AUGENER'S EDITION

No. 8536

WEBER

6 PIANO DUETS

PRIMO WITHOUT OCTAVES

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(The Prima without Octaves)

BY

E. PAUER.

EDITION Nº		
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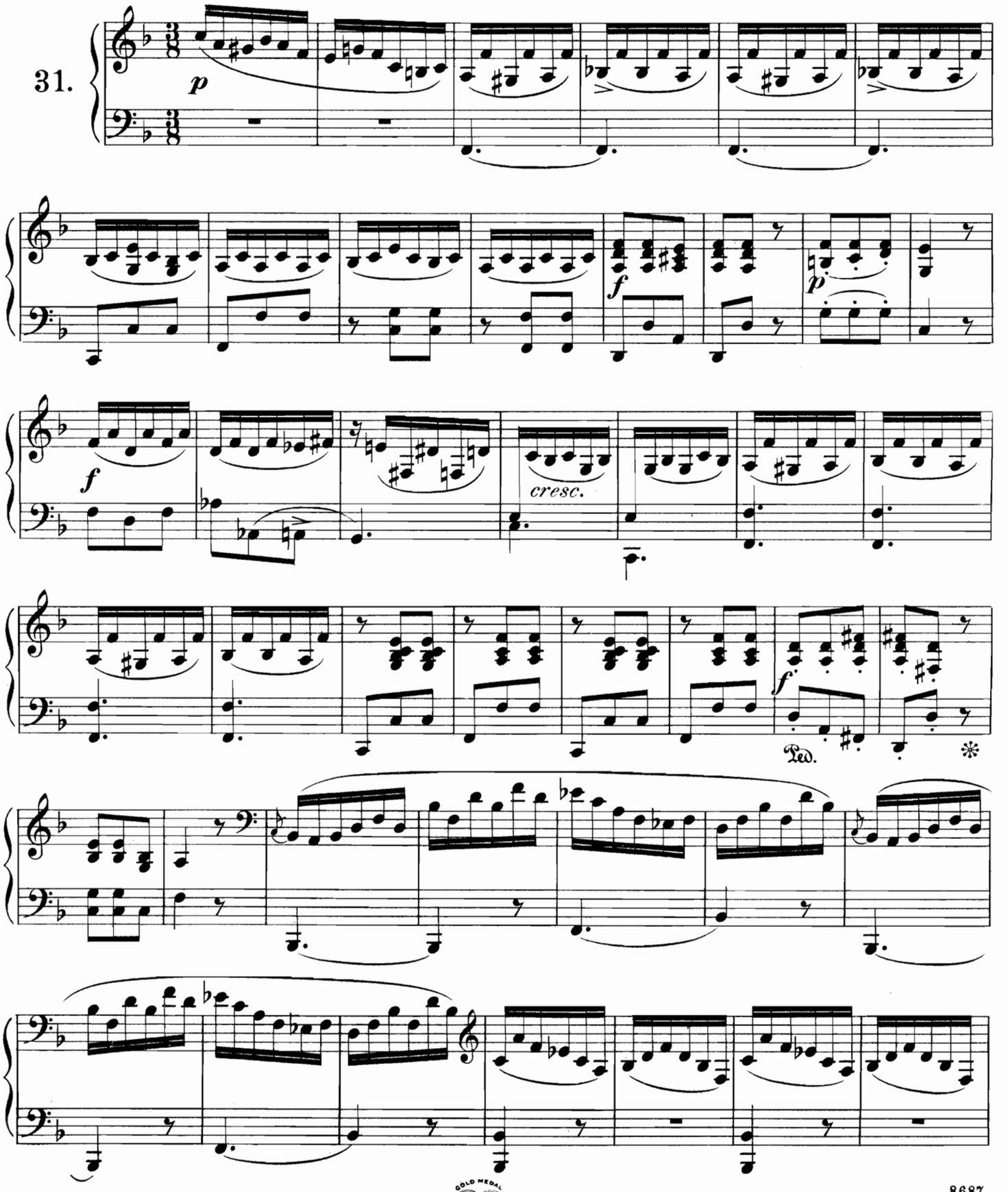
8687

CANZONETTA.

SECONDO.

Presto leggiermente e con grazia. (♪ = 144.)

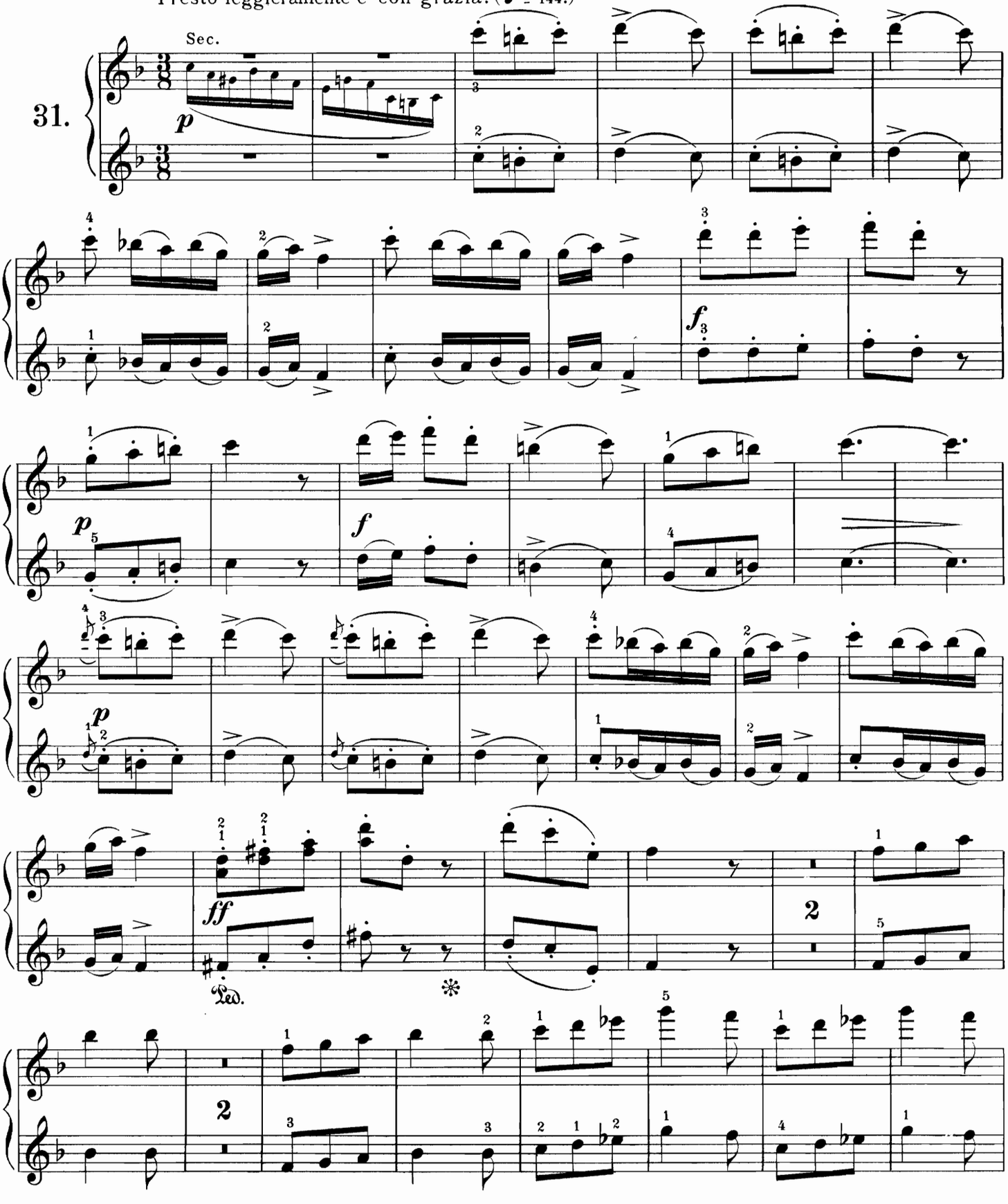
31.

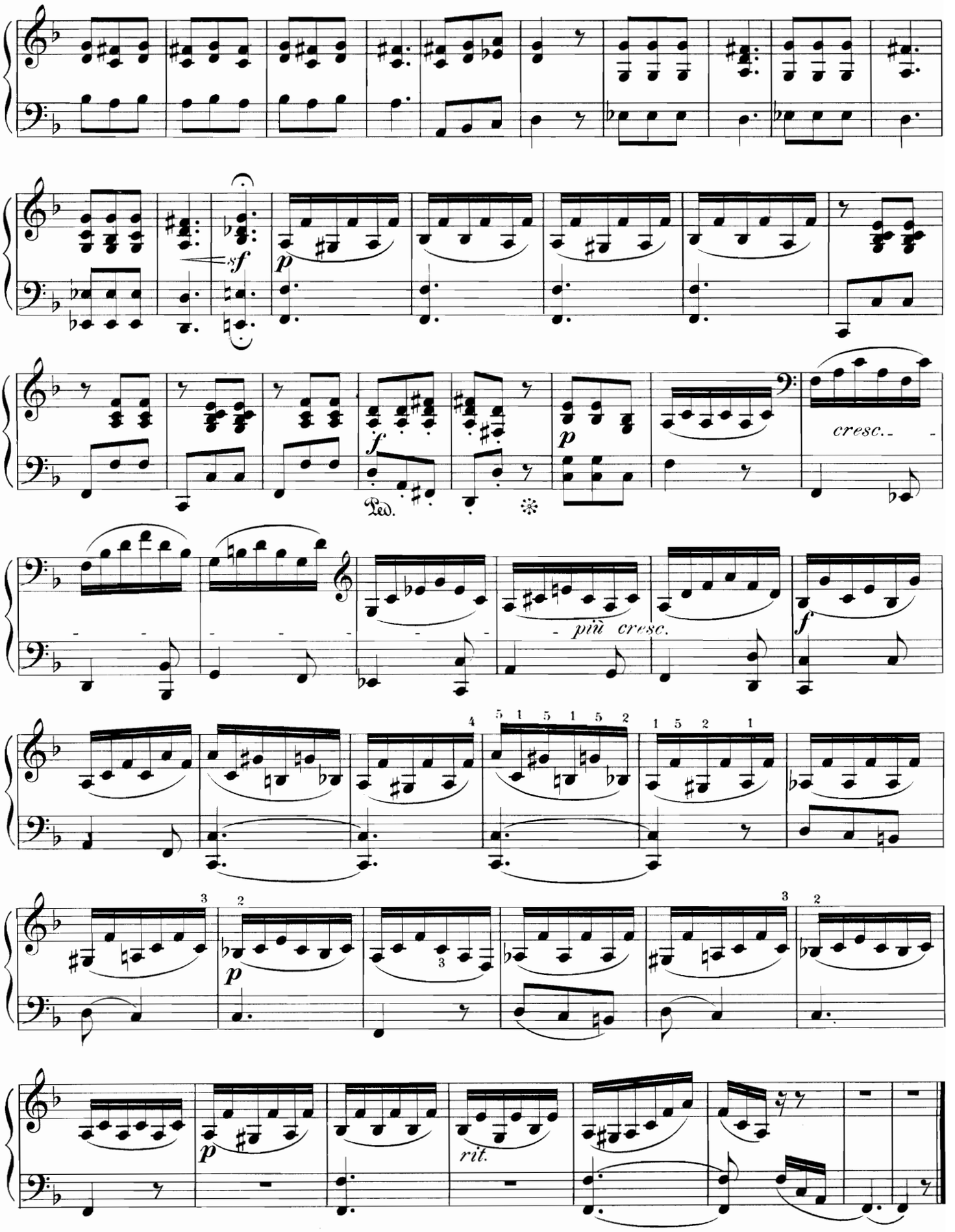


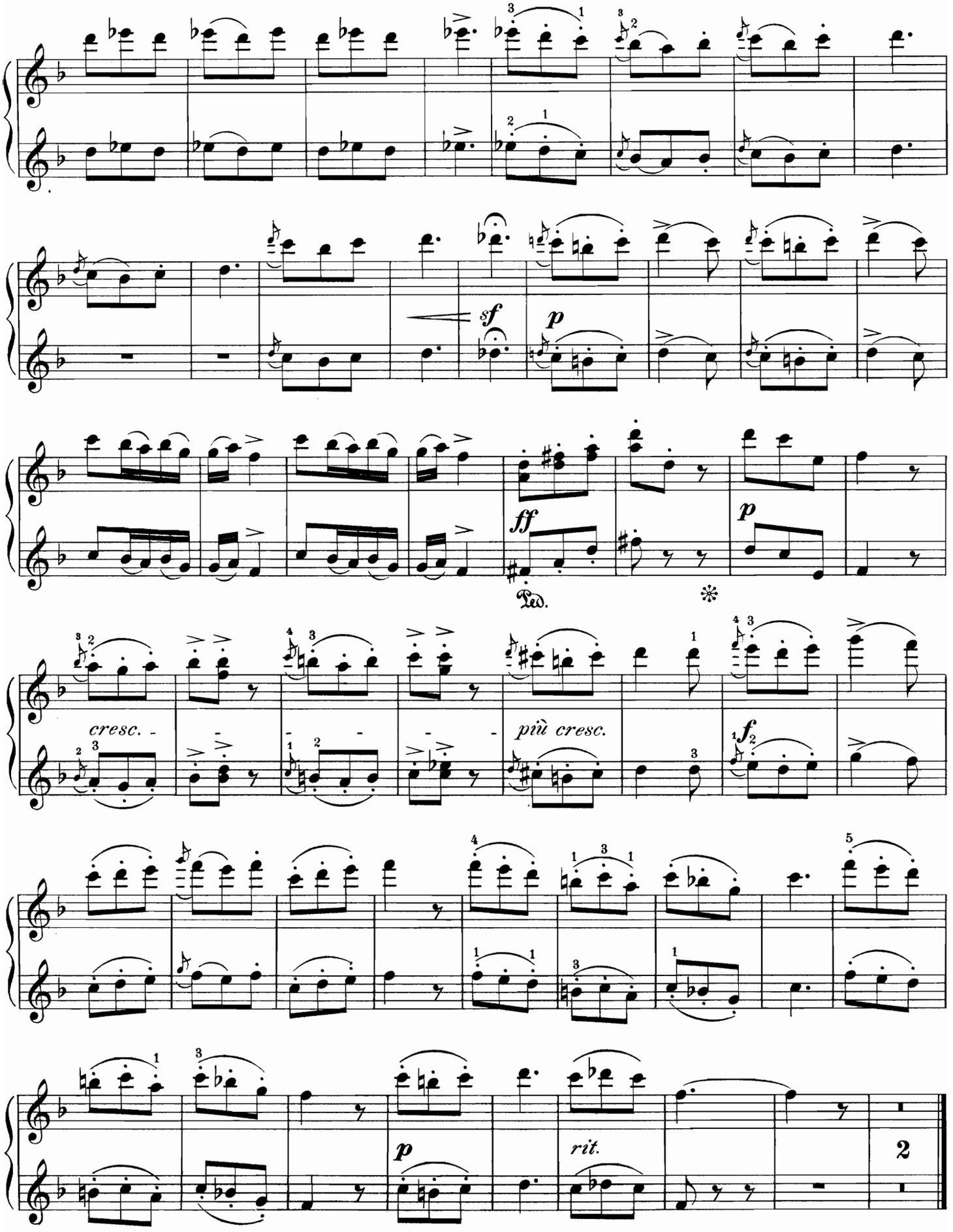
CANZONETTA.

PRIMO.

Presto leggieramente e con grazia. (♪ = 144.)




sf
p
f
Ped.
p
cresc.
più cresc.
f
p
p
rit.


sf
p
ff
p
Ped.
*
cresc.
più cresc.
f
p
rit.
2

ANDANTE CON VARIAZIONI.

SECONDO.

Con espressione. (♩ = 126.)

32.

p

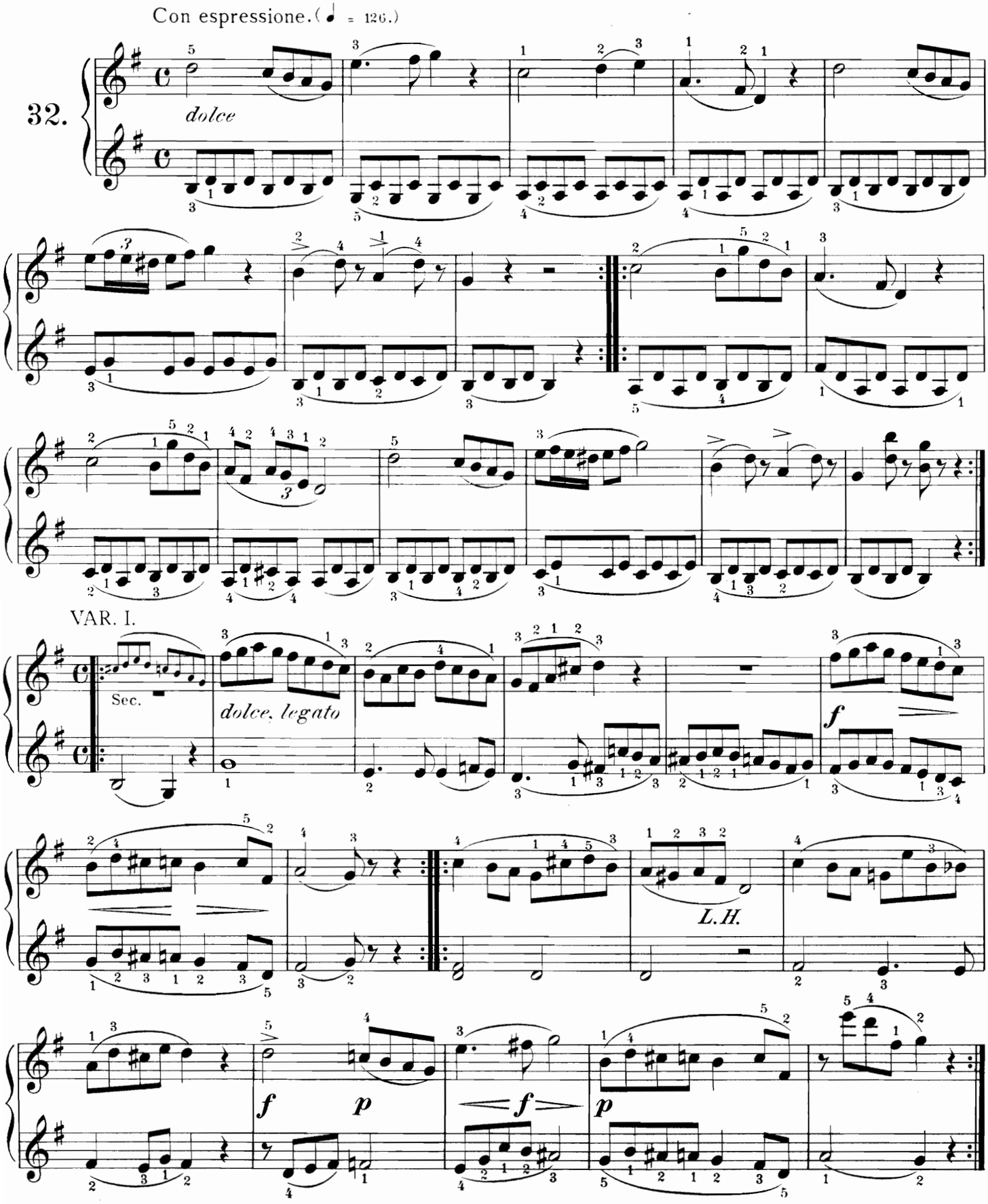
VAR. I.

dolce, legato

f *p* *f* *p*

ANDANTE CON VARIAZIONI.

PRIMO.



SECONDO.

VAR. II.

Vivace.

leggieramente

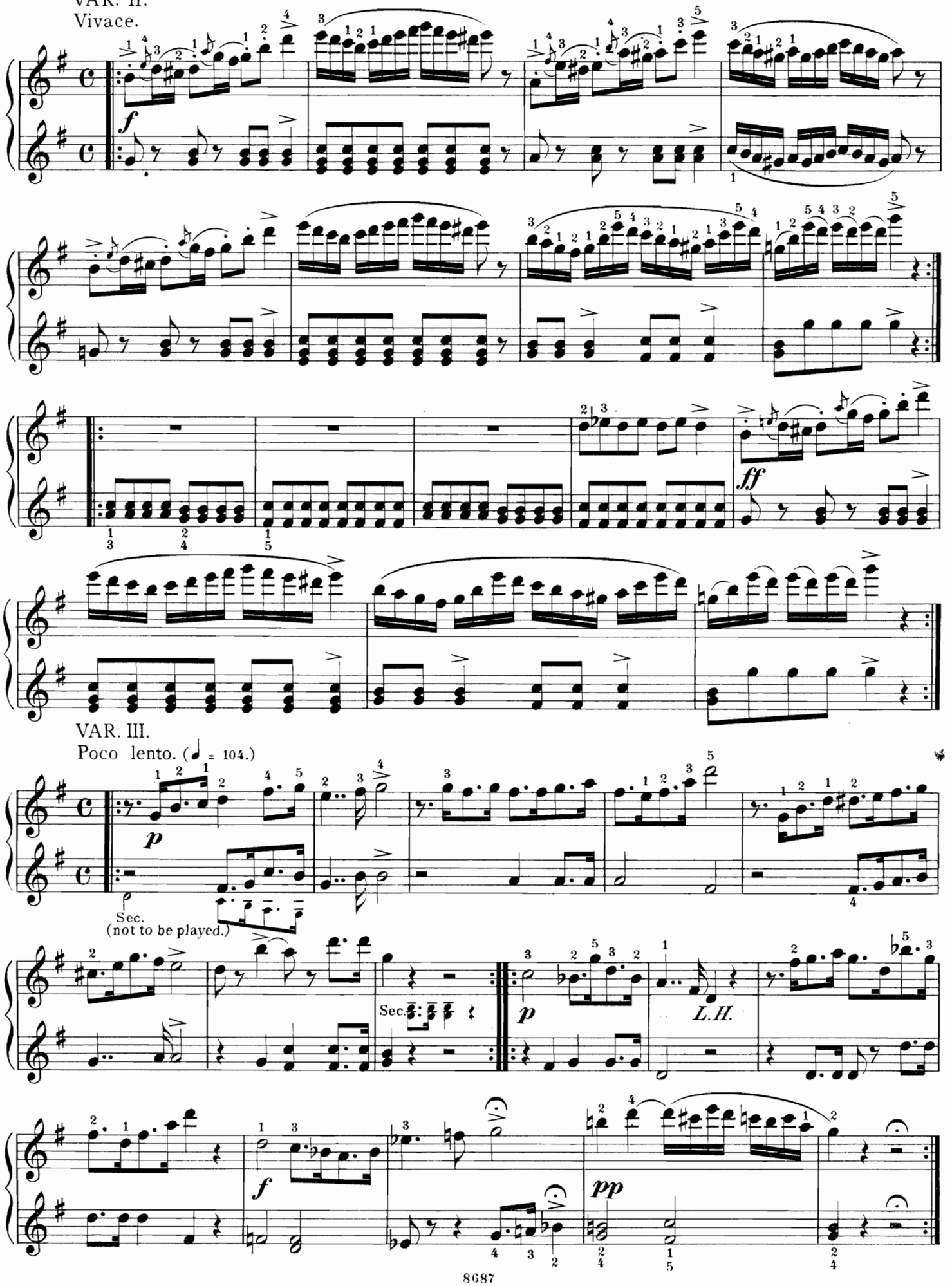
marcato

p *ff*

VAR. III.

Poco lento. (♩ = 104.)

p *pp* *p* *f* *pp*

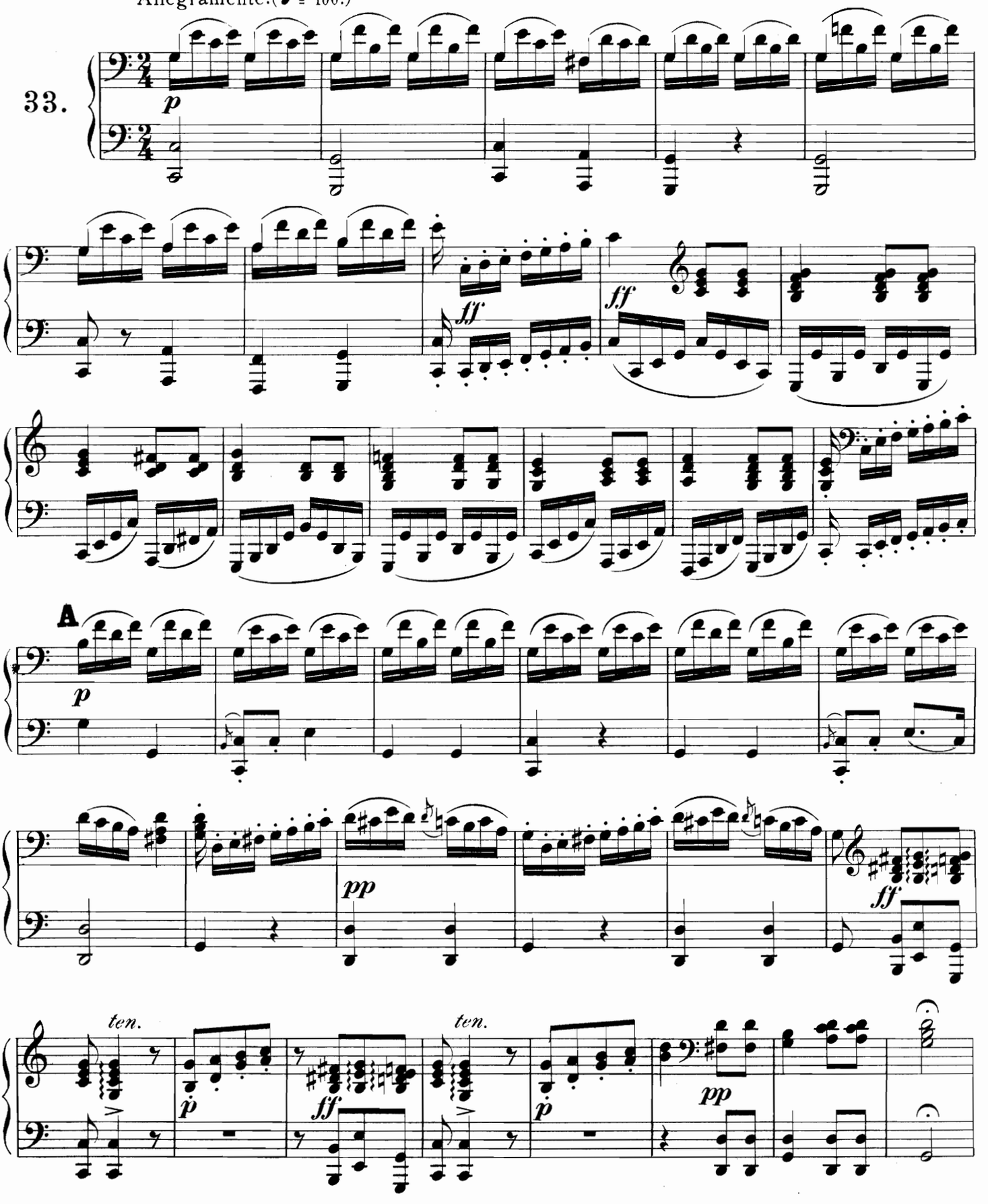

VAR. II.
Vivace.
f
ff
VAR. III.
Poco lento. (♩ = 104.)
p
Sec.
(not to be played.)
Sec.
p
L.H.
f
pp

RONDO.

SECONDO.

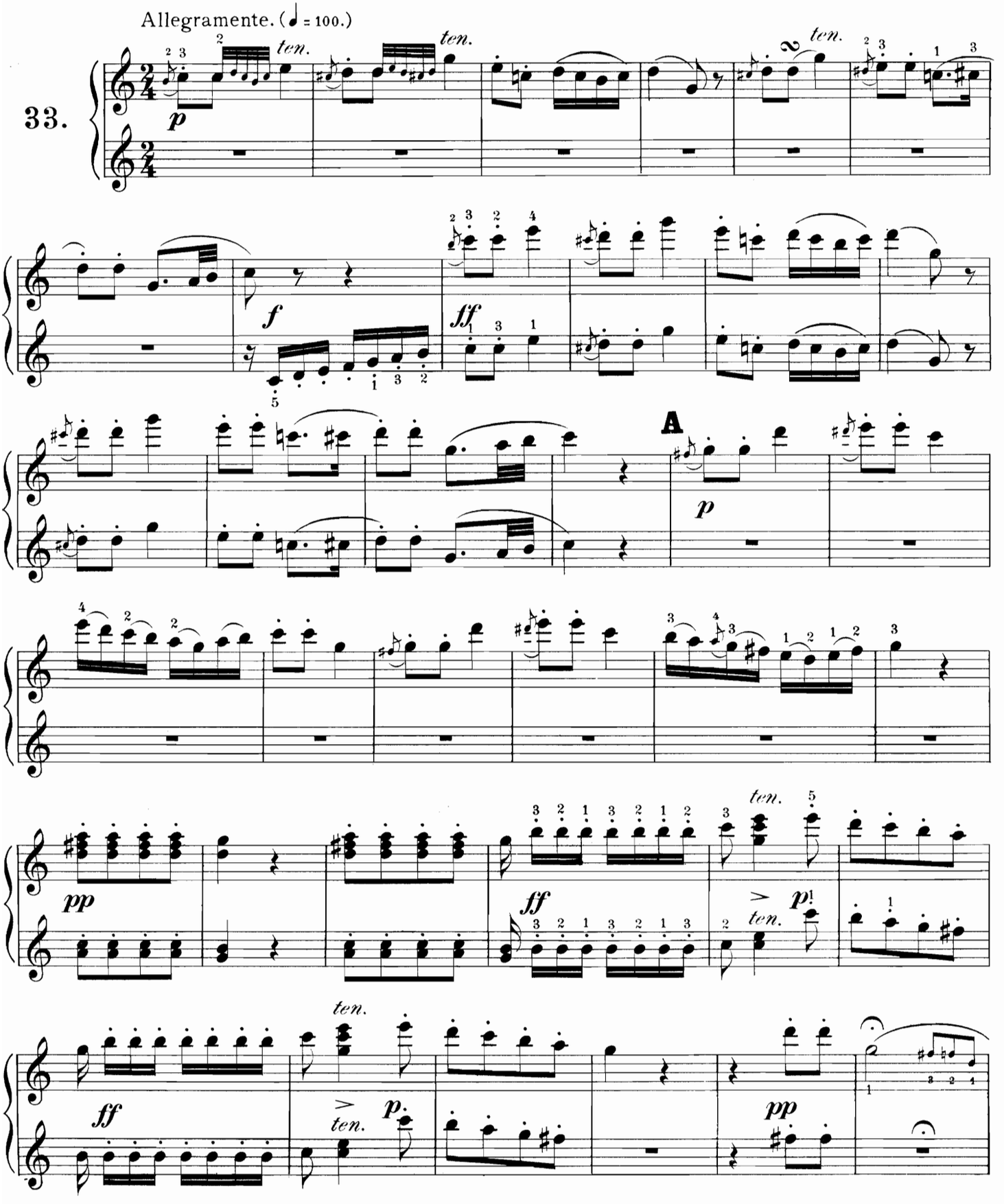
Allegramente.(♩ = 100.)

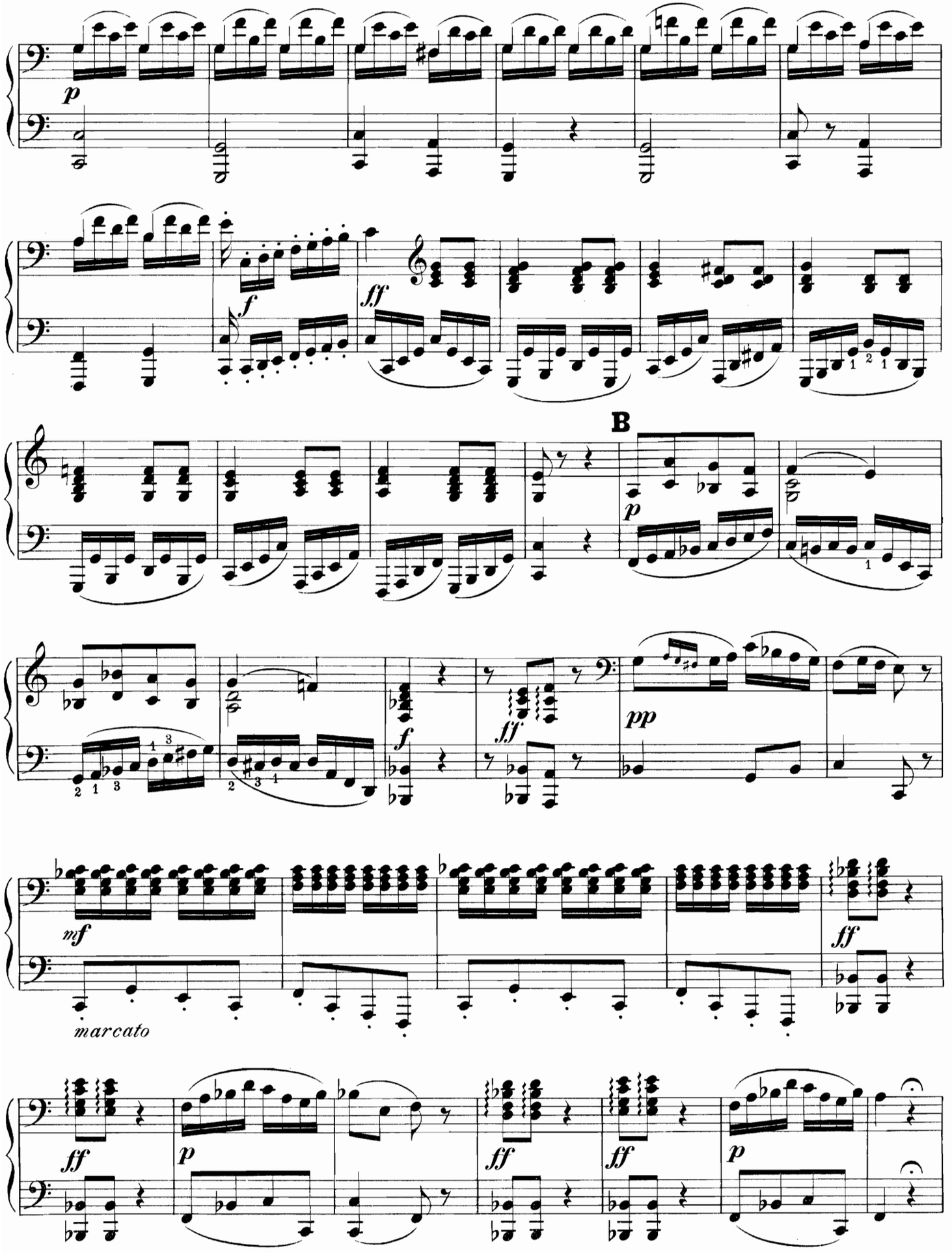
33.

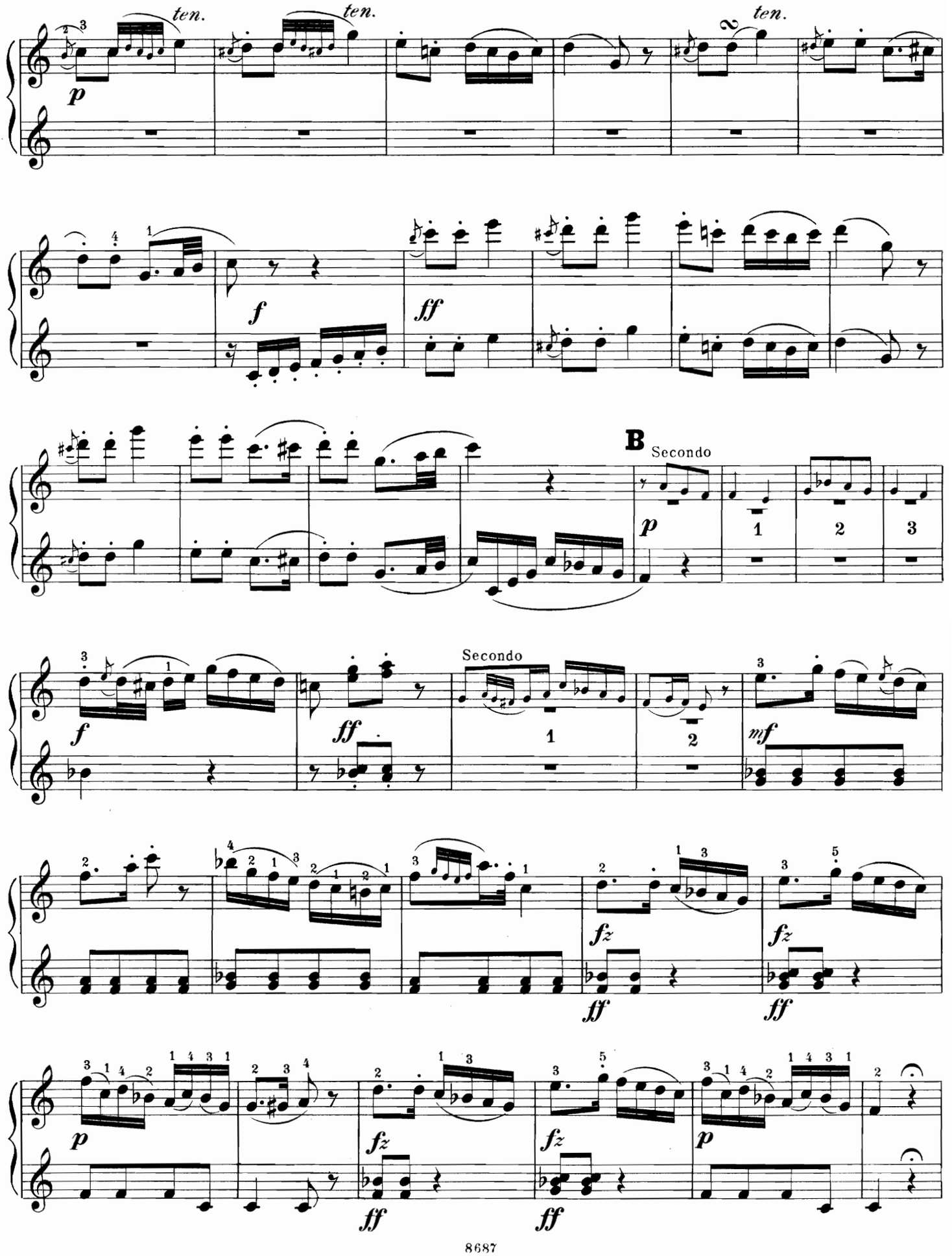


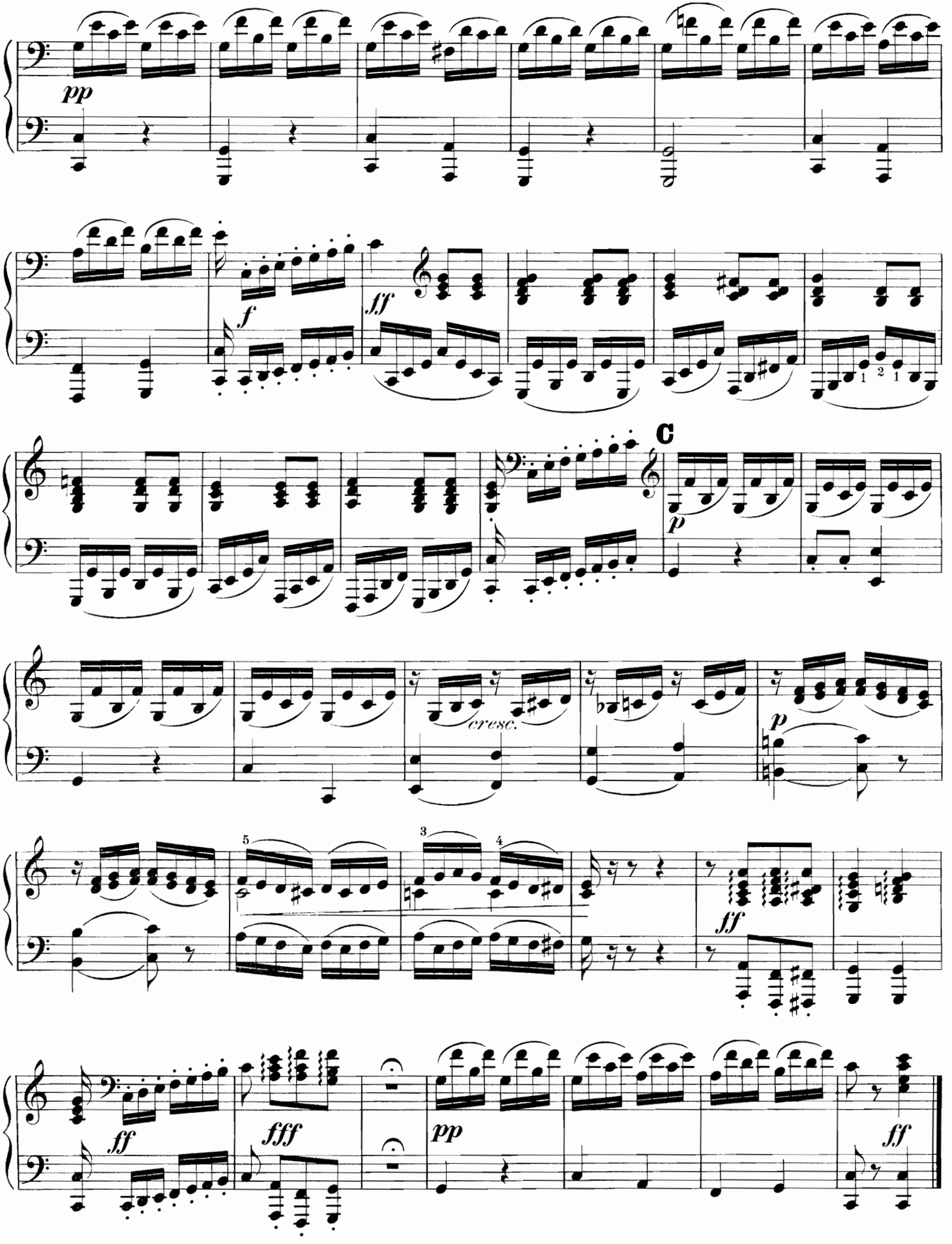
RONDO.

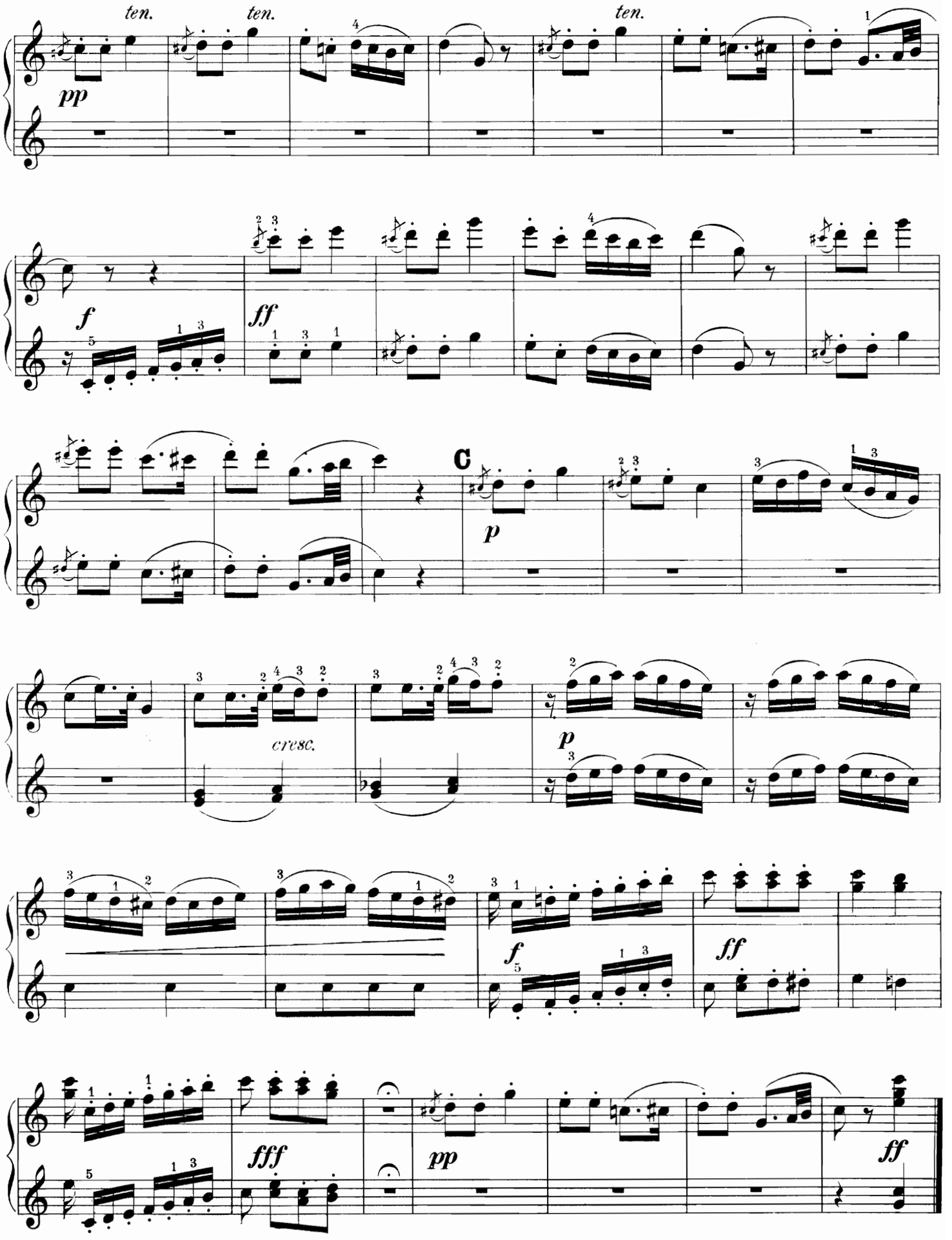
PRIMO.


Allegramente. (♩ = 100.)
33.
ten.
ten.
ten.
p
f
ff
A
p
pp
ff
ten.
p!
ten.
ff
ten.
p.
pp


p
f
ff
B
p
f
ff
pp
mf
marcato
ff
ff
p
ff
ff
p

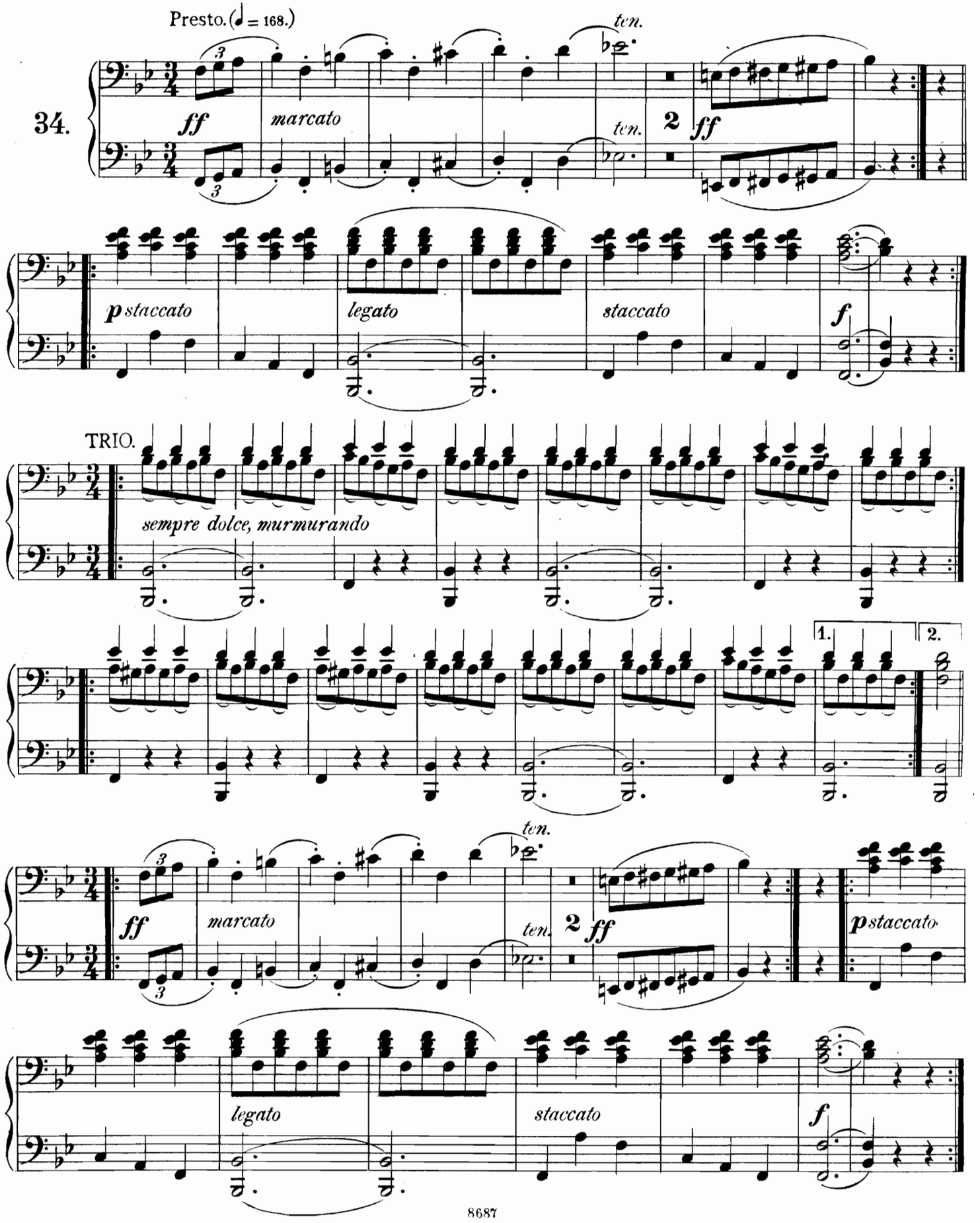

ten.
ten.
ten.
p
f
ff
B
Secondo
p
1
2
3
f
ff
Secondo
1
2
mf
fz
ff
fz
ff
p
fz
ff
fz
ff
p


pp
f
ff
C
p
cresc.
p
ff
ff
fff
pp
ff


ten.
ten.
ten.
pp
f
ff
C
p
cresc.
p
f
ff
fff
pp
ff

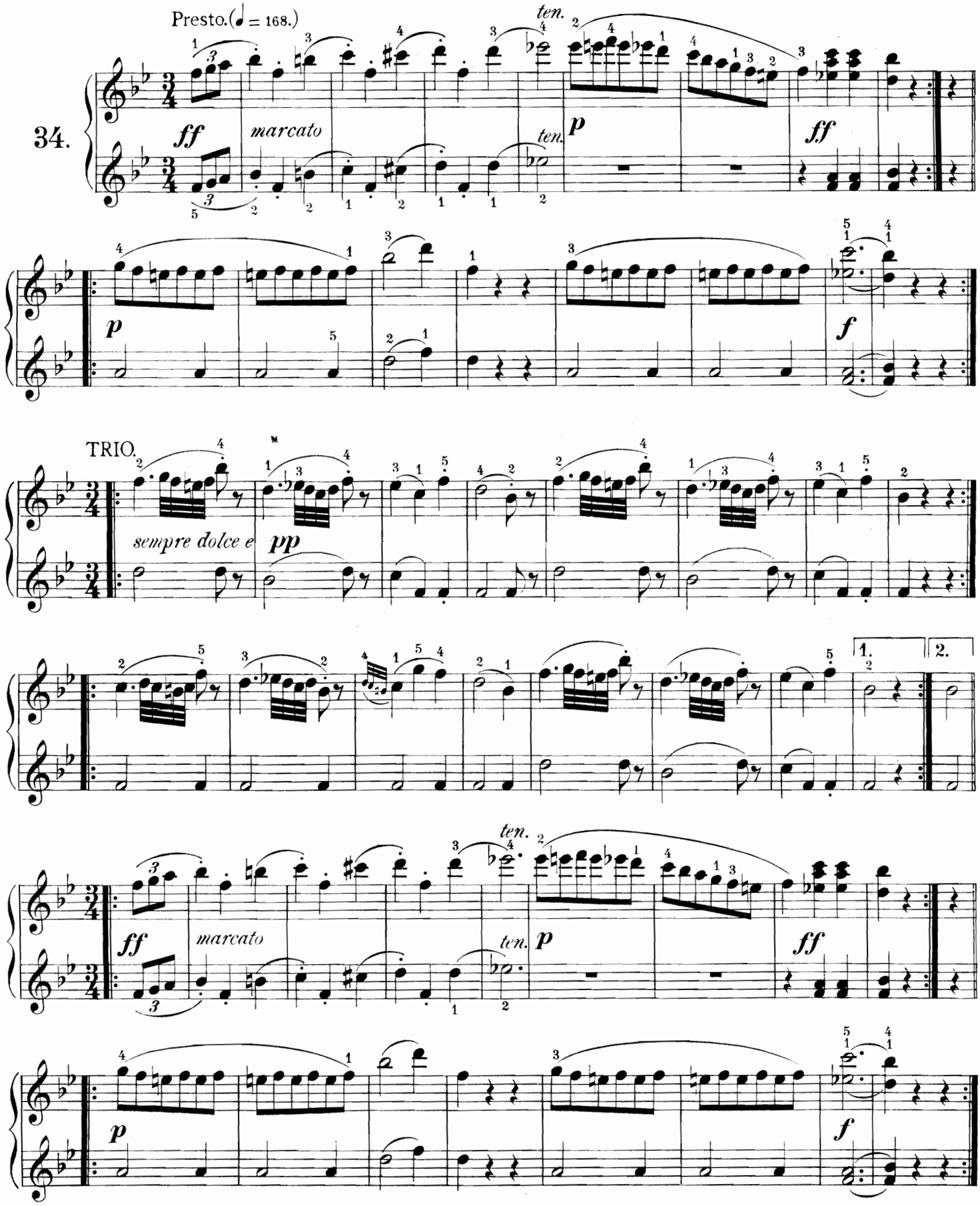
MENUET.

SECONDO.



MENUET.

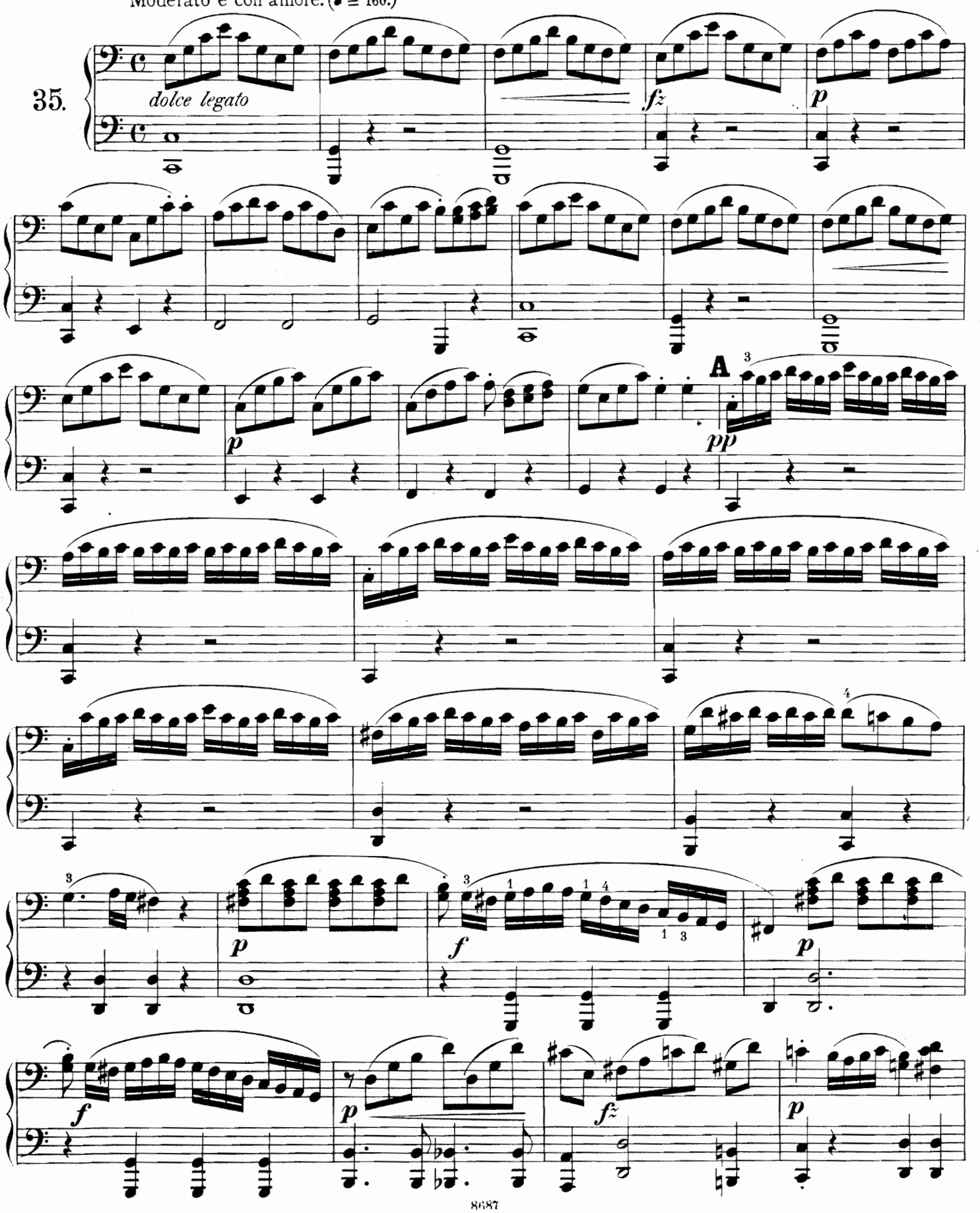
PRIMO.



SONATINA.

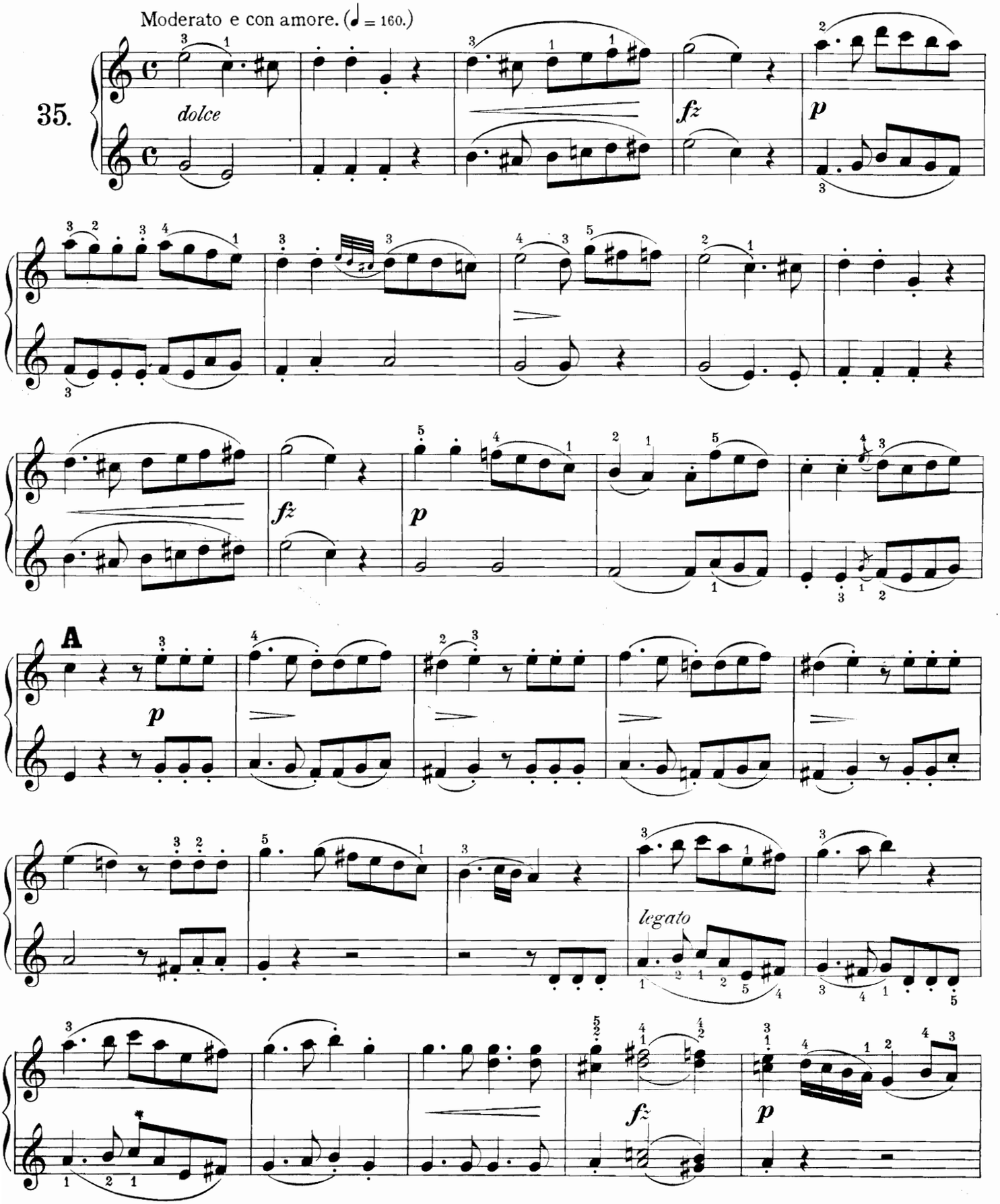
SECONDO.

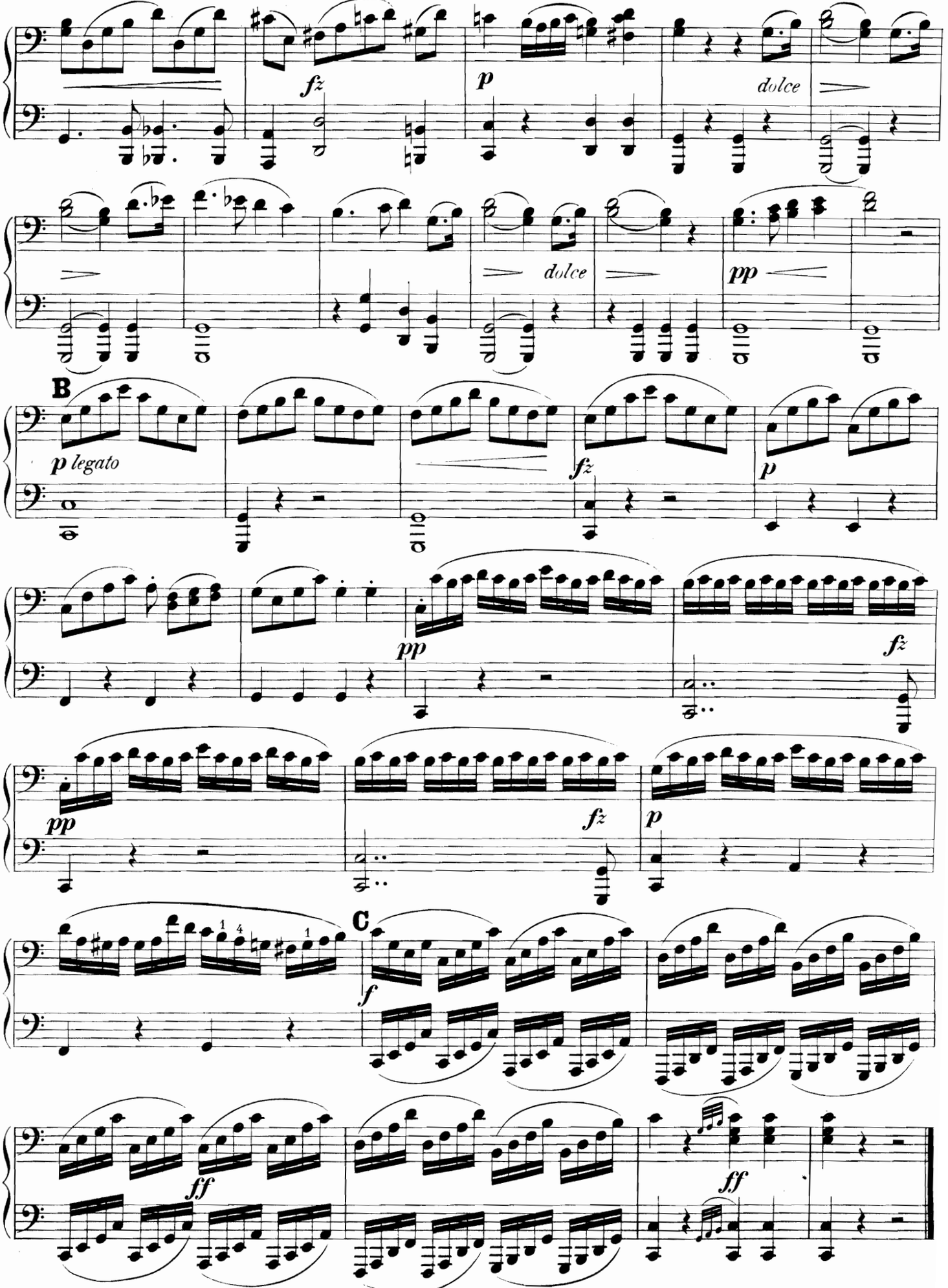
Moderato e con amore. (♩ = 160.)

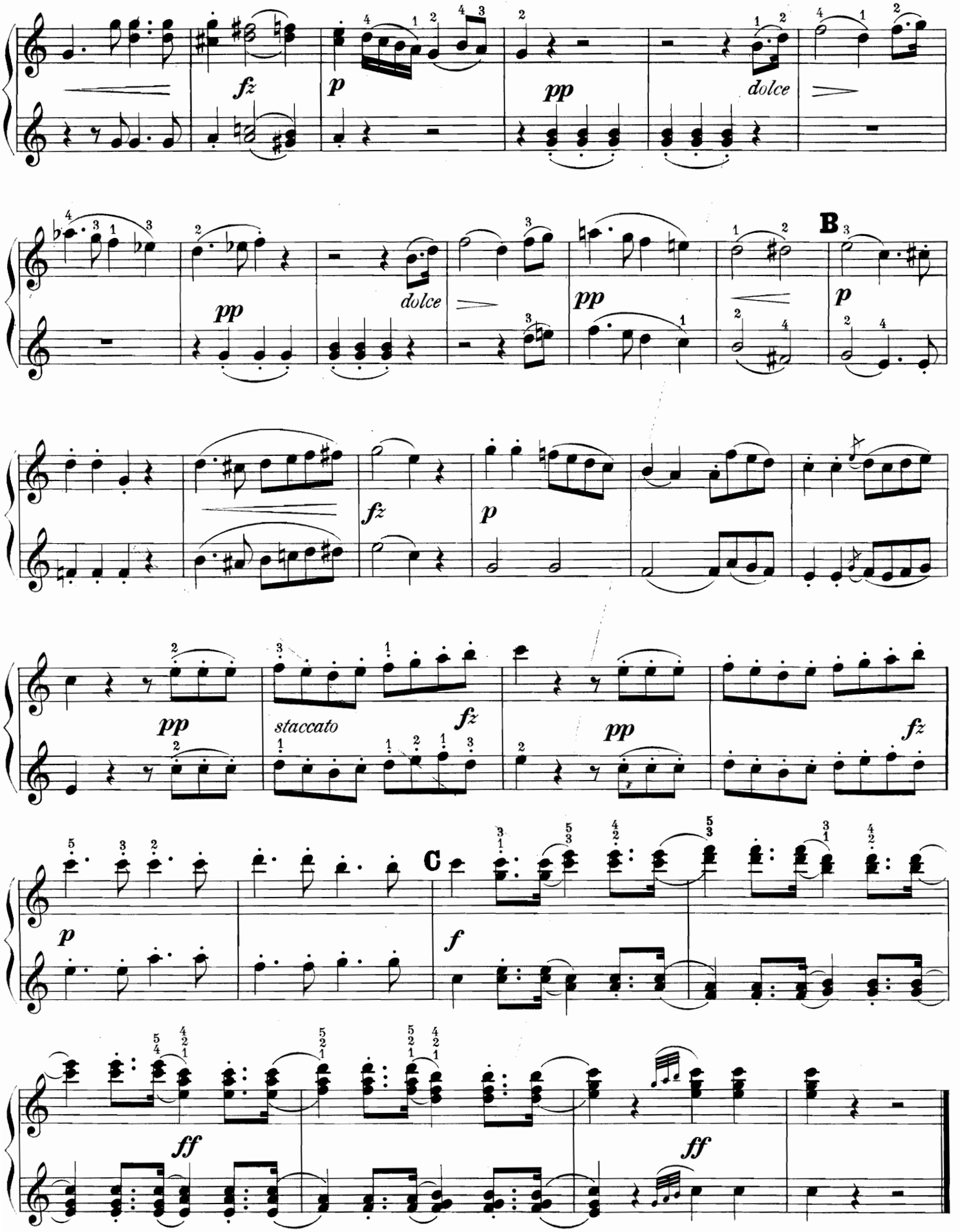


SONATINA.

PRIMO.



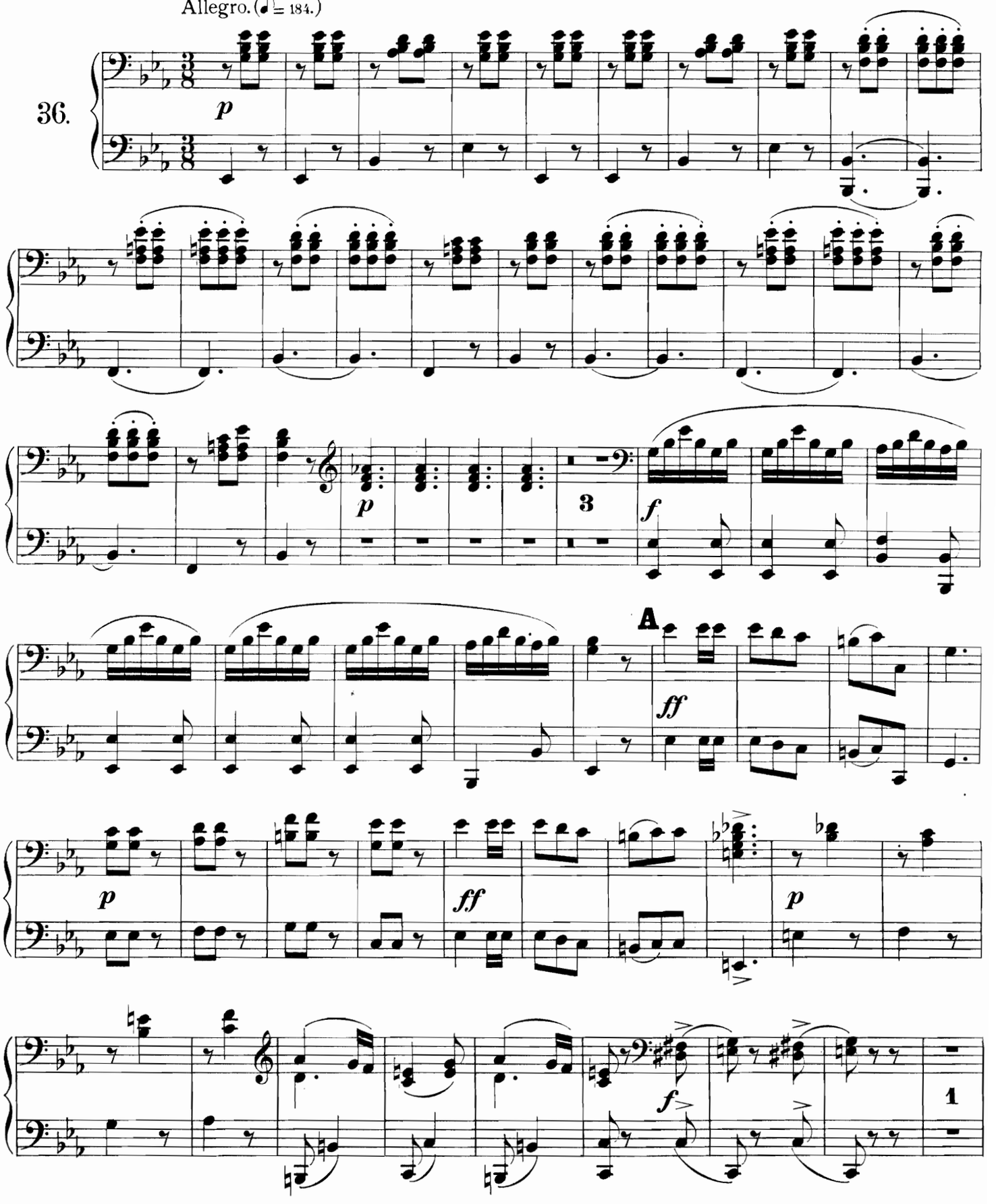

fz
p
dolce
dolce
pp
B
p legato
fz
p
pp
fz
pp
fz
p
C
f
ff
ff


fz
p
pp
dolce
B
staccato
C
ff

RONDO.

SECONDO.

Allegro. (♪ = 184.)



RONDO.

PRIMO.

Allegro. (♪ = 184.)

38.

mezza voce

cresc.

f

ff

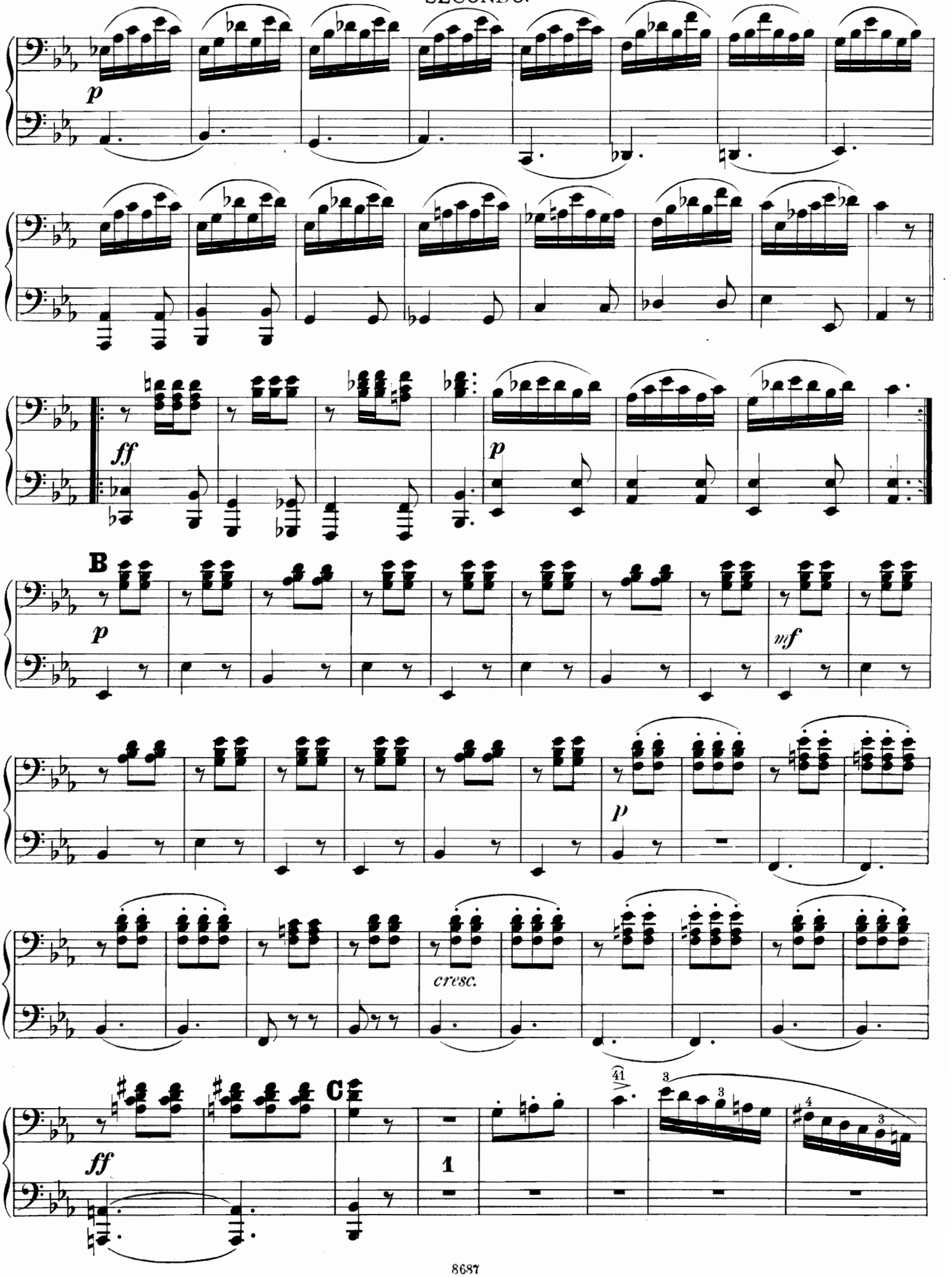
A

p

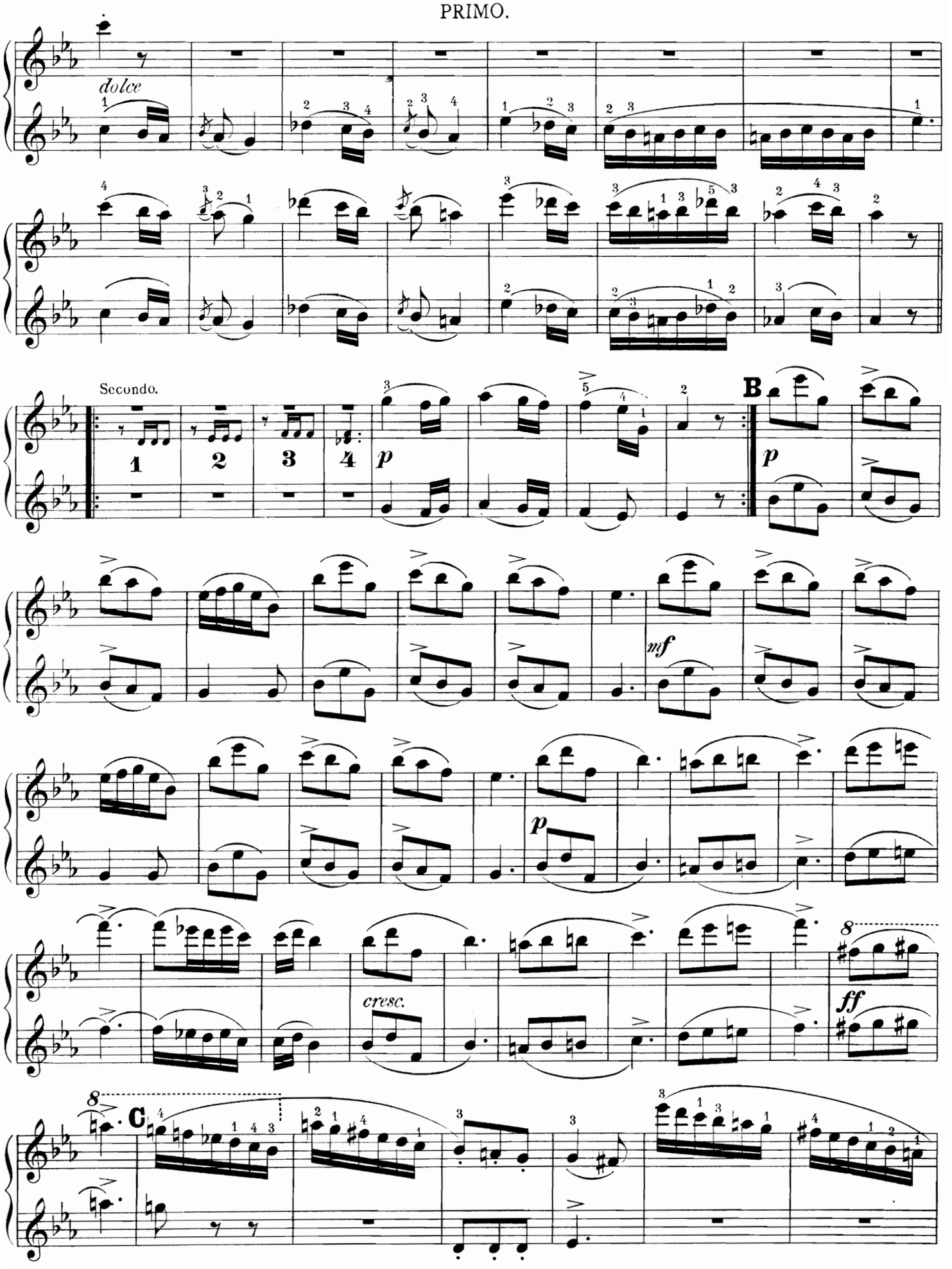
ff

p

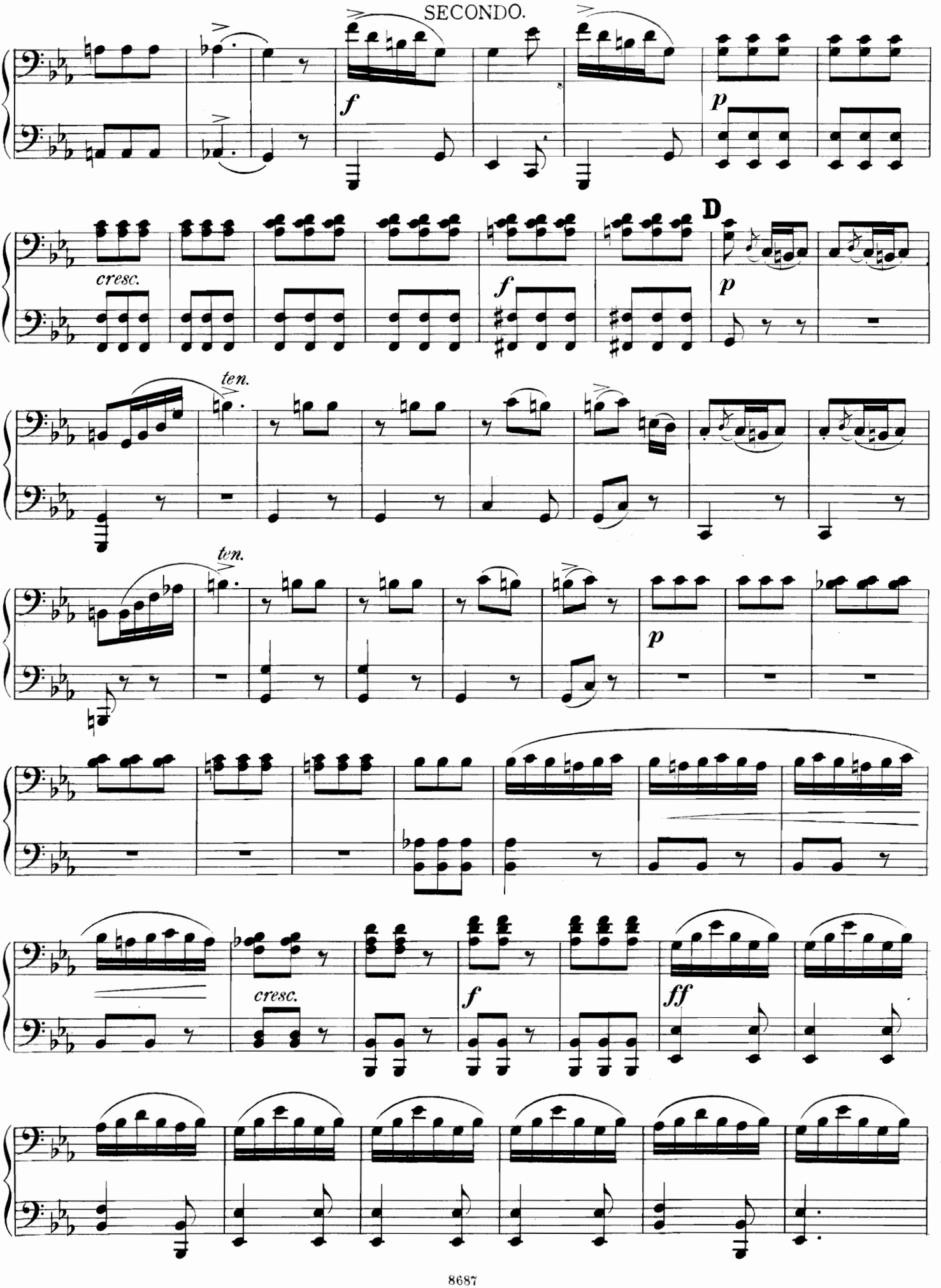
f

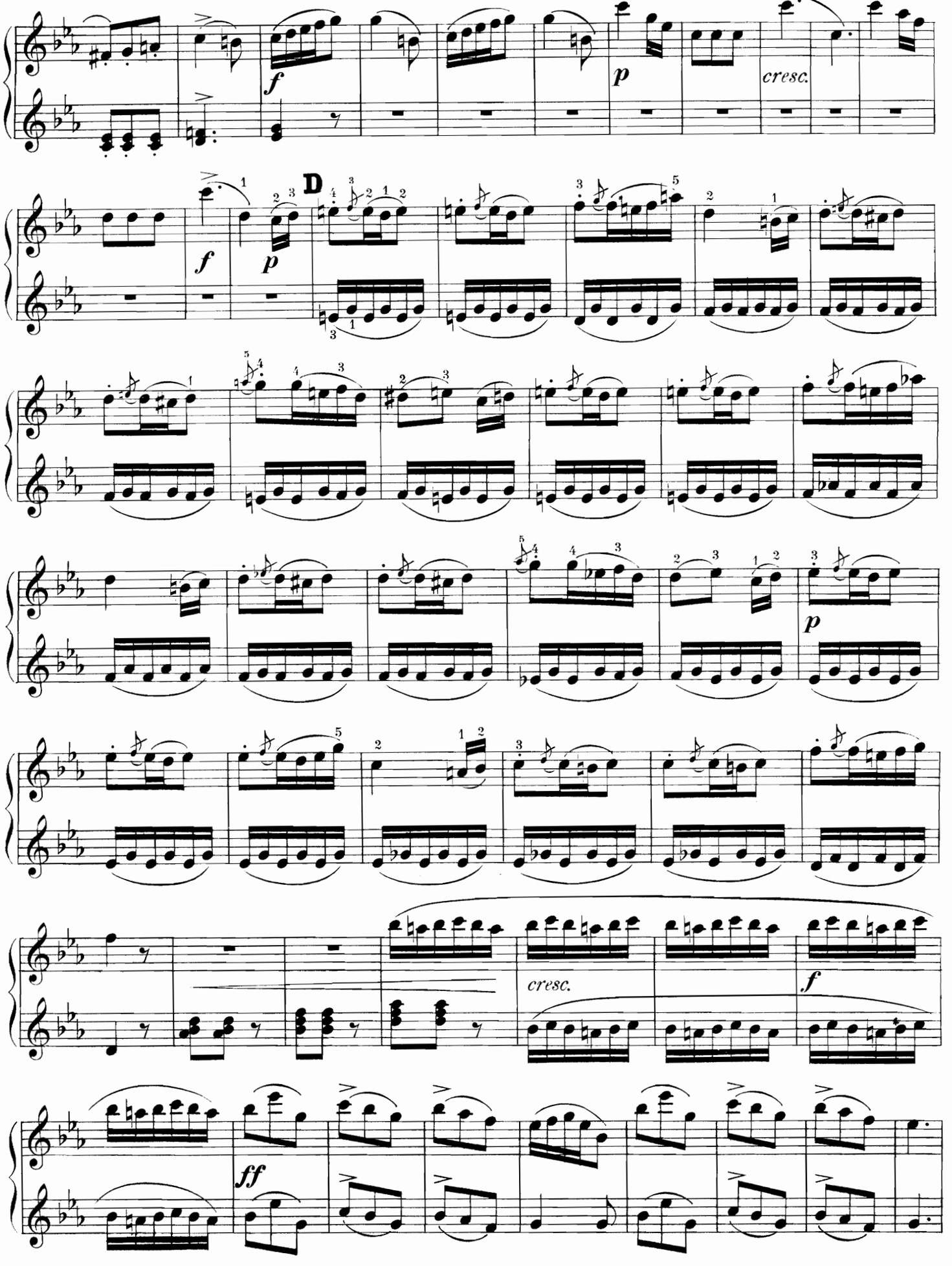

p
ff
p
B
p
mf
p
cresc.
C
ff
1

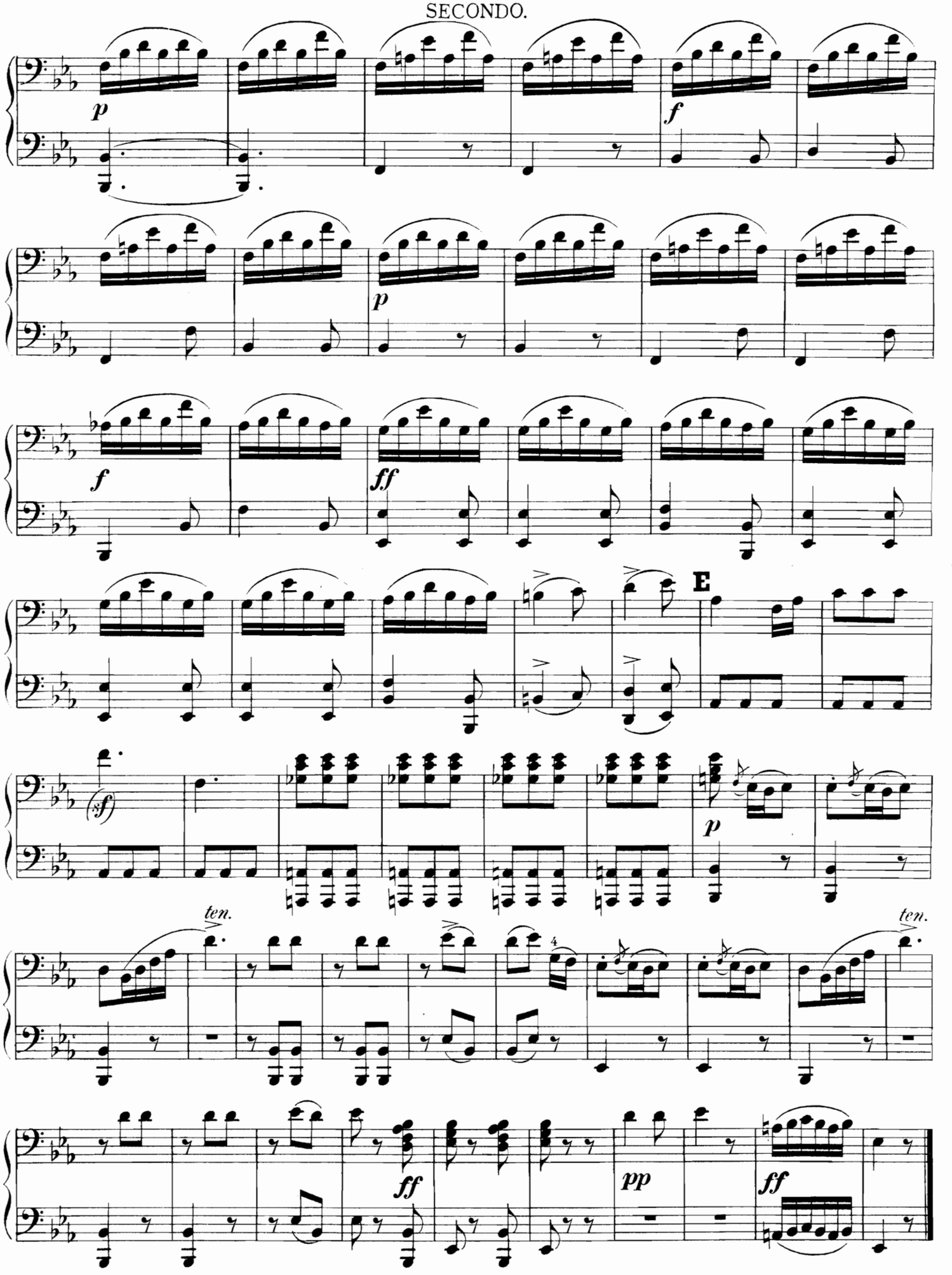
PRIMO.

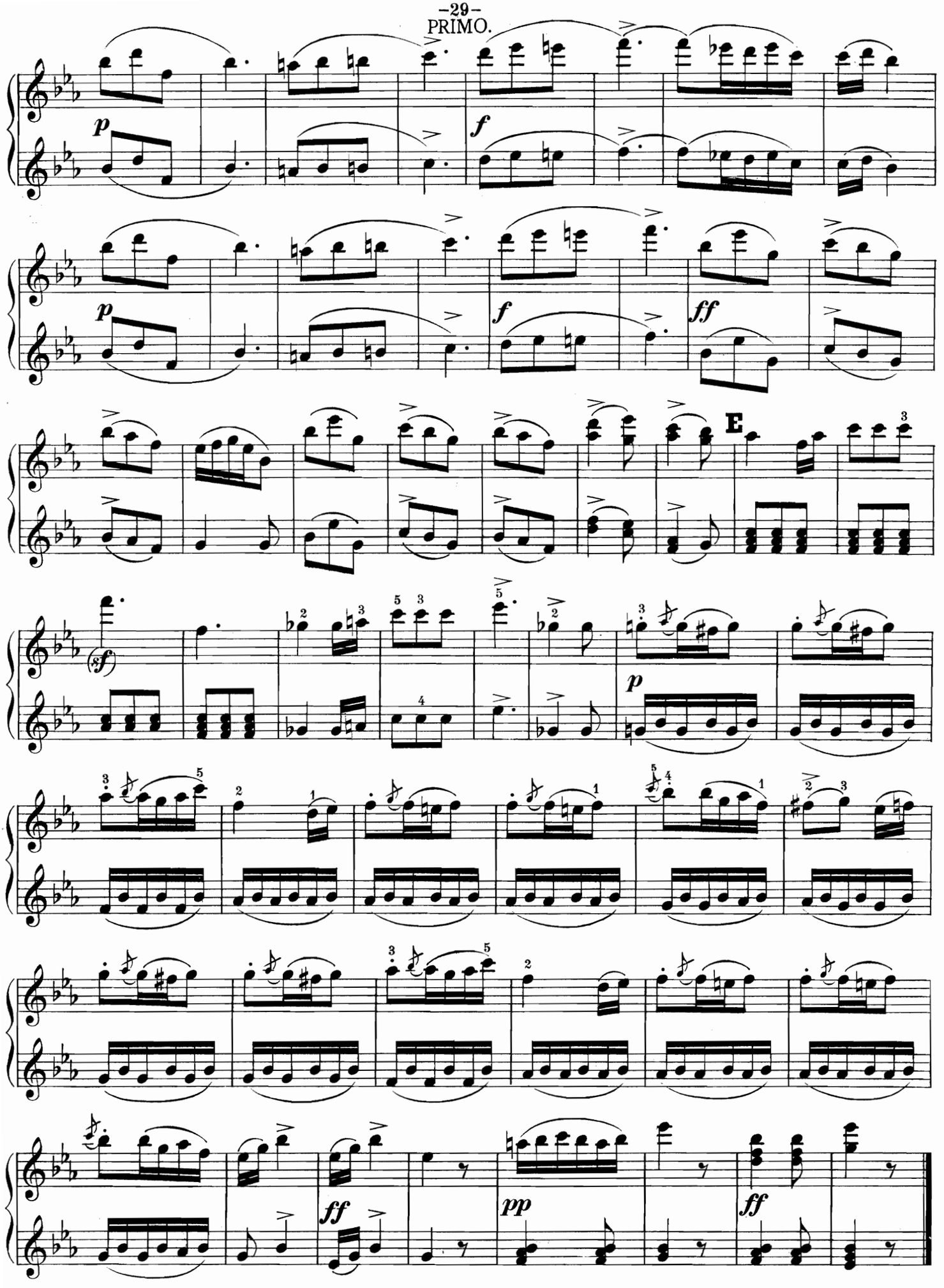


SECONDO.




f
p
cresc.
D
f
p
p
cresc.
f
ff


p
f
p
f
ff
E
(sf)
p
ten.
ten.
ff
pp
ff



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