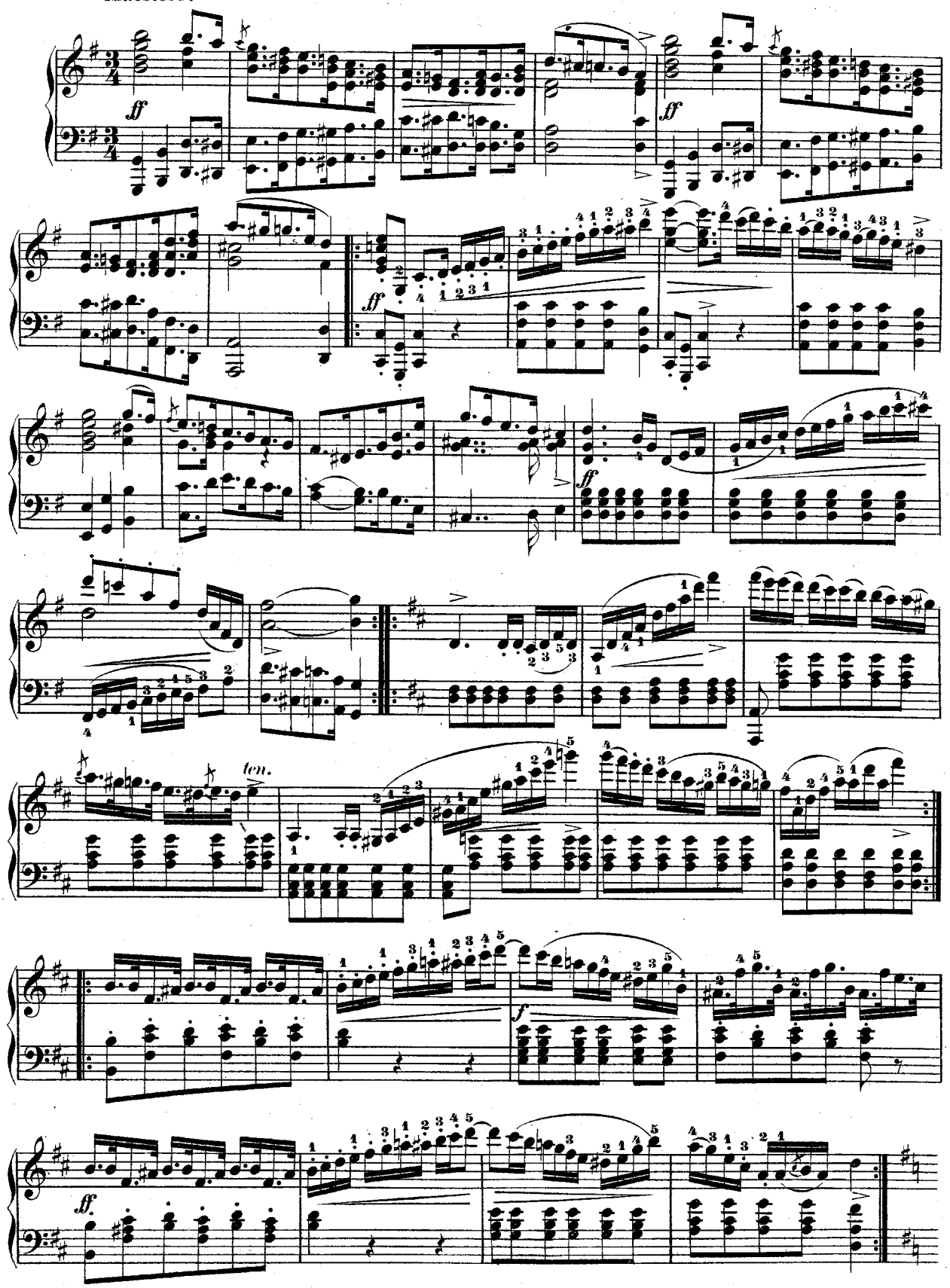
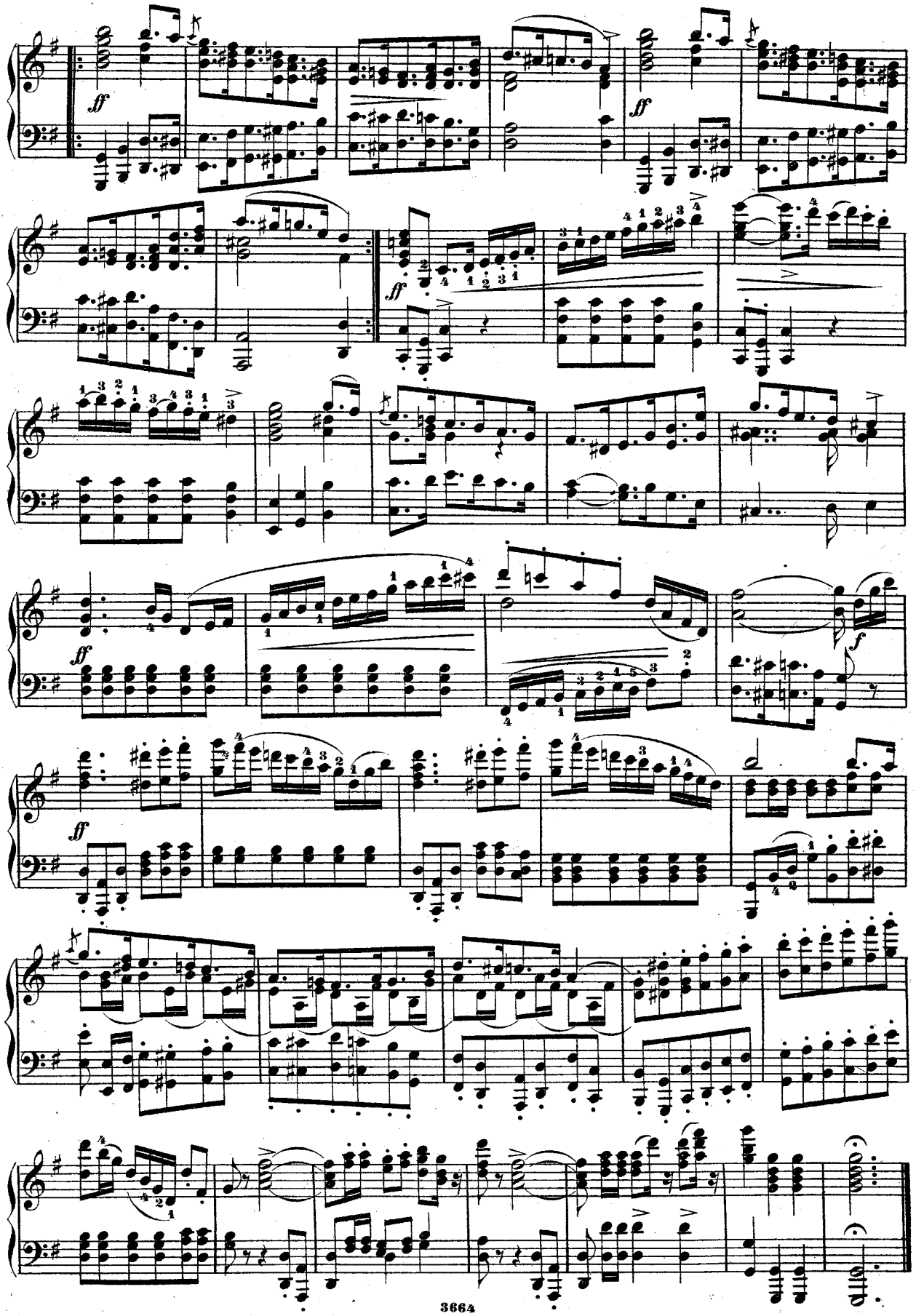
Maestoso.



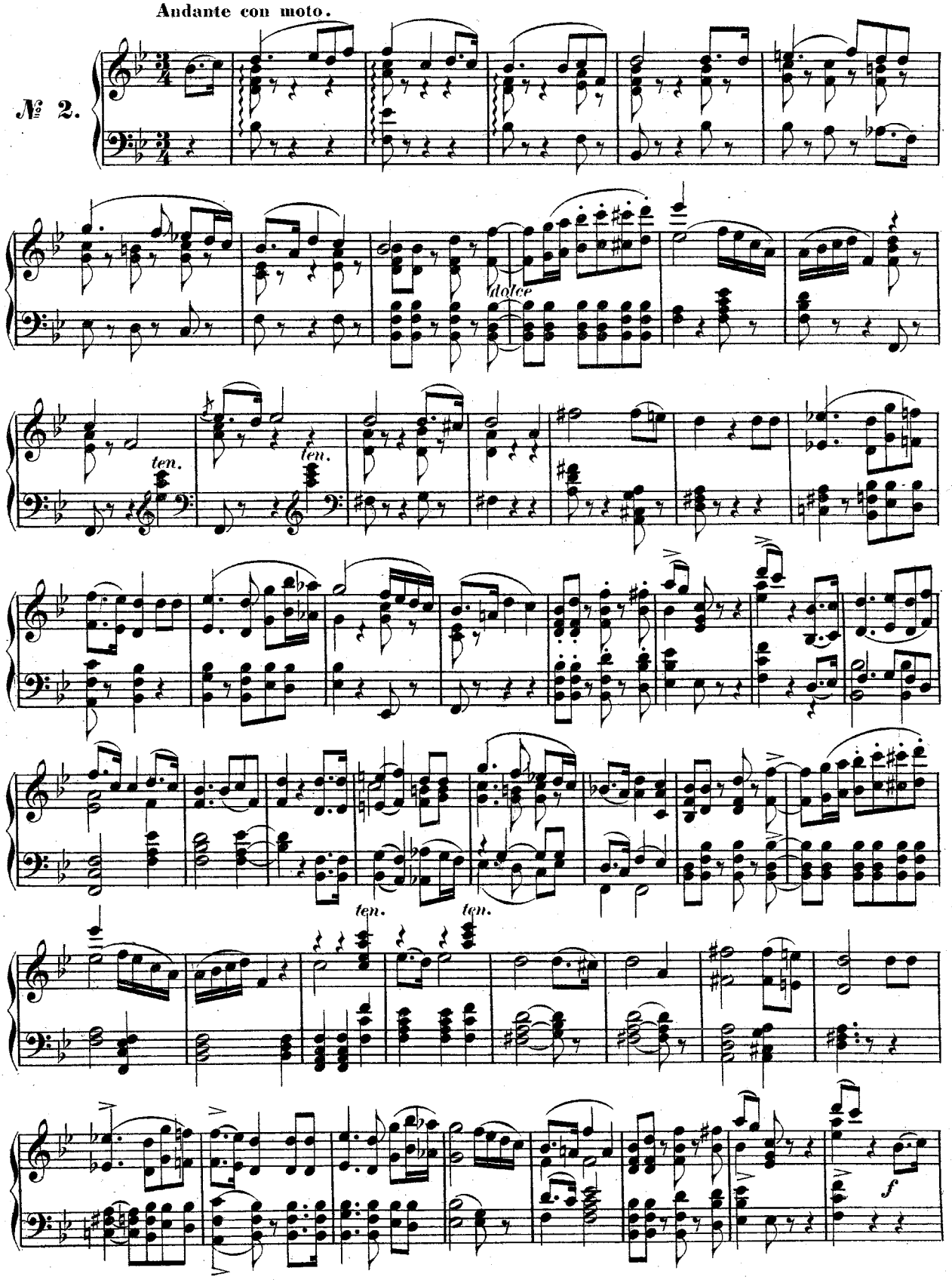


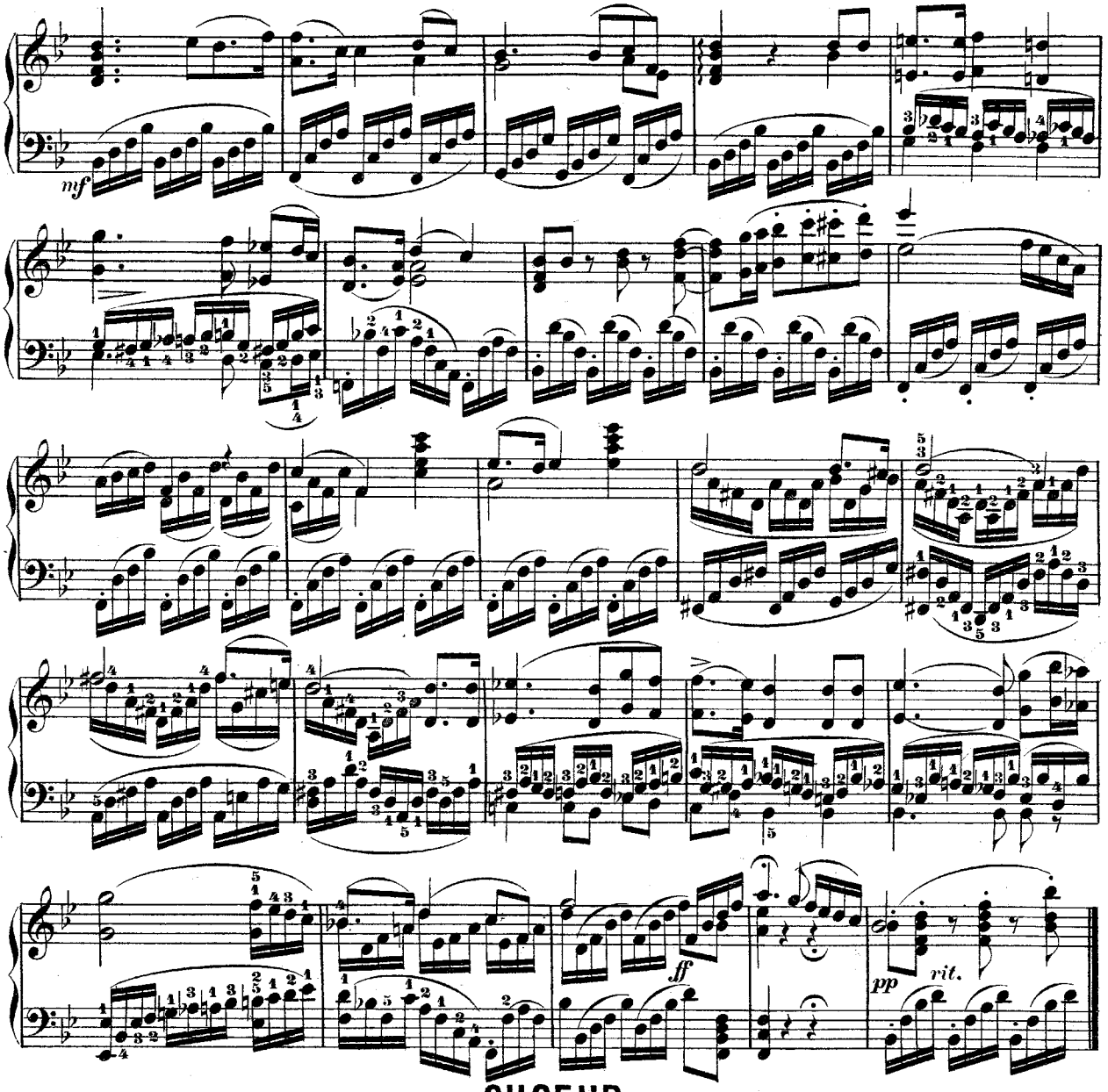
ROMANCE.

Unter blühnden Mandelbäumen.— *Qu'il fait doux porter ses rêves.*

Andante con moto.

№ 2.

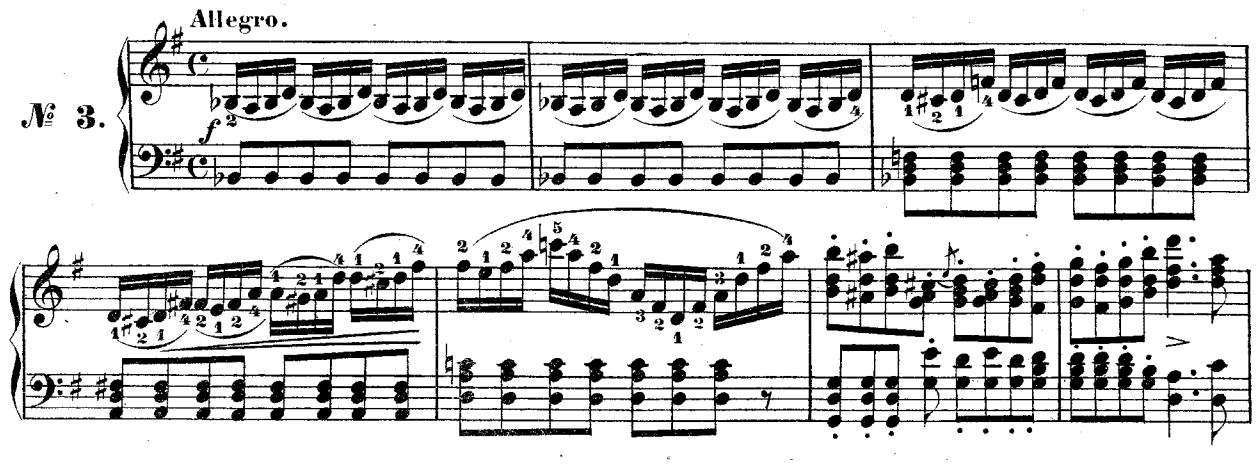


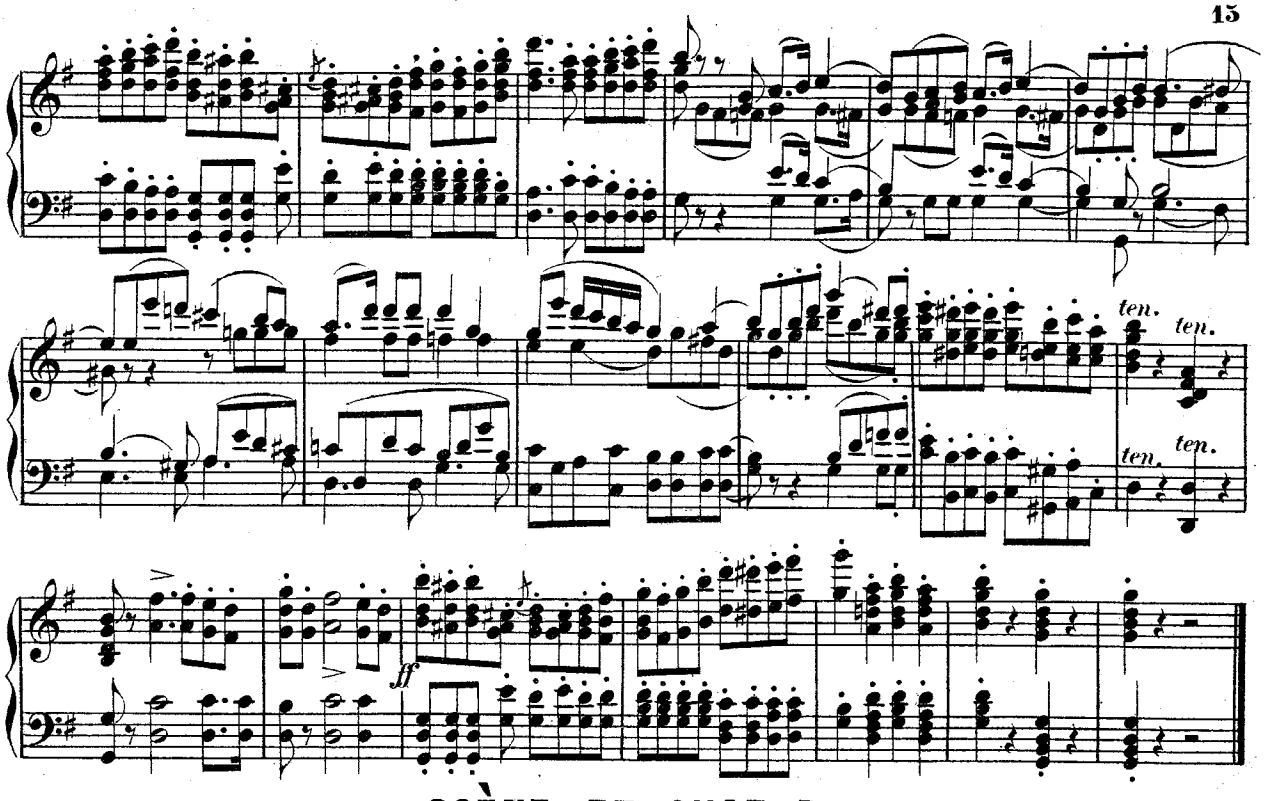


CHOEUR.

Heil Euryanth', der Lieblichsten der Schönen! — *Vive Euryanthe! Honneur et gloire et fête!*

№ 3.





SCÈNE ET CHOEUR.

Wohlan! du kennst mein herrlich Eigenthum!—*Eh bien! Tu sais ce fier castel des preux.*

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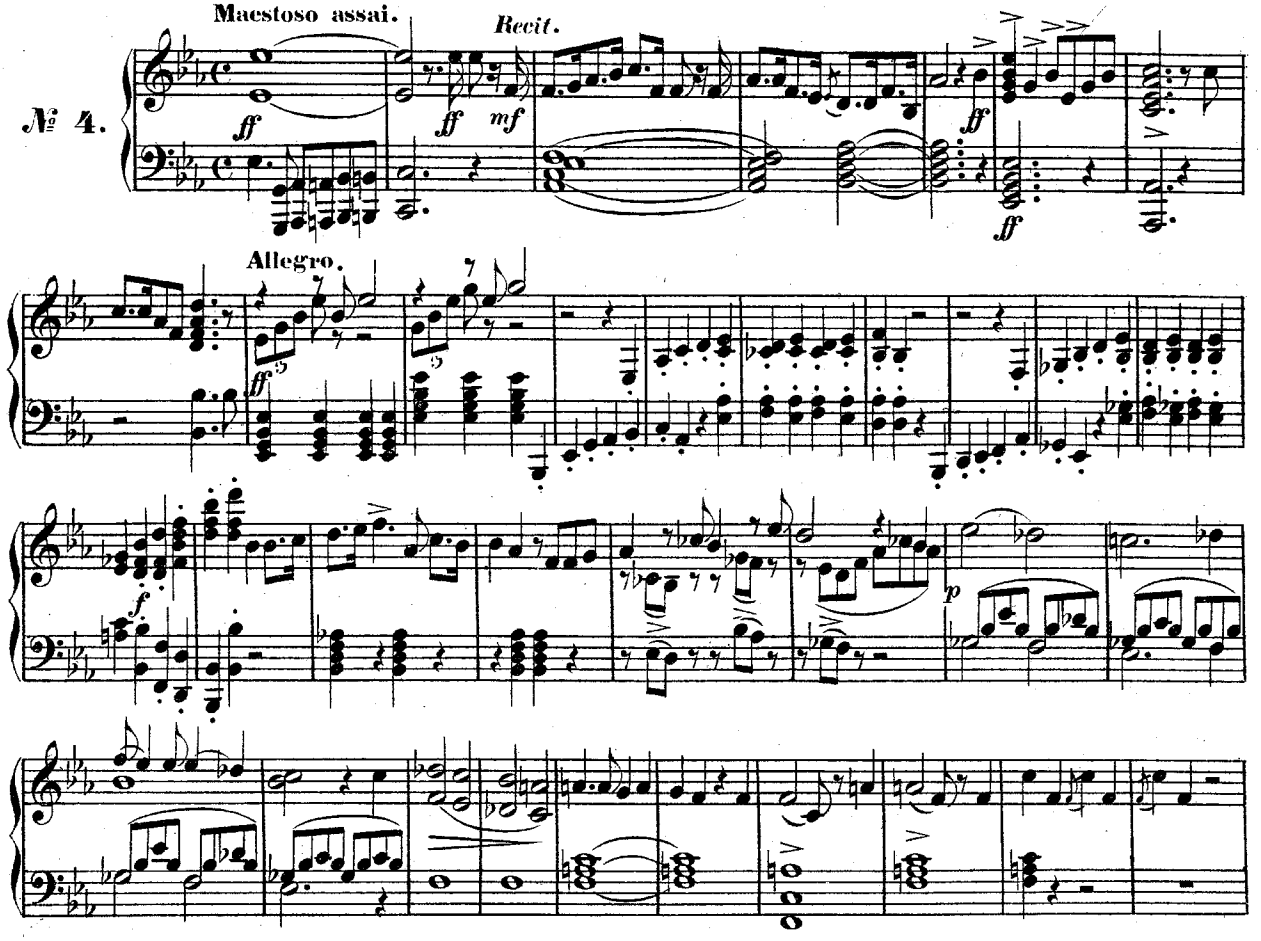

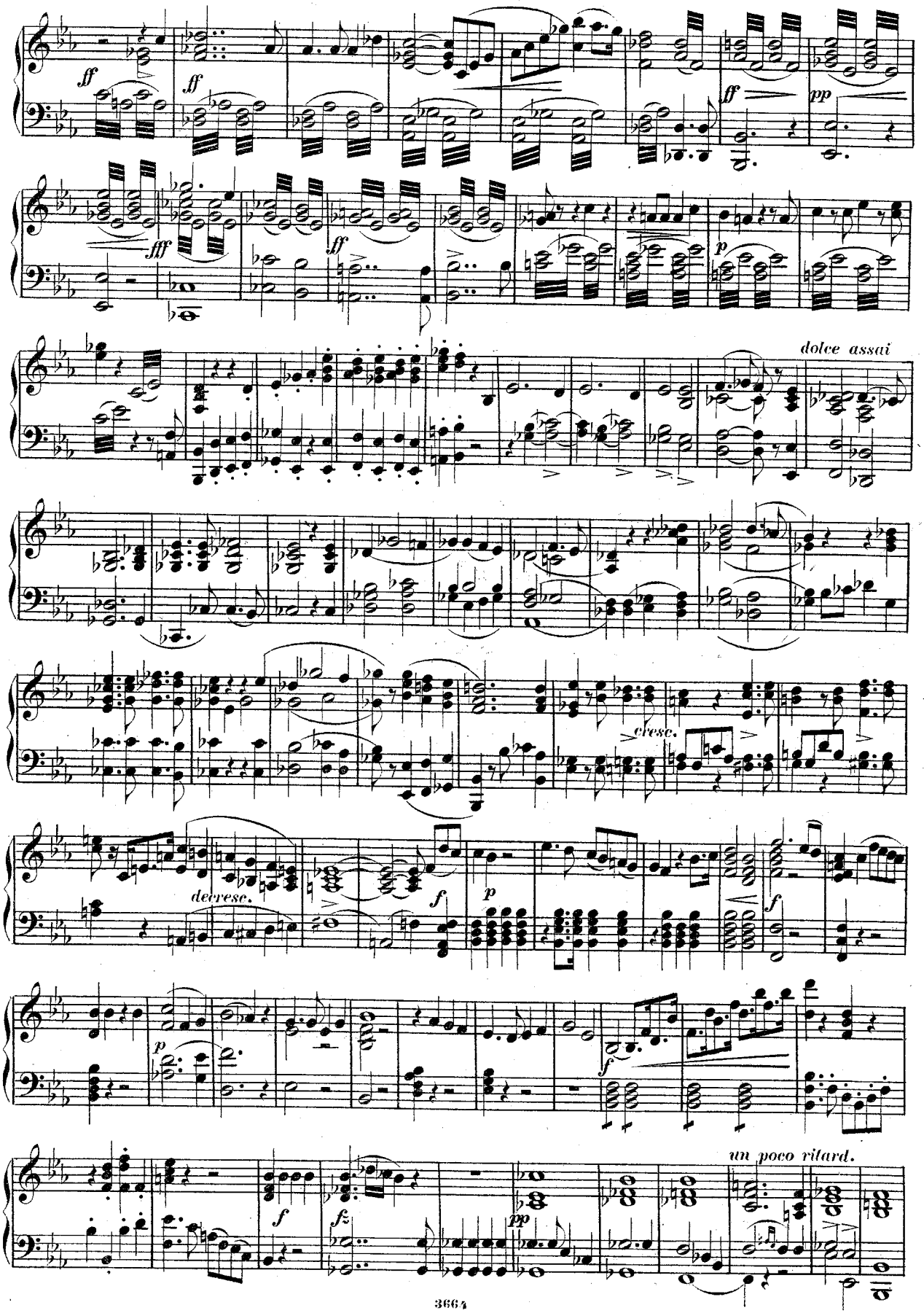
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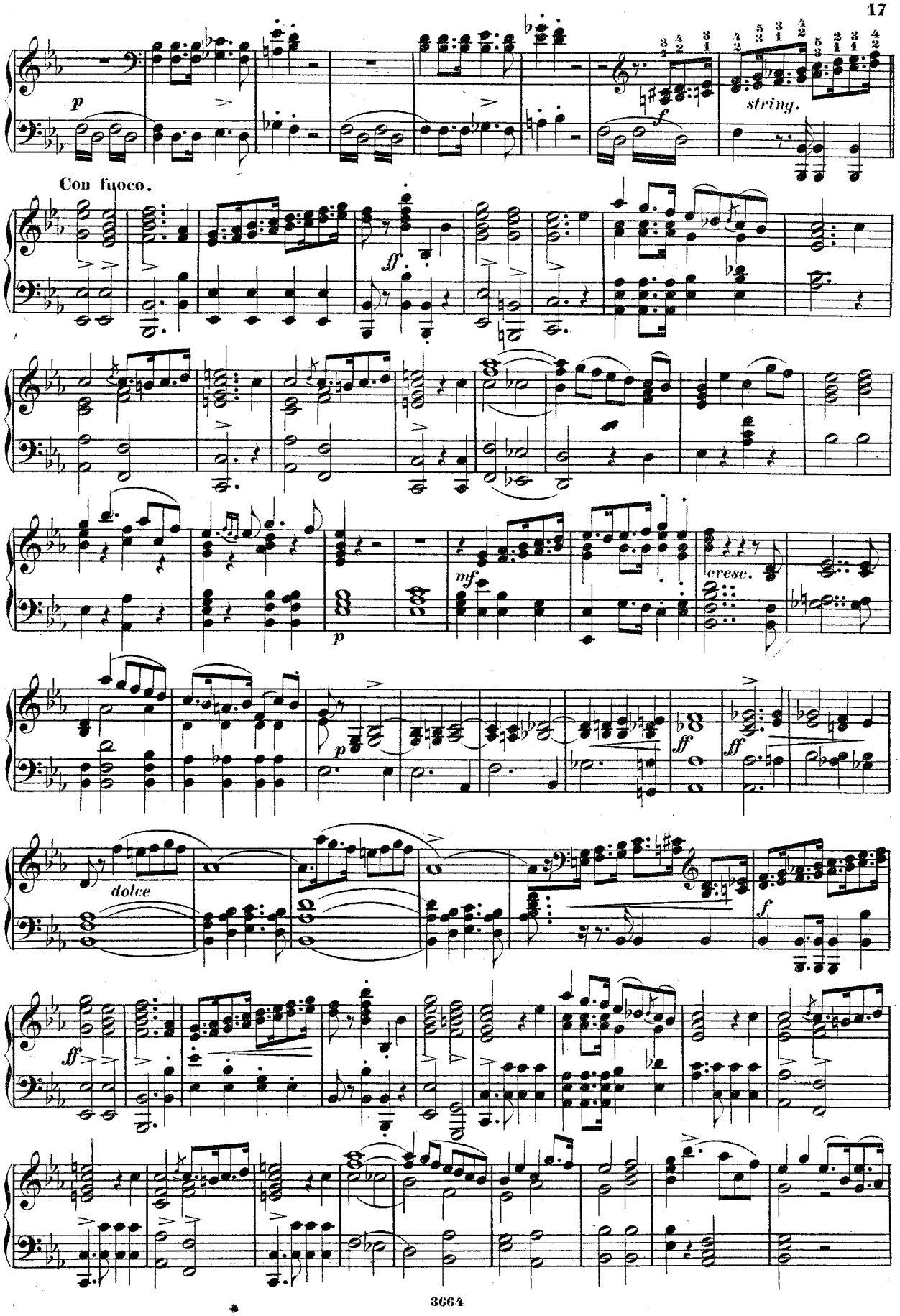
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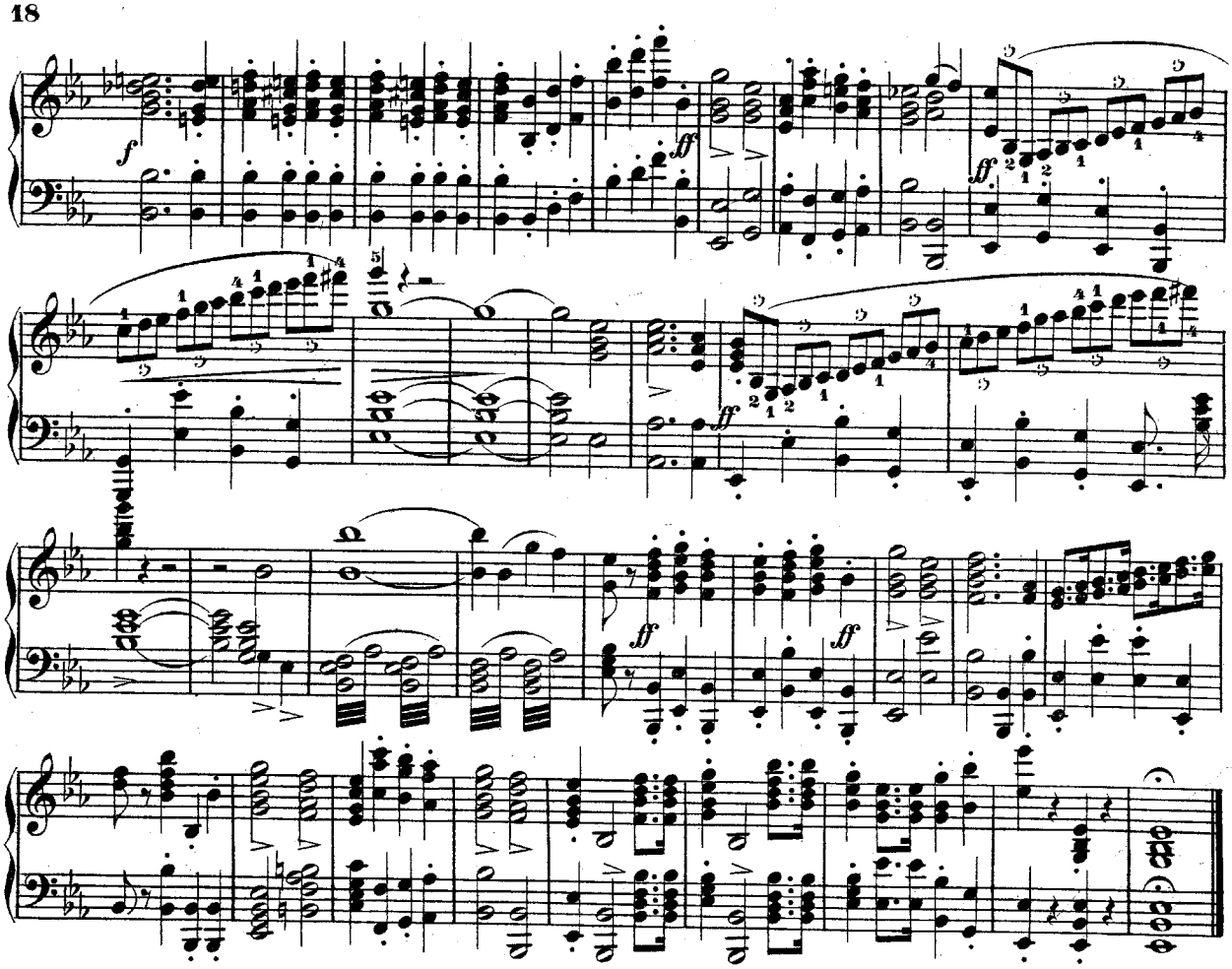
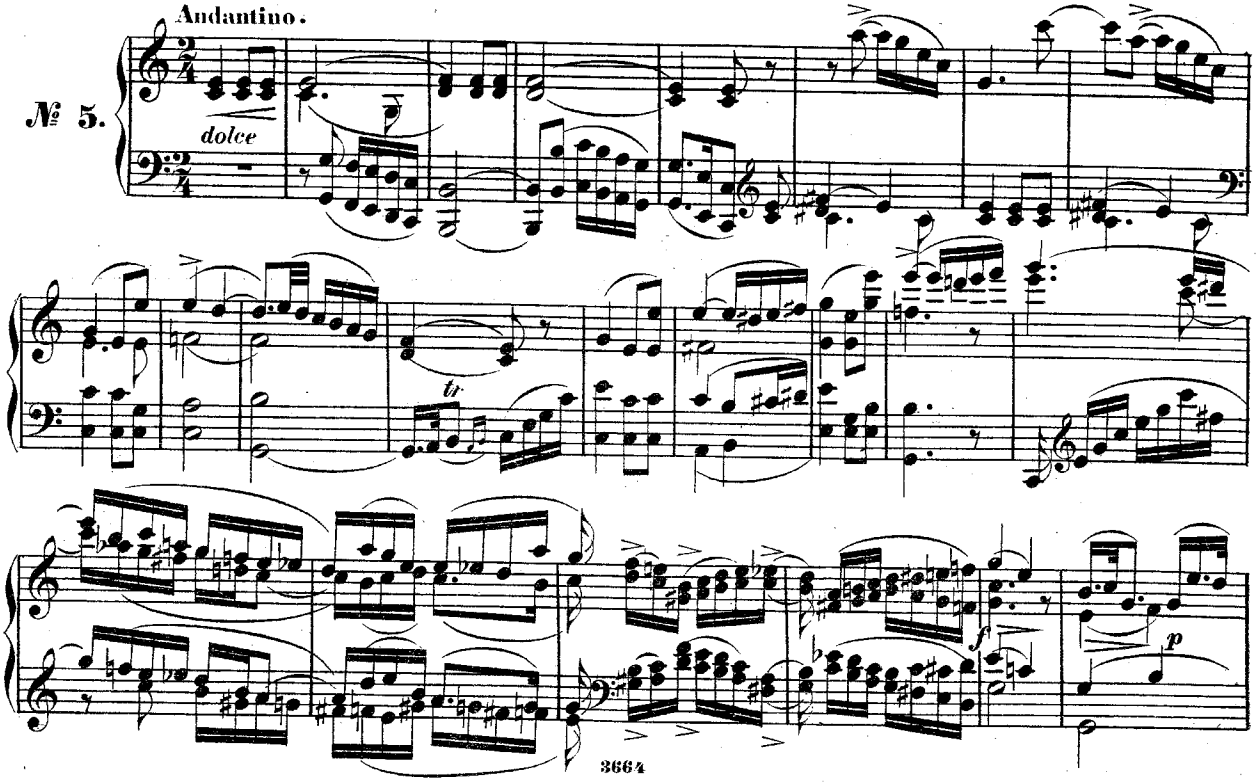
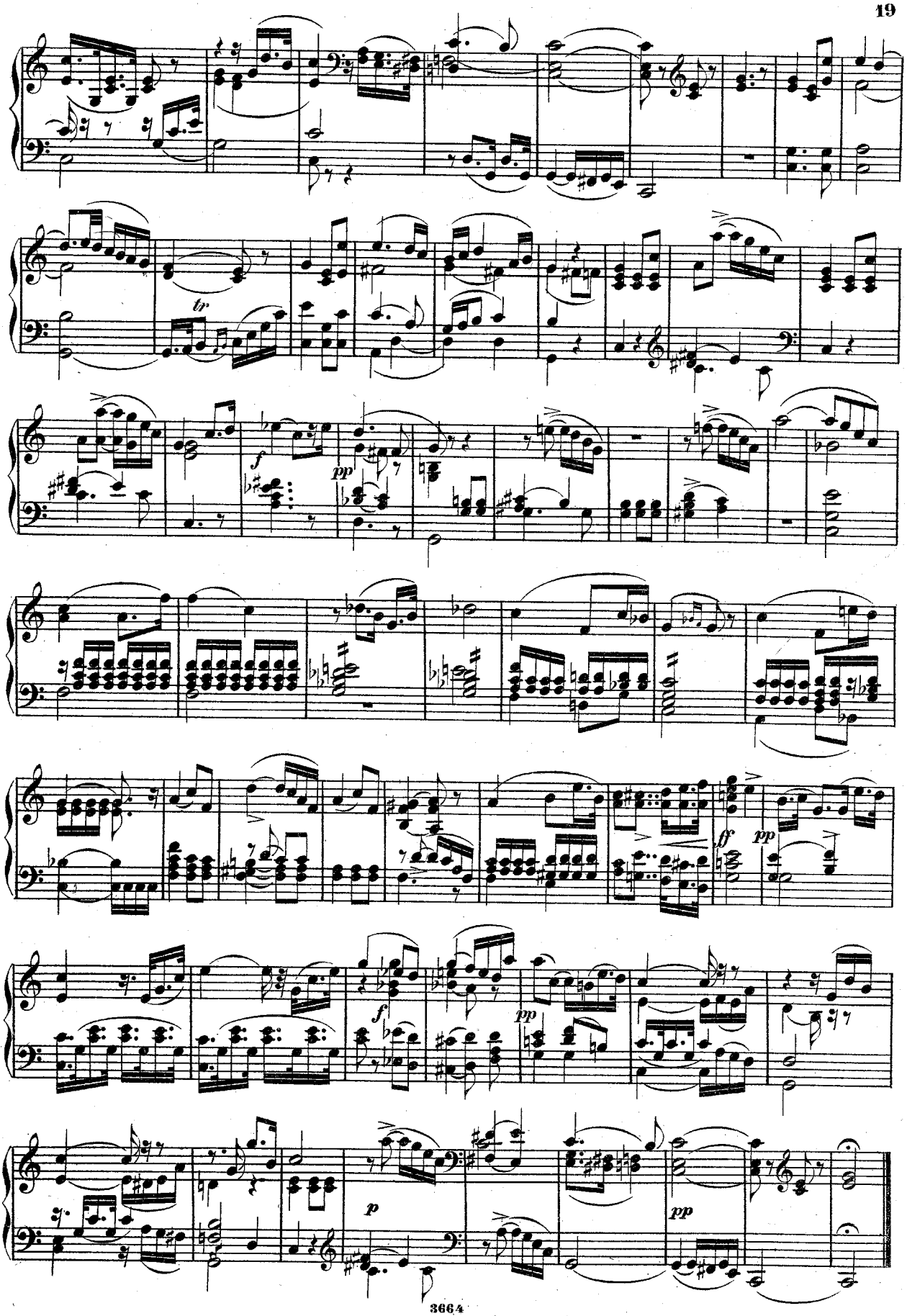


CAVATINE.

Glöcklein im Thale! Rieseln im Bach.—*Cloche lointaine, bruit des roseaux.*

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AIR.

O mein Leid ist unermessen.—*O souffrance sans mesure!*

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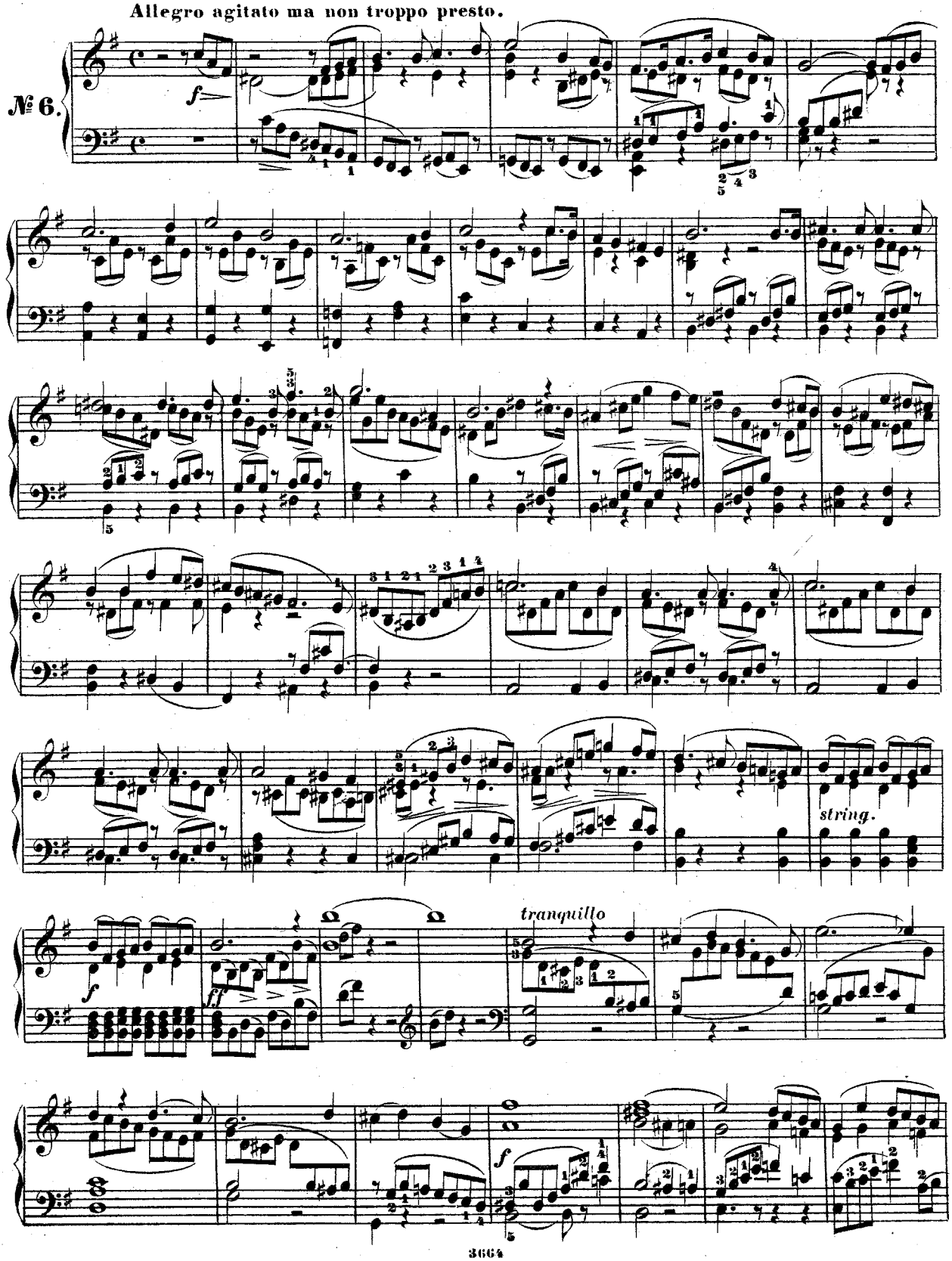
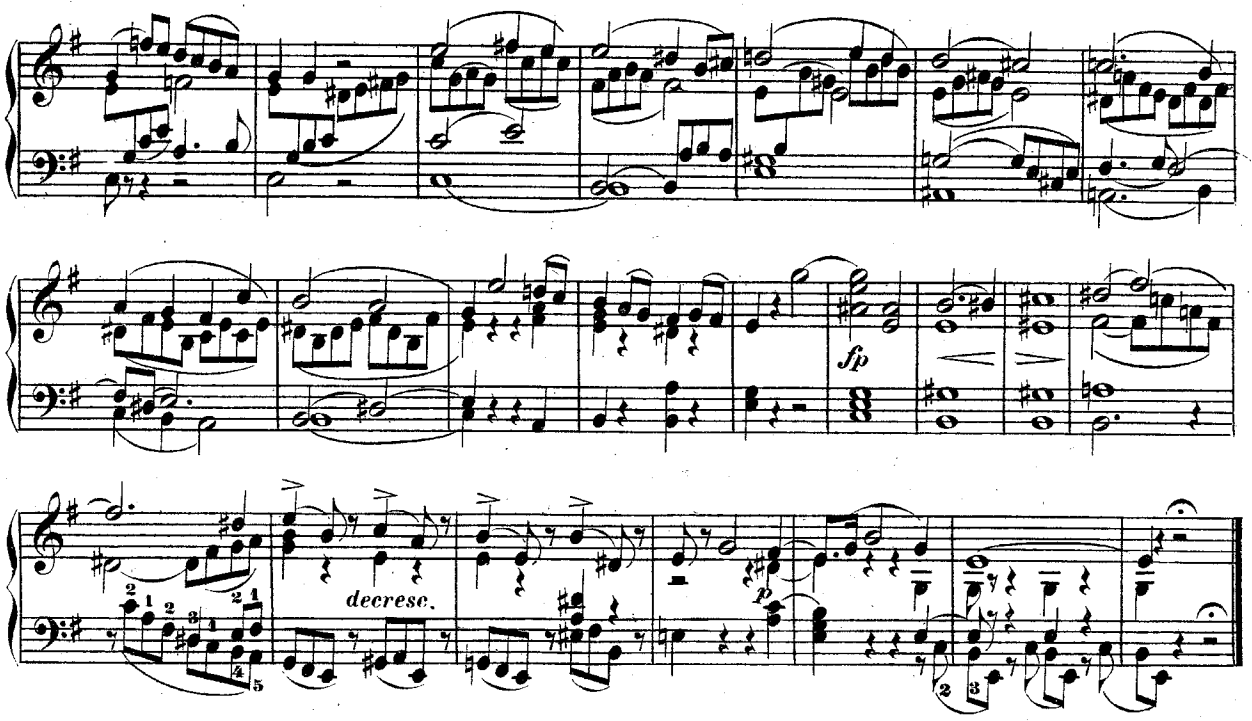
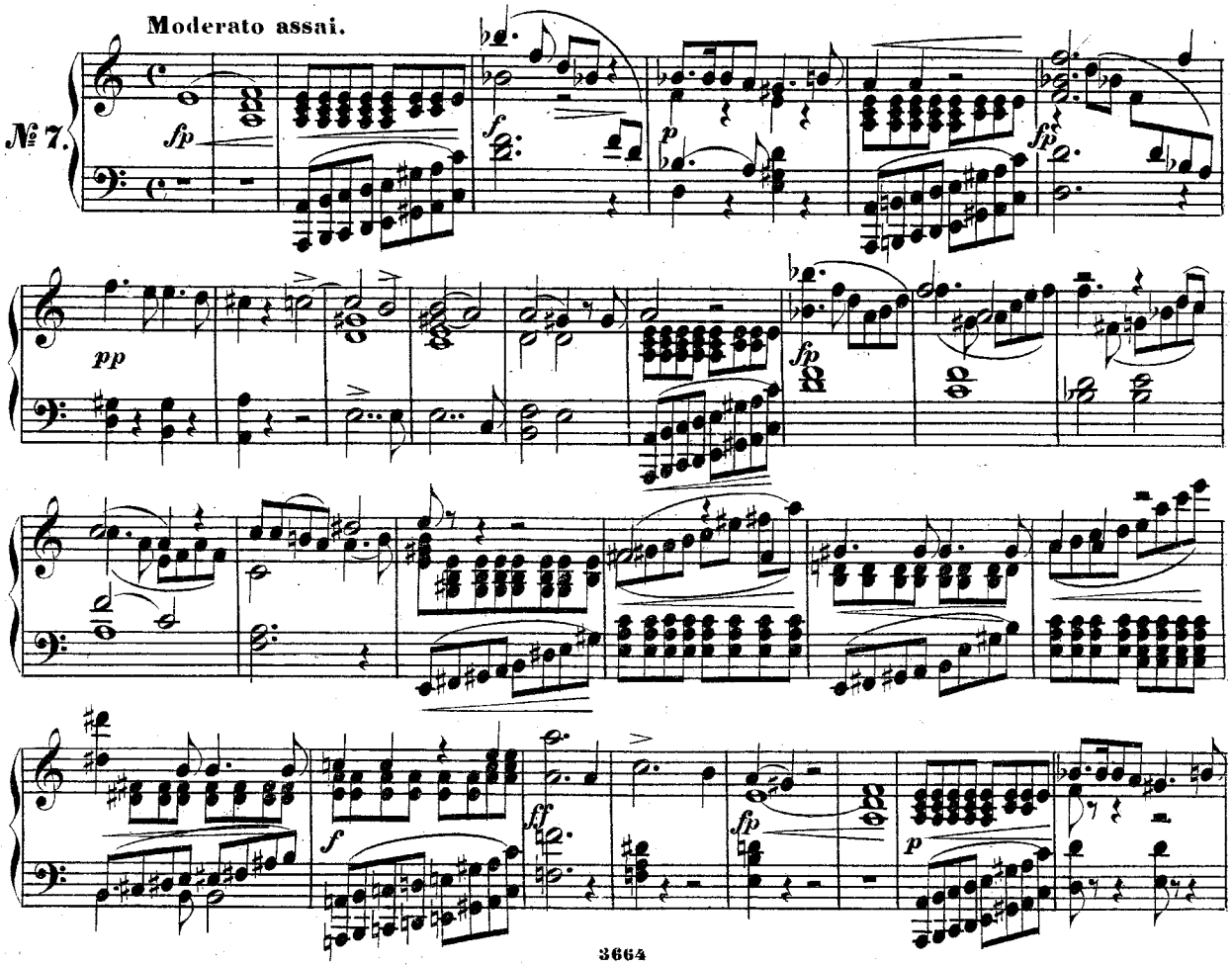
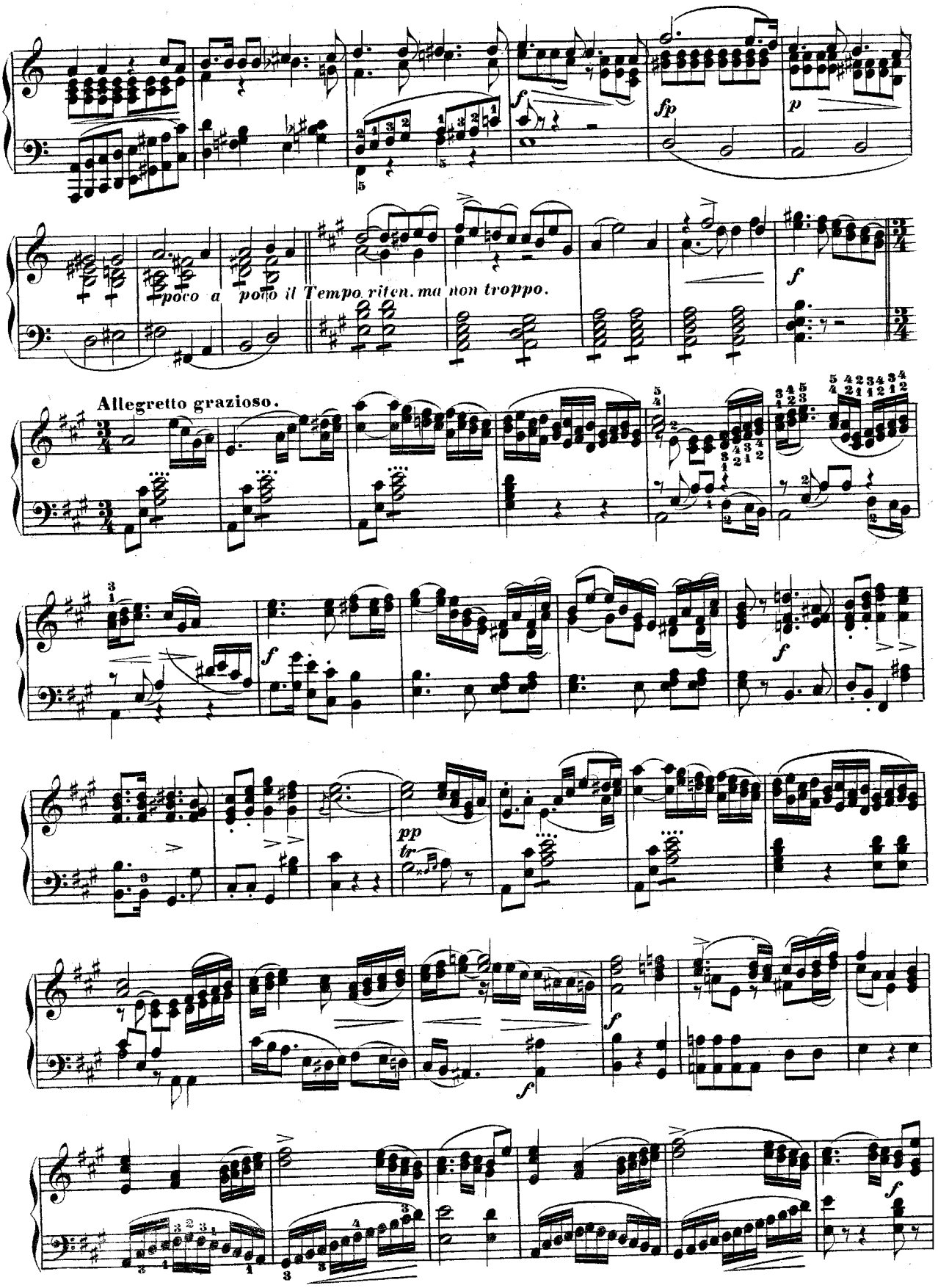




DUETTO.

Unter ist mein Stern gegangen.—*Comme, hélas! je suis à plaindre!*

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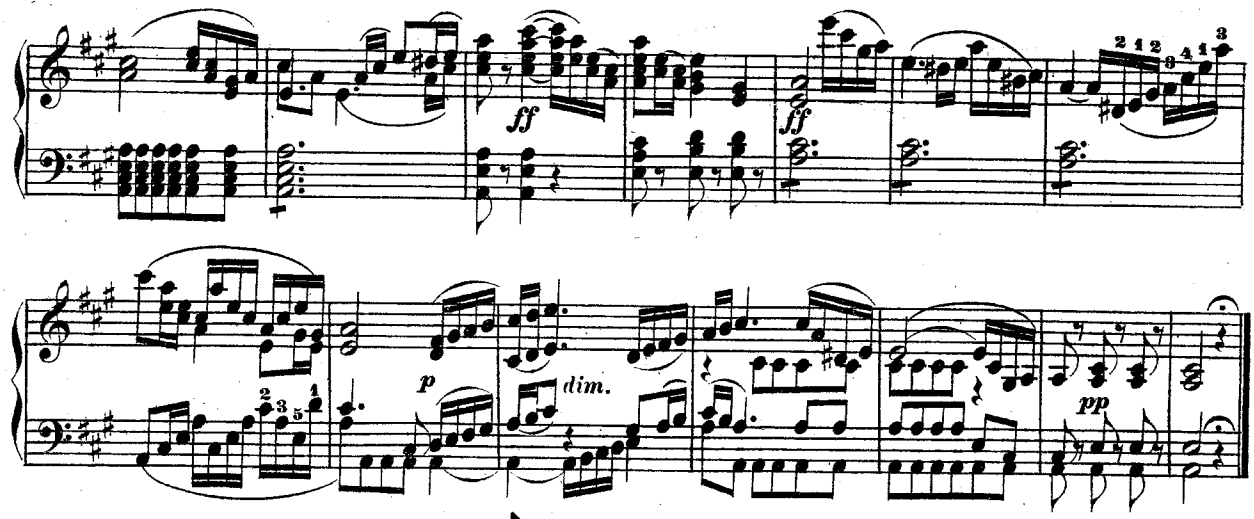
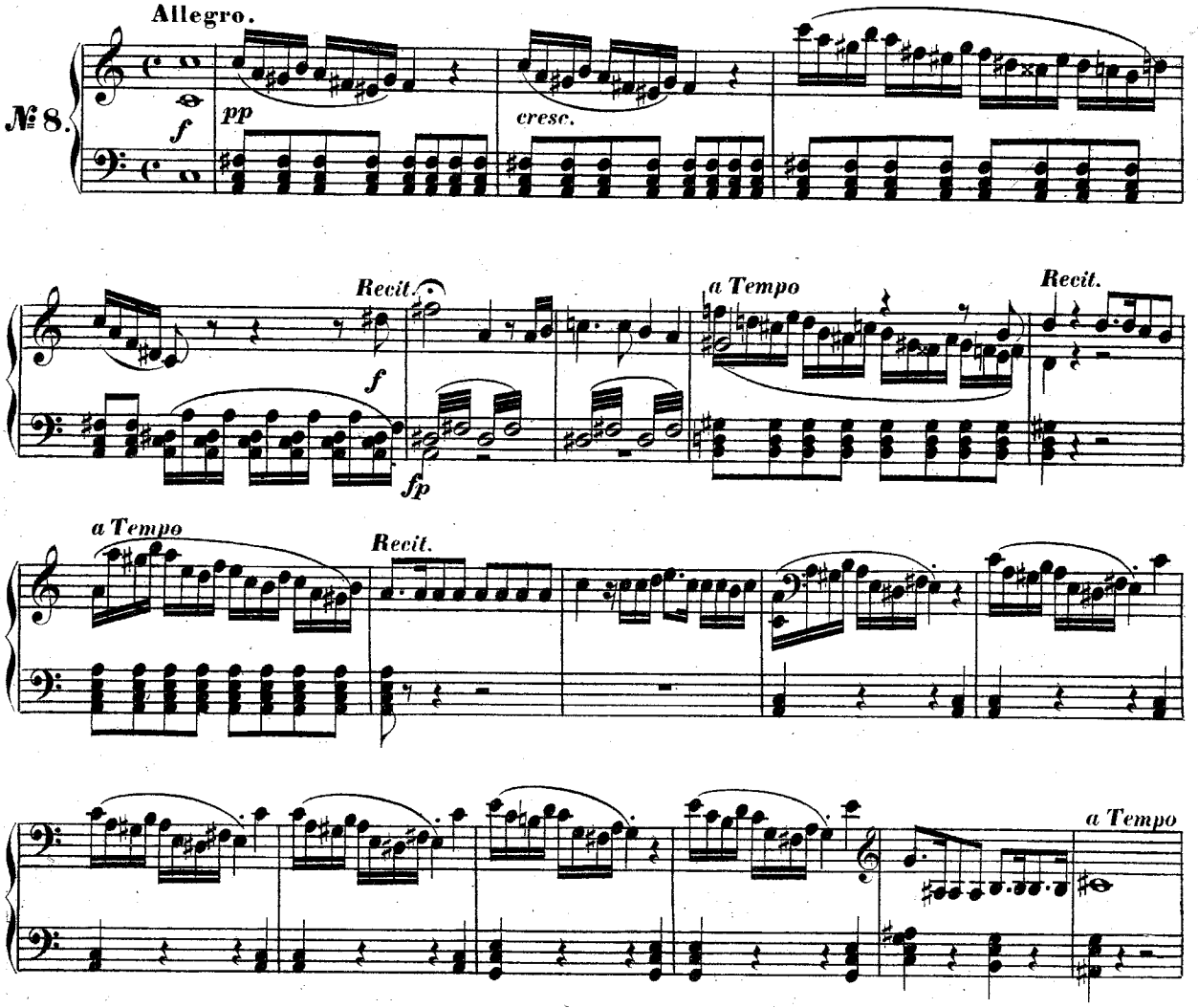
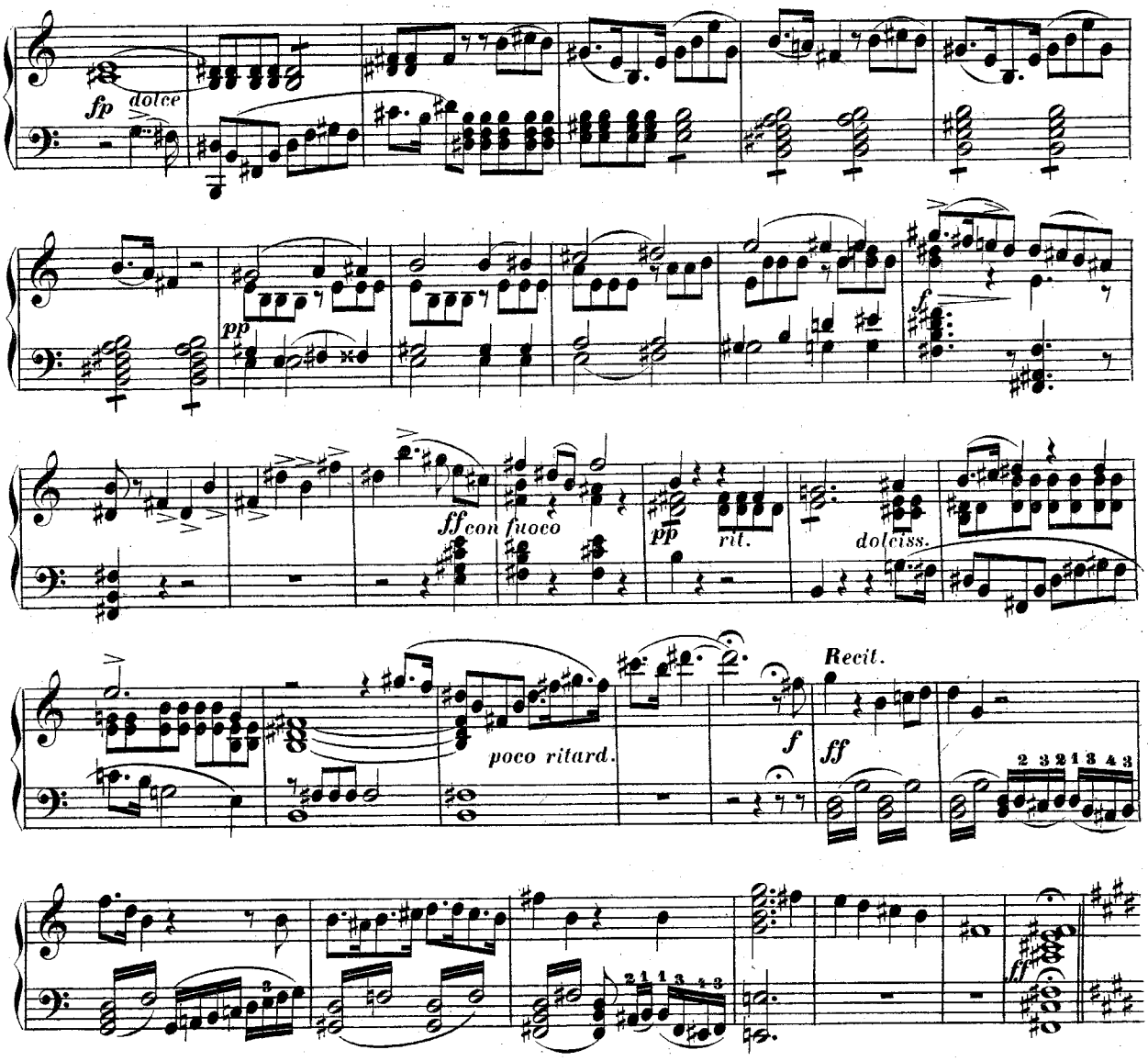


SCÈNE ET AIR.

SCÈNE.

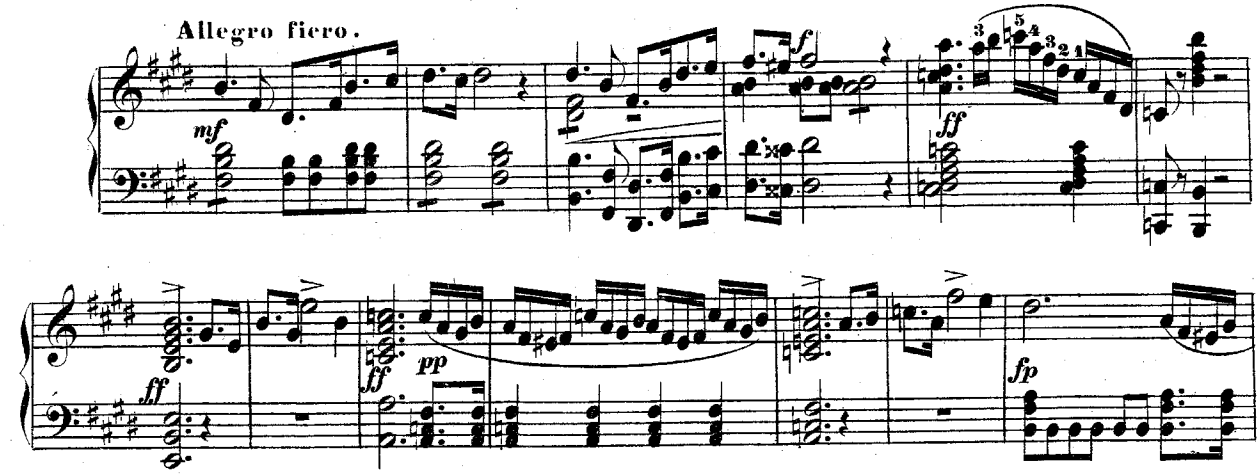
Bethörte, die an meine Liebe glaubt. — *La folle qui peut croire à mon amour!*

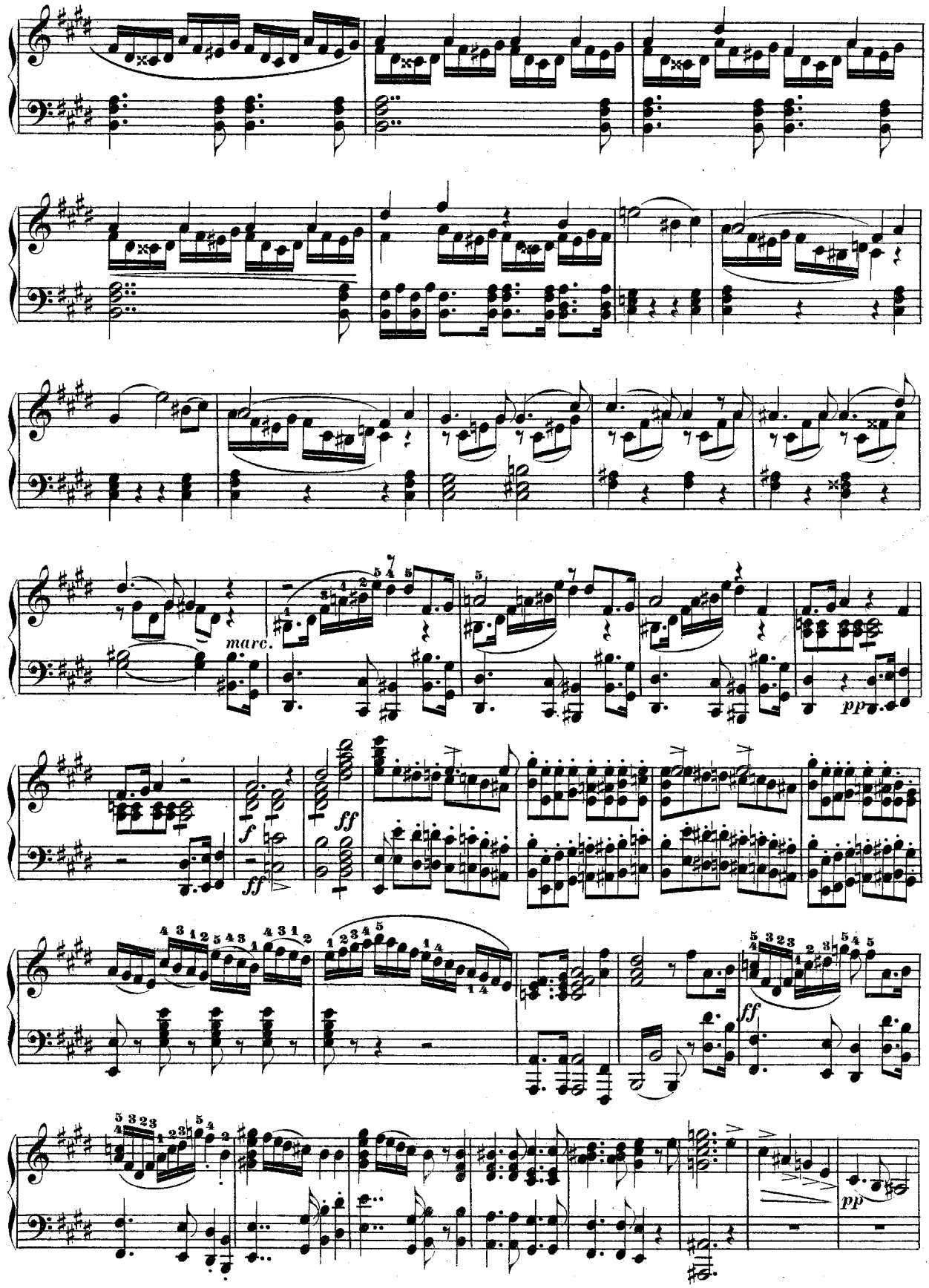




AIR.

Er konnte mich um sie verschmäh'n.— *Lui me trahir pour elle ainsi.*

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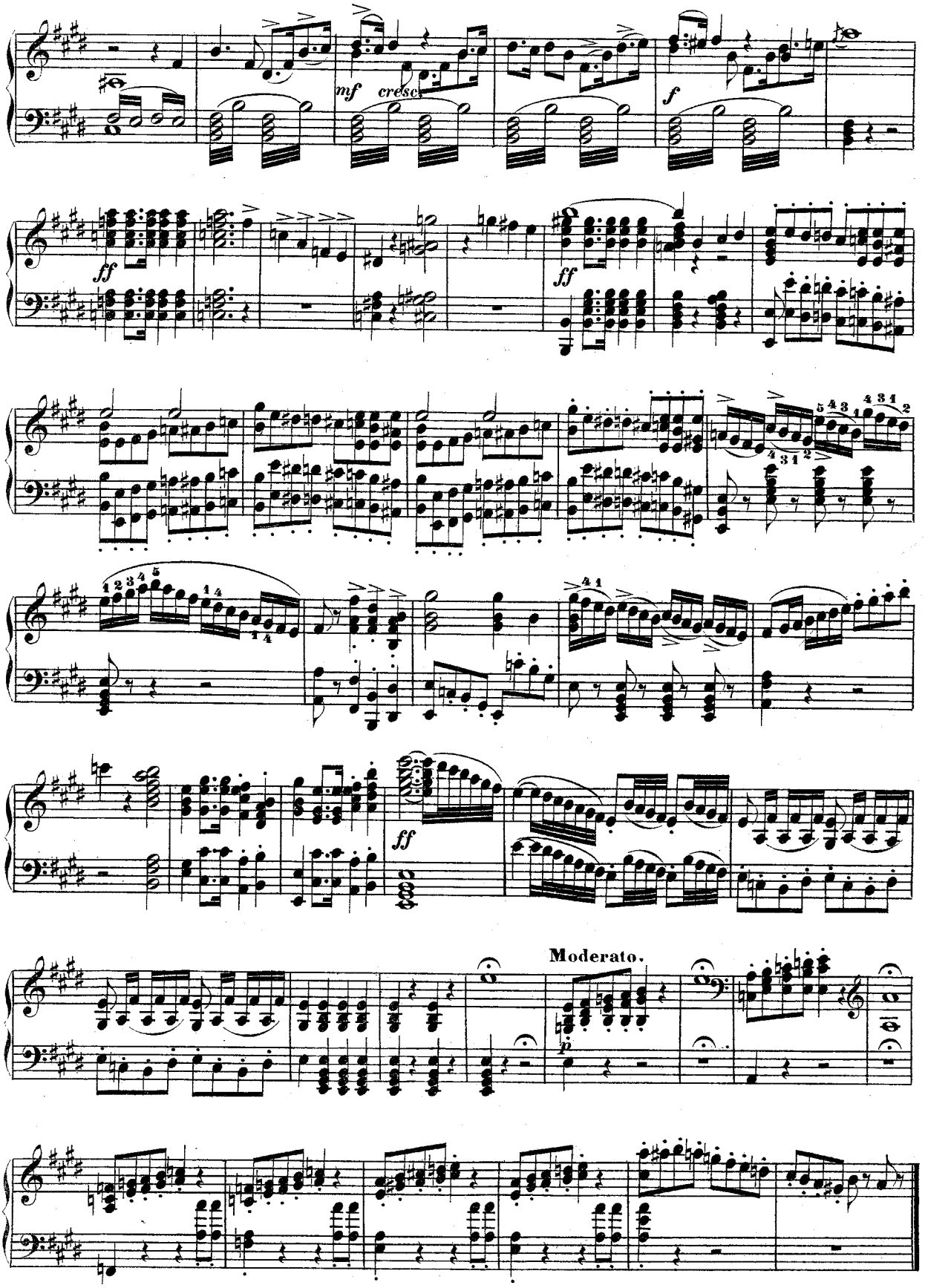
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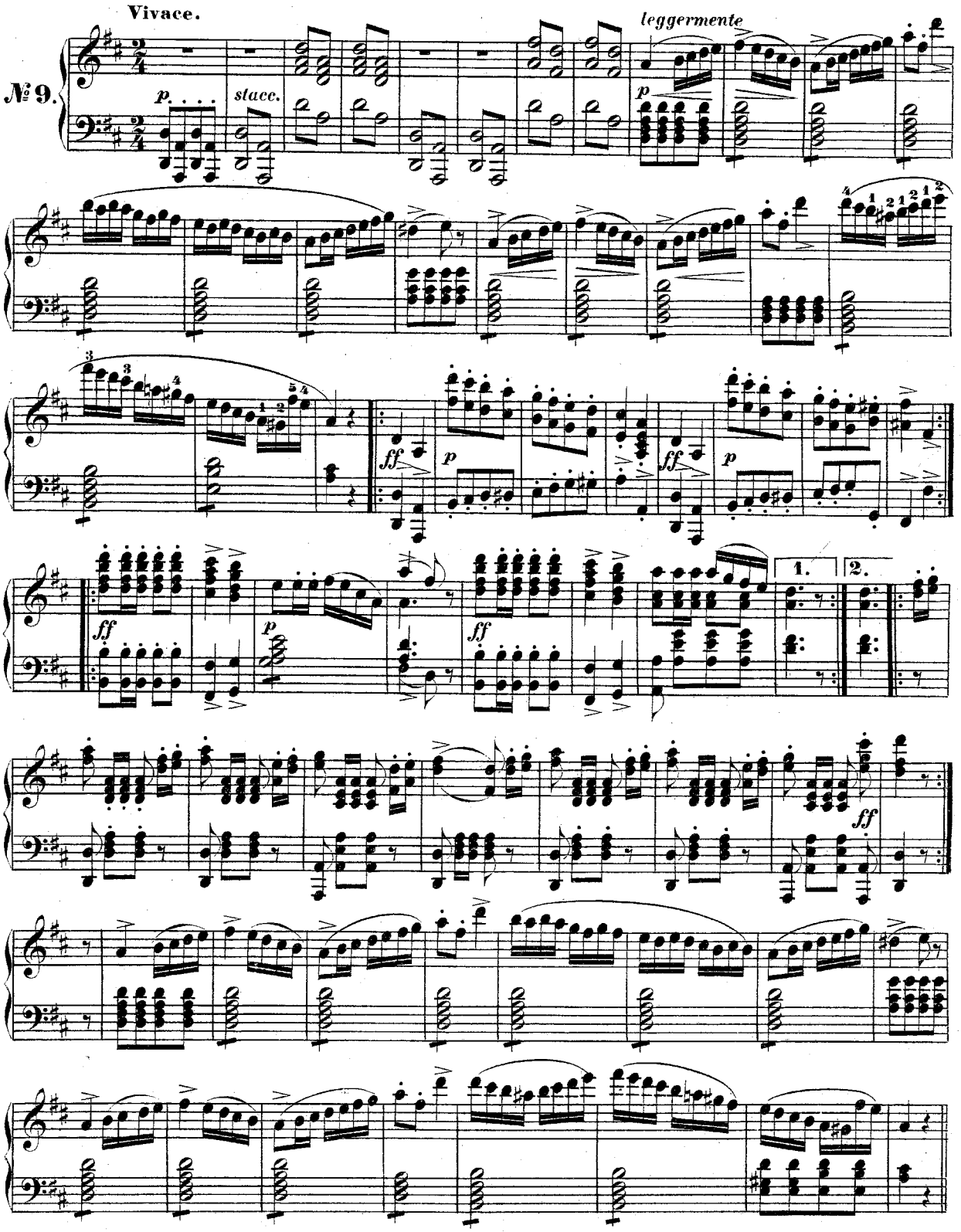
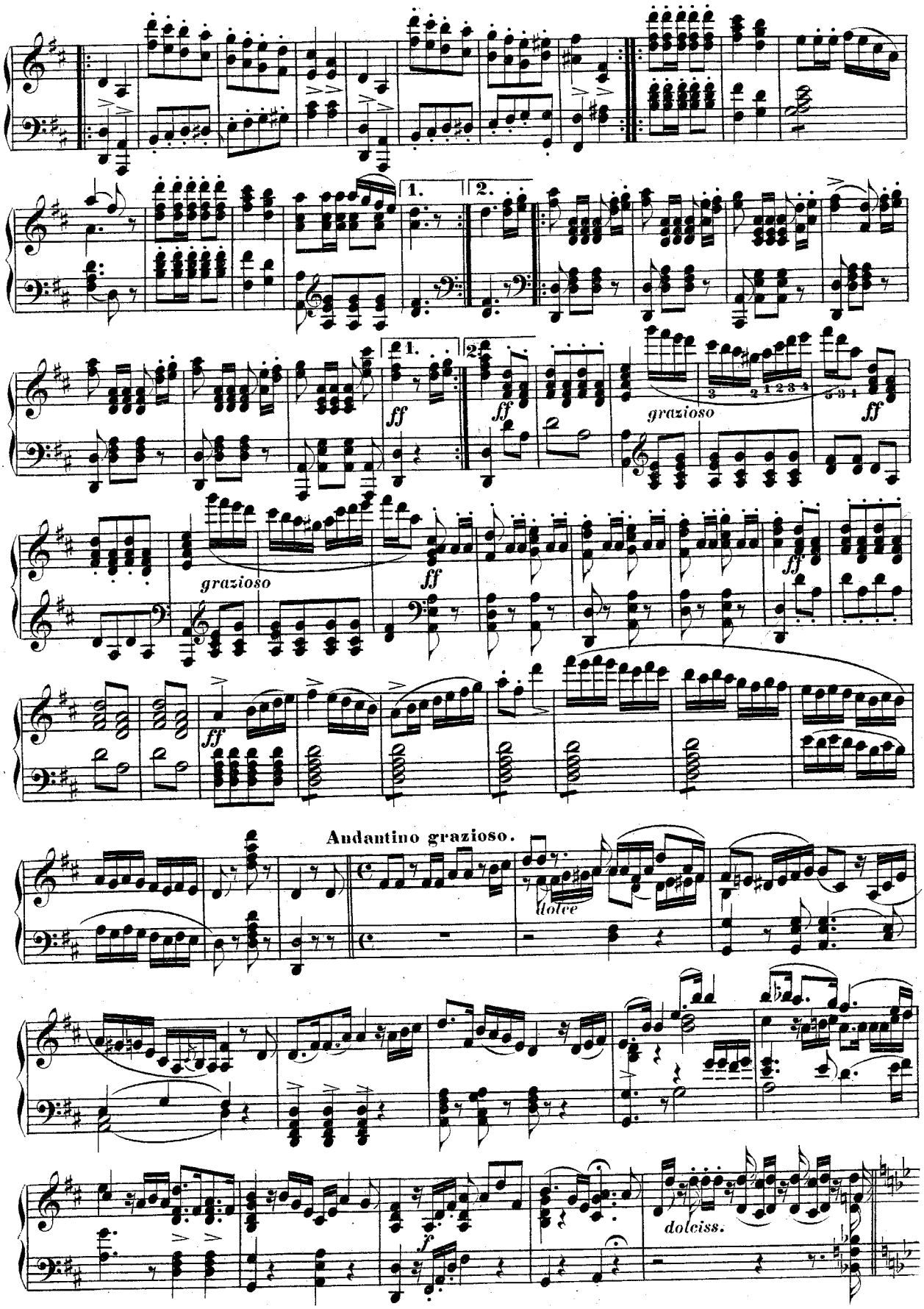
FINAL.

Jubeltöne, Heldensöhne, fröhlich jauchzend euch empfangen.—*Chants de fête! Chants de gloire!*

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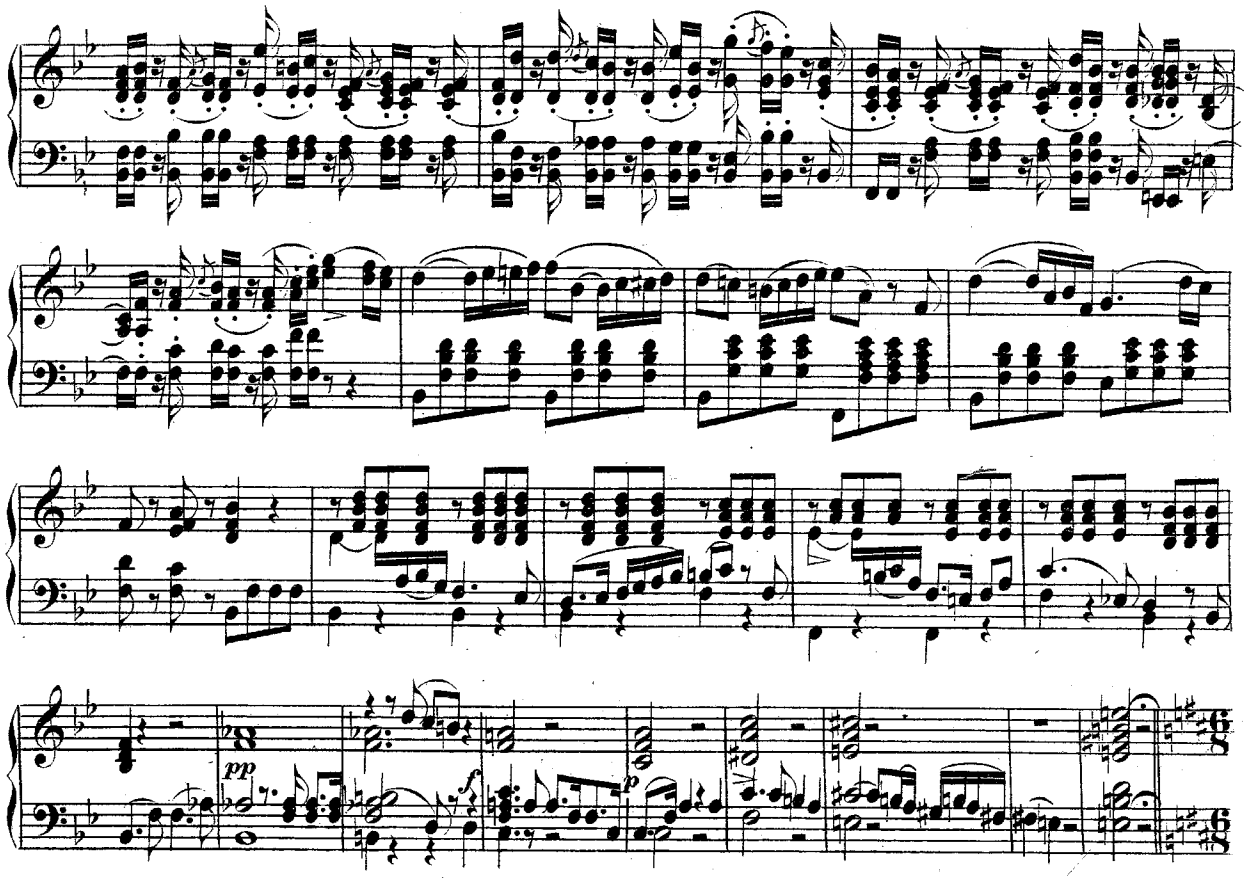
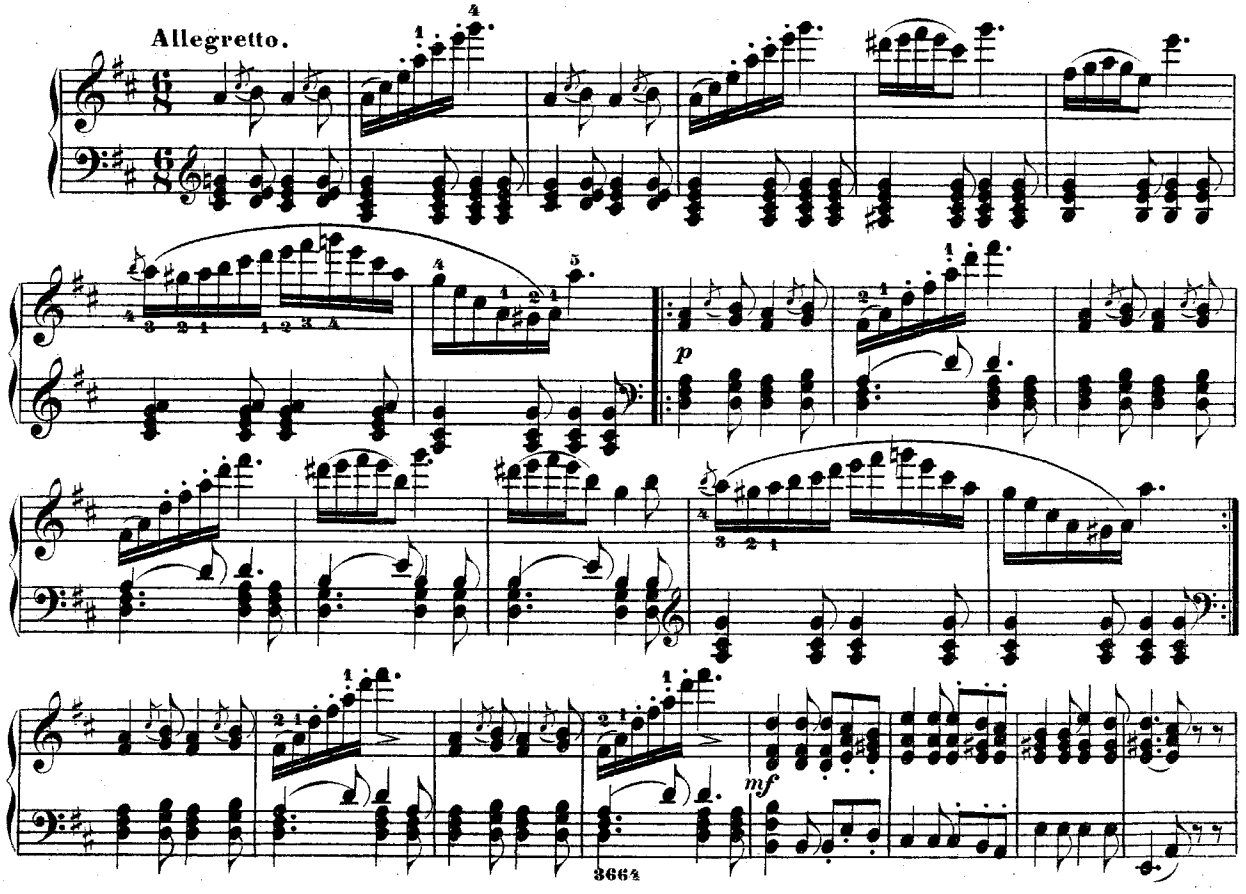
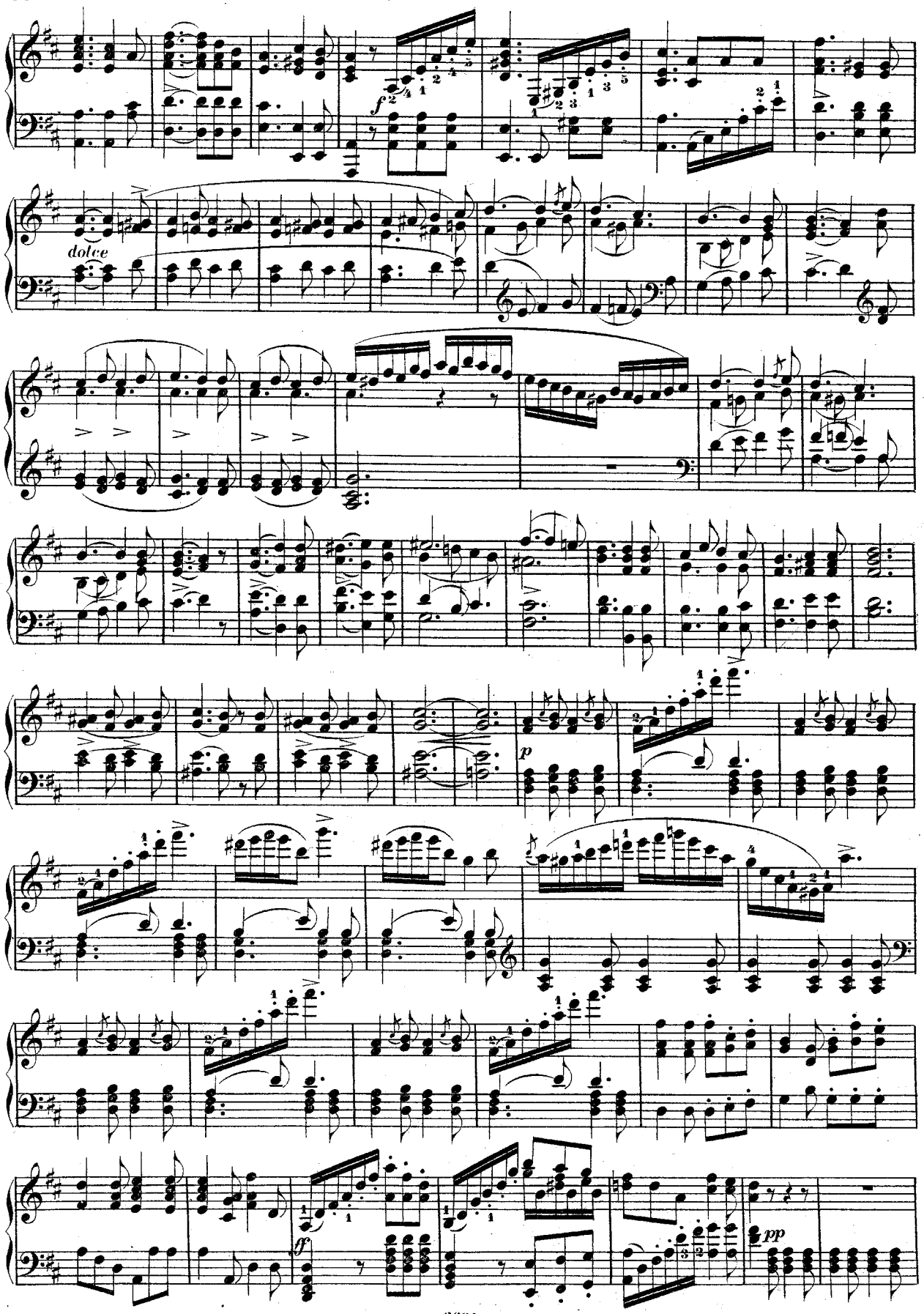


Fröhliche Klänge, Tänze, Gesänge. — *Danses joyeuses, chants pleins d'ivresse.*

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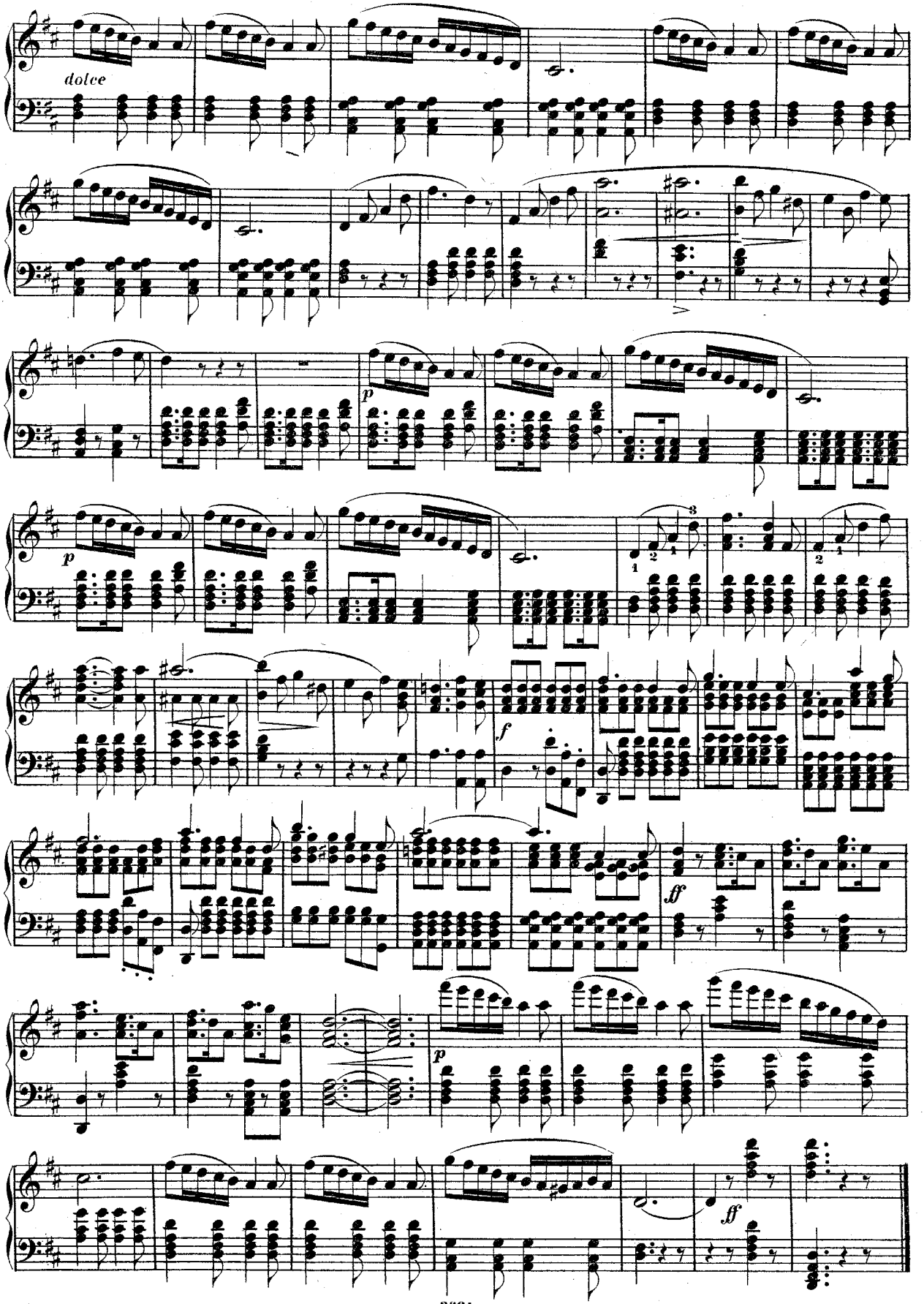
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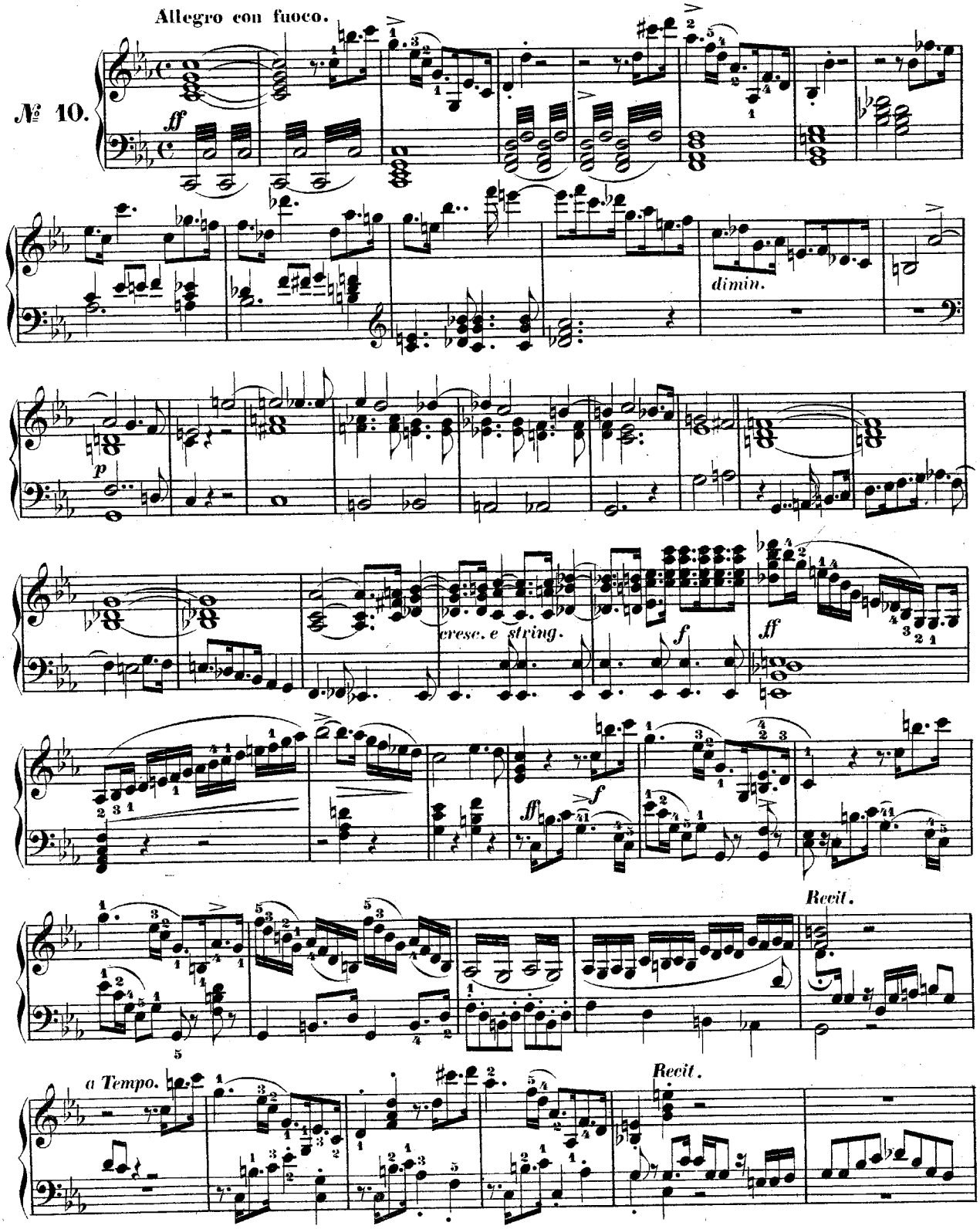
ACTE II.

SCÈNE ET AIR.

Wo berg' ich mich? wo fänd' ich Fassung wieder?—*Hélas! où fouir? Mon coeur d'effroi s'arrête.*



a Tempo.

Recit.

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Schweigt, glüh'nden Sehnens wilde Triebe. — *Trêve, ô délire de mon âme.*

Andante con moto.

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molto legato

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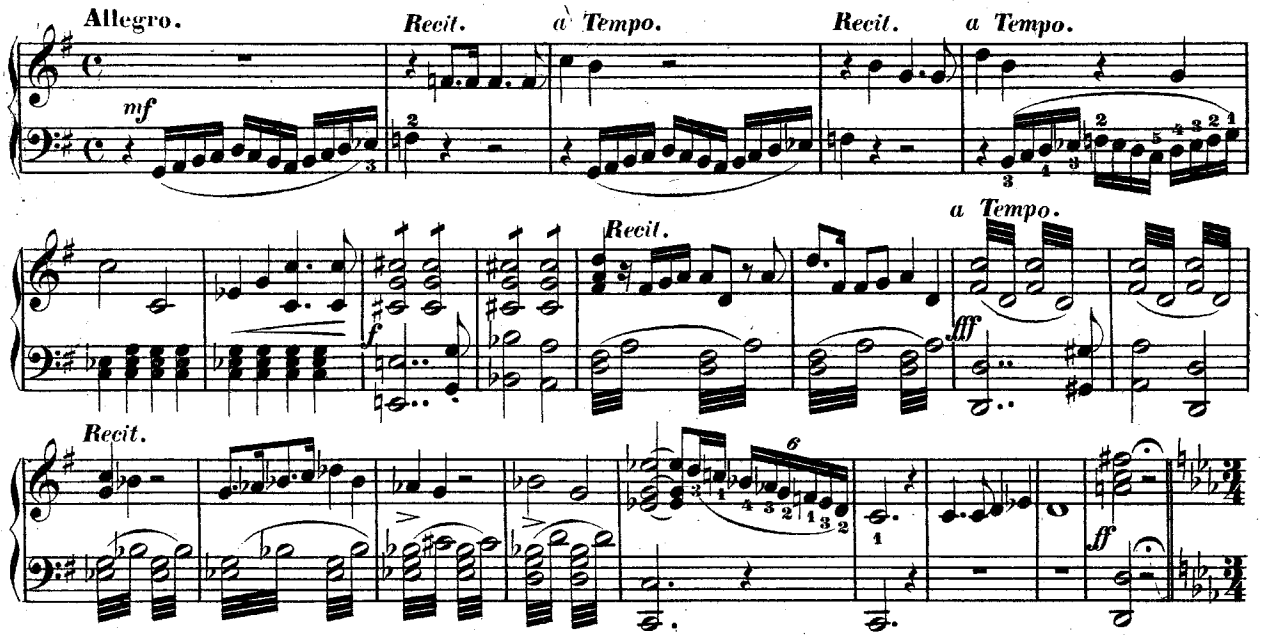
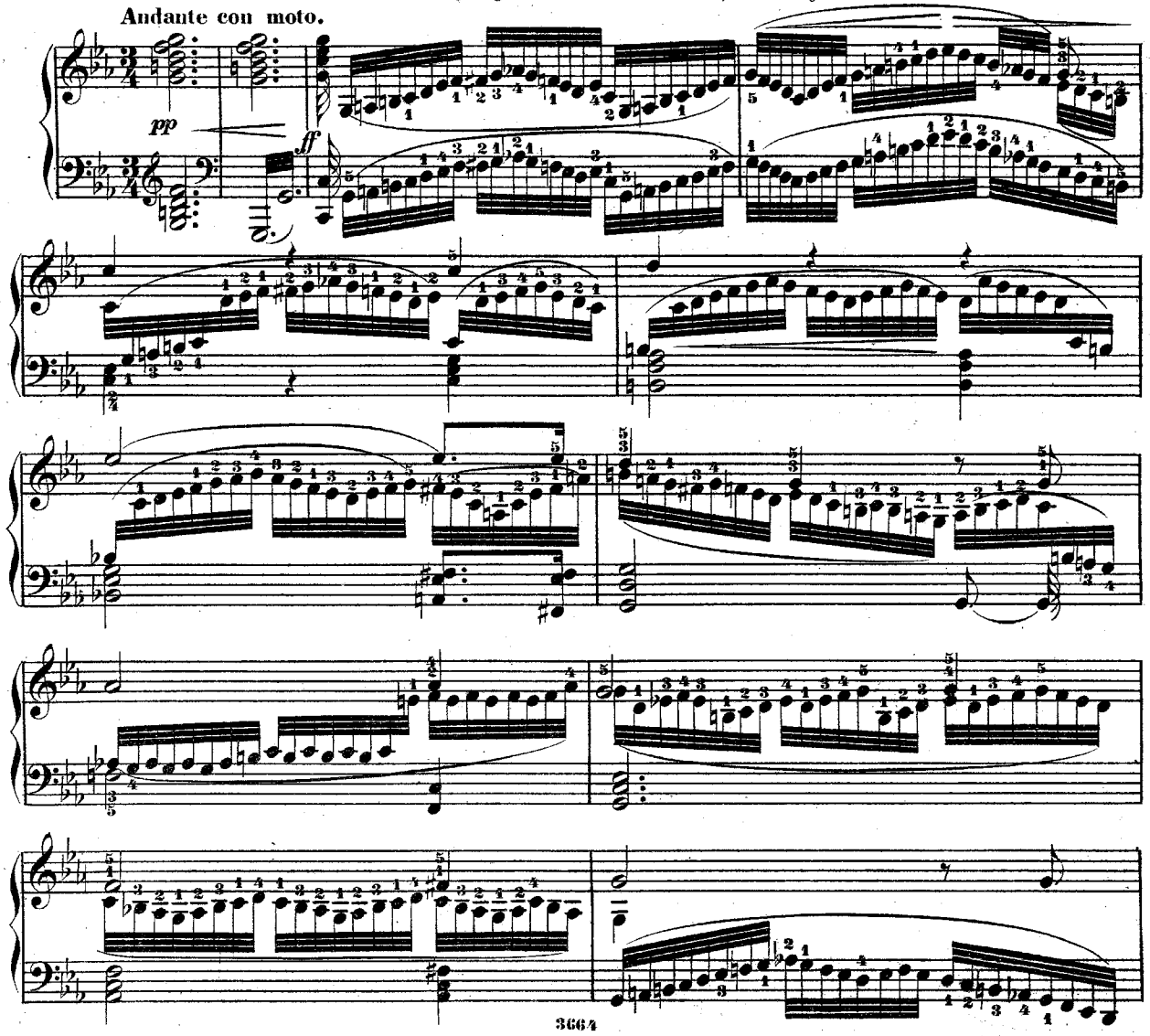
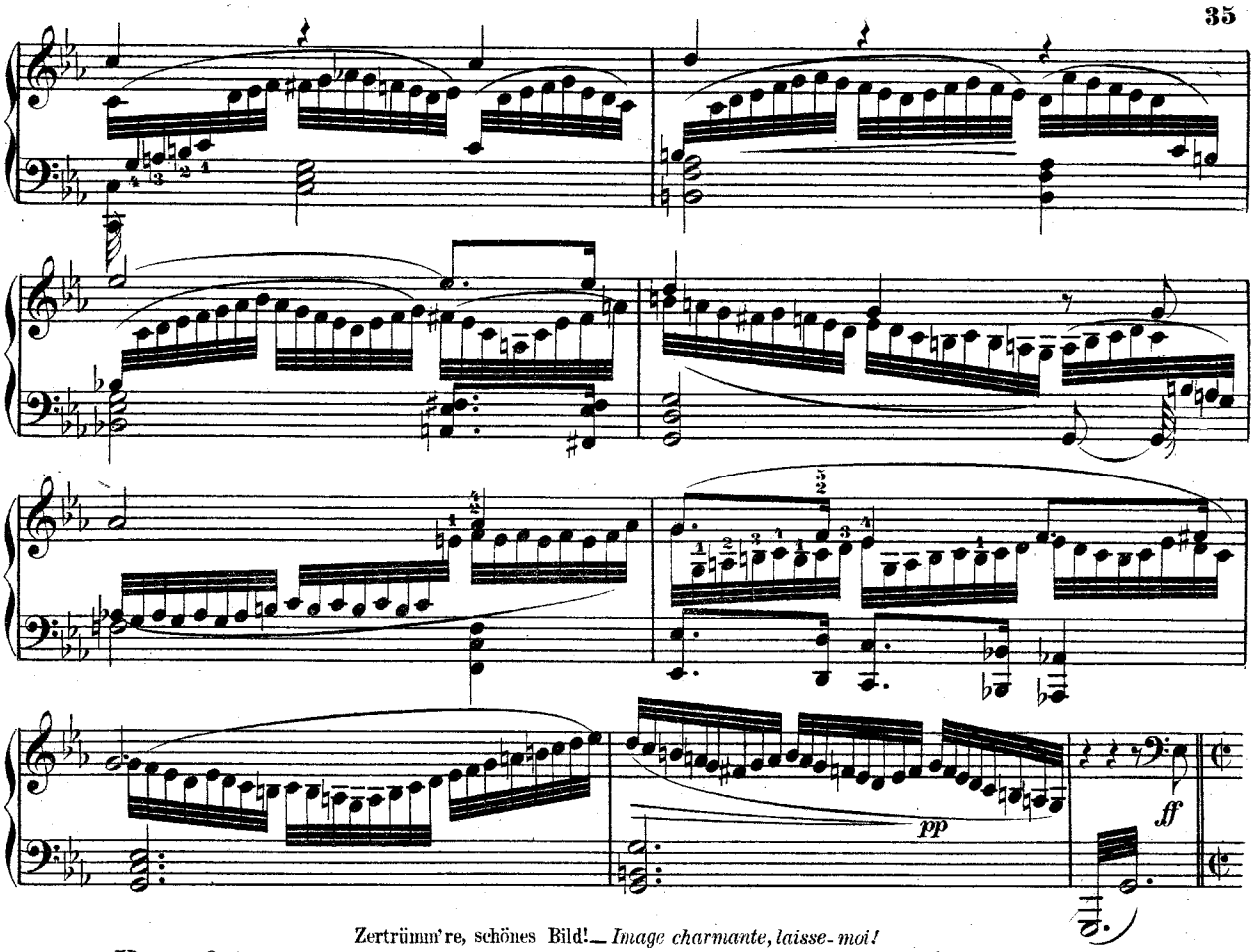
mf

pp



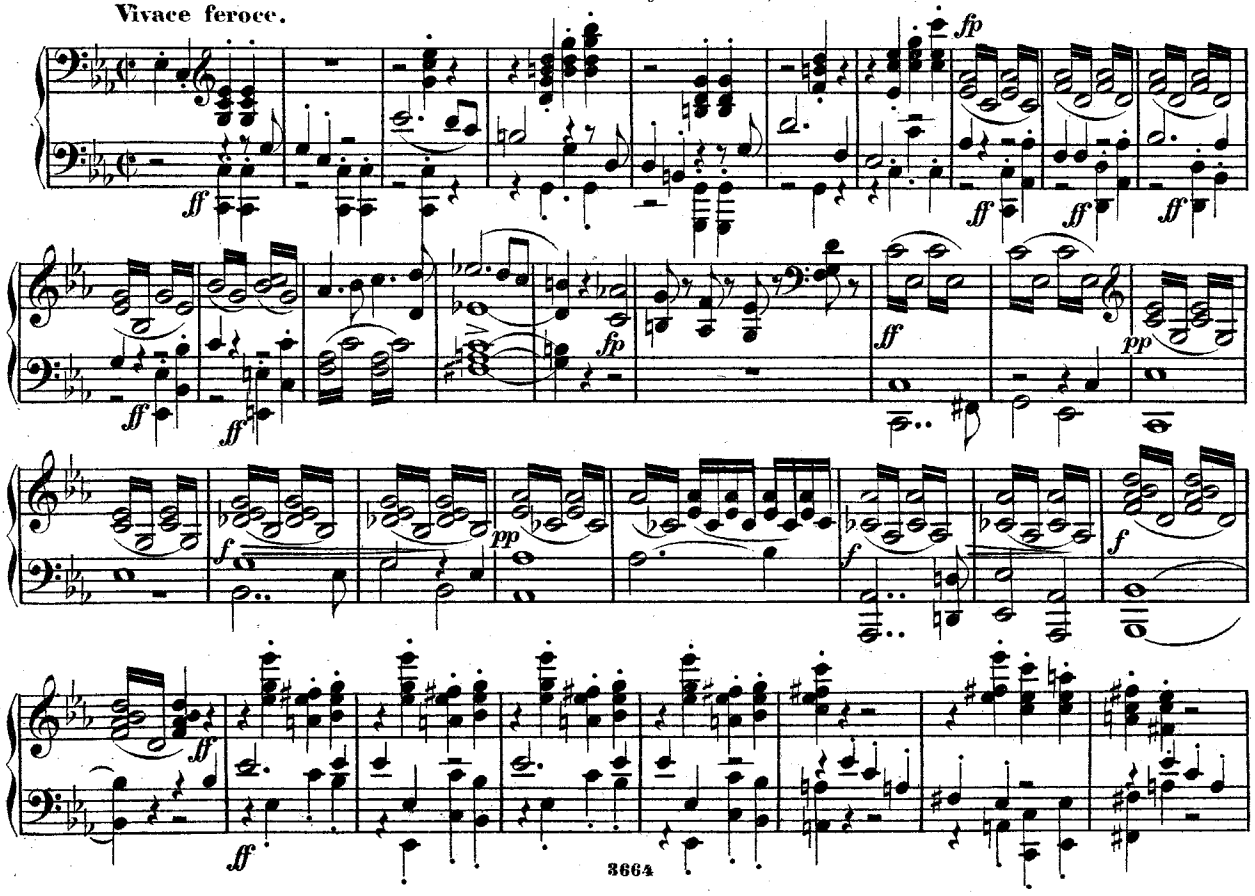
So weih' ich mich den Rachgewalten.— *A toi mon coeur, à toi vengeance.*

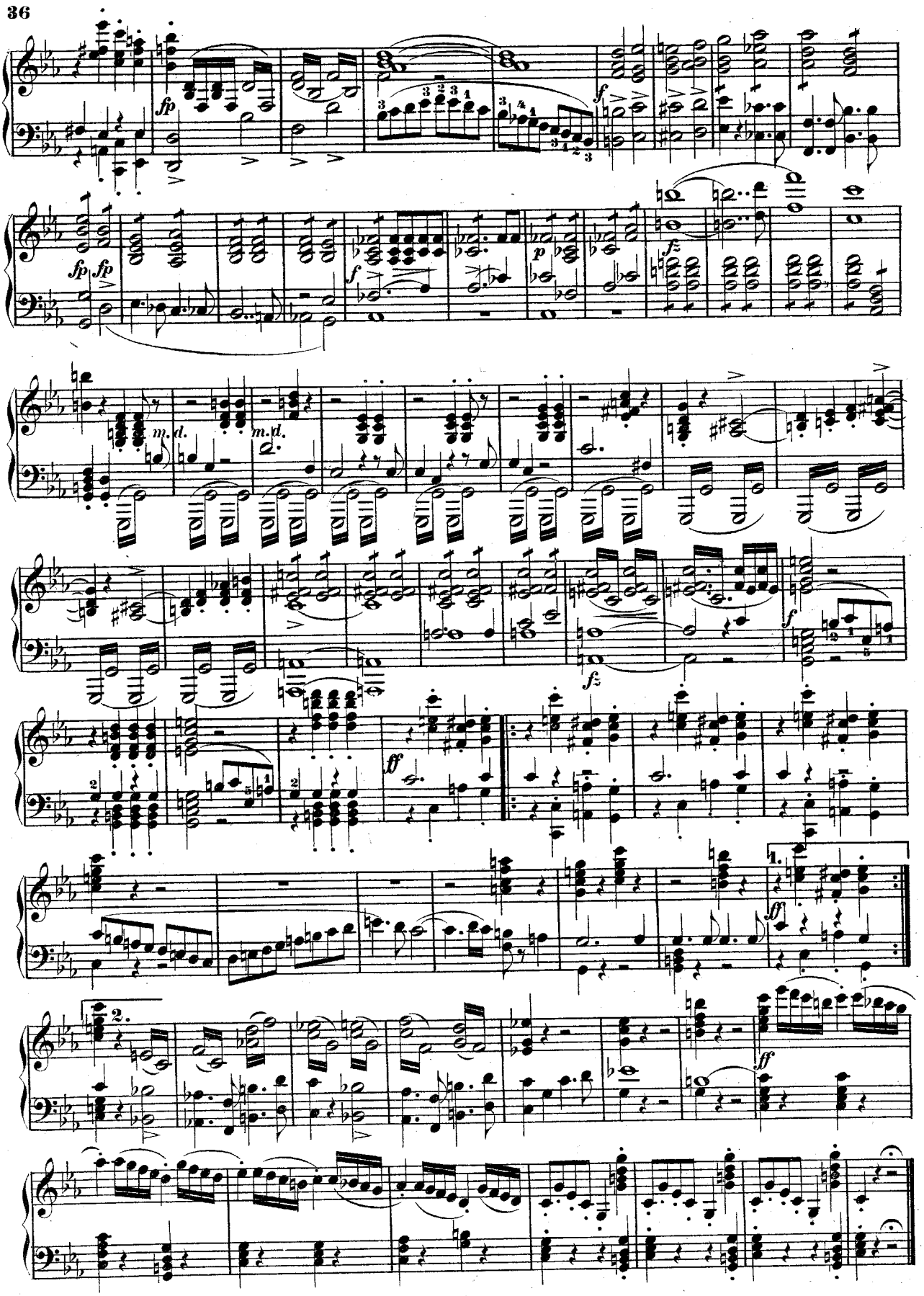




Zertrümm're, schönes Bild! — *Image charmante, laisse-moi!*

Vivace feroce.



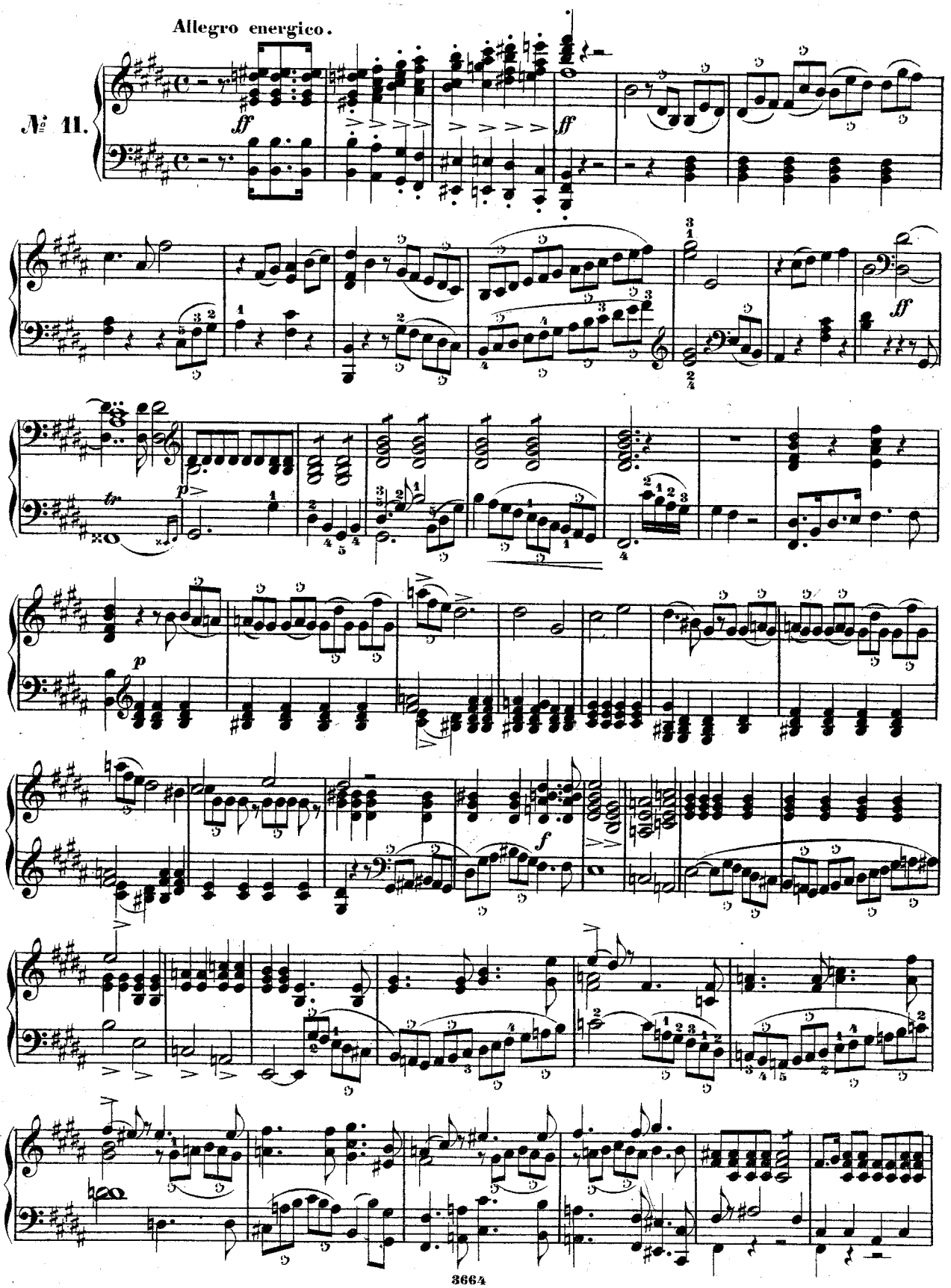

fp
f
fp fp
f
p
fz
m.d.
m.d.
fz
f
ff
1.
ff
2.
ff

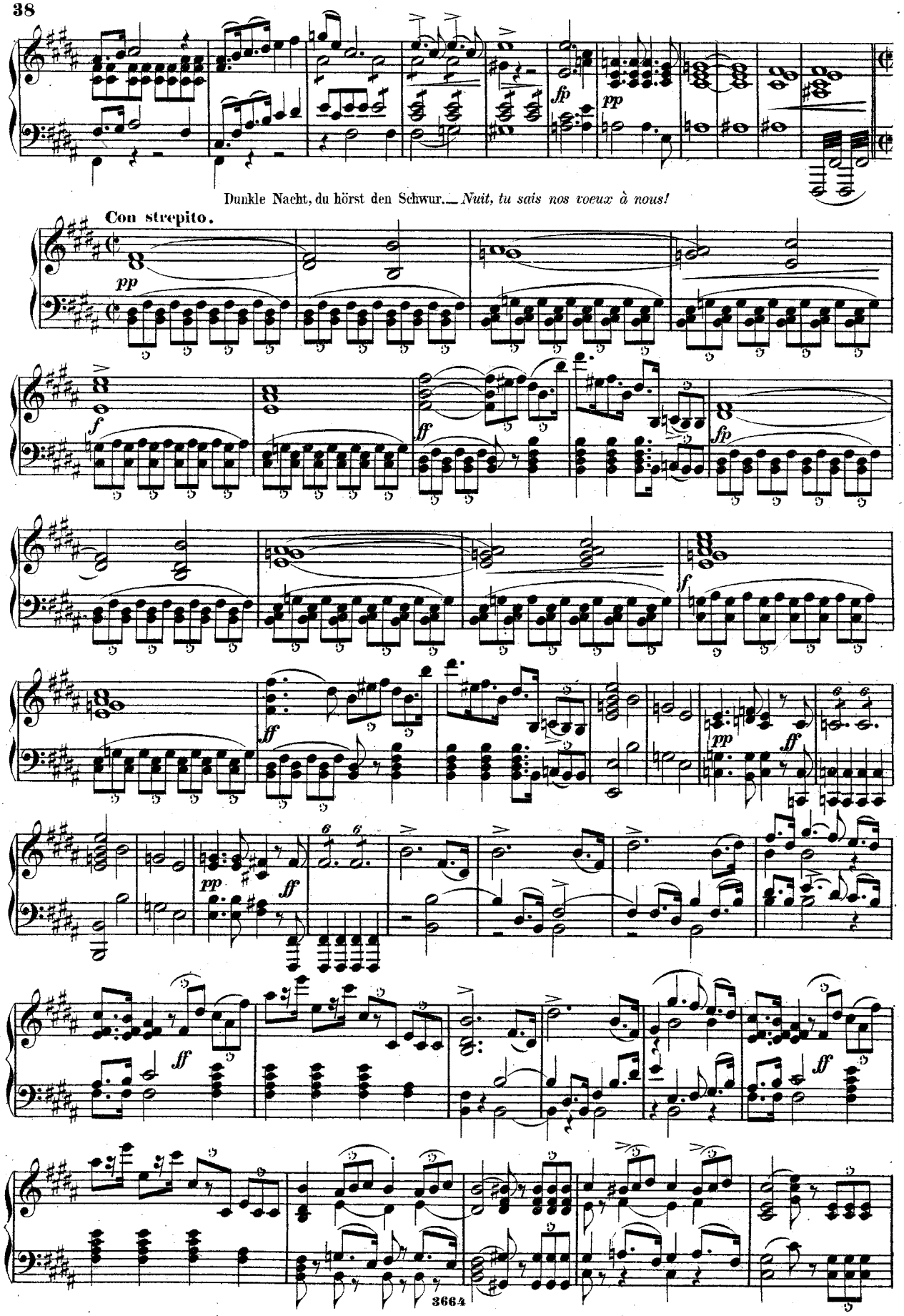
DUETTO.

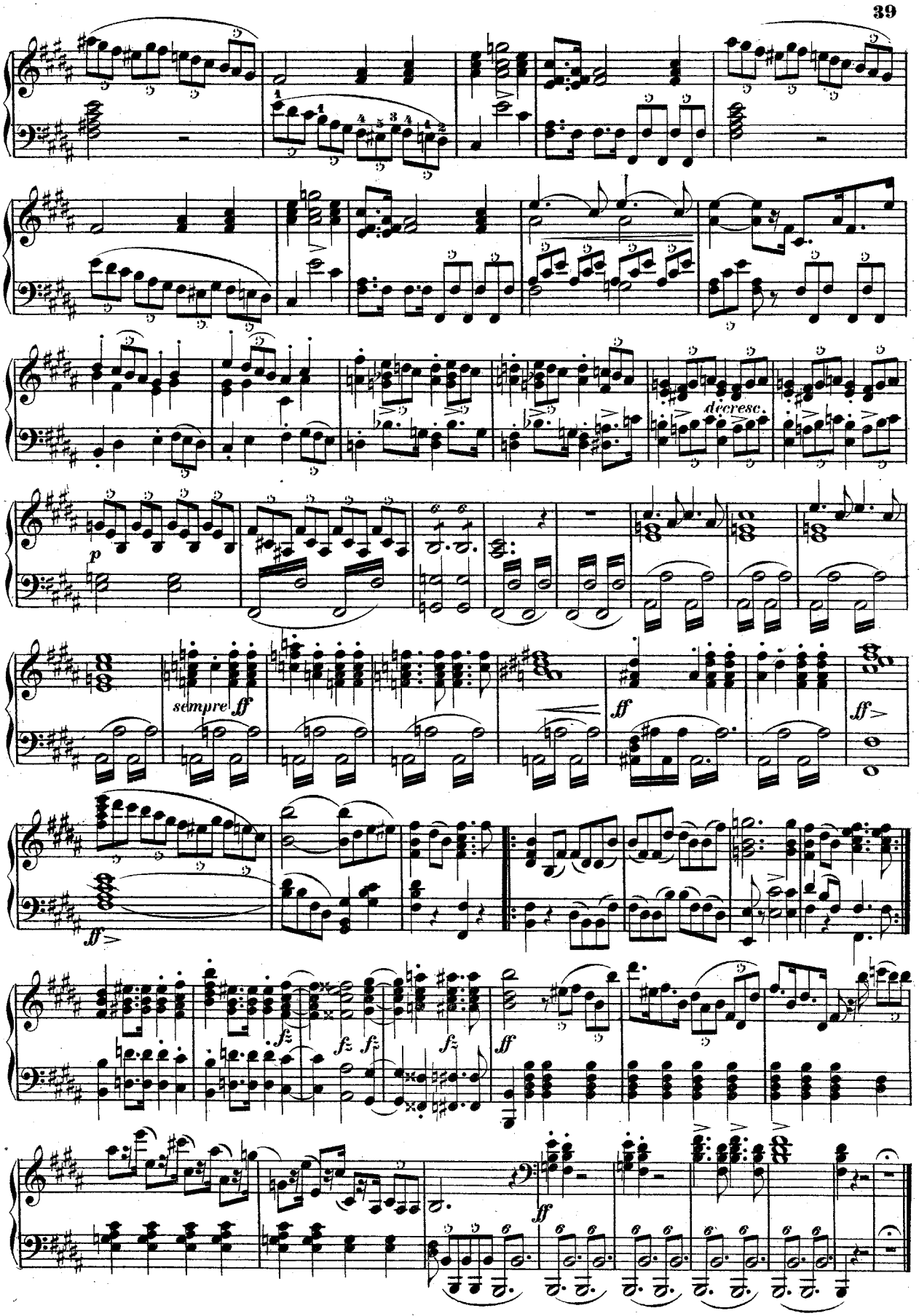
Komm denn, unser Leid zu rächen! — *Ah viens, nous venger ensemble.*

Allegro energico.

№ 11.




fp
pp
Dunkle Nacht, du hörst den Schwur.— *Nuit, tu sais nos voeux à nous!*
Con strepito.
pp
f
ff
fp
ff
pp
ff
pp
ff
ff
ff
3664

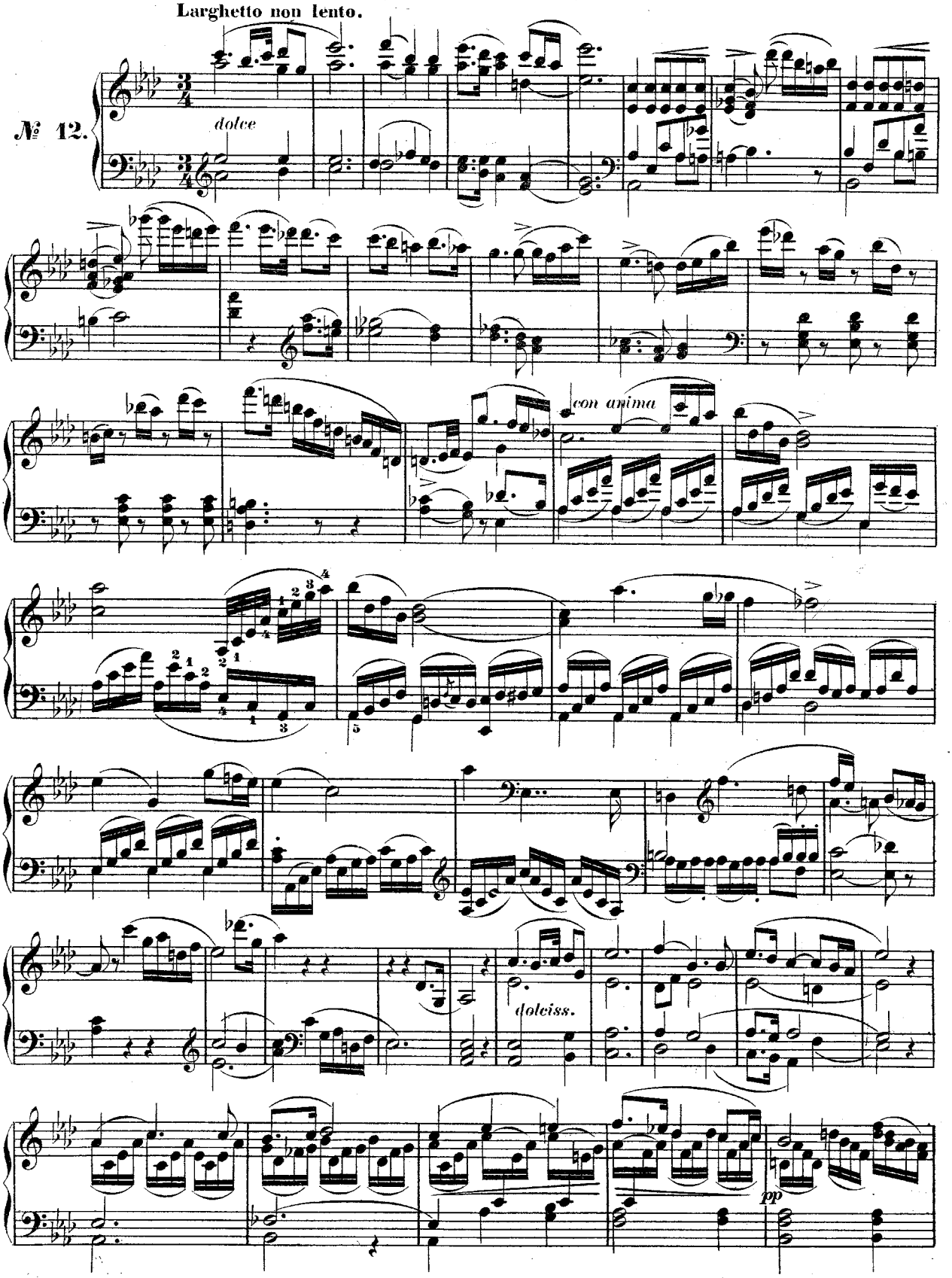

decresc.
p
sempre ff
ff
ff
ff
fz
fz
fz
fz
ff
ff

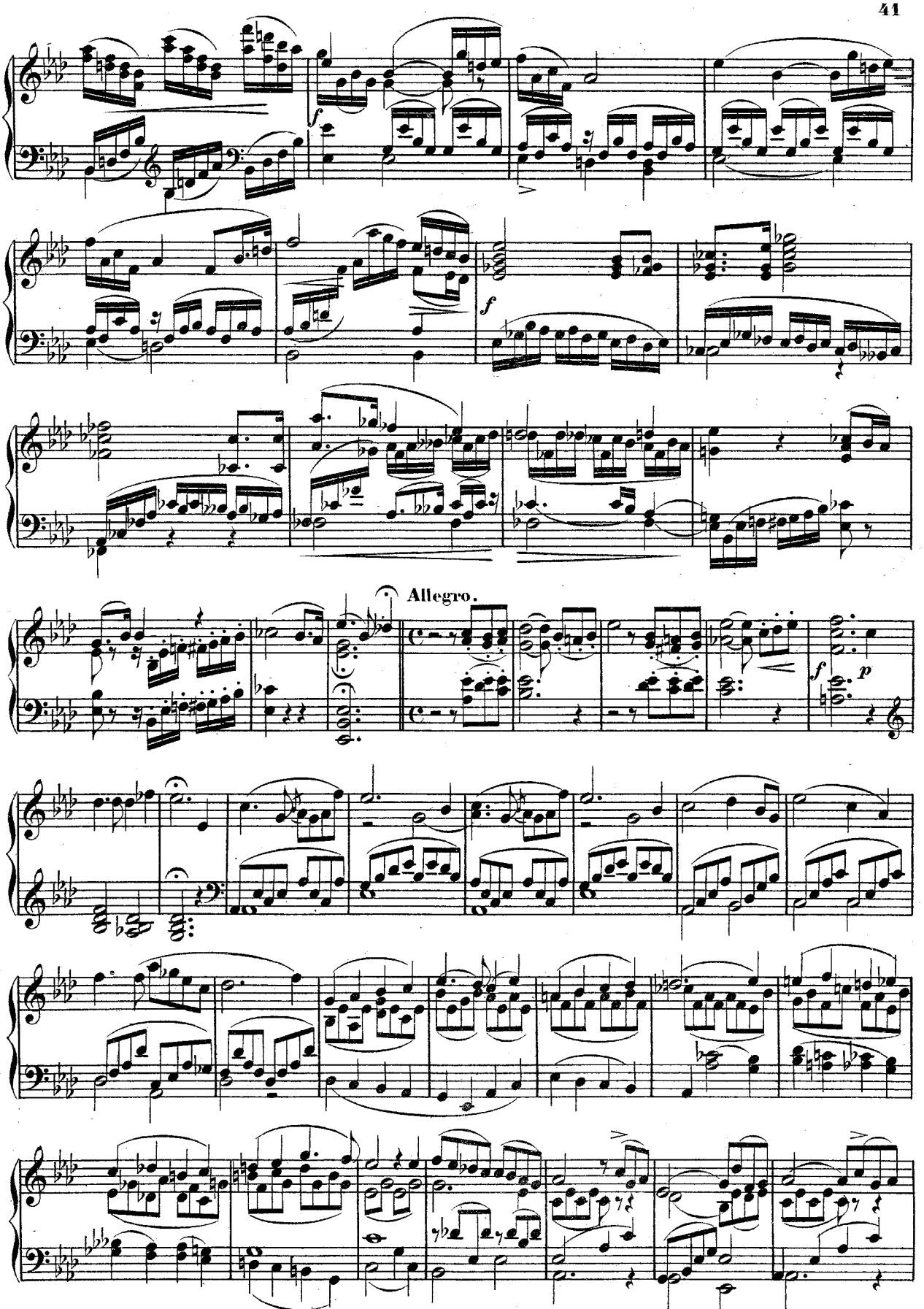
AIR.

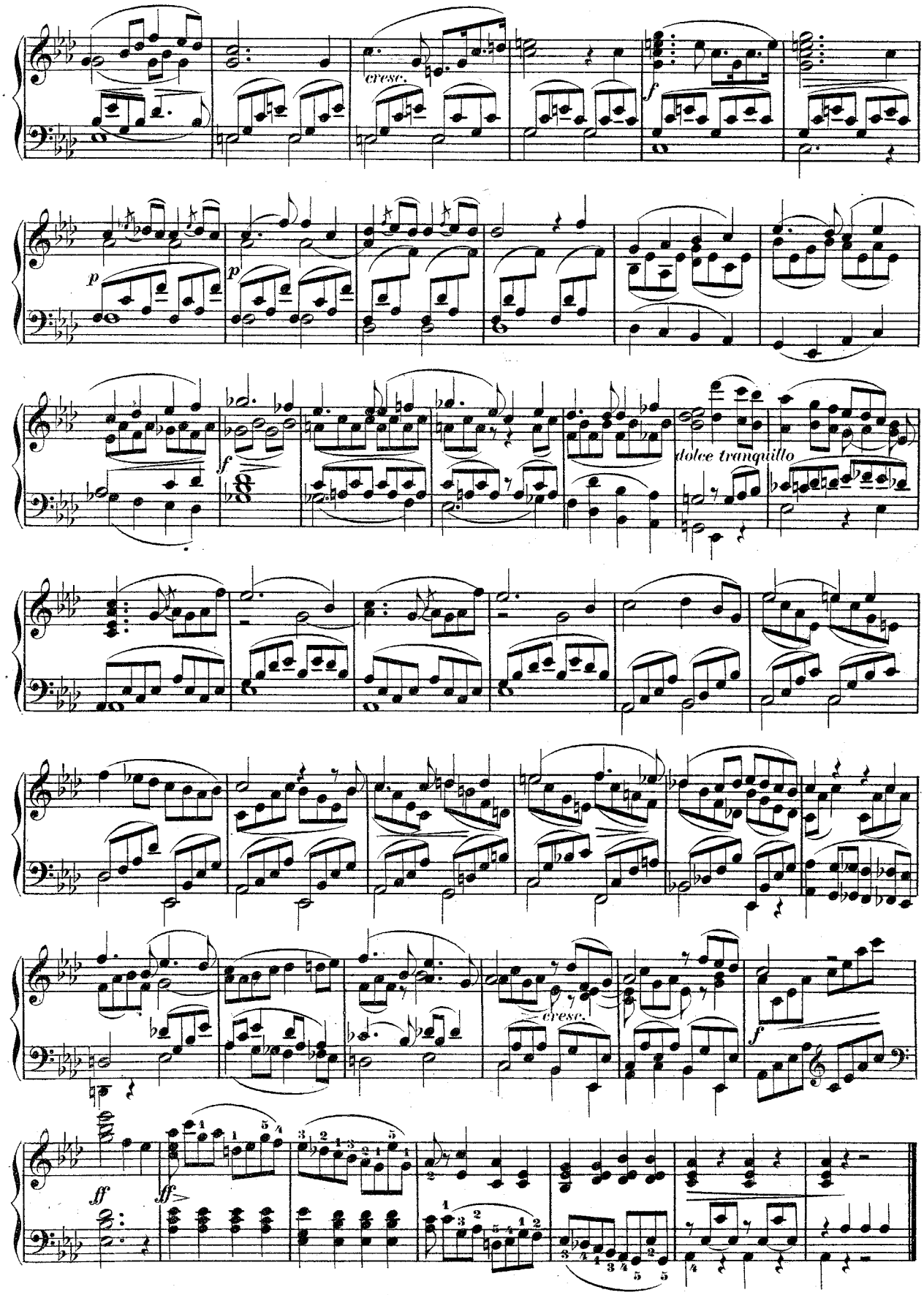
Wehen mir Lüfte Ruh, strömen mir Düfte zu.—*Baume des coeurs blessés.*

Larghetto non lento.

№ 12.

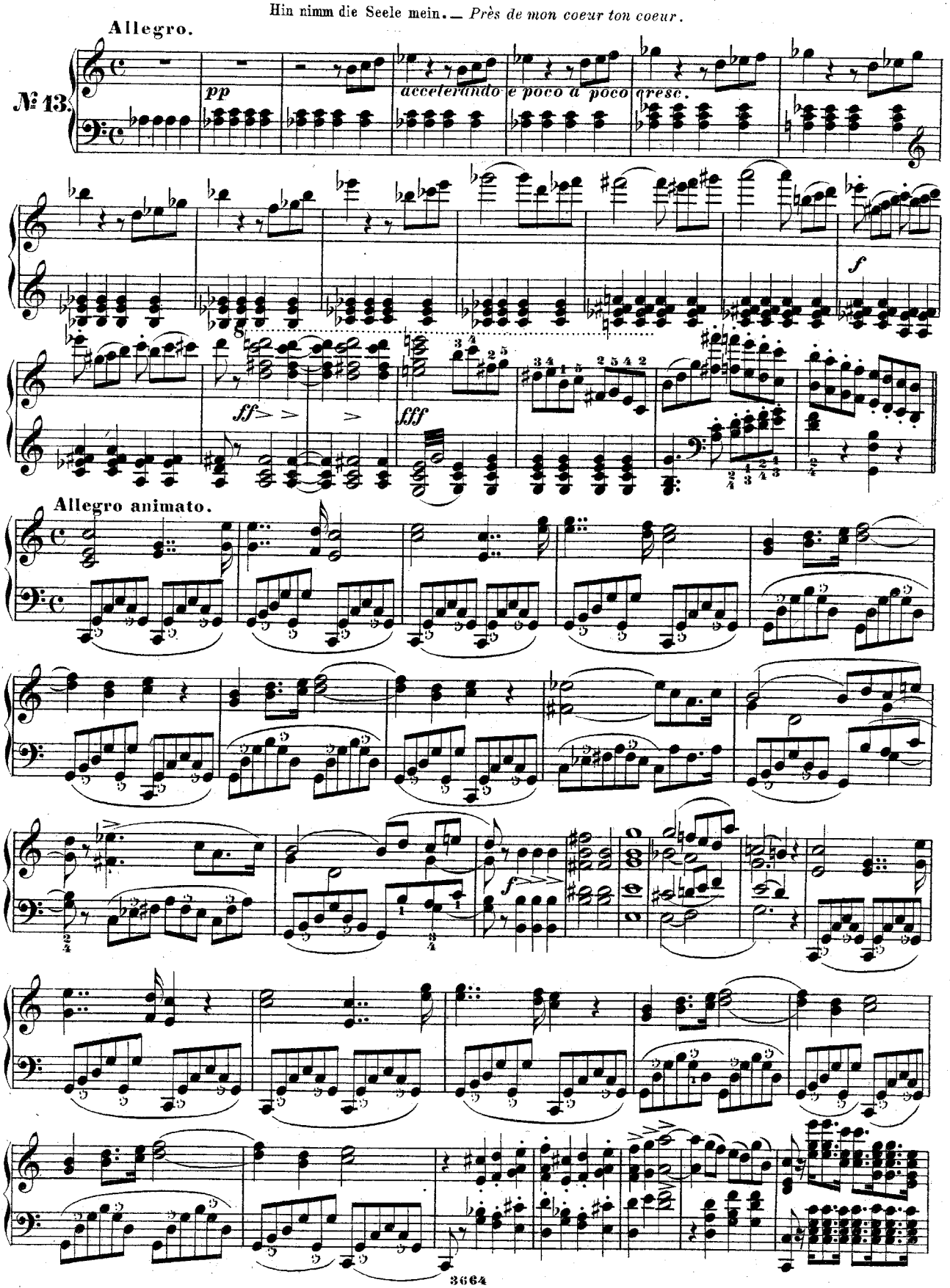


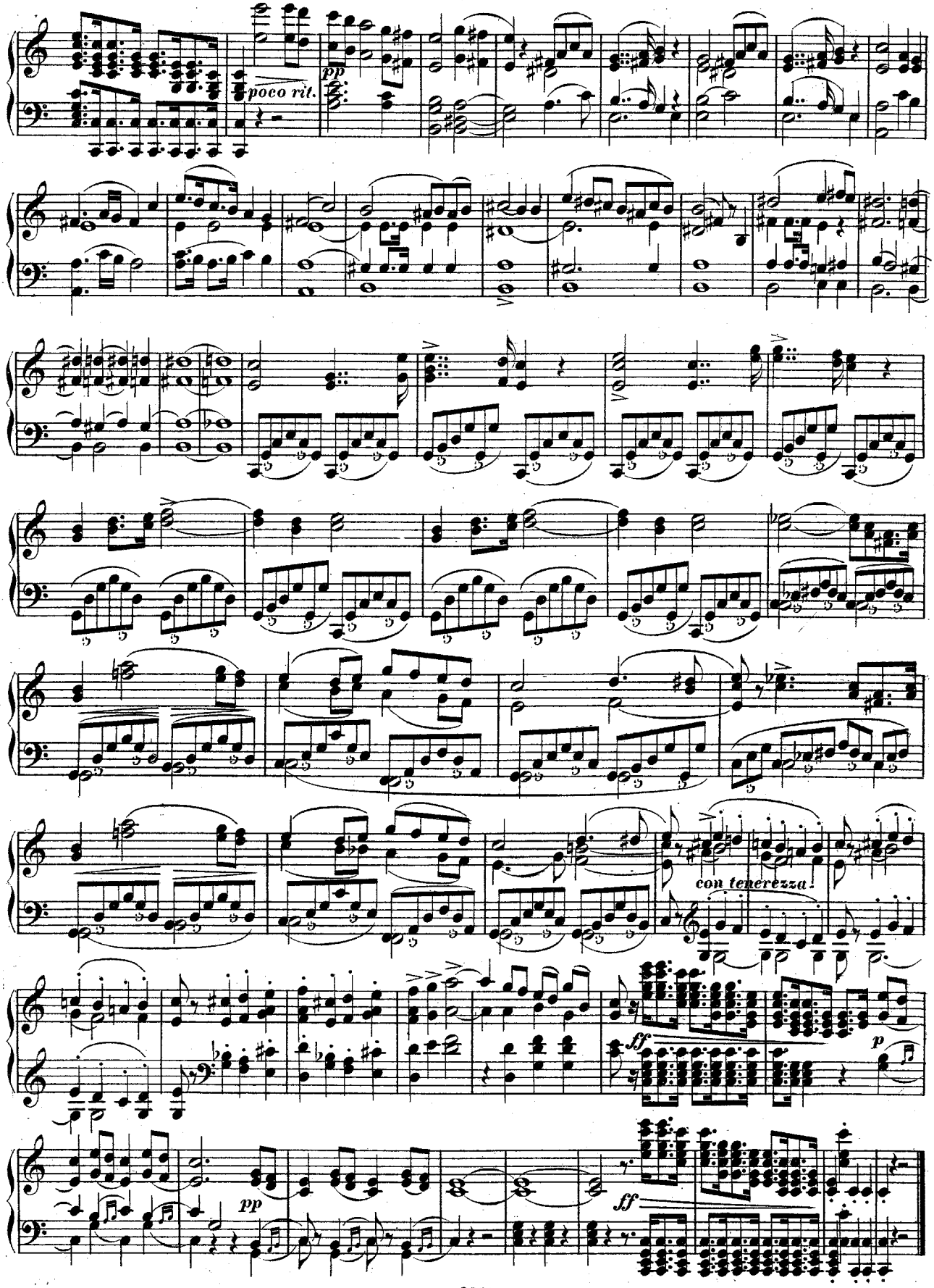

Allegro.


cresc.
f
p
p
f
dolce tranquillo
cresc.
f
ff
ff

DUETT.

Hin nimm die Seele mein. — *Près de mon coeur ton coeur.*



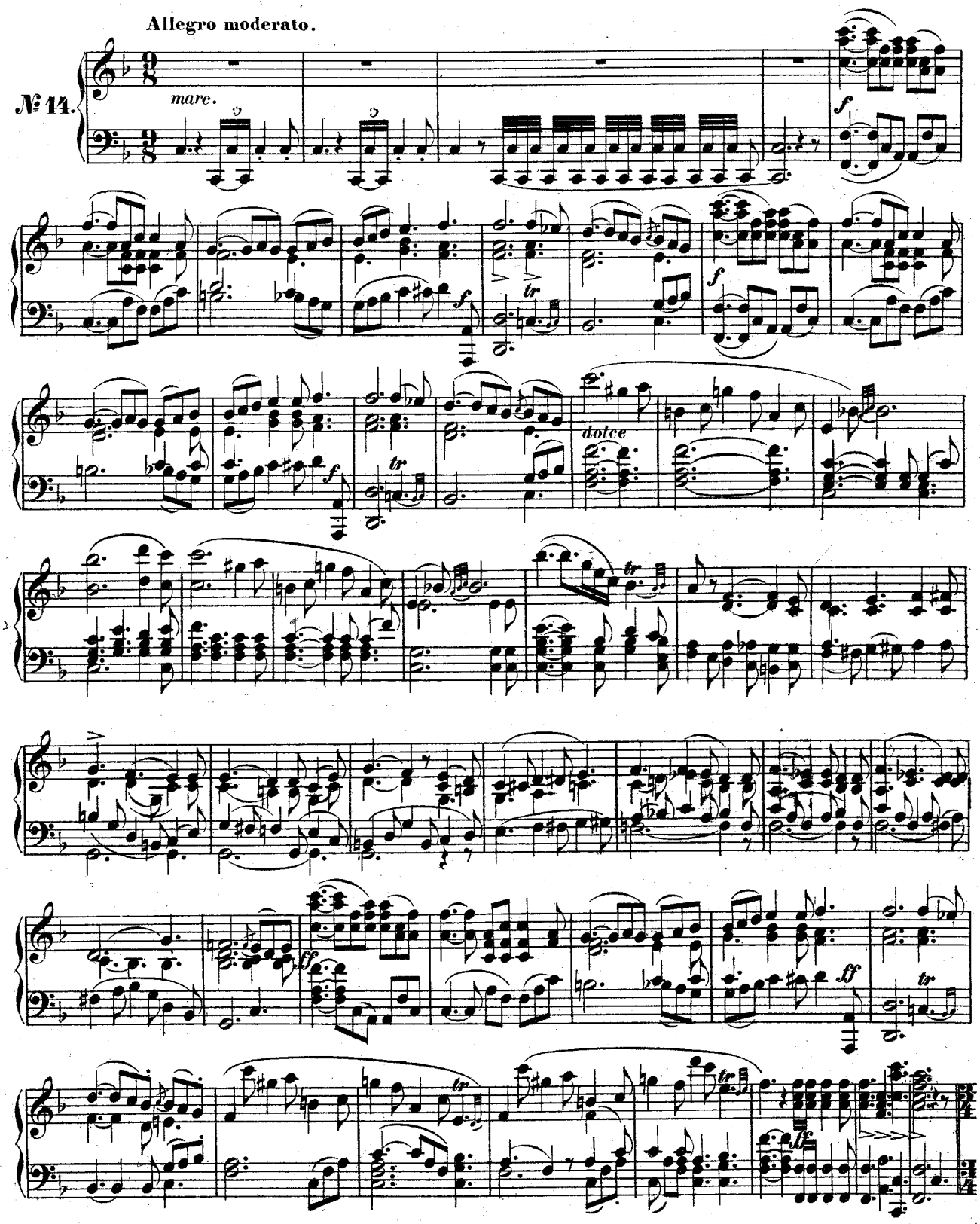

poco rit.
pp
con tenerezza
ff
p
pp
ff

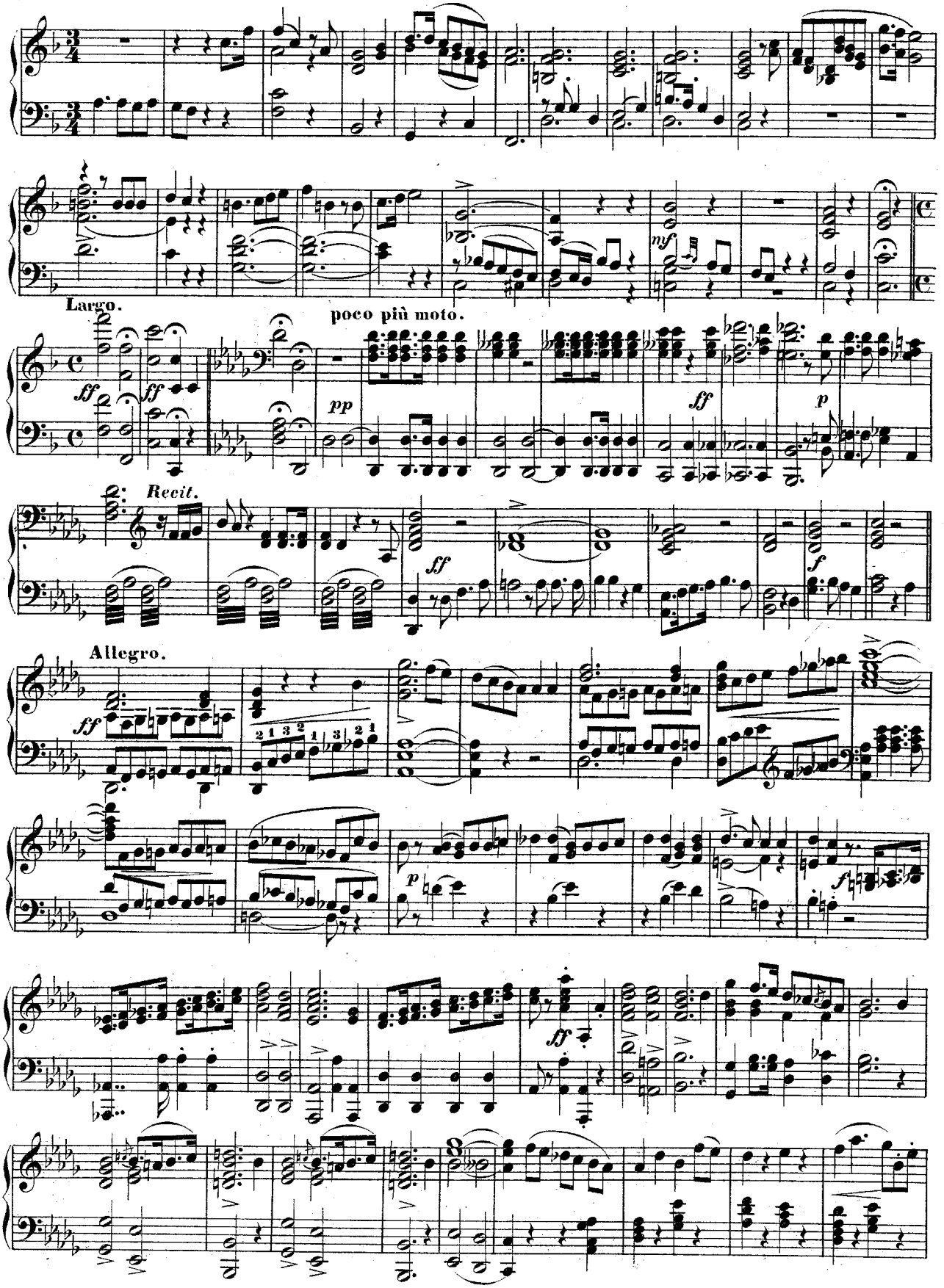
FINAL.

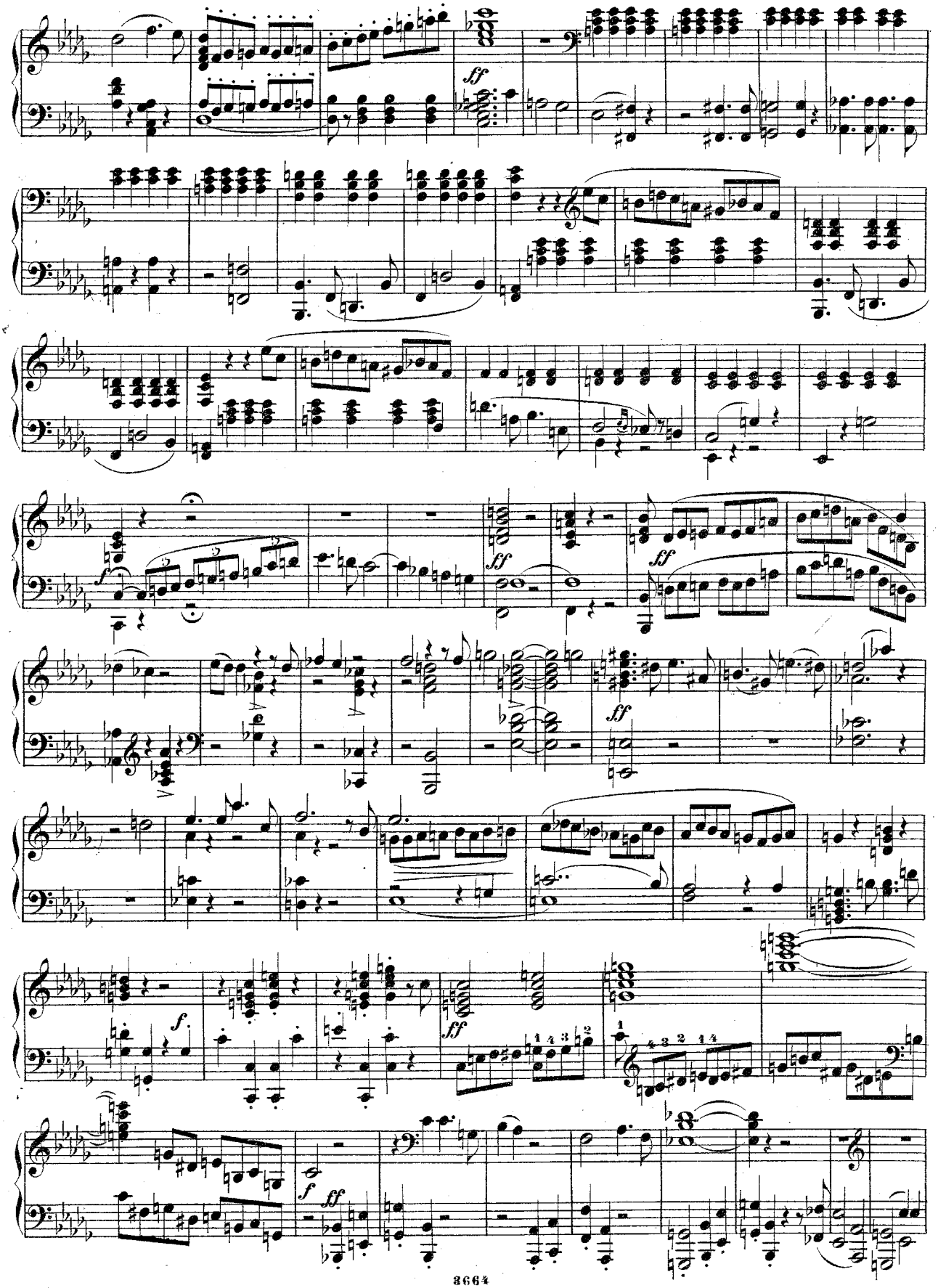
Leuchtend füllt die Königshallen Euryanthens Wunderpracht. — *Fleur des belles, humble et fière.*

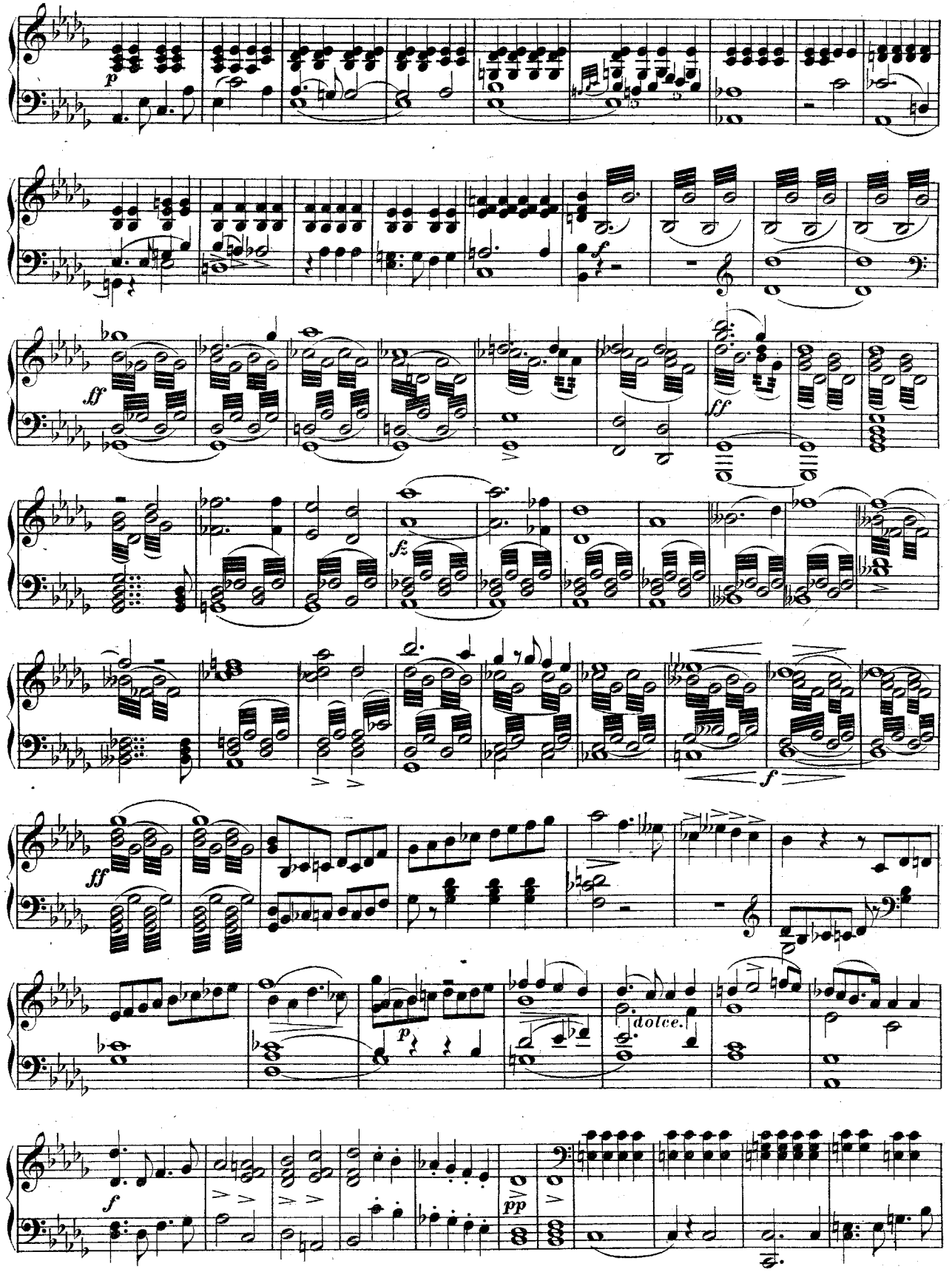
Allegro moderato.

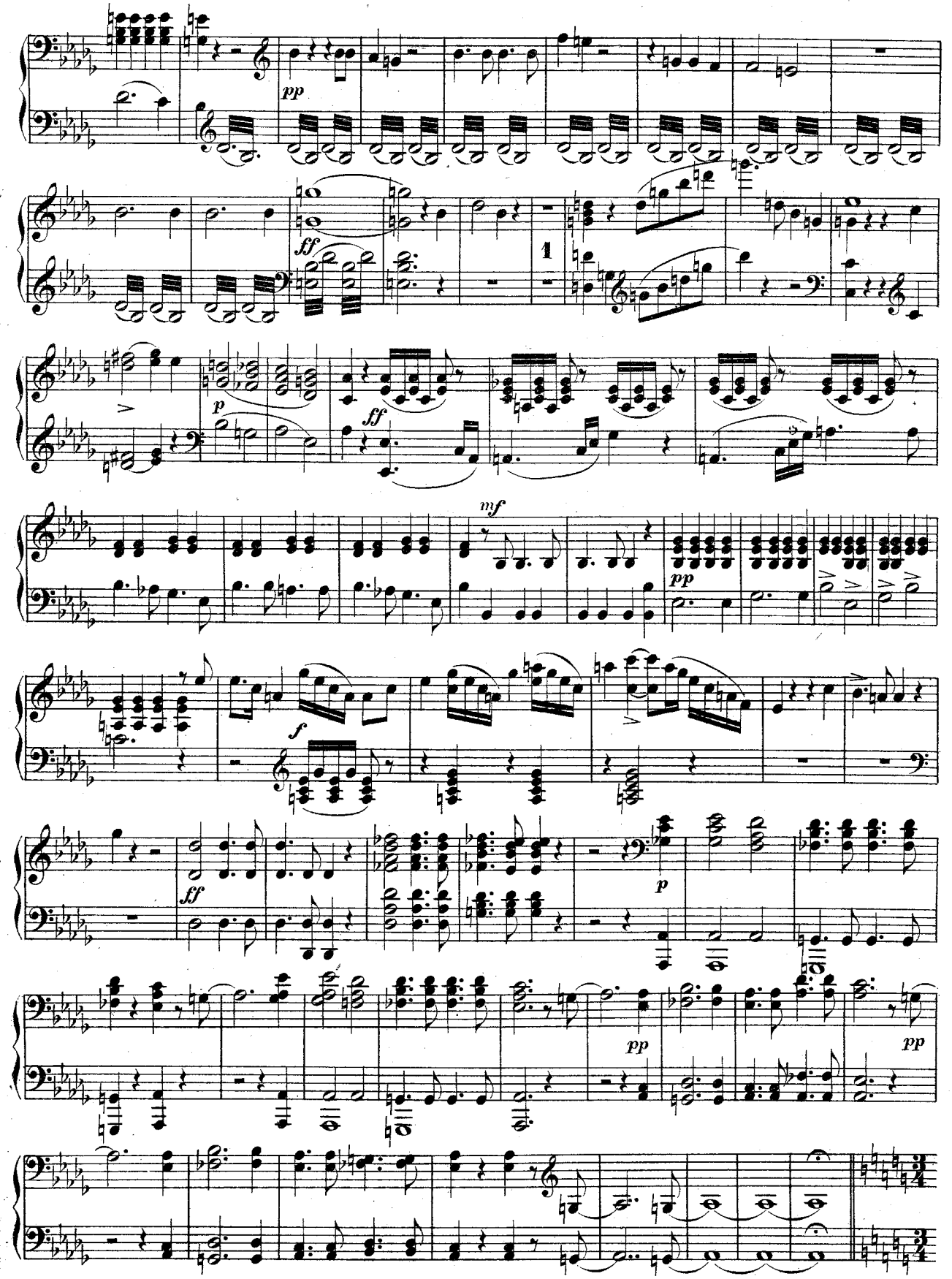
№ 14.




Largo.
poco più moto.
Recit.
Allegro.

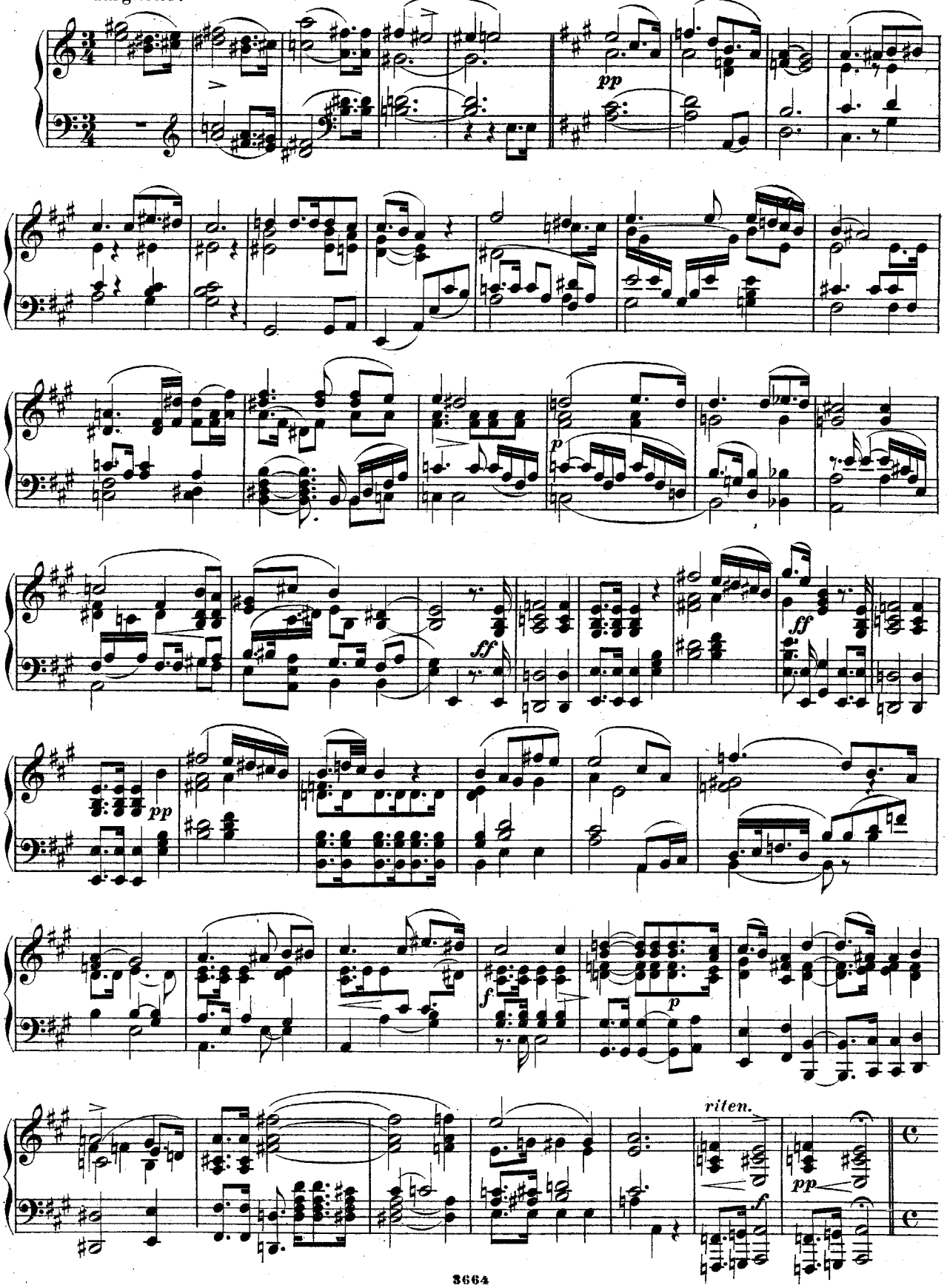


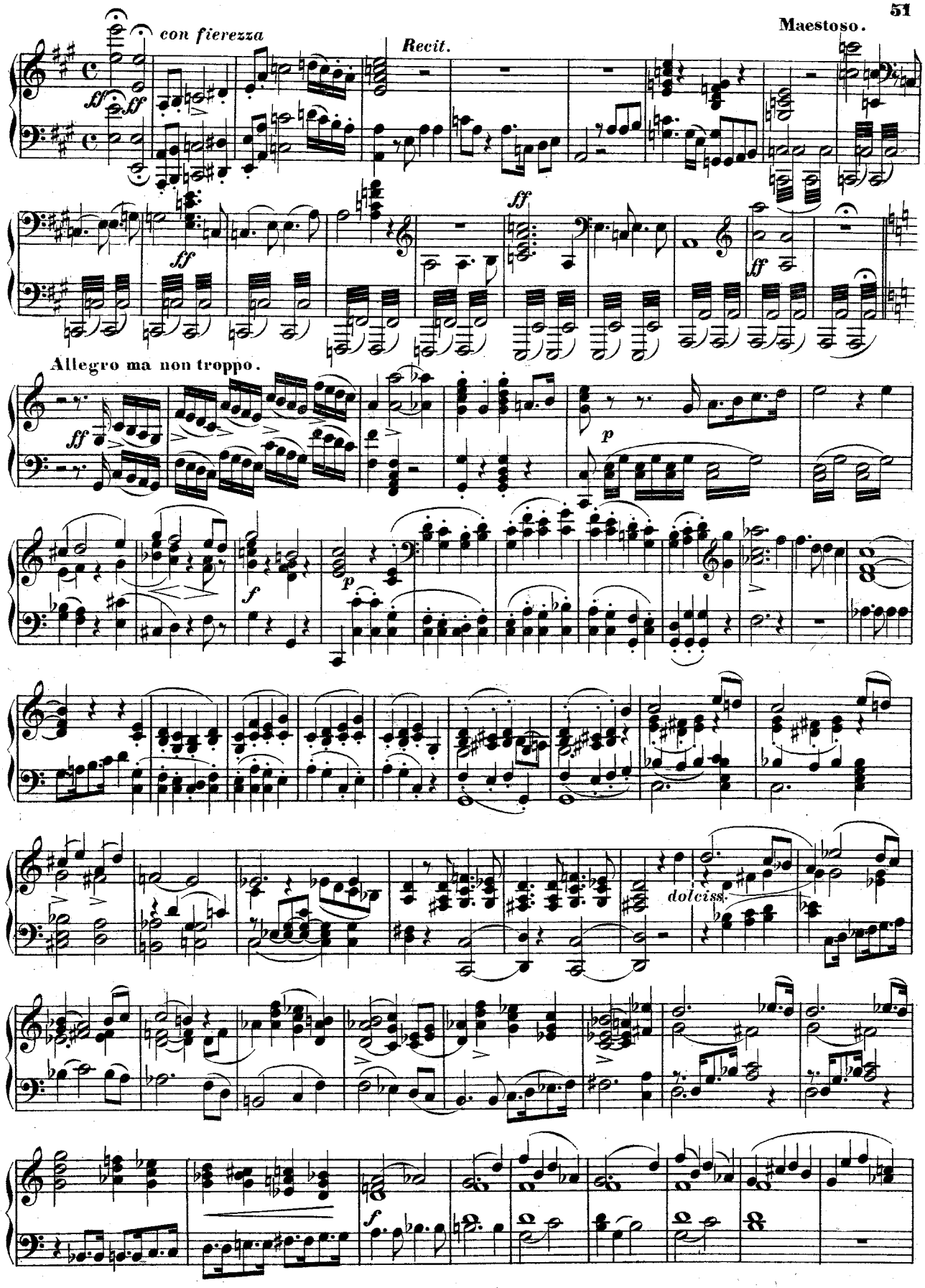

p
ff
ff
fz
f
ff
p
dolce.
f
pp

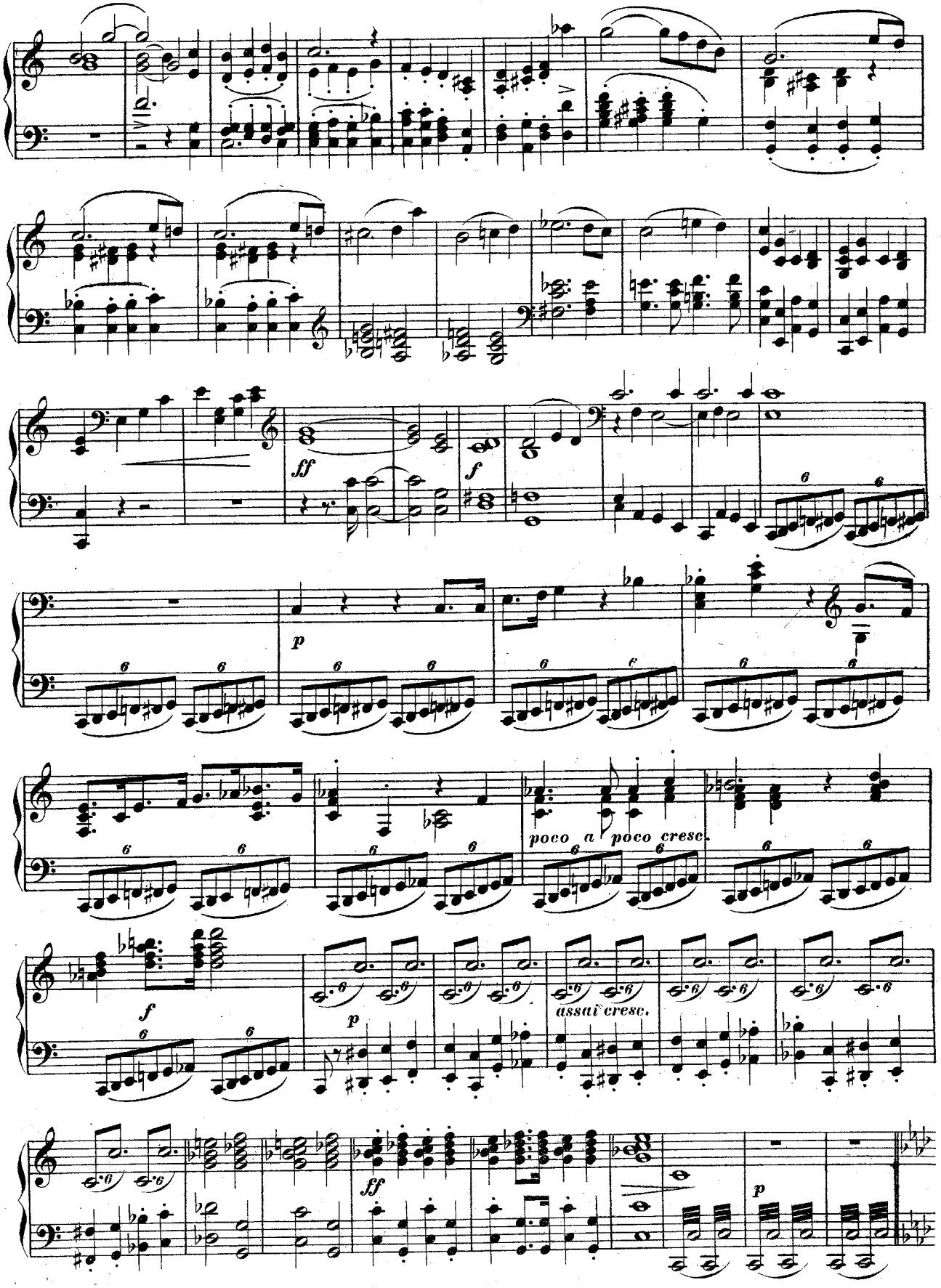

pp
ff
1
p
ff
mf
pp
f
ff
p
pp
pp

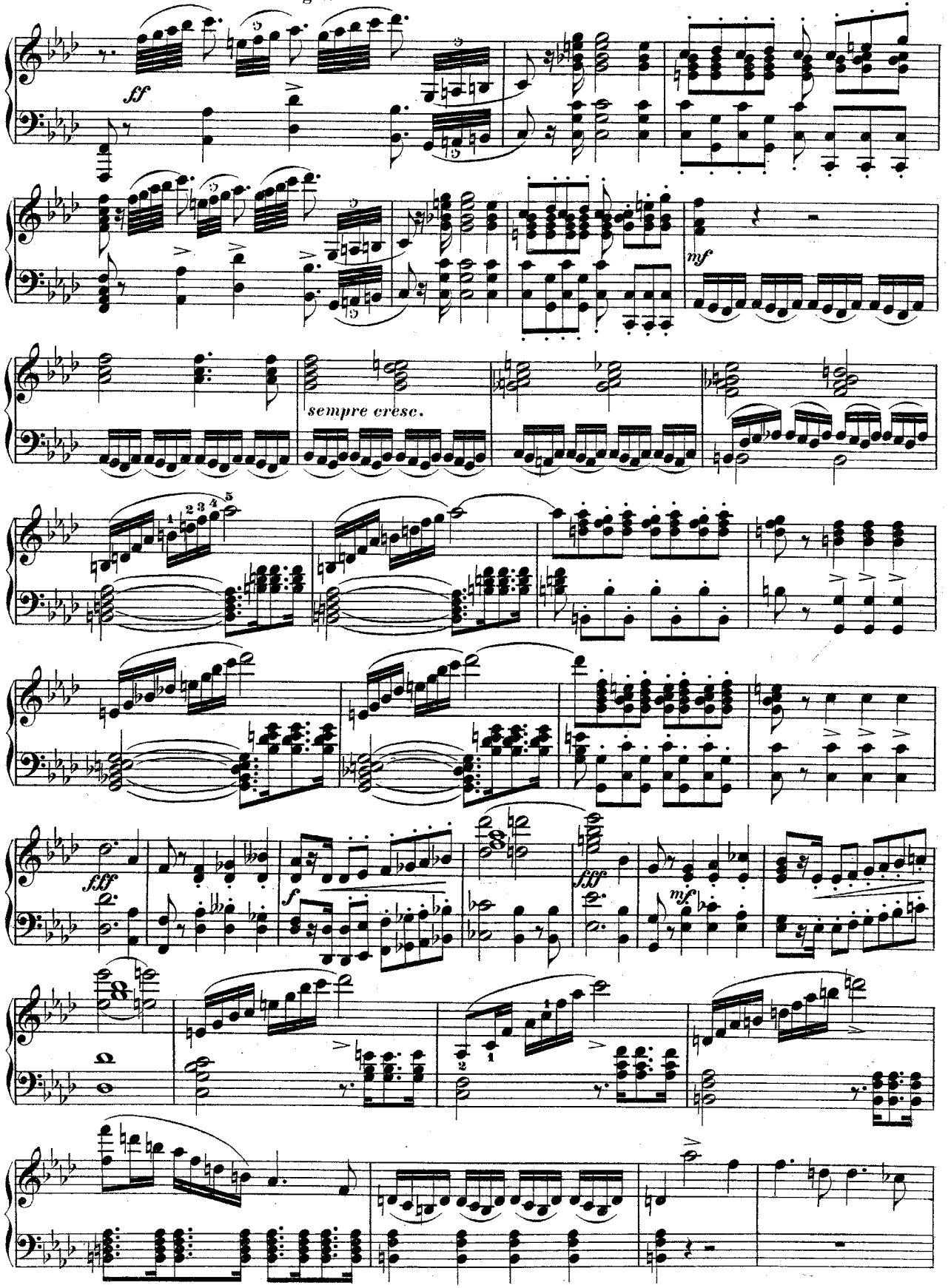
Lass mich empor zum Lichte wallen. — *Dieu, laisse-moi sortir de l'ombre.*

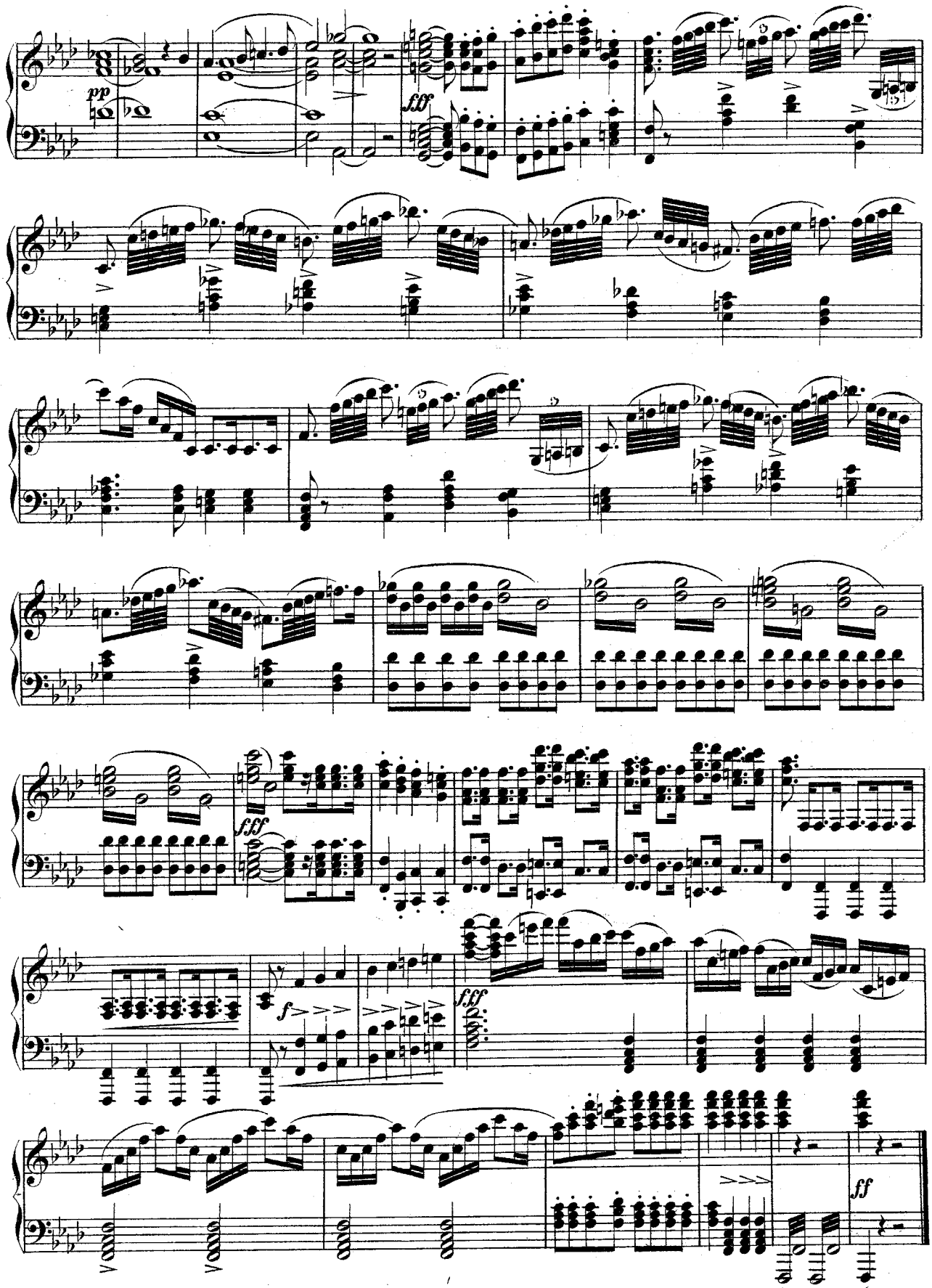
Larghetto.




con fierezza
Recit.
Maestoso.
Allegro ma non troppo.
dolciss.

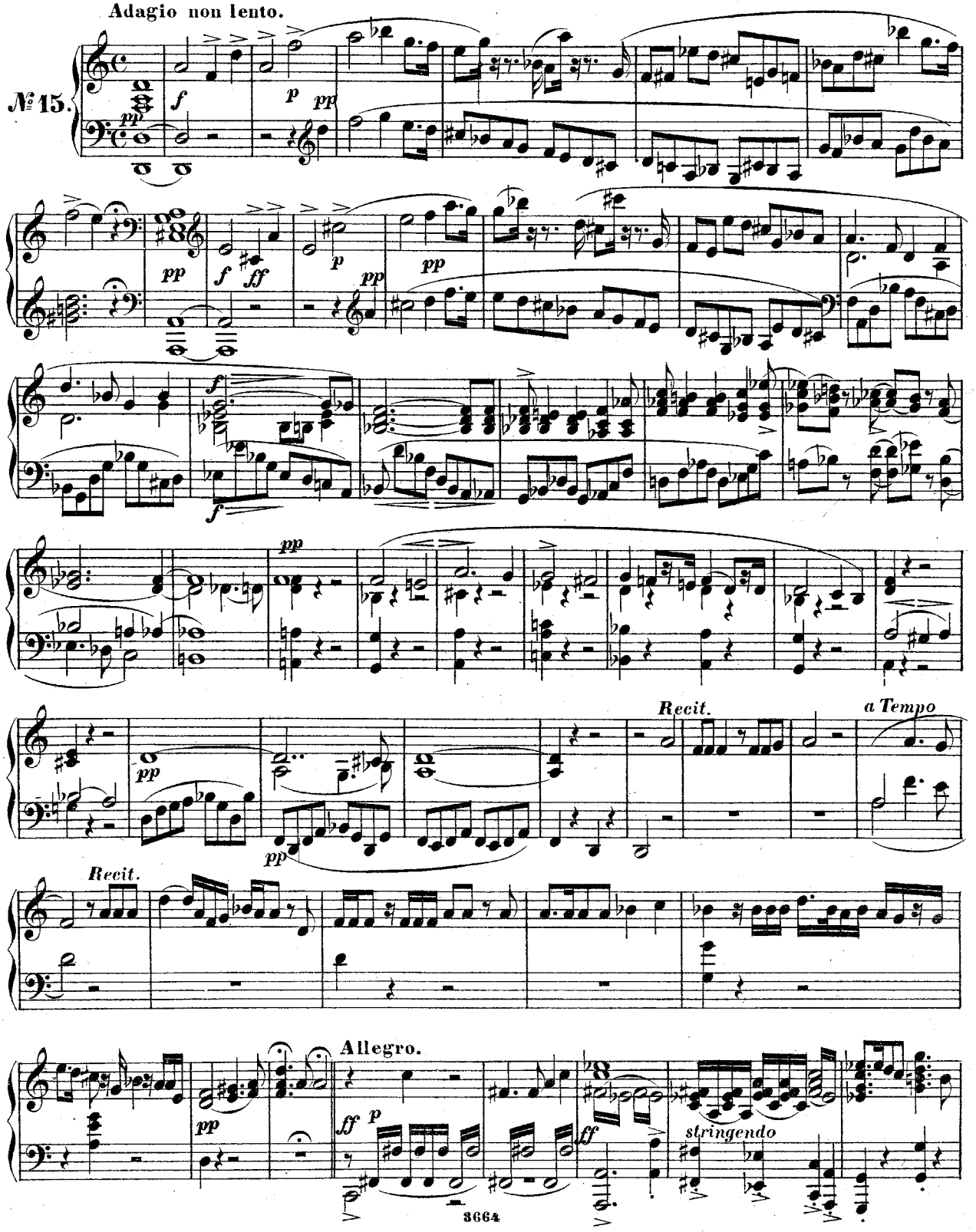

ff
f
p
poco a poco cresc.
f
p
assai cresc.
ff
p

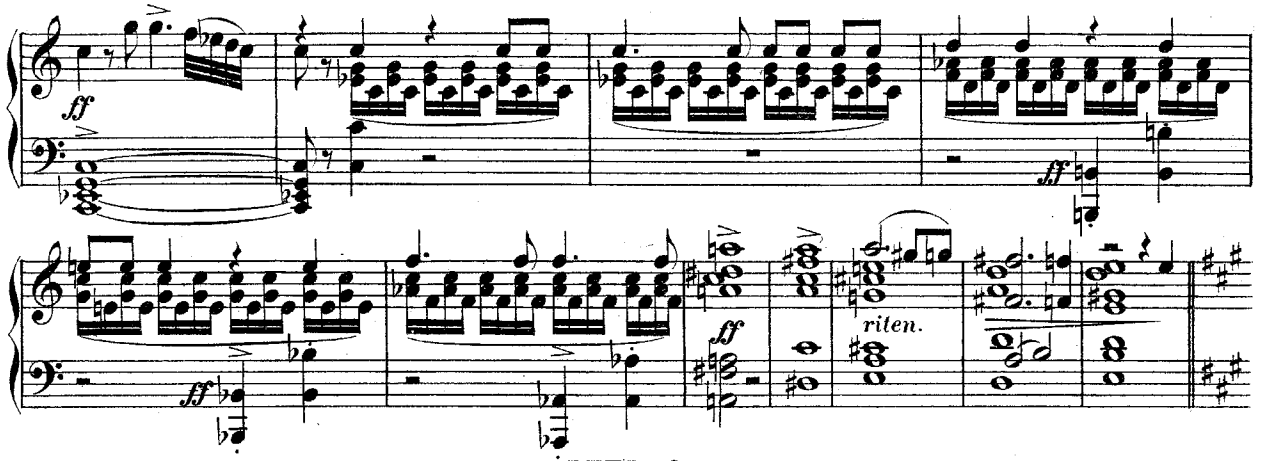

ff
mf
sempre cresc.
fff
f
fff
mf


pp
fff
fff
f
fff
ff

ACTE III.

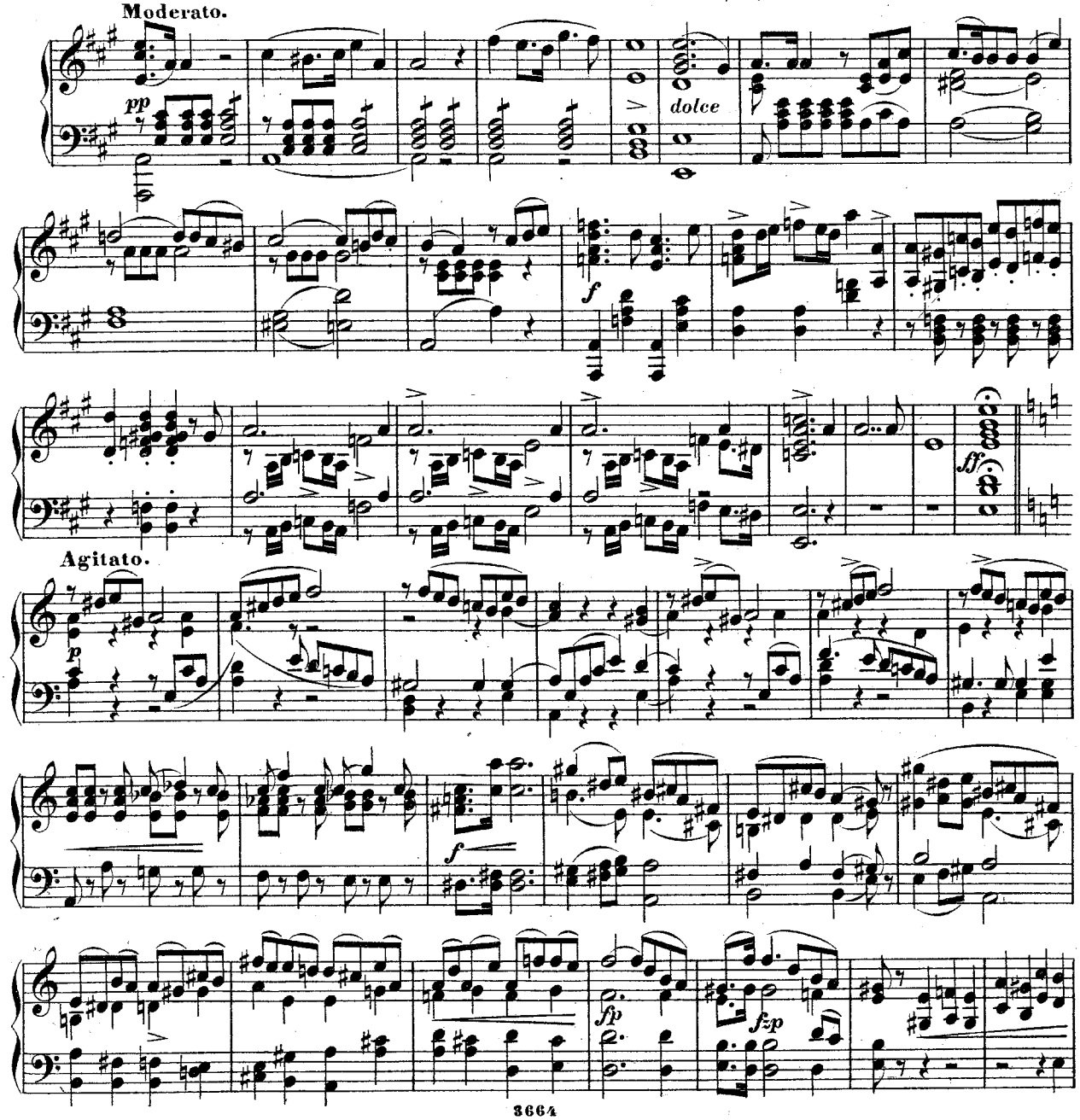
RÉCITATIF ET DUETTO.

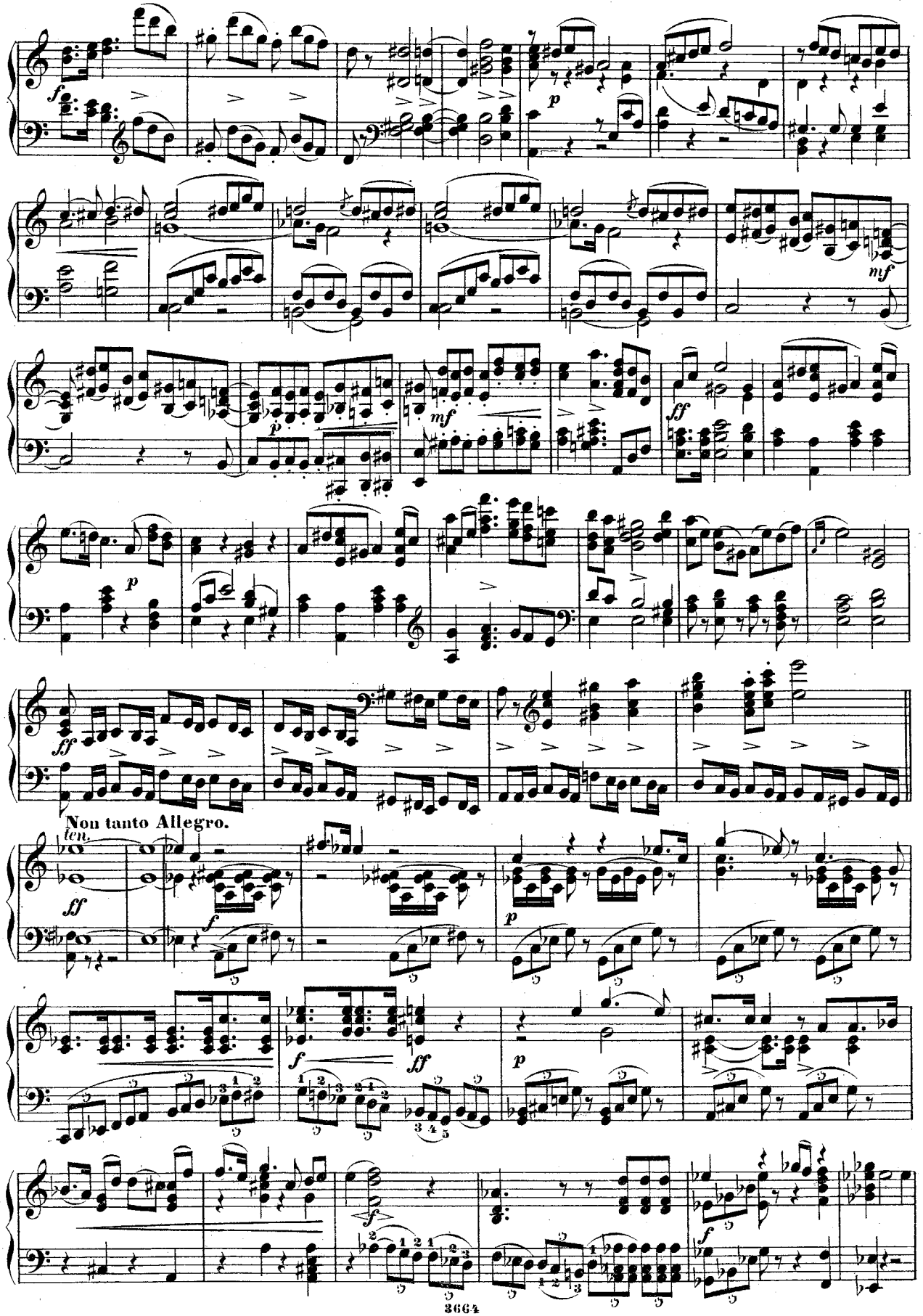


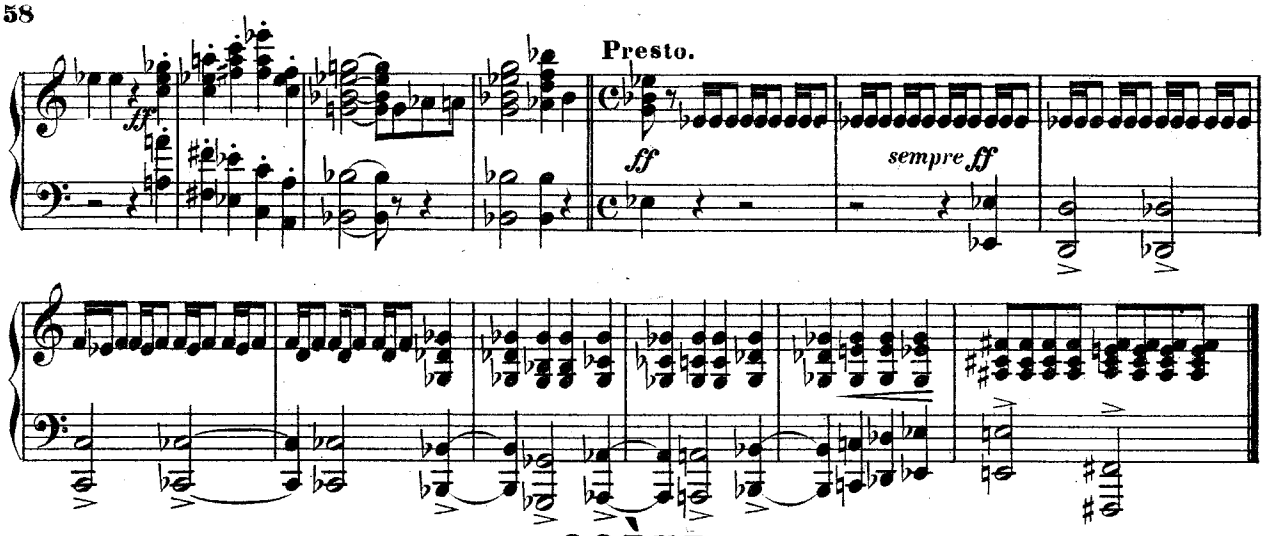


DUETTO.

Wie liebt' ich Dich! Du warst mein höchstes Gut. – *Mon coeur t'aimait, toi, mon trésor à moi.*

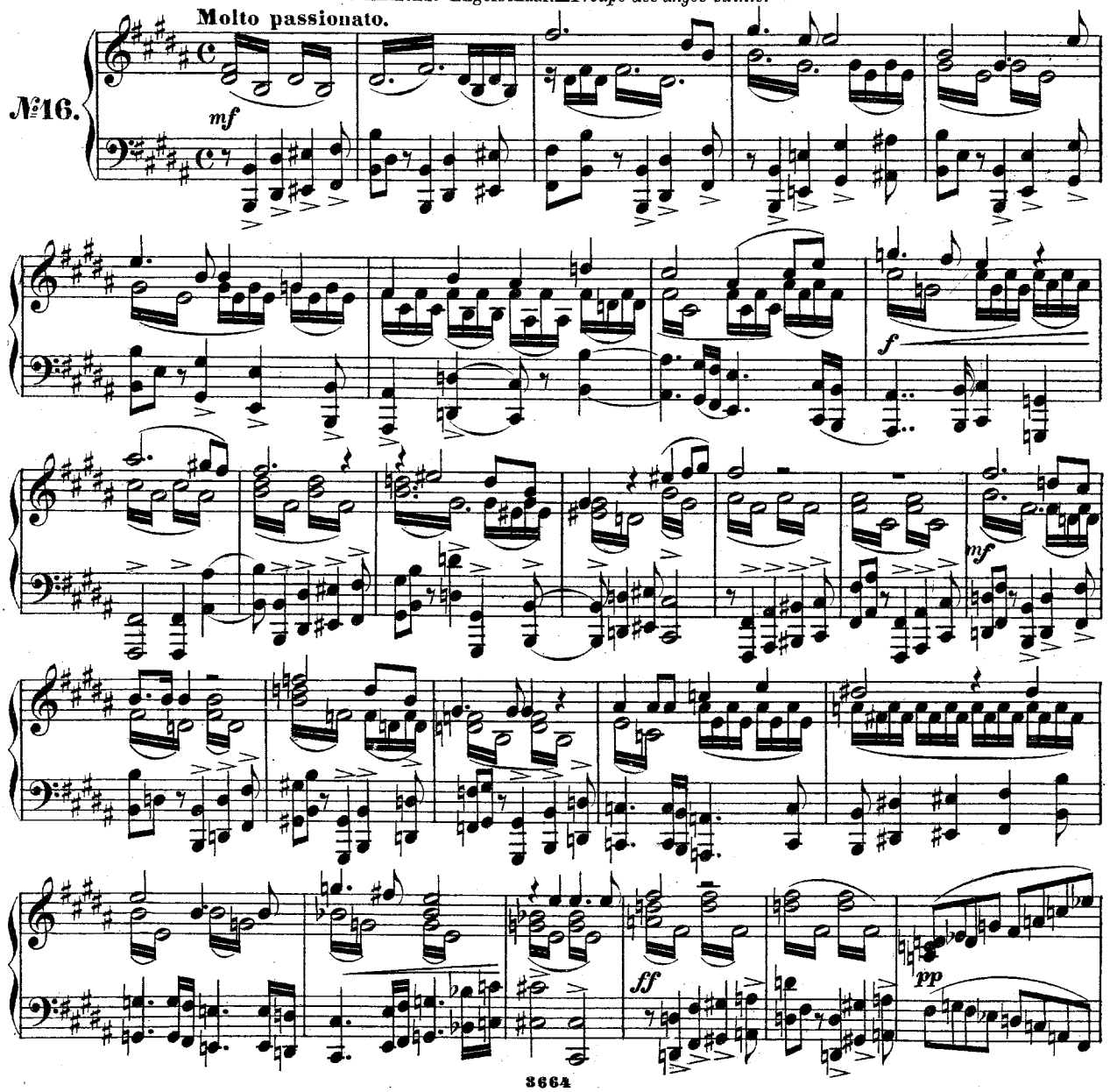


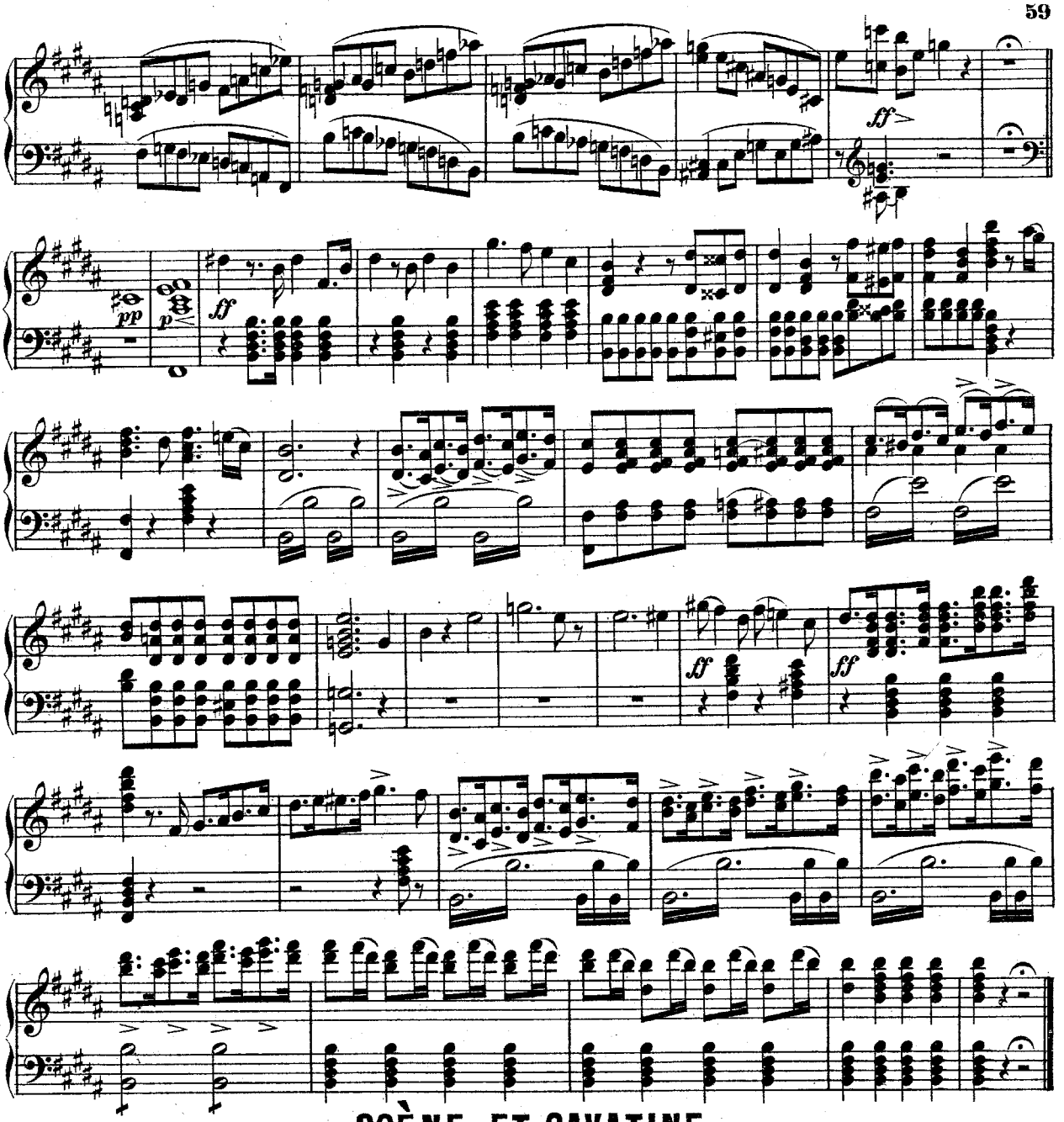

Non tanto Allegro.



SCÈNE.

Schirmende Engelschaar.—*Troupe des anges saints.*

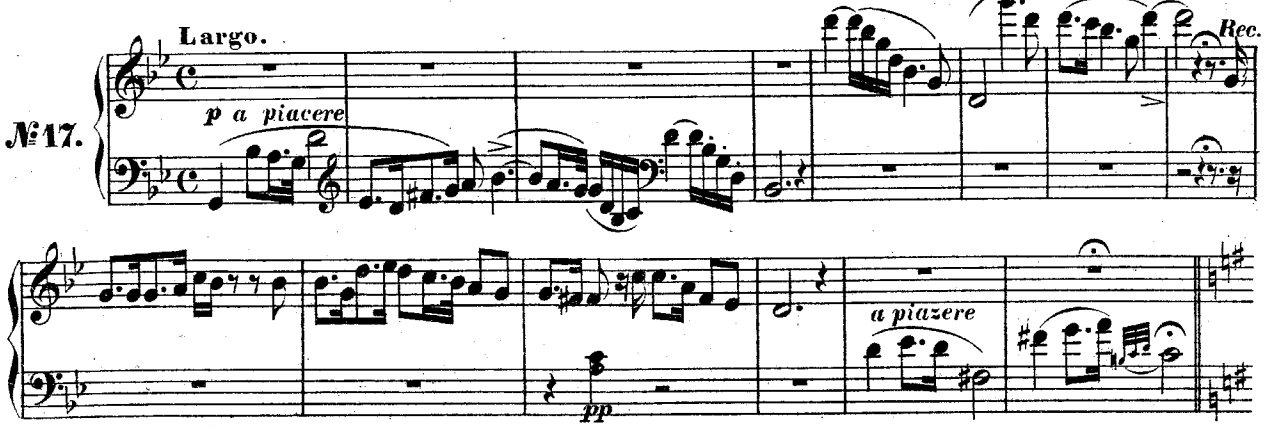


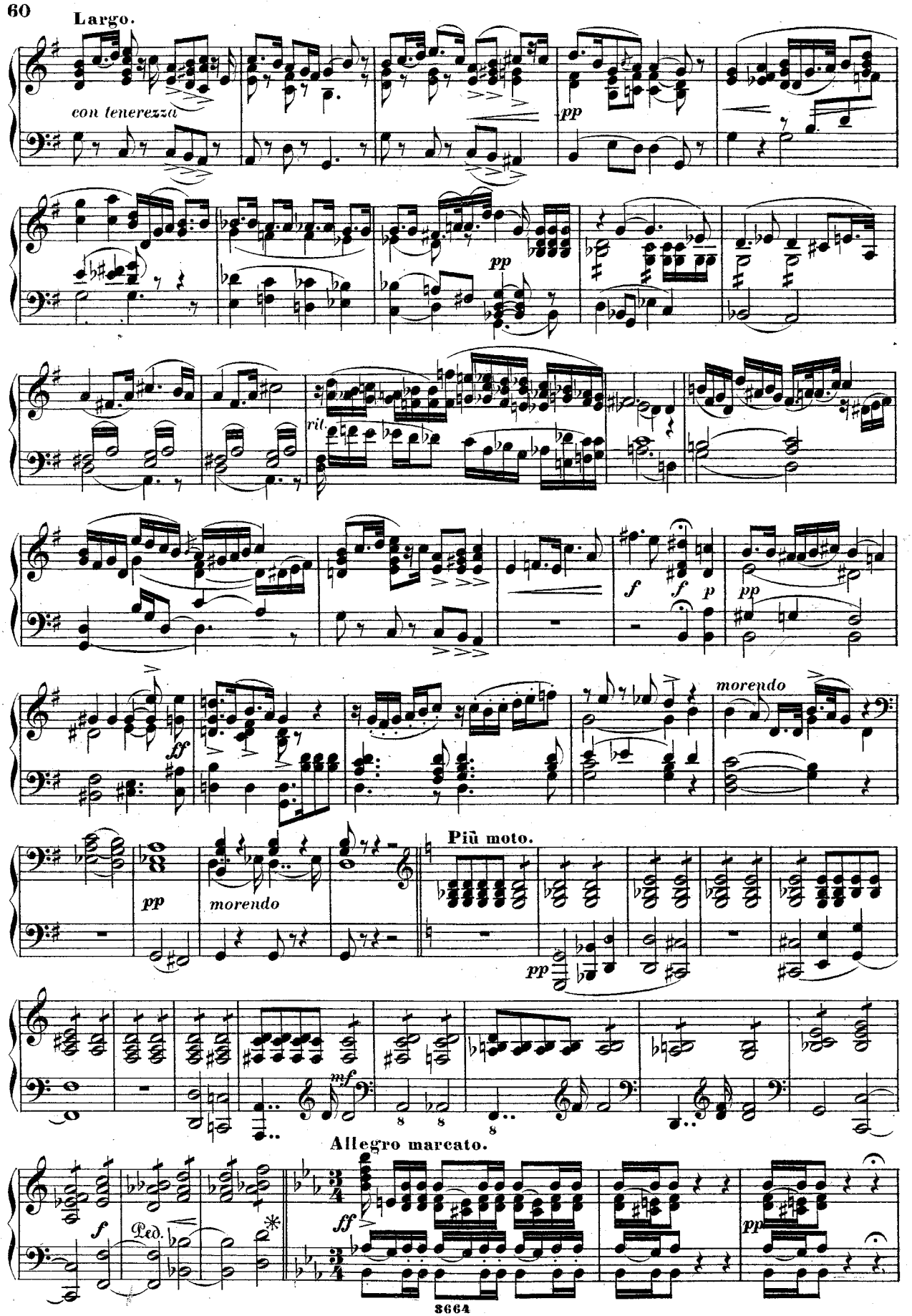


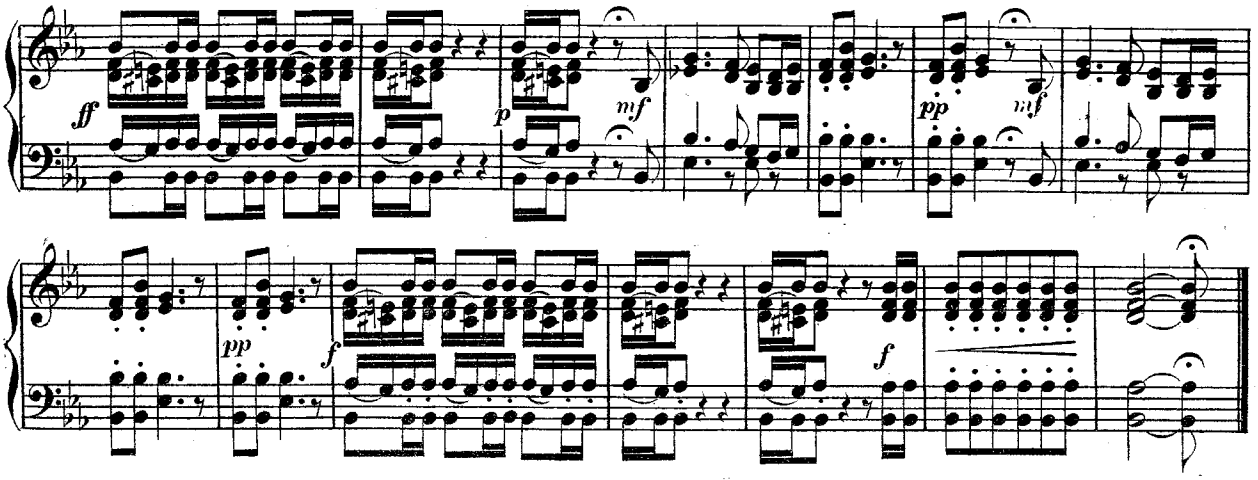
SCÈNE ET CAVATINE.

Hier dicht am Quell, wo Weiden stehn. — *Là, sur tes bords, ruisseau qui cours.*

№ 17.




Largo.
con tenerezza
pp
pp
rit.
f
f
p
pp
ff
morendo
pp
morendo
Più moto.
pp
mf
Allegro marcato.
f
Ped.
ff
pp

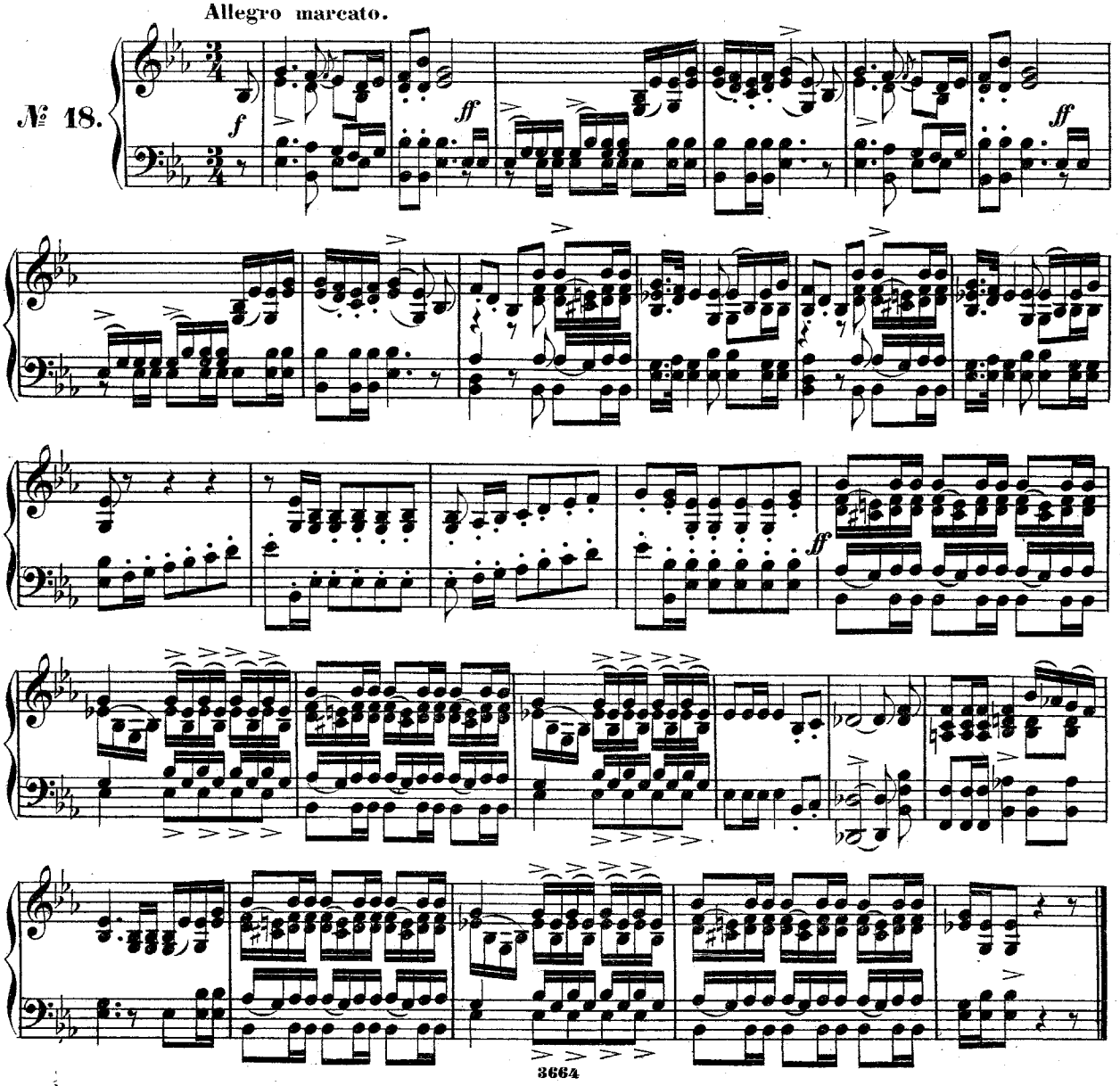


CHOEUR DES CHASSEURS.

Die Thale dampfen, die Höhen glühn! — *Le val s'éclaire. Le ciel est d'or.*

Allegro marcato.

№ 18.

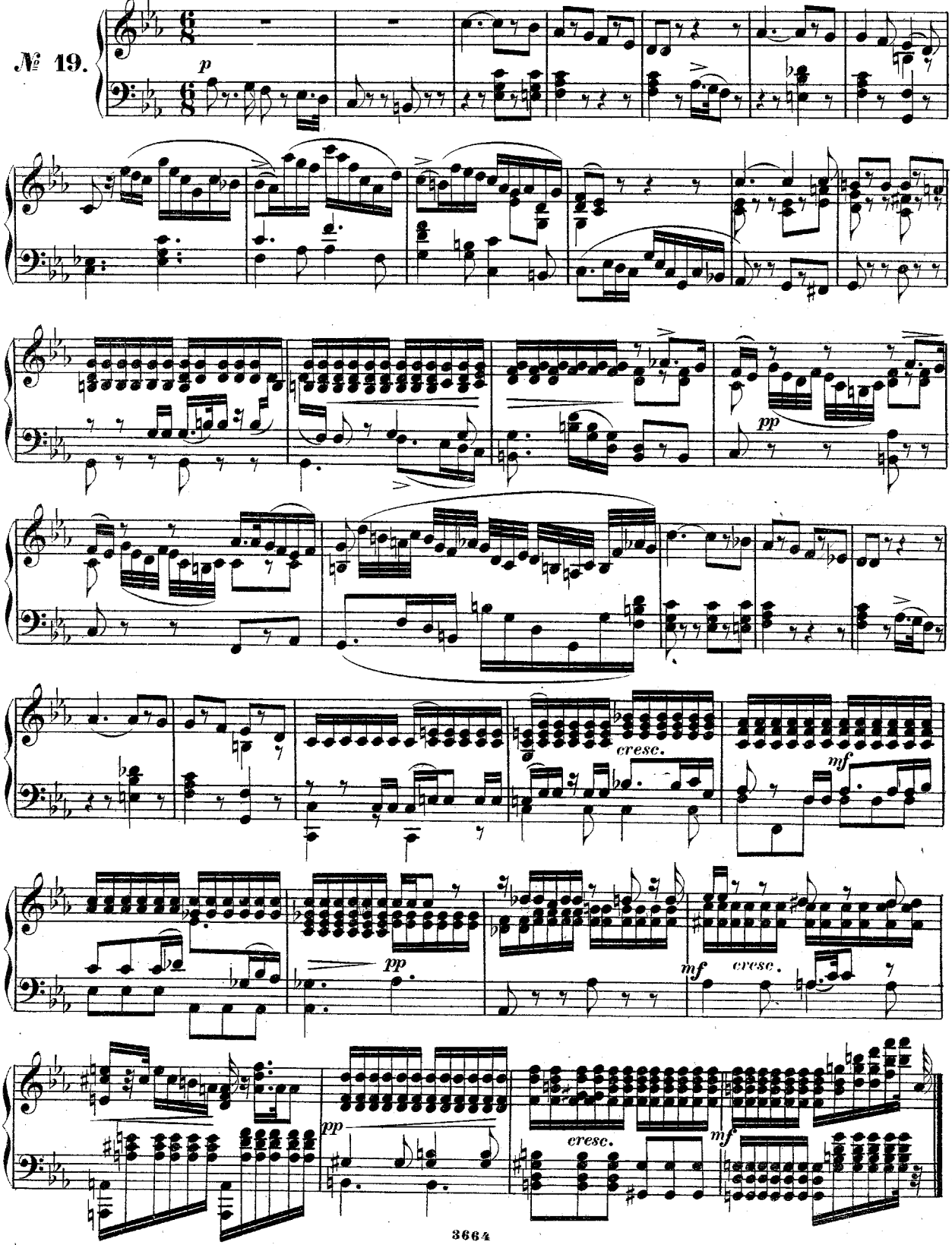


DUETTO AVEC CHOEUR.

Lasst mich hier in Ruh' erblassen! — *Roi, laissez mes jours s'éteindre.*

Larghetto.

№ 19.

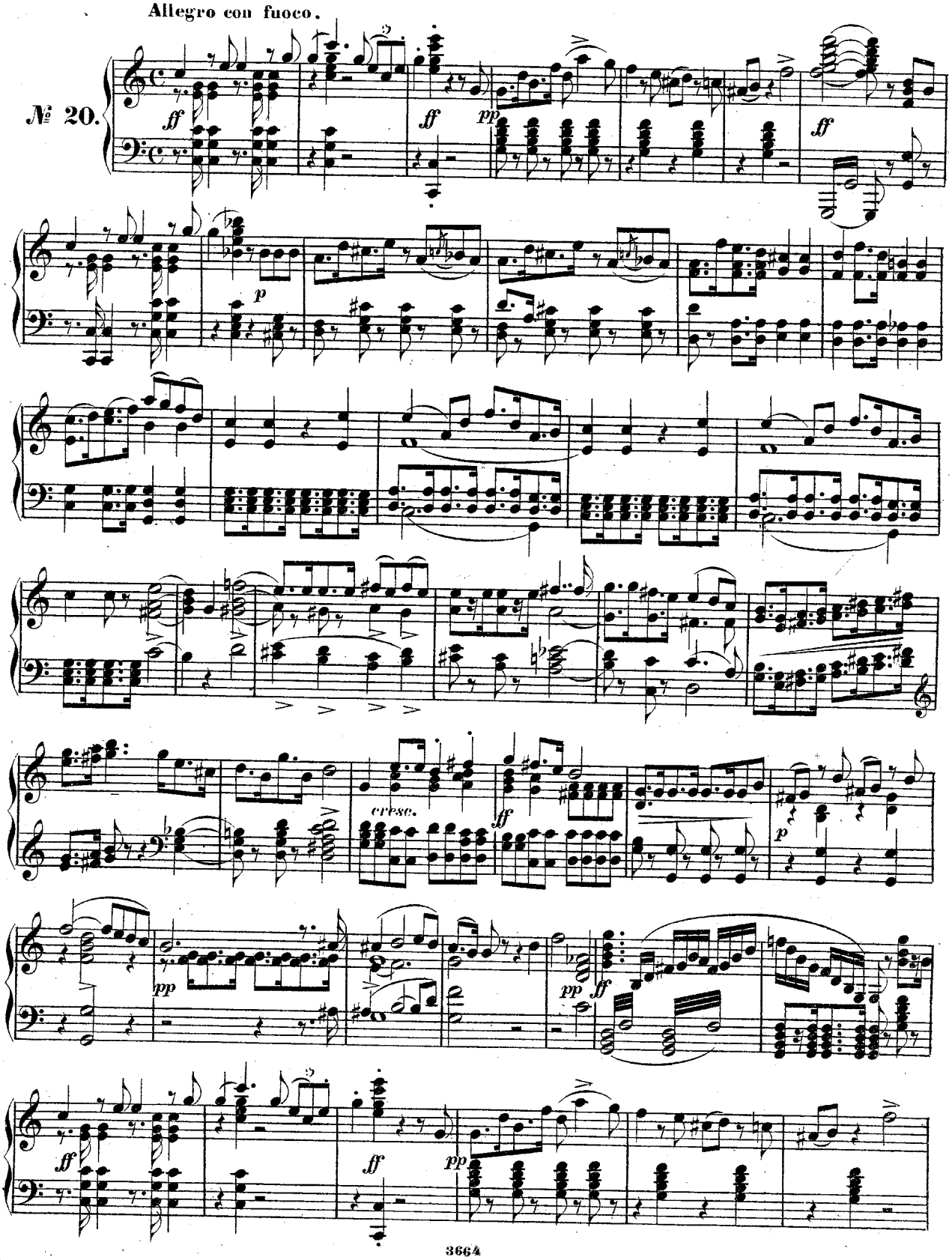


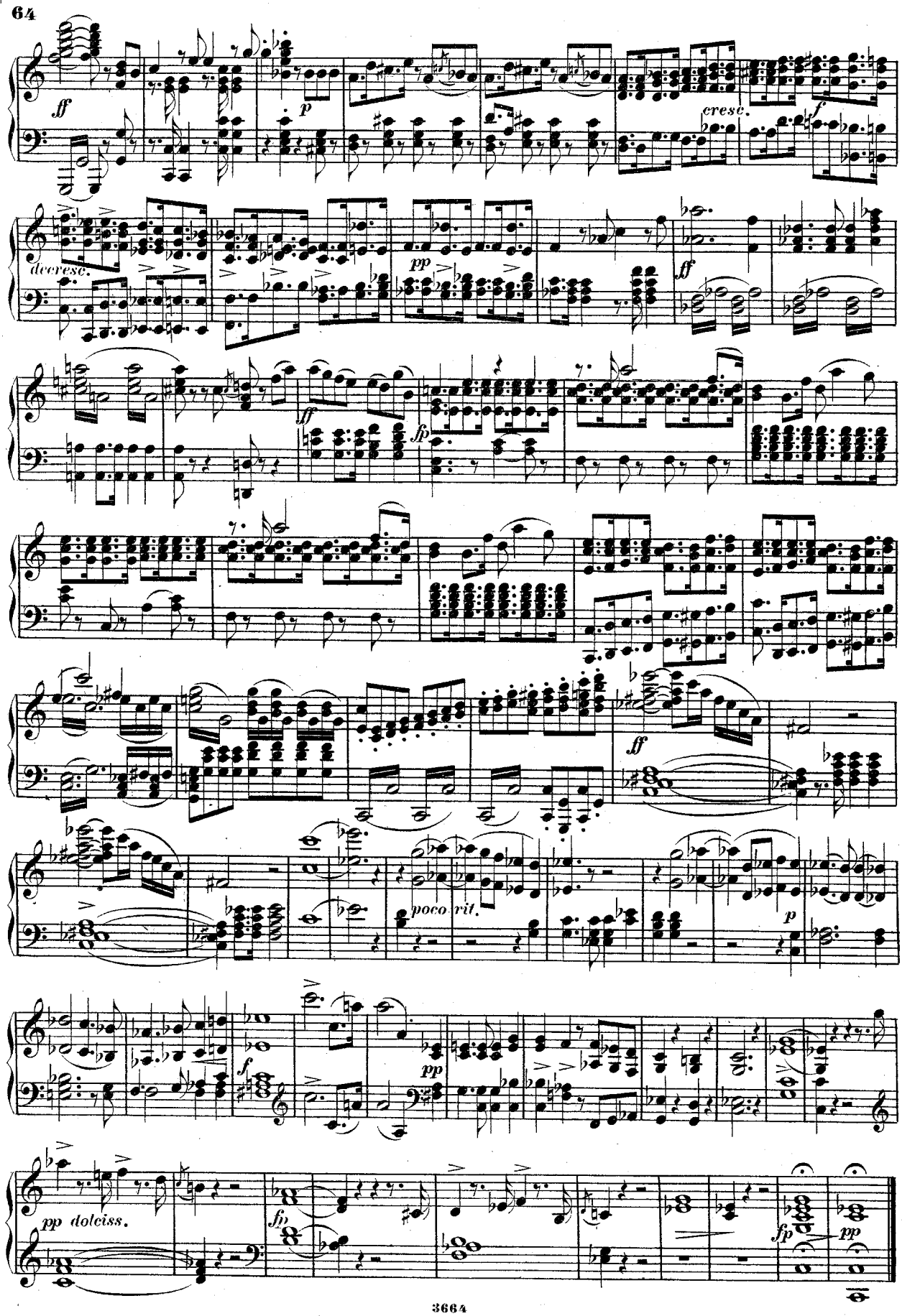
AIR AVEC CHOEUR.

Zu ihm! O weilet nicht!—*Vers lui! Pourquoi tarder encor?*

Allegro con fuoco.

№ 20.




ff
p
cresc.
f
decresc.
pp
ff
ff
fp
ff
poco rit.
p
f
pp
pp dolciss.
fp
fp
pp

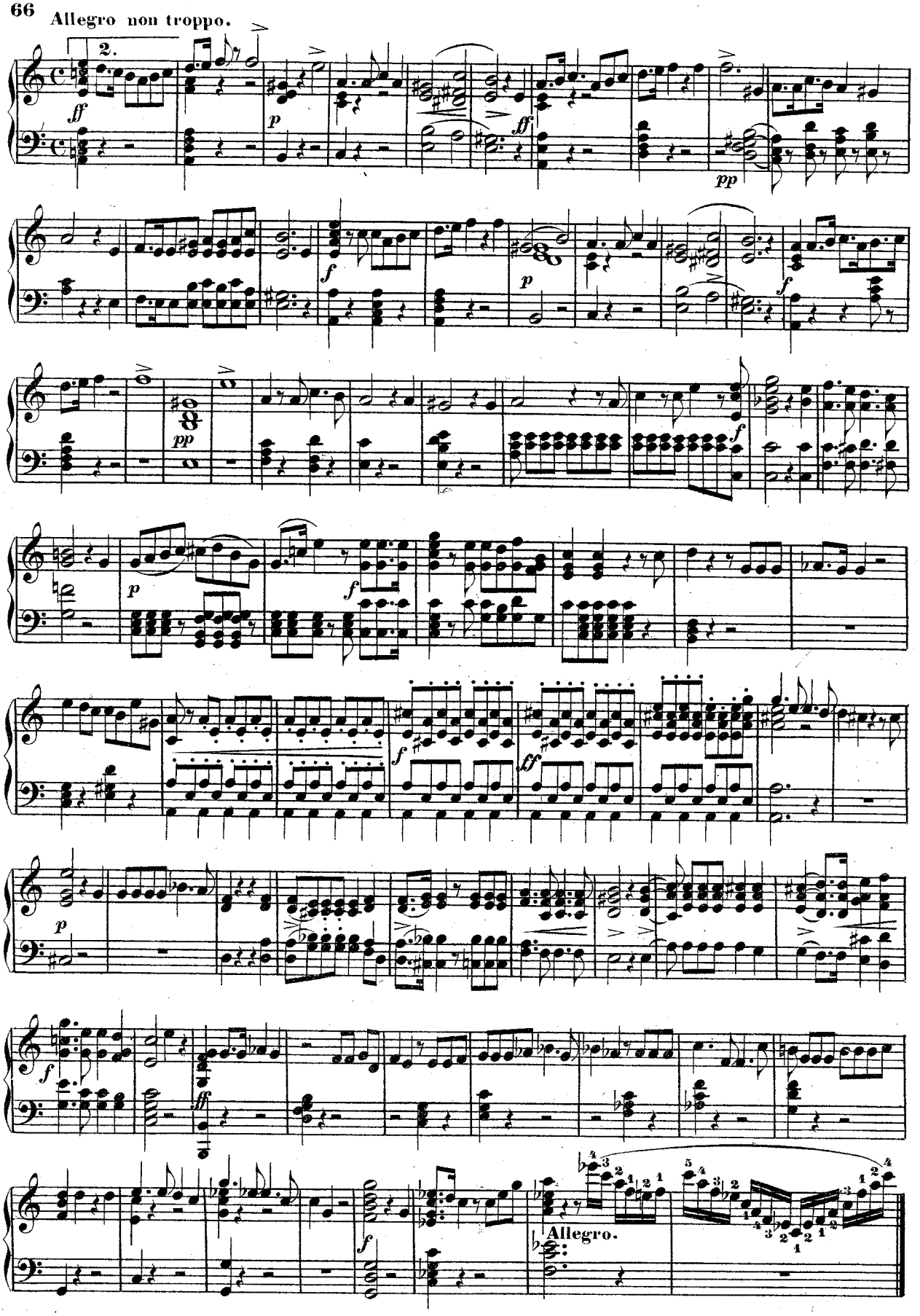
SCÈNE ET CHOEUR.

Der Mai bringt frische Rosen dar.—*O mois de mai, les roses vont s'ouvrir.*

Allegretto.

№ 21.

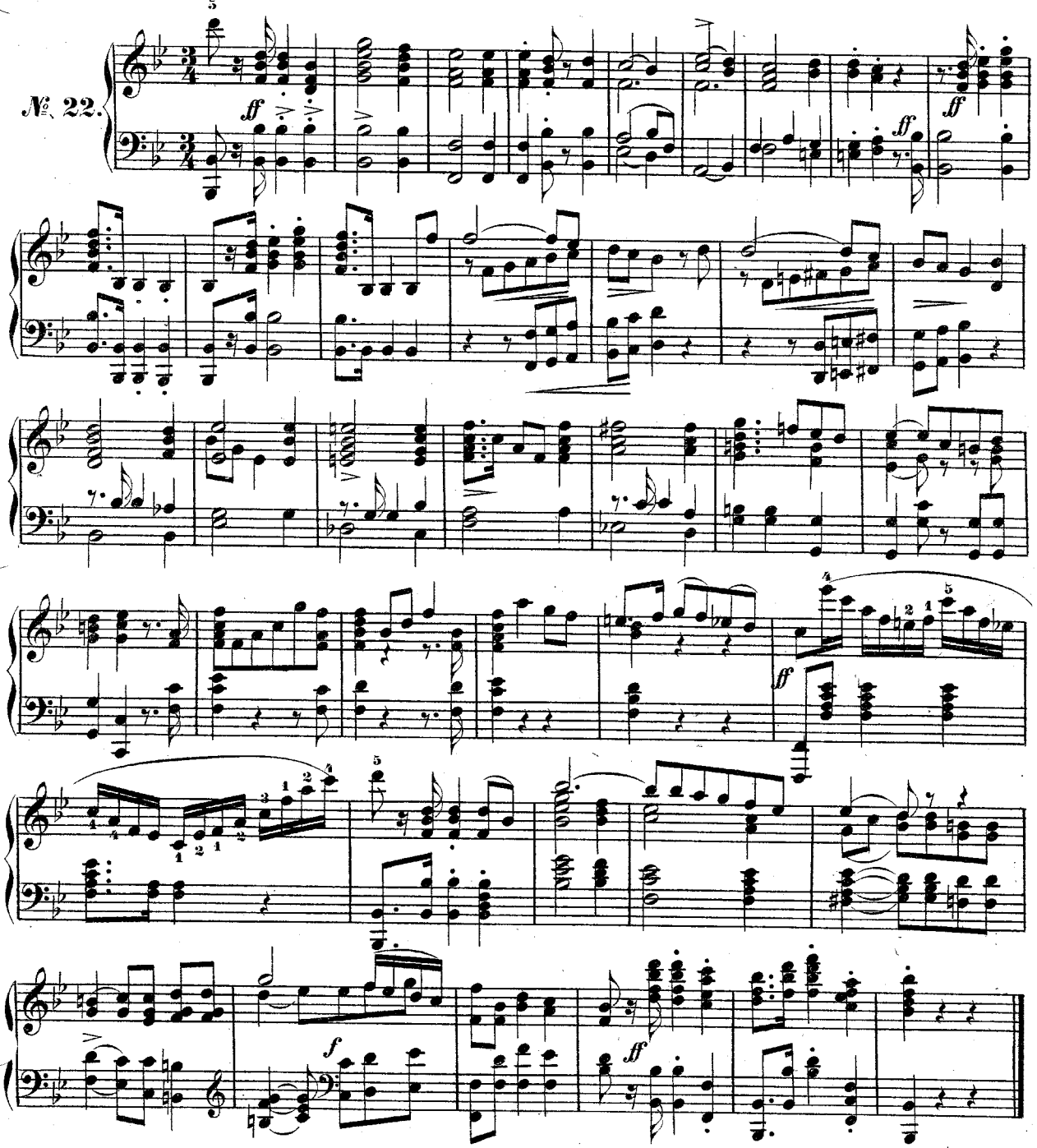
scherz.


Allegro non troppo.
2.
Allegro.

CHOEUR.

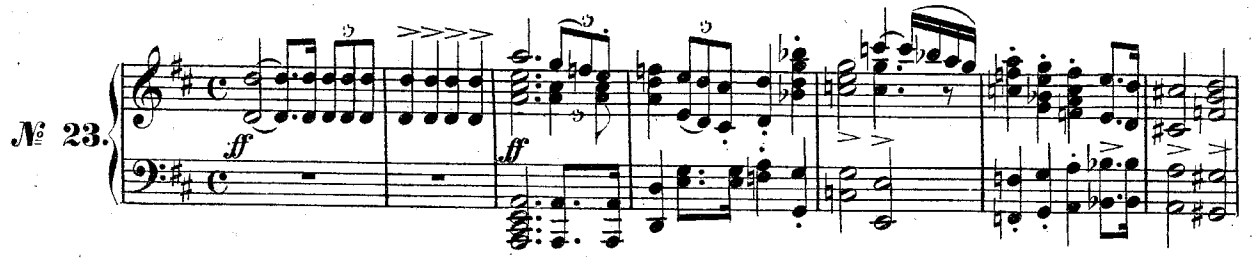
Vernichte kühn das Werk der Tücke.—*Déjoue enfin leur ruse infâme.*

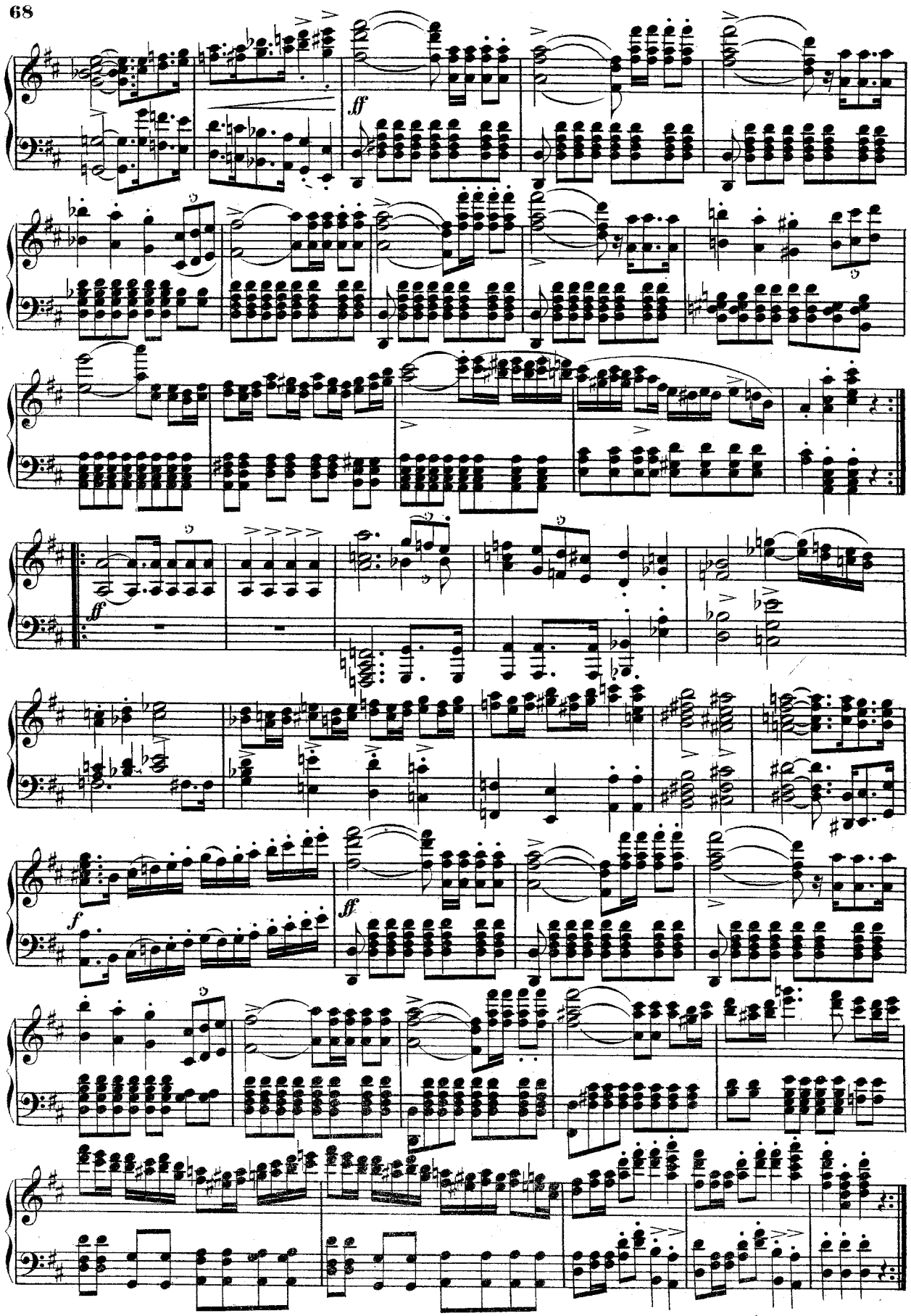
№ 22.



MARCHE NUPTIALE.—HOCHZEIT-MARSCH.

№ 23.



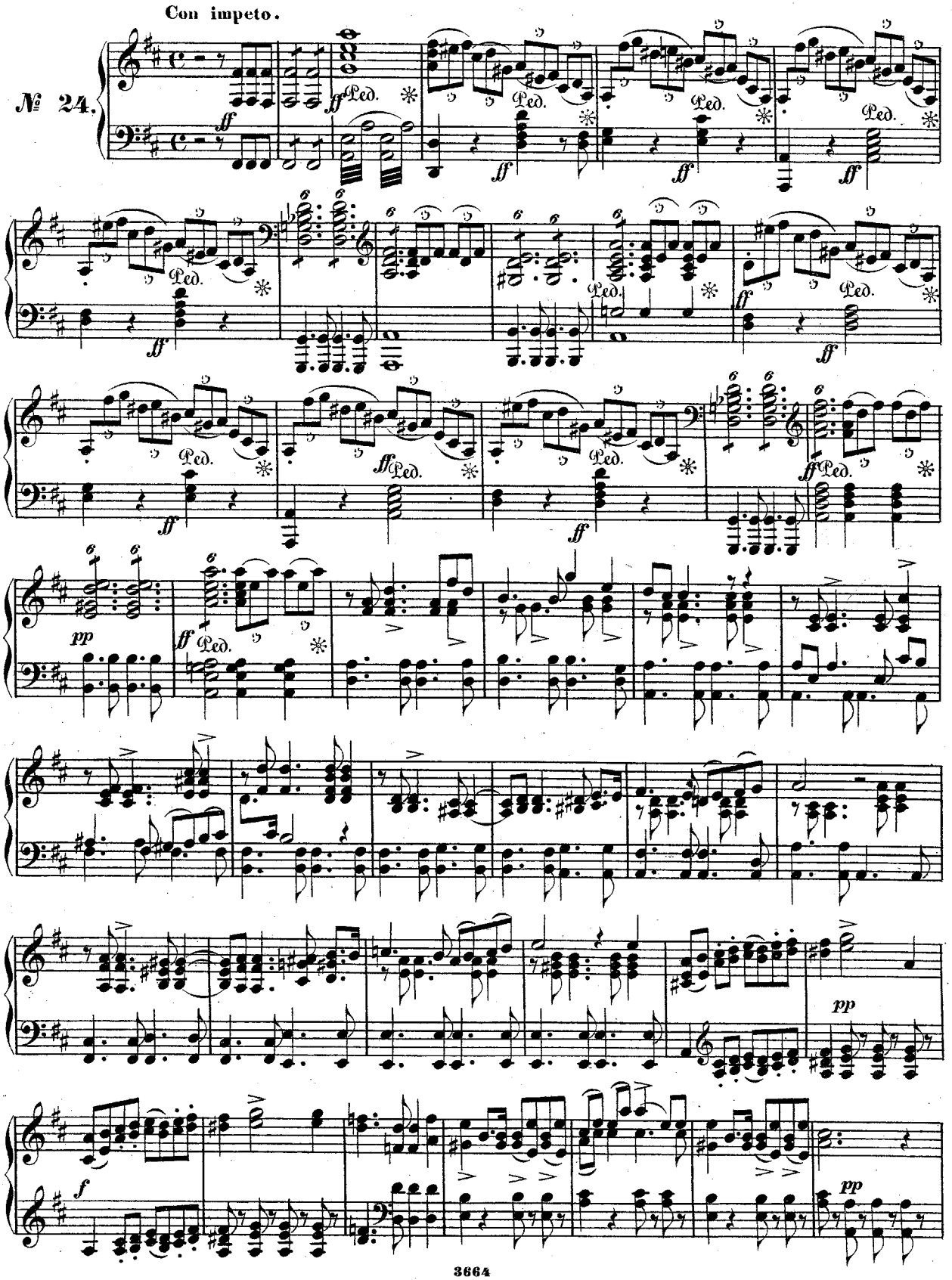

ff
ff
ff
f
ff

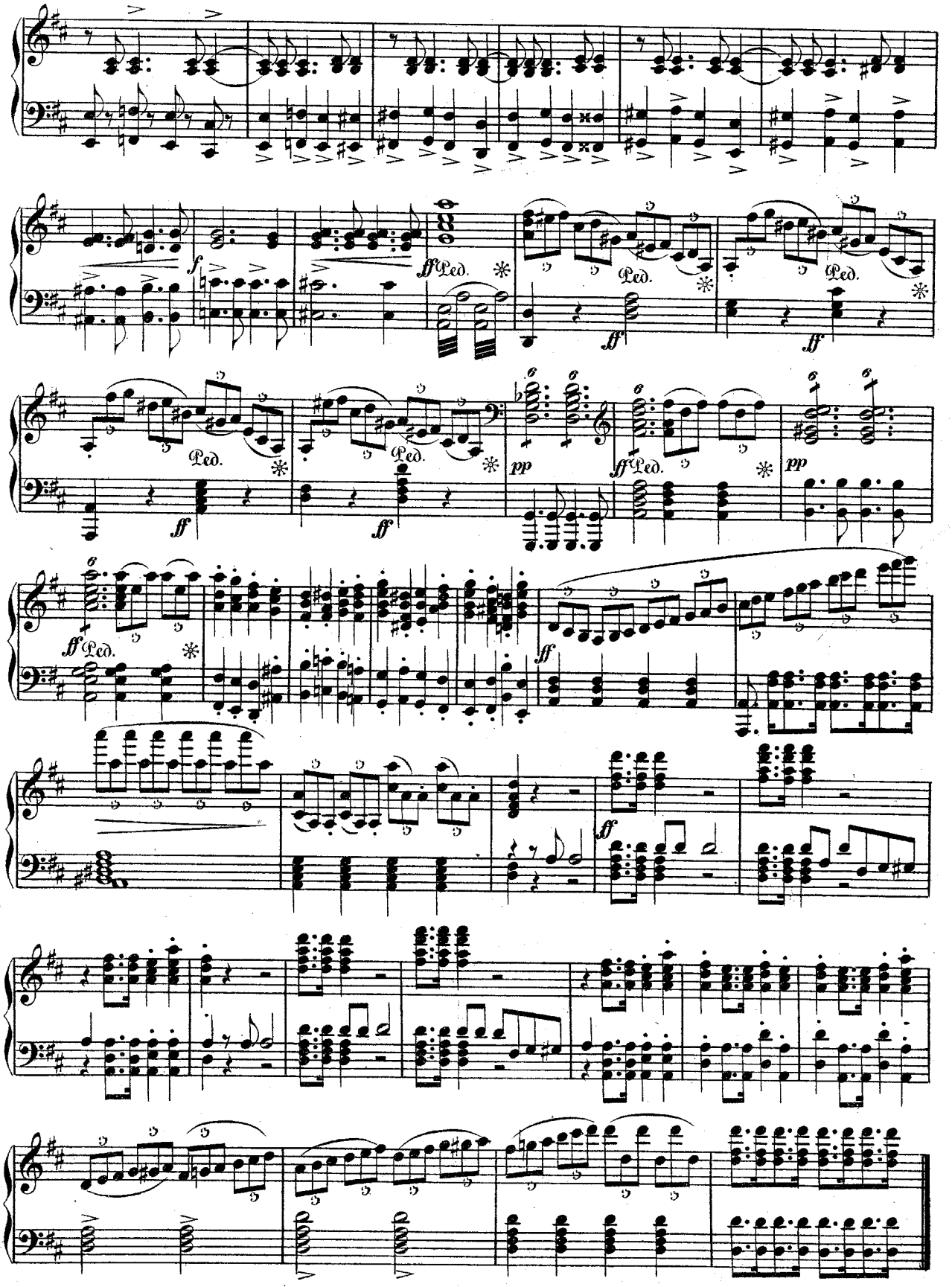
DUO AVEC CHOEUR.

Trotze nicht! Vermessener! — *Laisse là ces vains défis.*

Con impeto.

№ 24.




f
ff
Ped.
pp

FINAL.

Lasst ruhn das Schwert, der höchste Richter naht! — *Les armes bas.*

Maestoso.

№ 25.

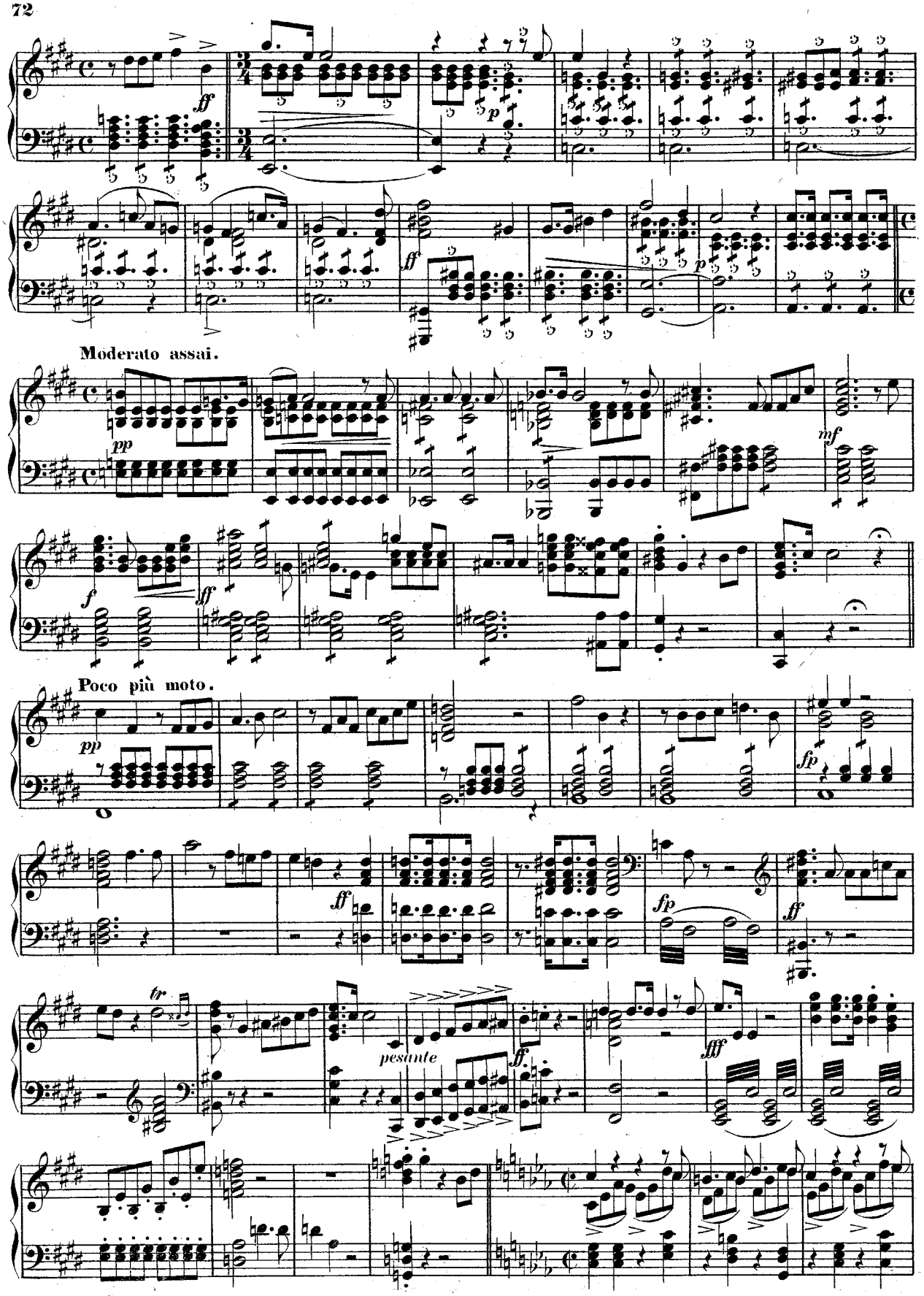
ff

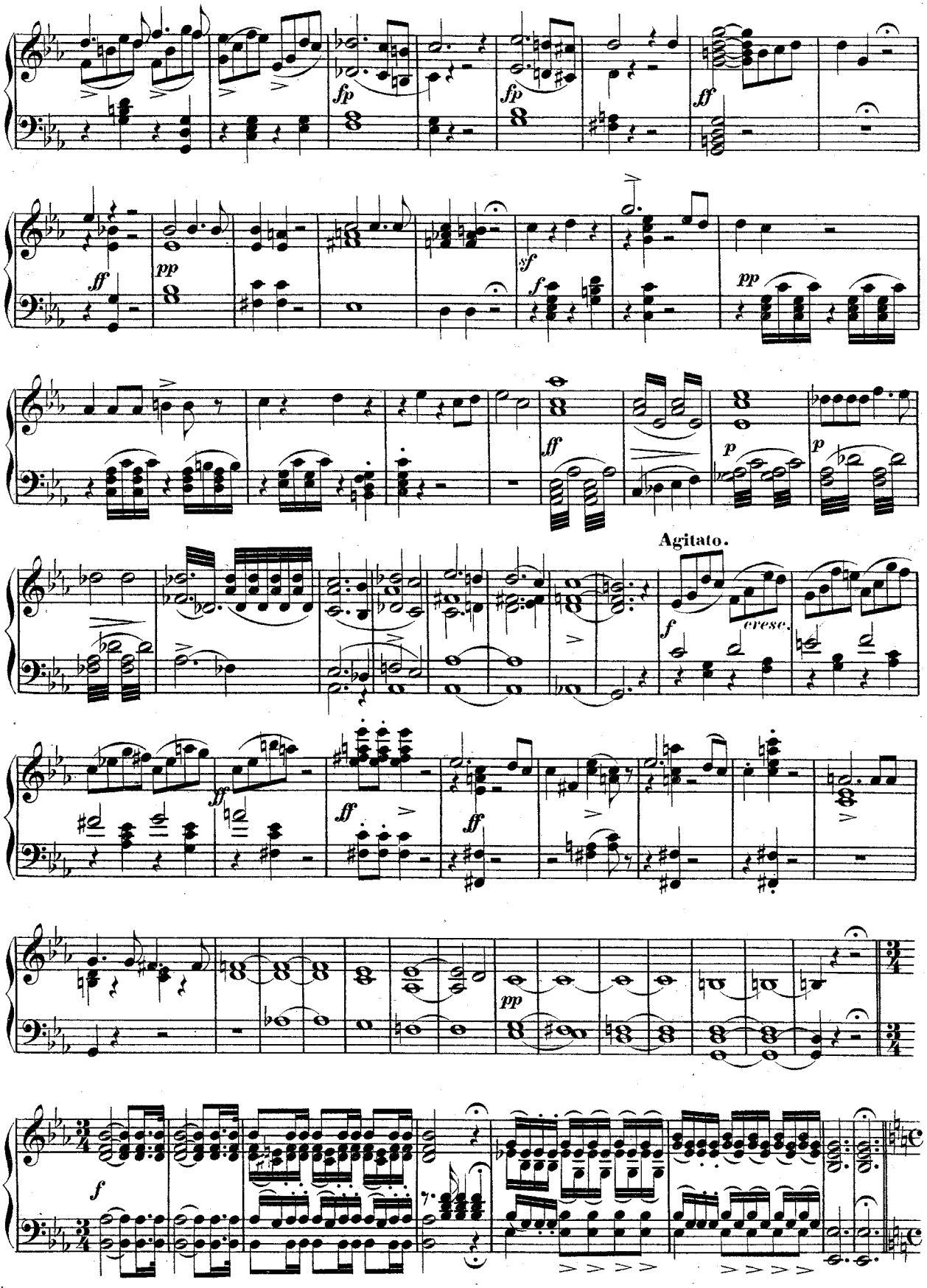
Agitato.

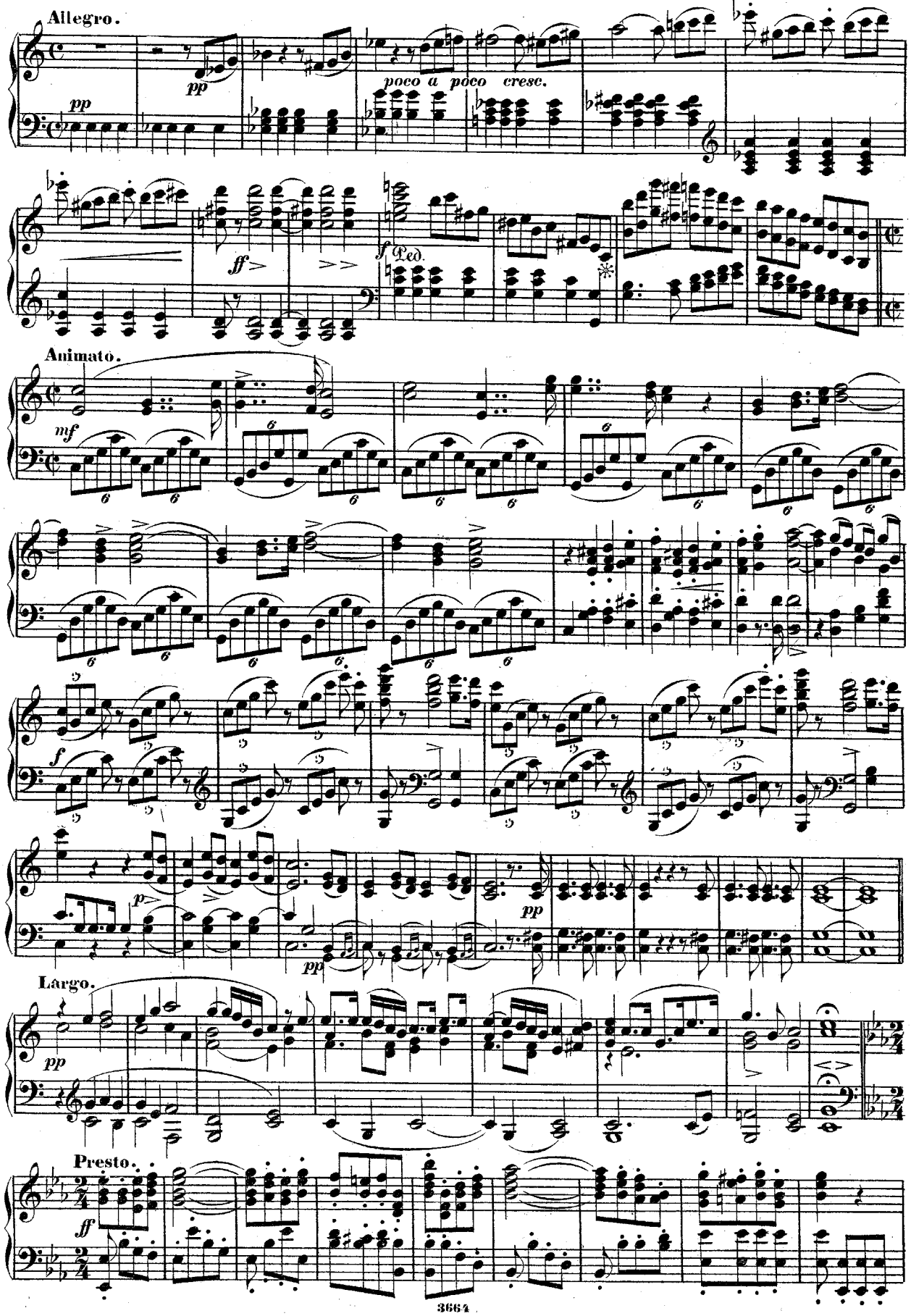
dolce

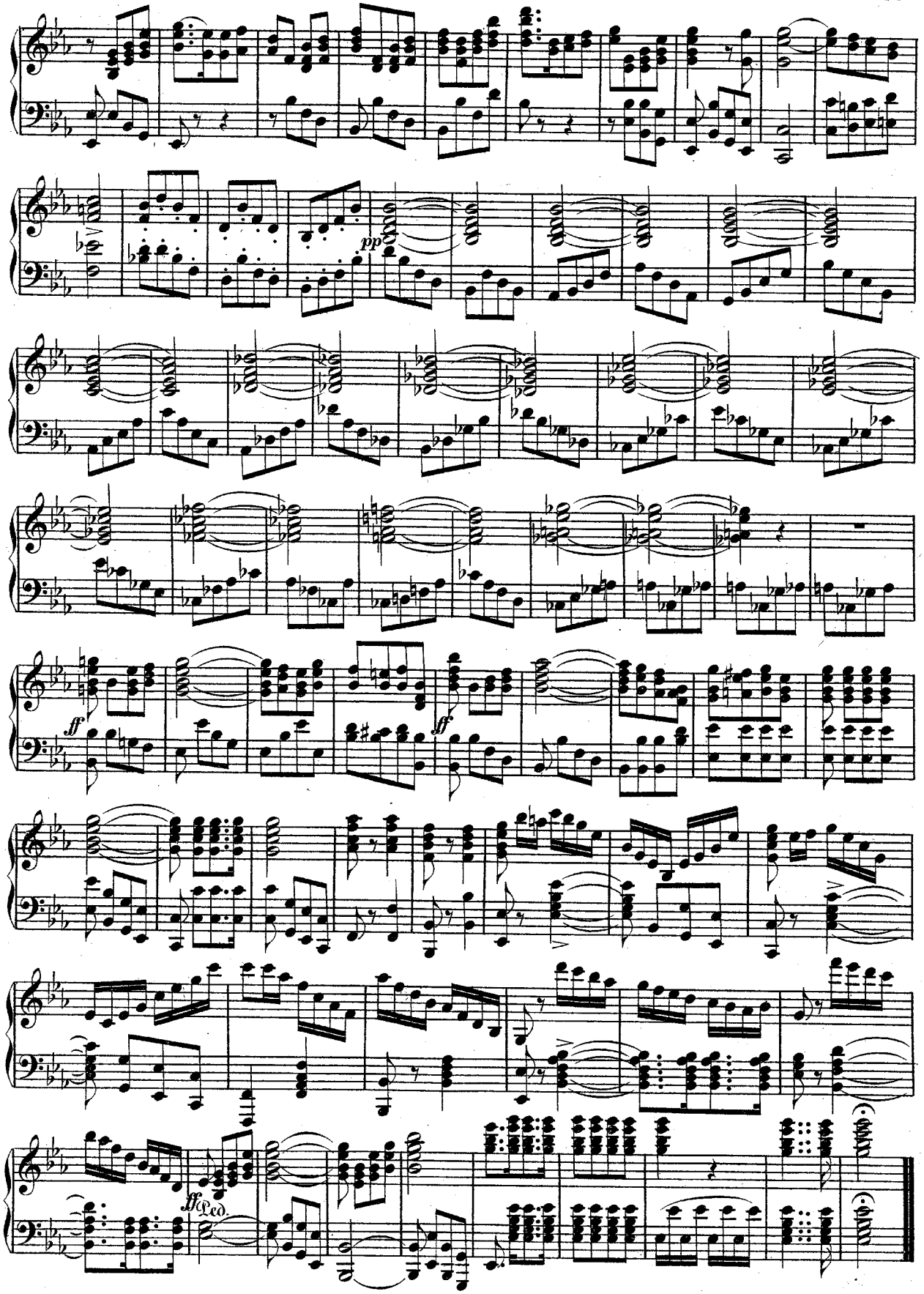
Con furia.

ff


Moderato assai.
Poco più moto.
pesante


fp
fp
ff
ff
pp
sf
f
pp
ff
p
p
Agitato.
f
cresc.
ff
ff
ff
pp
f


Allegro.
pp
pp
poco a poco cresc.
ff
Ped.
Animato.
mf
f
p
pp
pp
Largo.
pp
Presto.
ff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