

# FREISCHÜTZ Intermezzo

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr. by Kenichi Koda  
C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

The score is for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe 1, 2
- Bassoon
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Alto Clarinet in E $\flat$
- Bass Clarinet
- Contrabass Clarinet in B $\flat$
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2, 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba (C.B.Cl.)
- Timpani
- Triangle

Musical markings include dynamics such as *ff* (fortissimo) and *p* (piano), and performance instructions like *ob.* (oboe) and *fig.* (figure). The tempo is marked *Molto Vivace* in 2/4 time.

12

Fl. 1, 2 *ff* *a.2*

Ob. 1, 2 *ff*

Bsn. *ff*

Ev. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff* *play*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

C. Cl. *ff*

A. Sax. 1, 2 *ff* *play*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Tpt. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff* *hr.3,4*

B. Tbn.

Eup. *ff*

Tba. *ff* *play*

Timp.

Tri.

22

Fl. 1, 2

Ob. 1, 2

Bsn.

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Eup.

Tba.

Timp.

Tri.

*ff*

*mf*

hr3,4

34

Fl. 1, 2 *fp* *a2.* *fp*

Ob. 1, 2 *fp* *a2.* *fp*

Bsn. *fp* *ff* *fp*

Cl. 1 *fp* *ff* *fp* *ff*

Cl. 2 *fp* *ff* *fp* *ff*

Cl. 3

Alto Cl.

B. Cl. *fp* *ff*

C. Cl.

A. Sax. 1, 2 *fp* *ff* *fp*

T. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. *fp*

Eup.

Tba. C.B.Cl. *fp* *ff*

Tim.

Tri.

47

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Eup.

Tba.

Timp.

Tri.

hr. 3,4

play

59

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Eup.

Tba.

Tri.

Tri.



81

Fl. 1, 2

Ob. 1, 2

Bsn. a2.

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Eup.

Tba.

Timp.

Tri.



87

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Eup.

Tba.

Timp.

Tri.

tr

a2

play

C.B.Cl

# FREISCHÜTZ Intermezzo

Flute 1, 2

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr. by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

2

*p*

10

*ff*

19

7

5

35

2

*fp*

*fp*

46

4

12

63

11

*ff*

80

86

90

# FREISCHÜTZ Intermezzo

Oboe 1, 2

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

2

*p*

2

*p*

13

*ff*

19

6

*ff*

32

2

a2.

*fp*

41

2

a2.

*fp*

4

51

12

12

*ff*

82

88

# FREISCHÜTZ Intermezzo

Bassoon

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr. by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

ff 3 ff p

10 ff 2

19 2 4

27 2

35 fp ff

43 fp

51

60 3 2 p

72 ff

81 a2.

89

# FREISCHÜTZ Intermezzo

Clarinet in E $\flat$

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

8 4 *ff*

19 7 5

35 16 12

63 11 *ff*

80 *tr* *tr*

86 *tr~* *tr~*

90

# FREISCHÜTZ Intermezzo

Clarinet in B♭ 1

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr. by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

The musical score is written for Clarinet in B♭ 1 in the key of D major (three sharps) and 2/4 time. It begins with the tempo marking 'Molto Vivace'. The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic and includes an 'ob.' (oboe) part. The second staff continues with ff dynamics. The third staff features a six-measure rest (6) and a fortissimo (ff) dynamic. The fourth staff has accents (>) and a fortissimo (ff) dynamic. The fifth staff includes fortissimo (fp) and fortissimo (ff) dynamics. The sixth staff has fortissimo (fp) and fortissimo (ff) dynamics. The seventh staff features two eleven-measure rests (11) and a fortissimo (ff) dynamic. The eighth staff has accents (>) and a fortissimo (ff) dynamic. The ninth staff includes trills (tr) and a fortissimo (ff) dynamic. The tenth staff ends with a fortissimo (ff) dynamic.

# FREISCHÜTZ Intermezzo

Clarinet in B $\flat$  2

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr. by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

3

*ff* *ff* *p* ob.

10

*p* *ff*

17

6

27

35

ob. *fp* *ff*

43

ob. *fp* *ff* *p*

51

11 11 *ff*

75

82

*tr* *tr* *tr* *tr*

88

Clarinet in B♭ 3

# FREISCHÜTZ Intermezzo

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda  
C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

ff

3

9

3

ff

16

7

27

7

3

41

3

48

11

63

12

ff

84

90



Alto Clarinet in E $\flat$

# FREISCHÜTZ Intermezzo

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda  
C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

The musical score is written for Alto Clarinet in E-flat and consists of 90 measures. It is in 2/4 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'Molto Vivace'. The score includes several triplet markings (3) and dynamic markings (ff). The piece concludes with a fermata over the final note.

# FREISCHÜTZ Intermezzo

Bass Clarinet

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr. by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

3

*ff* *ff*

9

3

*ff*

17

2 7

32

*fp* *ff*

41

3

48

11

63

12

*ff*

82

89

Contrabass Clarinet in B $\flat$  **FREISCHÜTZ Intermezzo**

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda  
C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

9

19

34

42

51

75

84

90

# FREISCHÜTZ Intermezzo

Alto Saxophone 1, 2

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto <sup>a2.</sup>Vivace

*ff* *ff* *p*

3

10 *ff* play

16 7

27 6 hr3,4 play *fp* fg.

40 play *ff* fg. *fp* play

47

51 11 11 *ff*

75 a2. > a2. >

82 tr tr tr

88 a2. >

# FREISCHÜTZ Intermezzo

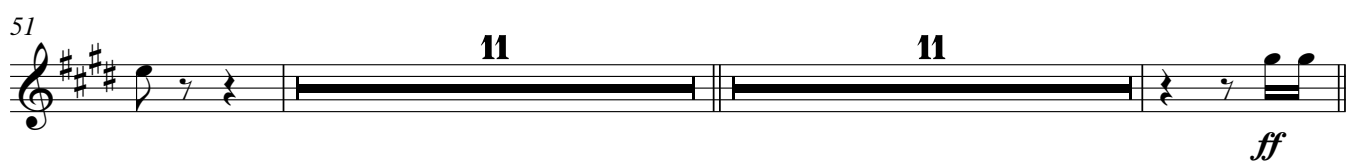
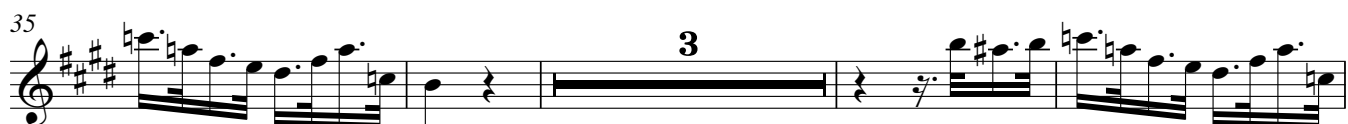
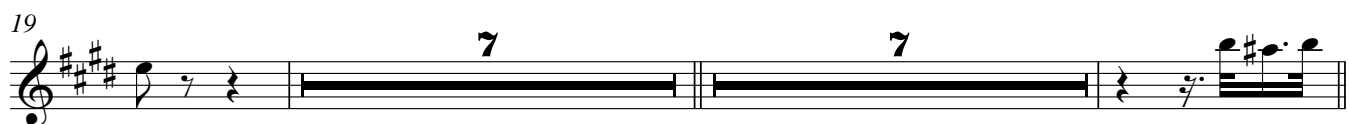
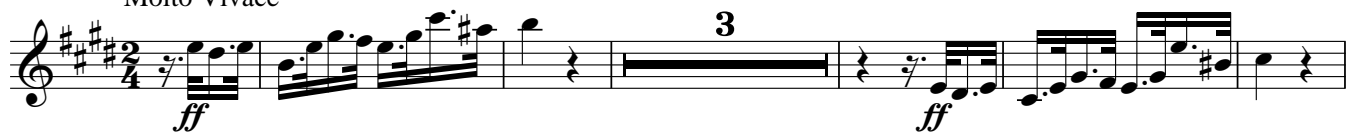
Tenor Saxophone

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr. by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace



# FREISCHÜTZ Intermezzo

Baritone Saxophone

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece starts with a forte (*ff*) dynamic. Measure 1 contains a triplet of eighth notes. Measure 3 contains a triplet of quarter notes. Measure 7 contains a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

Musical notation for measures 9-18. Measure 9 contains a triplet of quarter notes. Measure 14 contains a triplet of eighth notes. Measure 18 contains a triplet of quarter notes. The notation includes various rhythmic values and accidentals.

Musical notation for measures 19-34. Measure 19 contains a triplet of quarter notes. Measure 24 contains a triplet of quarter notes. Measure 34 contains a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

Musical notation for measures 35-41. Measure 35 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

Musical notation for measures 42-50. Measure 42 contains a triplet of quarter notes. Measure 47 contains a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

Musical notation for measures 51-74. Measure 51 contains a triplet of quarter notes. Measure 56 contains a triplet of quarter notes. Measure 74 contains a triplet of quarter notes. The notation includes various rhythmic values and accidentals.

Musical notation for measures 75-83. Measure 75 contains a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

Musical notation for measures 84-89. Measure 84 contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

Musical notation for measures 90-95. Measure 90 contains a triplet of eighth notes. Measure 95 contains a triplet of eighth notes. The notation includes various rhythmic values and accidentals.

Trumpet in B♭ 1

# FREISCHÜTZ Intermezzo

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

13

19

35

63

80

87

*ff*

*tr*

# FREISCHÜTZ Intermezzo

Trumpet in B♭ 2,3

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

Musical score for Trumpet in B♭ 2,3, showing measures 12, 19, 35, 63, 82, and 88. The score is in G major (three sharps) and 2/4 time. It features various musical notations including rests, notes, slurs, and dynamic markings such as *ff*.

Measure 12: *ff* marking. Measure 19: *ff* marking. Measure 35: *ff* marking. Measure 63: *ff* marking. Measure 82: *ff* marking. Measure 88: *ff* marking.



# FREISCHÜTZ Intermezzo

Horn in F 1, 2

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr. by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

17

24

33

16

55

63

p

72

f ff

3

82

89

# FREISCHÜTZ Intermezzo

Horn in F 3, 4

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

17

ff

25

35

16

56

63

p

73

f ff

3

83

89

# FREISCHÜTZ Intermezzo

Trombone 1,2

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

17

hr.3,4

*ff*

25

35

16

hr.3,4

56

63

*p*

73

play

*f* *ff*

82

88

# FREISCHÜTZ Intermezzo

Bass Trombone

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

18

4

*ff*

27

35

8

*fp*

4

51

12

*p*

71

*ff*

81

88

# FREISCHÜTZ Intermezzo

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda  
C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

ff

3

9

3

ff

19

4

27

35

fp

ff

42

3

51

11

12

75

ff

84

90

# FREISCHÜTZ Intermezzo

Tuba

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

C.B.Cl

3

9

19 play

34 C.B.Cl

42

51 play

75

84 C.B.Cl play

90 C.B.Cl play

# FREISCHÜTZ Intermezzo

Timpani

歌劇「魔弾の射手」より 間奏曲

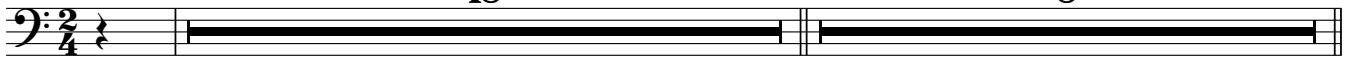
by Carl Maria von Weber arr.by Kenichi Koda

C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

18

8



27



35

16

12



63

12



84



Triangle

# FREISCHÜTZ Intermezzo

歌劇「魔弾の射手」より 間奏曲

by Carl Maria von Weber arr.by Kenichi Koda  
C.M.von ウェーバー作曲 甲田健一編曲

Molto Vivace

19 8

27 8 16 12

63 12 *f*

84

90