

1y2



Mp  
401620  
*[Handwritten signature]*

4

PIÈCES DE GUITARRE

COMPOSÉES PAR

CH. M. DE WEBER

N<sup>os</sup> 1 et 2  
 ANDANTE  
 ET  
 POLONAISE  
 Pr: 6<sup>f</sup>

OP. 38.

TRANSCRITES POUR LE PIANO

N<sup>os</sup> 3 et 4  
 VARIATIONS  
 ET  
 SCHERZO  
 Pr: 6<sup>f</sup>

PAR

ALBERT LAVIGNAC

du même Auteur:

Marche Posthume de WEBER réduite à 2 mains  
*Menet. Romance. Sicilienne. Valse de Concert.*

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# ANDANTE ET POLONAISE

4 PIÈCES de GUITARE

TRANSCRITE pour PIANO

par

par

CH. M. DE WEBER

ALBERT LAVIGNAC

Op. 38.

N° 1.

Nos 1 et 2.

## ANDANTE.

*Andante tranquillo,  
dolce marcato il canto.*

PIANO. *p*

*pp molto staccato.*

*sempre p<sup>5</sup>*

*una corda.*

*grazioso.* *mf*



First system of musical notation. Treble clef, bass clef. Includes dynamic markings *f marcato.*, *p*, *f*, and *p*. Fingerings are indicated with numbers 1-5. Includes the instruction "tre corde." and a "Ped." (pedal) marking.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf* and *f*.

Third system of musical notation. Treble clef, bass clef. Includes a "Ped." (pedal) marking.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *con espress.* and *rit.*. Includes the instruction "M.G." (Messa di Gioia).

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *rit.* and the instruction "M.G." (Messa di Gioia).



The image displays a page of piano sheet music, numbered 4 in the top left corner. It consists of five systems of staves, each with a treble and bass clef. The music is written in a complex style, featuring various dynamics and articulations. Key markings include *cresc.*, *rit.*, *marcato*, *tenuto*, *p*, *f*, *ff*, and *ppp*. Performance instructions such as *Ped.* and *con anima* are also present. The notation includes numerous slurs, ties, and fingerings (e.g., 1-1, 2-3, 4-5). The piece concludes with a *pp* dynamic marking.



1 Ped

*sempre diminuendo.*

M.G.

M.D.

5

8

N° 2.

POLONAISE.

*f*

Allegro.

*p marcato.*

*ff*

*sf*

*f*

*p*

*ff*

*sf*



Musical notation system 1, featuring treble and bass staves. The treble staff includes fingerings (3, 2, 1, 5, 5, 1, 1, 2, 5, 2, 1, 5, 3, 2, 1, 5, 3, 2) and a trill (tr). Dynamics include *mf*, *f*, and *p*.

Musical notation system 2, featuring treble and bass staves. The treble staff includes a fermata. Dynamics include *pp una corda.* and *sfz*.

Musical notation system 3, featuring treble and bass staves. The treble staff includes fingerings (2 1, 2 3 2 1, 3 1 2 4 3, 2 1 4, 1 3, 1 4, 1 3, 2 1, 4). Dynamics include *sfz* and *dim.*

Musical notation system 4, featuring treble and bass staves. The treble staff includes fingerings (4, 3, 5, 4, 5) and a measure number (42). Dynamics include *con Ped.* and *sempre una corda.*

Musical notation system 5, featuring treble and bass staves. The treble staff includes fingerings (5, 2, 3, 5, 2, 3). Dynamics include *mf*.



*poco cresc.*  
*tre corde.*  
*sans rallentir.*  
 1 4 2 3 5 3 2 5 4

*p* *ff* *sfz*

*ff marziale.* *stridente.* *sfz*  
 Ped.

*ff* *sfz*  
 Ped.



*pp* una corda. *rit.*

*a tempo.* *ff* marziale. *stridente. fff* *sciolto.*

Ped. > tre corde.

*pp* una corda. *rit.*

*pp* una corda.

fiero e nobilmente.  
*a tempo.*

*ff* marziale. *stridente. fff* *sciolto.*

Ped. >

*p*



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. The system concludes with a fortissimo (*ff*) dynamic and a sforzando (*sfz*) accent.

Second system of musical notation. The right hand includes a trill (*tr*) in the final measure. The dynamic is mezzo-forte (*mf*), which transitions to forte (*f*) at the end of the system.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic is fortissimo (*ff*). Pedal markings are present below the system.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, including fingerings 5, 4, 5. The left hand has a rhythmic accompaniment. The dynamic is fortissimo (*ff*) with the instruction *marziale.* Below the system, the instruction *fiero e nobilmente.* is written. The system ends with a sforzando (*sfz*) and the instruction *stridente.*

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, including fingerings 5, 4, 5. The left hand has a rhythmic accompaniment. The dynamic is fortissimo (*ff*). The system concludes with a sforzando (*sfz*) and the instruction *stridente.* The final measure is marked *sciolto.* and *fff*.